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# CATALOGUE

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## PART 3: MUSICAL COMPOSITIONS

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## CLASS C, MUSICAL COMPOSITIONS

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|--|--|
| <p>Aadne (Arnt A.), Brooklyn,<br/>N. Y.<br/>Come, oh come! my sweetheart, come,<br/>come; song and refrain by Arnt A.<br/>Aadne. (C 121405, May 15, 1906; 2 c.<br/>June 14, 1906.) <b>55964</b></p> <p>Abbott (Ambrose) &amp; co.,<br/>London, England.<br/>Praise the Lord, ye heavens adore Him;<br/>anthem by Edmund Turner. (C 123793,<br/>June 20, 1906; 2 c. June 20, 1906.)<br/><b>55965</b></p> <p>Adams (Ida Allene), Indian-<br/>apolis, Ind.<br/>Memories of thee; words by I. A. A.,<br/>music by Charles Wadsworth Russ.<br/>(C 122110, May 25, 1906; 2 c. June 20,<br/>1906.) <b>55966</b></p> <p>Adelphi music company,<br/>Brooklyn, N. Y.<br/>Just because; a woman's reason; words<br/>by E. L. Morgan, music by W. Ivans.<br/>(C 123329, June 12, 1906; 2 c. June 13,<br/>1906.) <b>55967</b></p> <p>Alexander (Frederick), New<br/>York, N. Y.<br/>Sweetheart (A) just for me; words and<br/>music by Frederick Alexander. (C<br/>123855, June 19, 1906; 2 c. June 1, 1906.)<br/><b>55968</b></p> <p>American book company,<br/>New York, N. Y.<br/>Crossing the bar; music by H. W. Jones.<br/>Natural music-course leaflets. no. 555.<br/>Miscellaneous chorus. (A 145693; May<br/>12, 1906; 2 c. June 11, 1906.) <b>55969</b></p> <p>Anderson (C. E.), Decatur,<br/>Ill.<br/>King Elk; two step by C. E. Anderson<br/>for piano. (C 123482, June 15, 1906;<br/>2 c. June 18, 1906.) <b>55970</b></p> <p>Anderson (Edna), United<br/>States.<br/>Lucky; march and two step by E. An-<br/>derson for piano. (C 122844, June 4,<br/>1906; 1 c. June 4, 1906; 1 c. June 21,<br/>1906.) <b>55971</b></p> | <p>Apollo verlag, Berlin, Ger-<br/>many.<br/>Auto-duett aus Hochparterre links! von<br/>Paul Lincke für gesang und piano. (C<br/>123487, June 15, 1906; 2 c. June 15,<br/>1906.) <b>55972</b></p> <p>Ascherberg (E.) &amp; co., Lon-<br/>don, England.<br/>Margot; words by Arthur Chapman, mu-<br/>sic by William E. Hoy, no. 1 in D.<br/>(C 123807, June 20, 1906; 2 c. June 20,<br/>1906.) <b>55973</b></p> <p>— no. 3 in F. (C 123318, June 12,<br/>1906; 2 c. June 12, 1906.) <b>55974</b></p> <p>Of you; words by Arthur Chapman, mu-<br/>sic by William E. Hoy, no. 1 in E flat.<br/>(C 123806, June 20, 1906; 2 c. June 20,<br/>1906.) <b>55975</b></p> <p>— no. 3 in G. (C 123319, June 12,<br/>1906; 2 c. June 12, 1906.) <b>55976</b></p> <p>Ascherberg, Hopwood &amp;<br/>Crew (Limited), Lon-<br/>don, England.<br/>Beauty (The) of Bath; valse from "The<br/>Beauty of Bath" by Herbert E. Haines<br/>for piano. (C 123422, June 14, 1906;<br/>2 c. June 14, 1906.) <b>55977</b></p> <p>Attwooll (Harry), Ogden,<br/>Utah.<br/>California. Land of sunshine, flowers<br/>and gold; words and music by H. F.<br/>Attwooll. (C 100157, Aug. 7, 1905; 2 c.<br/>June 14, 1906.) <b>55978</b></p> <p>Augener (Limited), London,<br/>England.<br/>Changeful; (Flatterhaft) melodische<br/>etüden for the pianoforte by Paul Zil-<br/>cher, op. 38 no. 3. (C 123812, June<br/>20, 1906.) <b>55979</b></p> <p>Defiant; (Trotzig) melodische etüden for<br/>the pianoforte by Paul Zilcher, op. 38<br/>no. 4. (C 123813, June 20, 1906.)<br/><b>55980</b></p> <p>Devoted; (Ergeben) melodische etüden<br/>for the pianoforte by Paul Zilcher, op.<br/>38 no. 2. (C 123811, June 20, 1906.)<br/><b>55981</b></p> |
|--|--|

- Augener (Limited), London,  
England.  
Festal; (Festlich) melodische etüden for  
the pianoforte by Paul Zilcher, op. 38  
no. 6. (C 123815, June 20, 1906.) **55982**
- Folk song; (Volkslied) Bohemian sketch  
for the pianoforte by H. Farjeon, op.  
16 no. 1. (C 123808, June 20, 1906.) **55983**
- Gipsy dance; (Zigeunertanz) Bohemian  
sketch for the pianoforte by H. Far-  
jeon, op. 16 no. 2. (C 123809, June  
20, 1906.) **55984**
- Humorous; (Launig) melodische etüden  
for the pianoforte by Paul Zilcher, op.  
38 no. 5. (C 123814, June 20, 1906.) **55985**
- Wayward; (Mutwillig) melodische etü-  
den for the pianoforte by Paul Zilcher,  
op. 38 no. 1. (C 123810, June 20,  
1906.) **55986**
- 2 c. each June 20, 1906.
- Ball (Chas. W. A.), Syra-  
cuse, N. Y.  
Apollo (The) march and two-step; by  
C. W. A. Ball for piano. (C 123540,  
June 16, 1906; 2 c. June 8, 1906.) **55987**
- Ball (Francis E.), Bodie,  
Cal.  
Tie (The) that binds; words and music  
by F. E. Ball. (C 121498, May 16,  
1906; 2 c. June 20, 1906.) **55988**
- Balmer & Weber music house  
company, St. Louis, Mo.  
Children's promenade; march and song  
by Edward Cox Davis. (C 123880,  
June 21, 1906.) **55989**
- Dreams of Spring; by Charles Jochem for  
piano. (C 123878, June 21, 1906.) **55990**
- God rest ye merrie gentlemen; words by  
Miss Muloch, music by F. Marion Ral-  
ston. (C 123882, June 21, 1906.) **55991**
- Last (The) hope; religious meditation by  
L. M. Gottschalk, ed. by R. Kallé for  
piano. (C 123885, June 21, 1906.) **55992**
- Teach me, O Lord; sacred solo for so-  
prano, words and music by Zella Leigh-  
ton Long. (C 123881, June 21, 1906.) **55993**
- Three sketches; a love cycle, My love for  
you, Parting and Memory, by Fleta  
Jan Brown for voice and piano. (C  
123884, June 21, 1906.) **55994**
- When I found you; song for medium  
voice by Pauline Frances Camp. (C  
123877, June 21, 1906.) **55995**
- 2 c. each June 21, 1906.
- Battershill (Wm.), United  
States.  
Soul (The) redeemed; song by W. Bat-  
tershill. (C 123659, June 18, 1906; 2 c.  
June 18, 1906.) **55996**
- Benedict (M. M.), Billings,  
N. Y.  
Mammy's hush song; words and music  
by M. M. Benedict. (C 121505, May  
16, 1906; 2 c. June 20, 1906.) **55997**
- Benskin (Mrs. C. A.), Maumee,  
Ohio.  
Old Litz is dead; words by Mrs. C. A.  
Benskin, music by Metropolitan music  
co. (C 122115, May 25, 1906; 2 c. June  
20, 1906.) **55998**
- Birchard (C. C.) & co., Bos-  
ton, Mass.  
Ave Maria; words by Thomas Harpin,  
music by Henry Smart arr. by W. L. T.  
(C 123510, June 15, 1906.) **55999**
- Dainty little maiden; words by Alfred  
Tennyson, music by Laura Wickes. (C  
123524, June 15, 1906.) **56000**
- Gipsy song; Roumanian folk song, words  
by Mary Frances Galvin, music arr. by  
N. Clifford Page. (C 123511, June 15,  
1906.) **56001**
- Hark! hark! the lark; words by William  
Shakespeare, music by Franz Schubert  
arr. by Ralph L. Baldwin. (C 123518,  
June 15, 1906.) **56002**
- Harp (The) that once thro' Tara's hall;  
music arr. by Henry F. Gilbert. (C  
123522, June 15, 1906.) **56003**
- It is good to be alive; words by Char-  
lotte Perkins Stetson, music by J.  
Remington Fairlamb. (C 123508,  
June 15, 1906.) **56004**
- Ivon, my delight; words by M. C. Gil-  
lington, old Breton air, arr. by W. L.  
T. (C 123526, June 15, 1906.) **56005**
- Laurel music reader, ed. by W. L. Tom-  
lins. (A 148486, June 15, 1906.) **56006**
- Low (The) backed car; words by Samuel  
Lover, arr. by Frank Belknep. (C  
123514, June 15, 1906.) **56007**
- Massa dear; words by Frederick Manley,  
music by Arthur Johnson. (C 123517,  
June 15, 1906.) **56008**
- Massa's in de cold ground; words and  
music by Stephen C. Foster, arr. by  
Frank Belknep. (C 123521, June 15,  
1906.) **56009**
- May pole dance; words by M. T. Lough-  
lin, music by Jakobowski arr. by Os-  
borne McConathy. (C 123528, June  
15, 1906.) **56010**
- Merry sailor's farewell; words by Earl of  
Dorset, music by Maurice Arnold. (C  
123515, June 15, 1906.) **56011**



Birchard (C. C.) & co., Boston, Mass.

Morning song; words by Clinton Scollard, music by Harvey Worthington Loomis. (C 123516, June 15, 1906.)

56012

Night (The) has a thousand eyes; words by Francis W. Bourdillon, music by Edward Bailey Birge. (C 123507, June 15, 1906.)

56013

Old black Joe; words and music by Stephen C. Foster, arr. by W. W. Gilchrist. (C 123525, June 15, 1906.)

56014

Old dog Tray; words and music by Stephen A. Foster, arr. by Frank Belknap. (C 123520, June 15, 1906.)

56015

Prayer (A); from Cavalleria Rusticana by Pietro Mascagni; words by Alonzo Dewey, music arr. by Henry F. Gilbert. (C 123513, June 15, 1906.)

56016

Robin Adair; words by Caroline Keppel, arr. by Frank Belknap. (C 123519, June 15, 1906.)

56017

Sandman (The); music by Brahms, arr. by W. W. Gilchrist. (C 123512, June 15, 1906.)

56018

Sir Simon de Mountford; old English air arr. by N. L. T. (C 123523, June 15, 1906.)

56019

Sleep noble hearts; words by Frederick Manley, music by F. Mendelssohn arr. by N. Clifford Page. (C 123527, June 15, 1906.)

56020

Song of the leader; poem by Frederick Manley, music from traditional Omaha Indian melody. (C 123529, June 15, 1906.)

56021

2 c. each, June 15, 1906.

Boosey & co., London, England.

Egyptian love song; words by Francis Barron, music by J. Airlie Dix. (C 123589, June 18, 1906; 2 c. June 20, 1906.)

56022

Sergeant Brue selection; by Liza Lehmann, arr. by J. Ord Hume for band. (C 123588, June 18, 1906; 2 c. June 20, 1906.)

56023

Song (A) of the home-land; words by H. R. Haweis, music adapted and arr. from Arthur Sullivan's "Hymn of the Homeland" by J. E. Newell. (C 123427, June 14, 1906; 2 c. June 14, 1906.)

56024

Won't you buy? song from "The girl behind the counter," by J. St. A. Johnson and Augustus Barratt. (C 123428, June 14, 1906; 2 c. June 14, 1906.)

56025

Boroughs (Samuel E.), Denison, Tex.

How sweet the thought; words and music by S. E. Boroughs. (C 123125, June 8, 1906; 2 c. June 19, 1906.)

56026

Bragdon (Jennie H.), Augusta, Me.

Jesus died for me; words by J. H. Bragdon, music by Metropolitan music co. (C 122108, May 25, 1906; 2 c. June 20, 1906.)

56027

Breitkopf & Härtel, New York, N. Y.

Seansucht; song for soprano with piano accomp. by Marta Nieh. (C 123502, June 15, 1906; 2 c. June 15, 1906.)

56028

Brown & Edwards music company, Wilmington, Del.

Alabama frolic; characteristic march and two step by Will M. S. Brown for piano. (C 123868, June 21, 1906.)

56029

Carmena; words and music by Anna Adams Beste. (C 123867, June 21, 1906.)

56030

Our Delaware; words by Geo. B. Hynson, music by Will M. S. Brown. (C 123582, June 18, 1906.)

56031

Passing (The) of the Regulars; march and two step by Will M. S. Brown for piano. (C 123866, June 21, 1906.)

56032

2 c. each, June 21, 1906.

Buckminster (Rebecca C.), United States.

He has gone and left me; song by R. C. Buckminster. (C 123697, June 18, 1906; 2 c. June 18, 1906.)

56033

Byrd (Mamie Franklin), United States.

Death comes at the dawn; song by M. F. Byrd. (C 123694, June 18, 1906; 2 c. June 18, 1906.)

56034

Cain (A. C.), United States.

Old (The) highway; song by A. C. Cain. (C 123687, June 18, 1906; 2 c. June 18, 1906.)

56035

Canadian American music company (Limited), Toronto, Ontario, Canada.

Ida valse; for piano by Louis Payette. (C 123887, June 21, 1906; 2 c. June 20, 1906.)

56036

Carlton (Calvin F.), Atlanta, Ga.

If I should wander back again to-night; words by C. F. Carlton, music by Metropolitan music co. (C 122050, May 24, 1906; 2 c. June 20, 1906.)

56037

- Casa Dotésfo, Madrid, Spain.  
 Fantaísie sur la Gran vía; par A. Velasco, musique de Mm. Chueca et Valverde pour orchestre, piano acc. (C 123634, June 18, 1906; 2 c. June 18, 1906.) **56038**  
 — pour piano. (C 123635, June 18, 1906; 2 c. June 18, 1906.) **56039**
- Guitarras y panderetas; pasa-calle para piano por J. Taboada Steger. (C 123636, June 18, 1906; 2 c. June 18, 1906.) **56040**  
 — por Joaquin Taboada Steger para orchestra piano conducteur. (C 123637, June 18, 1906; 2 c. June 18, 1906.) **56041**
- Reina Victoria; cancion Española, música y letra de M. Sarrablo, canto y piano. (C 123326, June 12, 1906; 2 c. June 12, 1906.) **56042**  
 — sexteto y piano. (C 123325, June 12, 1906; 2 c. June 12, 1906.) **56043**
- Victoria Eugenia, vals Español para orchestre piano-conducteur por J. Taboada Steger. (C 123633, June 18, 1906; 2 c. June 18, 1906.) **56044**  
 — para piano por J. Taboada Steger. (C 123632, June 18, 1906; 2 c. June 18, 1906.) **56045**
- Cassard (Vernon), Paris,  
 France.  
 Biddy McKay; song in key of C, words and music by Vernon Cassard. (C 123733, June 19, 1906; 2 c. June 13, 1906.) **56046**
- Chaffee (Alfred G.), Providence, R. I.  
 Isle (The) of Bing selections; words and music by A. G. Chaffee. (C 123538, June 16, 1906; 2 c. June 7, 1906.) **56047**
- Chappell & co., London,  
 England.  
 Dairymaids (The); valse on melodies by Paul A. Rubens and Frank E. Tours, arr. by Leonard Williams for piano. (C 123890, June 21, 1906; 2 c. June 21, 1906.) **56048**  
 For you alone. Villanelle; words by Edward Teschemacher, French words by E. Guinand, music by Guyd'Hardelet, no. 2 in F. (C 123892, June 21, 1906; 2 c. June 21, 1906.) **56049**
- Girl (The) behind the counter; lancers on melodies by Howard Talbot, arr. by Leonard Williams for piano. (C 123734, June 19, 1906; 2 c. June 19, 1906.) **56050**  
 — valse on melodies by Howard Talbot, arr. by Leonard Williams, for piano. (C 123891, June 21, 1906; 2 c. June 21, 1906.) **56051**
- Chappell & co., London,  
 England.  
 Very near; song from "The Little cherub;" words by J. Hickory Wood, music by Ivan Caryll. (C 123320, June 12, 1906; 2 c. June 12, 1906.) **56052**
- When he comes home; song from the French of Maurice Maeterlinck, English version by Fred G. Bowles, music by Franco Leoni. (C 123889, June 21, 1906; 2 c. June 21, 1906.) **56053**
- Chase (Thorington), Neosho, Mo.  
 Waltz Las Filipinas, by T. Chase, op. 1, no. 4. (C 108113, Nov. 24, 1905; 2 c. June 18, 1906.) **56054**
- Chinn (Charles), Los Angeles, Cal.  
 Oh sweet Alice; words and music by C. Chinn. (C 118625, Mar. 27, 1906; 2 c. June 18, 1906.) **56055**
- Choudens, Paris, France.  
 Clos (Le); opéra-comique en quatre actes d'après le roman d'A. Achard, poème de Michel Carré, musique de Ch. Silver, partition, chant et piano. (C 123327, June 12, 1906.) **56056**
- Paradis (Le) de Mahomet; opérette en trois actes de Henri Blondeau, musique de Robert Planquette, complété par Louis Ganne, partition chant et piano. (C 123322, June 12, 1906.) **56057**  
 2 c. each June 12, 1906.
- Church (Amanda R.), Custer Township, Mich.  
 Theme (A) for loyal hearts; song by Mrs. A. Church. (C 119820, Apr. 26, 1906; 2 c. June 18, 1906.) **56058**
- Church (John) company, Cincinnati, Ohio.  
 Drop (A) o' dew; song by Wintter Haynes Watts for low voice. (C 123409, June 14, 1906; 2 c. June 14, 1906.) **56059**
- In April; song by Charles Gilbert Spross for low voice. (C 123410, June 14, 1906; 2 c. June 14, 1906.) **56060**
- Love's life; song by Wintter Haynes Watts for low voice. (C 123408, June 14, 1906; 2 c. June 14, 1906.) **56061**
- Marjorie schottische; for band by R. B. Hall. (C 123378, June 13, 1906; 2 c. June 13, 1906.) **56062**
- Nocturne (A) "The white rose lover;" song by Charles Gilbert Spross for low voice. (C 123411, June 14, 1906; 1 c. June 14, 1906; 1 c. June 23, 1906.) **56063**

- Church (John) company,  
Cincinnati, Ohio.  
O love of God most free; by Oley Speaks  
for mixed voices. (C 123443, June 14,  
1906; 2 c. June 14, 1906.) **56064**
- Clayton (Morris P.), Phila-  
delphia, Pa.  
Glory to Thee; anthem, words and music  
by M. P. Clayton. (C 123078, June 8,  
1906; 2 c. June 18, 1906.) **56065**
- Clodfelter (Olivia), United  
States.  
Life (The) of two brothers; song by O.  
Clodfelter. (C 123668, June 18, 1906;  
2 c. June 18, 1906.) **56066**
- Coles (Chas. H.), Middle-  
town, Conn.  
Leary's alleyway; arr. for orchestra by  
Herman Bellstedt. (C 723847, June  
20, 1906; 2 c. June 20, 1906.) **56067**
- Cook (David C.) publishing  
company, Elgin, Ill.  
Ring out, O bells; words by Howard W.  
Lyman, music by Mrs. H. W. Lyman.  
(C 123896, June 20, 1906; 2 c. June 13,  
1906.) **56068**
- Cook (Dr. N. M.), United  
States.  
Idene; song by Dr. N. M. Cook. (C  
123677, June 18, 1906.) **56069**
- Sunday (The) tribune; words by Dr. N.  
M. Cook, music by C. Ricardo. (C  
123678, June 18, 1906.) **56070**  
2 c. each June 18, 1906.
- Cooke (Henry E.), Warren,  
Ohio.  
Twenty-five hymns from the Hymnal of  
the Church; set to new tunes, by H. E.  
Cooke. (A 146090, May 11, 1906; 2 c.  
June 20, 1906.) **56071**
- Cox (A.) & co., Toronto,  
Canada.  
Silver slipper waltz; for piano by Arley  
Wentwith. (C 122083, May 25, 1906;  
1 c. June 7, 1906; 1 c. June 21, 1906.)  
**56072**
- Crusha (Edwin A.), London,  
England.  
Magnificat, and nunc dimittis; set to  
music in chant form with varied har-  
monies by E. A. Crusha. (C 123631,  
June 18, 1906; 2 c. June 18, 1906.)  
**56073**
- Dacre (Louie), Chicago, Ill.  
Candy (The) boy, written and composed  
by L. Dacre. (C 123403, June 14, 1906;  
2 c. June 11, 1906.) **56074**
- D'Ailly (H. A. H.), St.  
Louis, Mo.  
Hear us Svea. Swedish national hymn  
by G. Wennerberg, trans. by H. A. H.  
d'Ailly for quartett for mixed voices.  
(C 123883, June 21, 1906; 2 c. June 21,  
1906.) **56075**
- Davies (A. Georgia), Canada.  
Drifting away; song by Freda Ernst.  
(C 123620, June 18, 1906; 2 c. June 18,  
1906.) **56076**
- Dellafield (Henry), Boston,  
Mass.  
Dance of the fawns; for piano by H.  
Dellafield. (C 123805, June 20, 1906;  
2 c. June 20, 1906.) **56077**
- Desforges (Robert), New Or-  
leans, La.  
My English queen; words and music by  
R. Desforges. (C 123314, Apr. 25, 1906;  
2 c. Apr. 25, 1906.) **56078**
- Detert (Alvina), United  
States.  
Old (The) home is best; song by A. De-  
tert. (C 123664, June 18, 1906; 2 c.  
June 18, 1906.) **56079**
- Ditson (Oliver) company,  
Boston, M ss.  
Carcassi's method for the guitar; with  
English and Spanish text and addi-  
tional studies and recreations, edited  
and revised by C. C. Santisteban. (C  
123709, June 18, 1906.) **56080**
- Great and marvelous; anthem for festi-  
val or general use by Edmund Turner,  
edited by H. Clough-Leigher. (C  
123708, June 18, 1906.) **56081**
- Mood (A) of spring; by N. Clifford Page  
for piano. (C 123706, June 18, 1906.)  
**56082**
- Rollinson's modern school for the drum,  
tympani, xylophone and glockenspiel,  
by T. H. Rollinson. (C 123710, June  
18, 1906.) **56083**
- Tarantella; by A. Pieczonka, edited and  
fingered by Hans Lichter for piano.  
(C 123707, June 18, 1906.) **56084**  
2 c. each June 18, 1906.
- Dortch (D. E.), Columbia,  
Tenn.  
Our anti-saloon league songs. (A 148385,  
June 14, 1906; 2 c. June 21, 1906.)  
**56085**
- Downing (Beatrice McGin-  
nis), Pittsburg, Pa.  
Scrap (A) of the dress she wore; song  
written and composed by Wm. C.  
Downing and B. McG. Downing. (C  
118229, Apr. 5, 1906; 2 c. June 19, 1906.)  
**56086**



- Dreililien verlag, Berlin,  
Germany.  
Alte Schweizer; maennerchor von Rudolf  
Buck, op. 22, no. 1. (C 123484, June  
15, 1906.) **56087**  
Frumbe lundsknecht; maennerchor von  
Rudolf Buck, op. 22, no. 2. (C 123485,  
June 15, 1906.) **56088**  
Im torweg; maennerchor von Rudolf  
Buck, op. 22 no. 3. (C 123486, June  
15, 1906.) **56089**  
2 c. each June 15, 1906.  
Dugat (*Mrs. Helenor*), Day-  
ton, Tex.  
Lover's (A) forgiveness; words by *Mrs.*  
*Helenor Dugat*, music by Metropolitan  
music co. (C 122049, May 24, 1906;  
2 c. June 21, 1906.) **56090**  
Duncan (Florence Tunison),  
Jacksonville, Ill.  
Love's thoughts; song by F. T. Duncan.  
(C 123129, June 9, 1906; 1 c. June 9,  
1906; 1 c. June 20, 1906.) **56091**  
Dunham (Samuel H.), De-  
lair, N. J.  
Jesus a friend ever dear; words and  
music by S. H. Dunham. (C 123570,  
June 16, 1906; 2 c. June 16, 1906.) **56092**  
Dupree (Lena), Manor, Tex.  
Up to heaven where you stay; words by  
L. Dupree, music by John Martin.  
(C 117606, Mar. 29, 1906; 2 c. June 20,  
1906.) **56093**  
Durand (A.) & fils, Paris,  
France.  
Jour d'été a la Montagne; par Vincent  
D'Indy, op. 61, pour 1<sup>ers</sup> violons. (C  
123537, June 16, 1906; 2 c. June 15,  
1906.) **56094**  
Durant (Pauline A.) and  
Caswell (Mary), United  
States.  
Songs of Wellesley; comp. & arr. by Cor-  
delia C. Nevers and Robert H. Mont-  
gomery. (A 148433, June 8, 1906; 2 c.  
June 7, 1906.) **56095**  
Eastman (A. H.), Cleveland,  
Ohio.  
Love in a graveyard; "'Twas only a  
dream" by Jos. E. Ward for mandolin  
orchestra. (C 123641, June 18, 1906.) **56096**  
Trumpeters (The) march; by Jas. Mascha  
for mandolin orchestra. (C 123640,  
June 18, 1906.) **56097**  
2 c. each June 18, 1906.  
Edwards (Gus) music pub-  
lishing company, New  
York, N. Y.  
Come take a skate with me; song by  
Browne and Edwards. (C 123547, June  
16, 1906; 2 c. June 16, 1906.) **56098**  
Elderkin (G. W.), Chicago,  
Ill.  
Draw me Lord to Thee; words by James  
Rowe, music by G. W. Elderkin. (C  
123395, June 13, 1906.) **56099**  
He's never failed me yet; words by John-  
son Oatman, jr., music by G. W. Elder-  
kin. (C 123396, June 13, 1906.) **56100**  
How sweet the thought; words by James  
Rowe, music by G. W. Elderkin. (C  
123394, June 13, 1906.) **56101**  
Jesus my Shepherd; words by *Mrs. Geo.*  
*D. Elderkin*, music by G. W. Elderkin.  
(C 123386, June 13, 1906.) **56102**  
Light at eventide; words by *Mrs. Geo.*  
*D. Elderkin*, music by G. W. Elder-  
kin. (C 123385, June 13, 1906.) **56103**  
2 c. each June 13, 1906.  
Elderkin (Geo. D.), Chicago,  
Ill.  
Go forward Christian soldiers; words by  
Laurence Tuttiett, music by Ira B. Wil-  
son. (C 123390, June 13, 1906.) **56104**  
It is enough; words and music by Ira B.  
Wilson. (C 123388, June 13, 1906.) **56105**  
Just when Thou wilt; words by Francis  
Ridley Havergal, music by Ira B. Wil-  
son. (C 123389, June 13, 1906.) **56106**  
Lights (The) of home; words by Lizzie  
De Armond, music by W. A. Post. (C  
123391, June 13, 1906.) **56107**  
Loving Jesus Christ; words by J. T.  
Latta, music by Ira B. Wilson. (C  
123387, June 13, 1906.) **56108**  
That sweet name; words by *Mrs. Geo. D.*  
*Elderkin*, music by Chas. H. Gabriel.  
(C 123392, June 13, 1906.) **56109**  
Toil on, trust on; words by E. E. Hewitt,  
music by Victor H. Benke. (C 123393,  
June 13, 1906.) **56110**  
2 c. each June 13, 1906.  
Elderkin (Geo. D.) publish-  
ing company, Chicago, Ill.  
Redeemer's praise; edited by G. W.  
Elderkin and Wm. J. Kirkpatrick. (A  
148267, June 13, 1906; 2 c. June 18,  
1906.) **56111**  
Ellis (Effa), Council Bluffs,  
Iowa.  
Ellis illustrated music course for music  
teachers. Lessons, 2, 3, 4, 5, 6 and 7.  
(A 148324-148329, June 13, 1906; 2 c.  
June 13, 1906.) **56112-56117**  
Ellis (Robin), New York,  
N. Y.  
Dixie's land; by Fred'k Dupont for piano  
solo. (C 123704, June 18, 1906.) **56118**  
My old Kentucky home; by Frederick  
Dupont for piano. (C 123705, June 18,  
1906.) **56119**



Ellis (Robin), New York,  
N. Y.

Sereta; Spanish dance by G. Codina for  
piano. (C 123703, June 18, 1906.)

56120

2 c. each June 18, 1906.

Ellison (Thos. B.), Columbia,  
S. C.

Golden (The) club; words by T. B. Elli-  
son, music by Charles Wadsworth Russ.  
(C 122109, May 25, 1906; 2 c. June 20,  
1906.)

56121

Empire music company, New  
York, N. Y.

Waiting at the church. My wife won't  
let me; medley two step arr. by Emil  
Ascher for orchestra. (C 123874, June  
21, 1906; 2 c. June 21, 1906.)

56122

Enoch & sons, London, Eng-  
land.

Chansons des brodeuses; pour piano par  
Paul Wachs. (C 123736, June 19, 1906;  
2 c. June 19, 1906.)

56123

Poursuite (La); pour piano par Paul  
Wachs. (C 123735, June 19, 1906; 2 c.  
June 19, 1906.)

56124

Woodland song; French words by L.  
Fortolis, English version by R. H.  
Elkin, music by C. Chaminade, no. 1  
in F. (C 123854, June 13, 1906; 2 c.  
June 13, 1906.)

56125

Ericsson (Johan Gustavus),  
United States.

Parted in San Francisco; song by J. G.  
Ericsson. (C 123681, June 18, 1906;  
2 c. June 18, 1906.)

56126

Fillmore brothers company,  
Cincinnati, Ohio.

Arise, shine! words by P. H. Duncan,  
music by J. H. Fillmore. (C 123824,  
June 8, 1906.)

56127

Lord (The) is my Shepherd; words by  
Chas. M. Fillmore, music by Adam  
Geibel for male voices. (C 123827,  
June 8, 1906.)

56128

More like Thee; words by Mrs. C. L.  
Shacklock, music by Chas. H. Gabriel.  
(C 123825, June 8, 1906.)

56129

Old fashioned flowers; words and music  
by Chas. Gingrich. (C 123828, June  
8, 1906.)

56130

Praise waiteth for Thee; anthem by Ira  
B. Wilson. (C 123826, June 8, 1906.)

56131

Wreck (The) of the Valencia; evangelis-  
tic solo by J. H. Fillmore. (C 123829,  
June 8, 1906.)

56132

2 c. each June 8, 1906.

Fischer, Carl, New York,  
N. Y.

O wunderschöner wald; ged. E. Sur-  
läuly, music by P. Engelskirchen: op.  
2 no. 1 for male quartet. (C 123899,  
June 21, 1906.)

56133

Witchery; ballata by W. F. Sudds: op.  
306 for orchestra. (C 123898, June 21,  
1906.)

56134

2 c. each June 20, 1906.

Fischer (J.) & bro., New  
York, N. Y.

Asperges me; chorus for male voices by  
E. J. Biedermann: op. 31 no. 1. (C  
123846, June 20, 1906; 2 c. June 20,  
1906.)

56135

Chant Requiem and Libera; Solesmes  
version, trans. into modern notation by  
Ignace Müller. (C 123344, June 12,  
1906; 2 c. June 12, 1906.)

56136

Communion in E; for organ by Edouard  
Batiste: op. 29 no. 3 b. ed. by Ignace  
Müller. (C 123343, June 12, 1906; 2  
c. June 12, 1906.)

56137

Communion in G; for organ by Ed.  
Batiste: op. 4 no. 1, ed. revised, fin-  
gered and registration indicated by A.  
M. Knäbel. (C 123345, June 12, 1906;  
2 c. June 12, 1906.)

56138

Offertory in F; for organ by Edouard  
Batiste, ed. by Ignace Müller. (C  
123342, June 12, 1906; 2 c. June 12,  
1906.)

56139

Fitzgerald (Mrs. Ida Pearl),  
United States.

On a summer eve; song by Mrs. I. P.  
Fitzgerald. (C 123680, June 18, 1906;  
2 c. June 18, 1906.)

56140

Francis, Day & Hunter,  
London, England.

Are we down hearted, no! written and  
composed by George Robins. (C  
123622, June 18, 1906; 2 c. June 18,  
1906.)

56141

Cleopatra Finnegan; an Afro-Celtic in-  
termezzo by Neil Moret. Boosey &  
co.'s new supplemental journal for mili-  
tary bands no. 28. (C 123593, June  
18, 1906; 2 c. June 18, 1906.)

56142

Fräulein; My sweet German maid; words  
by Arthur Lamb, music by Selwyn B.  
Cromwell. (C 123645, June 18, 1906;  
2 c. June 18, 1906.)

56143

I don't only want you for my Sunday  
girl; written and composed by Charles  
Collins and Charles Ridgwell. (C  
123623, June 18, 1906; 2 c. June 18,  
1906.)

56144

- Francis, Day & Hunter,  
London, England.  
I want Molly and she wants me; written  
by Fred W. Leigh, composed by T. W.  
Thurban. (C 123425, June 14, 1906;  
2 c. June 14, 1906.) **56145**
- Lady-bird fly away home; written by  
Fred Murray and Charles Hilbury,  
composed by Orlando Powell. (C  
123426, June 14, 1906; 2 c. June 14,  
1906.) **56146**
- Mary Llewellyn; written and composed  
by E. W. Rogers. (C 123423, June 14,  
1906; 2 c. June 14, 1906.) **56147**
- Piper MacFarlane; written by Harry  
Lauder and Gerald Grafton, composed  
by Harry Lauder. (C 123424, June 14,  
1906; 2 c. June 14, 1906.) **56148**
- Rosalind; by Cecil Stanley for piano.  
(C 123621, June 18, 1906; 2 c. June 18,  
1906.) **56149**
- Roses de France; valse royale by A.  
Margis. Boosey's supplemental jour-  
nal for military bands no. 28. (C  
123591, June 18, 1906; 2 c. June 18,  
1906.) **56150**
- Teasing; barn dance by H. E. Pether.  
Boosey's supplemental journal for mili-  
tary bands, no. 28. (C 123592, June  
18, 1906; 2 c. June 18, 1906.) **56151**
- Victoria (The) cross; military two step  
by Gustav Höwig. Boosey's supple-  
mental journal for military bands no.  
28. (C 123590, June 18, 1906; 2 c. June  
18, 1906.) **56152**
- Wouldn't you like to learn to love me;  
written and composed by Edward  
Montagu. (C 123496, June 15, 1906;  
2 c. June 15, 1906.) **56153**
- Frederick (August C.),  
United States.  
Dear mother, do not worry; song by A.  
C. Frederick. (C 123667, June 18, 1906;  
2 c. June 18, 1906.) **56154**
- Gonigam (L. E.), United  
States.  
Golden (The) gate; song by L. E. Gon-  
igam. (C 123676, June 18, 1906; 2 c.  
June 18, 1906.) **56155**
- Govern (A. A.), New York,  
N. Y.  
Ros-el; words by A. A. Govern, music by  
Metropolitan music co. (C 122056,  
May 24, 1906; 2 c. June 20, 1906.) **56156**
- Graham (Minnie Louise),  
Sydney, Ohio.  
Love's fantasy; words by Ella Wheeler  
Wilcox, music by M. L. Graham. (C  
123869, June 21, 1906; 2 c. June 21,  
1906.) **56157**
- Guenther (Lieut. Edw. T.),  
United States.  
I'll be back at sunset, Nellie darling;  
song by Lieut. E. T. Guenther. (C  
123688, June 18, 1906; 2 c. June 18,  
1906.) **56158**
- Guettler (Louis), United  
States.  
I'll be waiting for you there; song by L.  
Guettler. (C 123693, June 18, 1906;  
2 c. June 18, 1906.) **56159**
- Guilford (Earle E.), North  
Adams, Mass.  
If I had you; song words by Myrtle  
Reed, music by E. E. Guilford. (C  
123897, June 6, 1906; 2 c. May 3, 1906.) **56160**
- Gutman (F. O.), Cleveland,  
Ohio.  
Thine only; waltzes by A. F. and G. R.  
Gustafson for mandolin club. (C  
123844, June 20, 1906.) **56161**
- Valse Cissus; piano solo by Hal Coffel.  
(C 123845, June 20, 1906.)  
2 c. each June 20, 1906. **56162**
- Gwynne (Elizabeth W.),  
United States.  
Lizy Ann will yer marry me? song by  
E. W. Gwynne. (C 123684, June 18,  
1906; 2 c. June 18, 1906.) **56163**
- Hamby (A. C.), University,  
N. C.  
Queen (The) of hearts; words by A. C.  
Hamby music by Harry Alton Russell.  
(C 121499, May 16, 1906; 2 c. June 20,  
1906.) **56164**
- Hanscom (Mrs. E.), United  
States.  
Mother; song by Mrs. E. Hanscom. (C  
123673, June 18, 1906; 2 c. June 18,  
1906.) **56165**
- Harbaugh (Clara), United  
States.  
Only a broken heart; song by C. Har-  
baugh. (C 123695, June 18, 1906; 2 c.  
June 18, 1906.) **56166**
- Harms (T. B.) company,  
New York, N. Y.  
Wouldn't you like to know; words by  
R. H. Burnside, music by Gustave  
Kerker. (C 123642, June 18, 1906;  
2 c. June 18, 1906.) **56167**
- Harris (Frederick) company,  
London, England.  
On the way to Kew; song in C by Albert  
Mallinson. (C 123560, June 16, 1906.) **56168**

Harris (Frederick) company,  
London, England.  
Song-albums vol. 1; for high voice so-  
prano or tenor by Albert Mallinson. (C  
123558, June 16, 1906.) **56169**

— vol. 2; for high voice soprano or  
tenor by Albert Mallinson. (C 123559,  
June 16, 1906.) **56170**  
2 c. each June 15, 1906.

Harrison (Mrs. R. F.), United  
States.  
Good-bye (A); song by Mrs. R. F. Har-  
rison. (C 123674, June 18, 1906; 2 c.  
June 18, 1906.) **56171**

Hasey (Ward Beacher),  
Somerville, Mass.  
Dancing spray; for piano by Herman  
Hough. (C 123384, June 13, 1906; 2 c.  
June 13, 1906.) **56172**

Hatch music company,  
Philadelphia, Pa.  
Pet of the household gallop; by Oscar R.  
Blum for piano. (C 123534, June 15,  
1906.) **56173**  
Pet of the household gavotte; by Oscar  
R. Blum for piano. (C 123533, June  
15, 1906.) **56174**  
2 c. each June 15, 1906.

Haviland (F. B.) publishing  
company, New York,  
N. Y.

Three (The) graces; musical comedy in  
3 acts; book by Harry B. Smith, music  
by Safford Waters. I guess I talk too  
much. (C 123835, June 20, 1906; 2 c.  
June 15, 1906.) **56175**

— My dusky dream. (C 123834, June  
20, 1906; 2 c. June 15, 1906.) **56176**

— My Saratoga girl. (C 123831, June  
20, 1906; 2 c. June 15, 1906.) **56177**

— They were Irish. (C 123833, June  
20, 1906; 2 c. June 15, 1906.) **56178**

— You're in love. (C 123832, June 20,  
1906; 2 c. June 15, 1906.) **56179**

When you were in your teens, Eileen;  
words by Bingham T. Wilson, music  
by William P. Johnston. (C 123836,  
June 20, 1906; 2 c. June 15, 1906.) **56180**

Woodland breezes; caprice for piano by  
John Francis Gilder, op. 78. (C 123348,  
June 12, 1906; 2 c. June 8, 1906.) **56181**

Hayes (L. C.), Winnipeg,  
Manitoba, Canada.  
I dream of thee; words by L. C. Hayes,  
music by Metropolitan music co. (C  
122036, May 24, 1906; 2 c. June 20, 1906.) **56182**

Heins (Carl), Berlin, Ger-  
many.  
Yvette-marsch; aus der operette "Yvette"  
von C. Heins, piano mit text. (C 123492,  
June 15, 1906; 2 c. June 15, 1906.) **56183**

Helf & Hager company, New  
York, N. Y.  
I'll be waiting in the gloaming, sweet  
Genevieve; song by J. Fred Helf for  
band arrangement. (C 122437, May 31,  
1906; 2 c. June 12, 1906.) **56184**

Hines (Frank R.), Totten-  
ville, N. Y.  
I'd like to get acquainted; words by F.  
R. Hines, music by Metropolitan mu-  
sic co. (C 121507, May 16, 1906; 2 c.  
June 20, 1906.) **56185**

Hinkson (Laura B.), Ken-  
nett Square, Pa.  
Mary darling; words by L. B. Hinkson,  
music by Charles Wadsworth Russ.  
(C 122691, May 25, 1906; 2 c. June 20,  
1906.) **56186**

Hislop (Wm.), Ramona,  
Kans.  
Waiting; words by W. Hislop, music by  
Metropolitan music co. (C 122113,  
May 25, 1906; 2 c. June 20, 1906.) **56187**

Hitchcock (Alice M.),  
United States.  
What the wires are singing to-day; song  
by Mrs. A. M. Hitchcock. (C 123696,  
June 18, 1906; 2 c. June 18, 1906.) **56188**

Hodge (Susie), Oneida, N. Y.  
When the autumn leaves are falling;  
words and music by S. Hodge. (C  
122894, May 26, 1906; 2 c. June 12,  
1906.) **56189**

Hofmeister (Friedr.), Leip-  
zig, Germany.  
Erste orgelsonate, von J. S. Bach; einge-  
richtet von F. Thieriot für zwei kla-  
viere. (C 123493, June 15, 1906; 2 c.  
June 15, 1906.) **56190**

Hohner (M.), New York,  
N. Y.  
Hohner accordeon instructor. (A 148498,  
June 16, 1906; 2 c. June 16, 1906.) **56191**

Holbert (Letha), United  
States.  
Eventide memories; song by E. Holbert.  
(C 123671, June 18, 1906; 2 c. June 18,  
1906.) **56192**

Holcomb (E. Z.), Barker,  
N. Y.  
Hush-a-bye baby; words by E. Z. Hol-  
comb, music by Charles Wadsworth  
Russ. (C 121506, May 16, 1906; 2 c.  
June 20, 1906.) **56193**



- Holton (Frank) & co., Chicago, Ill.  
Autocrat (The); march for band by H. A. Vandercook. (C 123853, June 20, 1906.) **56194**
- Euphonic march; for band by H. A. Vandercook. (C 123852, June 20, 1906.) **56195**  
2 c. each June 20, 1906.
- Holtz (Augustus), Pittsburg, Pa.  
Skidoo, skidoo, skidoo; words by A. Holtz, music by Metropolitan music co., (C 121502, May 16, 1906; 2 c. June 20, 1906.) **56196**
- Hope (Frances), Cayuga, N. Dak.  
Two scenes; words by F. Hope, music by Metropolitan music co. (C 121500, May 16, 1906; 2 c. June 20, 1906.) **56197**
- Horn (Frances Osborn), United States.  
Dolly dear, where is my mama? song by F. O. Horn. (C 123670, June 18, 1906; 2 c. June 18, 1906.) **56198**
- Howard music company, Allegheny, Pa.  
Daybreak; caprice two step by M. Bertrand Howard for piano. (C 123876, June 21, 1906; 2 c. June 21, 1906.) **56199**
- Hunt (William), Kewanee, Ill.  
My sweetheart is a soldier boy; words by W. Hunt, music by Metropolitan music co. (C 122112, May 25, 1906; 2 c. June 20, 1906.) **56200**
- Ingle (W. H. H.), Lady-smith, Wis.  
Evelina; air with variations by W. H. H. Ingle. Ingle Nook series for piano. (C 123364, June 13, 1906; 2 c. June 13, 1906.) **56201**
- Jäger (Jul.), Berlin, Germany.  
Isländischer marsch "Nanna;" von Max Raebel für infanterie-musik. (C 123495, June 15, 1906; 2 c. June 15, 1906.) **56202**
- Jefferson (Geo. F.), Brooklyn, N. Y.  
Free land, words and music by Geo. F. Jefferson. (C 123644, June 18, 1906; 2 c. June 18, 1906.) **56203**
- Jennings (Geo. B.) company, Cincinnati, Ohio.  
God cares; a sacred lullaby, poem by Anna Gallimore, music by F. E. Rimanoczy. (C 123464, June 14, 1906; 2 c. May 24, 1906.) **56205**
- God (The) of Israel; music by Rossini, no. 26b. Supplementary songs for public schools ed. by Walter H. Aiken. (C 123466, June 14, 1906; 2 c. Apr. 2, 1906.) **56206**
- Hempen home spun songs; by Daniel Henry Holmes. (C 123462, June 14, 1906; 2 c. June 13, 1906.) **56207**
- Kentucky state song; words by Mary Florence Taney, music by Andrew J. Boex. (C 123463, June 14, 1906; 2 c. June 4, 1906.) **56208**
- Job (Bessie) South Walpole, Mass.  
Canoeing by moonlight; words by B. Job, music by Metropolitan music co. (C 121501, May 16, 1906; 2 c. June 21, 1906.) **56209**
- Johns (J. W.) Guymon, Okla.  
Gentle Allene; words by J. W. Johns, music by Metropolitan music co. (C 122052, May 24, 1906; 2 c. June 20, 1906.) **56210**
- Johnson (Mrs. A. L.) New Iberia, La.  
Dear heart; words by Mrs. A. L. Johnson, music by Metropolitan music co. (C 122048, May 24, 1906; 2 c. June 20, 1906.) **56211**
- Johnson (E. D.), United States.  
Dear San Francisco; song by E. D. Johnson. (C 123656, June 18, 1906; 2 c. June 18, 1906.) **56212**
- Jones (Mrs. Hattie Whitney), United States.  
Sleeping on Frisco bay; duet for soprano and alto by Mrs. H. W. Jones. (C 123692, June 18, 1906; 2 c. June 18, 1906.) **56213**
- Kahnt (C. F.), nachfolger, Leipzig, Germany.  
Deutsche (Die) Tanne; ein idyll aus deutschem bergeswald für eine tiefe männerstimme, chorgesang und orchester von Friedrich E. Koch, op. 30, klavierauszug mit text. (C 123489, June 15, 1906; 2 c. June 15, 1906.) **56214**
- Keith, Prowse & co. (Limited), London, England.  
Two songs. Forget me not and Good-bye! words by G. Hubi Newcombe music by Margaret Gyde. no. 1 in E flat. (C 123321, June 12, 1906; 2 c. June 5, 1906.) **56215**



Kiehl (George), Somonauk,  
Ill.

I could hear the old stream flowing; words  
by G. Kiehl, music by Metropolitan  
music co. (C 122055, May 24, 1906; 2 c.  
June 20, 1906.) **56216**

Kiritz (*Mrs.* Carrie), New  
York, N. Y.

Pet (A) in a gilded cage; words by C.  
Kiritz music by Metropolitan music co.  
(C 121497, May 16, 1906; 2 c. June 21,  
1906.) **56217**

Kirkpatrick (Wm. J.), Phil-  
adelphia, Pa.

Abiding (The) presence; words by Mary  
G. Brainerd, music by W. J. Kirkpat-  
rick. (C 123446, June 14, 1906.) **56218**

Beautiful land of sunshine; words by Kate  
Ulmer, music by W. J. Kirkpatrick.  
(C 123451, June 14, 1906.) **56219**

Christ has full control; words by Juliette  
E. Perry, music by W. J. Kirkpatrick.  
(C 123456, June 14, 1906.) **56220**

Come near to me; words by Miriam E.  
Arnold, music by Chas. H. Gabriel. (C  
123448, June 14, 1906.) **56221**

Every one in his place; words by E. E.  
Hewitt, music by W. J. Kirkpatrick.  
(C 123452, June 14, 1906.) **56222**

Haven (The) of prayer; words by Ida L.  
Reed, music by W. J. Kirkpatrick. (C  
123453, June 14, 1906.) **56223**

In the pathway of life; words by *Mrs.*  
F. A. Breck, music by W. J. Kirk-  
patrick. (123447, June 14, 1906.) **56224**

Just to follow Jesus; words by E. E.  
Hewitt, music by W. J. Kirkpatrick.  
(123454, June 14, 1906.) **56225**

Lingering hope; words by Samuel W.  
Beazley, music by W. J. Kirkpatrick.  
(C 123444, June 14, 1906.) **56226**

Never give up trusting; words by *Mrs.*  
F. A. Breck, music by W. J. Kirk-  
patrick. (C 123445, June 14, 1906.) **56227**

New (A) country; words by Birdie Bell,  
music by W. J. Kirkpatrick. (C  
123457, June 14, 1906.) **56228**

Songs in the night; words by Mary R.  
Tilden, music by W. J. Kirkpatrick.  
(C 123458, June 14, 1906.) **56229**

Sweetness (The) of His grace; words by  
E. T. Cassell, music by E. T. and F. H.  
Cassell. (C 123449, June 14, 1906.) **56230**

Touch (The) of little hands; words by  
Jennie Evelyn Hussey music by W. J.  
Kirkpatrick. (C 123459, June 14, 1906.) **56231**

Kirkpatrick, (Wm. J.), Phil-  
adelphia, Pa.

Up to the hills; words by Julia E. Burn-  
ard, music by W. J. Kirkpatrick. (C  
123455, June 14, 1906.) **56232**

Worthy is the Lamb; words by E. E.  
Hewitt, music by Samuel W. Beazley.  
(C 123450, June 14, 1906.) **56233**  
2 c. each June 14, 1906.

Knipp (Olivea), St. Louis,  
Mo.

Lenten (The) march; for the pianoforte  
by O. Knipp, op. 70. (C 123879, June  
21, 1906; 2 c. June 21, 1906.) **56234**

Kremer (Victor) co., Chi-  
cago, Ill.

Wait on the corner for me; words by Bob  
Adams, music by Marty S. Ward. (C  
123506, June 15, 1906.) **56235**

Where is Brown? words by Frank Con-  
roy, music by Bob Adams. (C 123505,  
June 15, 1906.) **56236**  
2 c. each June 15, 1906.

Küssner (L. C.), Chicago, Ill.

Memories; reverie for piano by Albert  
Küssner. (C 113863, Feb. 9, 1906.) **56237**

Merry (The) canter; polka brillant by  
Albert Küssner for piano. (C 113864,  
Feb. 9, 1906.) **56238**  
2 c. each June 16, 1906.

Kyne (J. J.), United States.

I long to see my mother once again; song  
by J. J. Kyne. (C 123646, June 18,  
1906; 2 c. June 18, 1906.) **56239**

Larway (J. H.), London,  
England.

Angelus (L'); méditation religieuse pour  
piano par Maurice Telma, English  
fingering. (C 123821, June 20, 1906.) **56240**

Avril; chansonnette pour piano par Mau-  
rice Telma, English fingering. (C  
123817, June 20, 1906.) **56241**

Étude solennelle; pour piano par Mau-  
rice Telma, English fingering. (C  
123820, June 20, 1906.) **56242**

Melodie Norvége; pour piano par Mau-  
rice Telma. (C 123819, June 20, 1906.) **56243**

Solitude; pensée musicale pour piano par  
Maurice Telma. (C 123816, June 20,  
1906.) **56244**

Valse elegante; pour piano par Maurice  
Telma, continental fingering. (C  
123818, June 20, 1906.) **56245**  
2 c. each June 15, 1906.

La Voie (Edw. J.), United  
States.

On the golden prairie field; song by E. J.  
La Voie. (C 123649, June 18, 1906; 2 c.  
June 18, 1906.) **56246**

- Lawrence (M. Ella), Fitchburg, Mass.  
Down the river of twilight; words by Ella M. Bangs, music by M. E. Lawrence. (C 123905, June 21, 1906; 2 c. June 21, 1906.) **56247**
- Lawrenceville school, Lawrence, N. J.  
Lawrenceville school song book; revised and edited by Howard Roe Wood. (A 147943, June 9, 1906; 2 c. June 8, 1906.) **56248**
- Le Boulch (H.), Versailles, France.  
Valse d' amore; valse lente par Ivanohé, orchestrée par Jules Le Boulch, piano conducteur. (C 123323, June 12, 1906; 2 c. June 12, 1906.) **56249**
- Lemonier & Archer, New York, N. Y.  
Sun (The) am shinin why don't you go; words by Madison Reid, music by Lemonier and Larkins. (C 123413, June 14, 1906; 2 c. June 14, 1906.) **56250**
- Leonard & co., London, England.  
June (A) rose; song in D, words by Alfred H. Hyatt, music by Napoleon Zardo. (C 123822, June 20, 1906; 2 c. June 13, 1906.) **56251**
- Leu (Salvadora), United States.  
Help for San Francisco; song by S. Leu. (C 123690, June 18, 1906; 2 c. June 18, 1906.) **56252**
- Lewis (Joseph F.), Providence, R. I.  
Sweet forget-me-not; words by William H. Turner, music by J. F. Lewis. (C 123865, June 21, 1906; 2 c. June 21, 1906.) **56253**
- Lewis (L. R.), Somerville, Mass.  
Foot ball song; words by R. B. Manbert, music by L. R. Lewis. (C 123564, June 7, 1906; 2 c. June 7, 1906.) **56254**
- For Tufts hurrah! glee club version adapted from 87's class song. (C 123561, June 7, 1906; 2 c. June 7, 1906.) **56255**
- Mother Goose revised. Old Uncle Ned and C. B. Rich. (C 123566, June 7, 1906; 2 c. June 7, 1906.) **56256**
- Tufts (The) man; music by L. R. Lewis. (C 123562, June 7, 1906; 2 c. June 7, 1906.) **56257**
- Tufts song-book. Ed. of 1906. (A 147758, June 7, 1906; 2 c. June 8, 1906.) **56258**
- We love it for aye; words by D. L. Maulsby, music by L. R. Lewis. (C 123563, June 7, 1906; 2 c. June 7, 1906.) **56259**
- Lieb & Friedman, New York, N. Y.  
On moonlit waters; caprice by Leo Friedman for piano. (C 122139, May 26, 1906; 2 c. June 18, 1906.) **56260**
- Luckhardt & Belder, New York, N. Y.  
All hail the power of Jesus' name; festival anthem by David Wield McLane. (C 123748, June 19, 1906; 2 c. June 19, 1906.) **56261**
- Arioso of the high-priestess of Astarte; from the opera Vineta by Reinhold L. Herman, contralto or mezzo-soprano. (C 123931, June 21, 1906; 2 c. June 21, 1906.) **56262**
- Autumn; (Herbst) von Theodor Storm, für mittelstimme mit klavierbegleitung von Eugen Haile, op. 15 no. 3. (C 123742, June 19, 1906; 2 c. June 19, 1906.) **56263**
- Autumn song; chorus for women's voices, words and music by Joseph Henius. (C 123752, June 19, 1906; 2 c. June 19, 1906.) **56264**
- Beggar (The) boy; a reminiscence for piano by Milo Deyo. (C 123763, June 19, 1906; 2 c. June 19, 1906.) **56265**
- Birds above; (Vöglein im birkenbaum) aus König Elf's lieder, ged. von Gustav Kastrop, für hohe stimme mit klavierbegleitung von Eugen Haile, op. 10 no. 5. (C 123743, June 19, 1906; 2 c. June 19, 1906.) **56266**
- Cradle song; for male chorus with baritone solo by Martin W. Bowman. (C 123911, June 21, 1906; 2 c. June 21, 1906.) **56267**
- Cupid's serenade; for piano by Leo Oehmler. (C 123765, June 19, 1906; 2 c. June 19, 1906.) **56268**
- Dixie doodle; words and music by Cornelia Josephine Thompson for two-part chorus for women's voices. (C 123920, June 21, 1906; 2 c. June 21, 1906.) **56269**
- Dixie's land; by Dan Emmett, arr. by Anthony Richards for three part chorus for women's voices. (C 123917, June 21, 1906; 2 c. June 21, 1906.) **56270**
- Erlinda; a legend of the moon, words by Arturo Lucey, music by Frederic Knight Logan. (C 123759, June 19, 1906; 2 c. June 19, 1906.) **56271**
- Étude réaliste; words by Swinburne, music by J. G. Cummings for four-part chorus for women's voices. (C 123921, June 21, 1906; 2 c. June 21, 1906.) **56272**

Luckhardt & Belder, New  
York, N. Y.

Festival Te Deum; by Lambillotte;  
transposed and arr. by E. J. Fitzhugh  
for mixed voices. (C 123750, June 19,  
1906; 2 c. June 19, 1906.) **56273**

Fiftieth (The) psalm; for sacred chorus  
with organ acc. by Carl Fiqué, op. 50.  
(C 123915, June 21, 1906; 2 c. June 21,  
1906.) **56274**

Hail sweet morning; arr. from an old  
French song for three-part chorus of  
women's voices by Daniel Doré. (C  
123757, June 19, 1906; 2 c. June 19,  
1906.) **56275**

Honey darlin; words and music by  
George Mitchell. (C 123758, June 19,  
1906; 2 c. June 19, 1906.) **56276**

Hunting song; for male chorus by Mar-  
tin W. Bowman. (C 123912, June 21,  
1906; 2 c. June 21, 1906.) **56277**

Hushing song. Eily; words by Fiona  
McLeod, music by Kate Vannah. (C  
123745, June 19, 1906; 2 c. June 19,  
1906.) **56278**

In the moonlight; (Im zittern den mond-  
licht wiegen) ged. von Gustav Kas-  
trops, für mittelstimme mit klavier-  
begleitung von Eugen Haile, op. 12  
no. 2. (C 123740, June 19, 1906; 2 c.  
June 19, 1906.) **56279**

Inspirer and hearer of prayer; by E. J.  
Fitzhugh for mixed voices. (C 123909,  
June 21, 1906; 2 c. June 21, 1906.) **56280**

Little (The) cadet; for piano by Leo  
Oehmler. (C 123767, June 19, 1906; 2  
c. June 19, 1906.) **56281**

Little head is nodding; words and music  
by Harry G. Doran. (C 123746, June  
19, 1906; 2 c. June 19, 1906.) **56282**

Lord (The) himself; by Frank Treat  
Southwick for mixed voices. (C 123910,  
June 21, 1906; 2 c. June 21, 1906.) **56283**

Lord (The) is my Shepherd; anthem for  
soprano solo and chorus of mixed voices,  
by Harry J. Zehm. (C 123914, June  
21, 1906; 2 c. June 21, 1906.) **56284**

Lord it belongs not to my care; music by  
Geo. F. Bauer. (C 123760, June 19,  
1906; 2 c. June 19, 1906.) **56285**

Lullaby; words by James W. Foley, music  
by John B. Grant. (C 123932, June  
21, 1906; 2 c. June 21, 1906.) **56286**

Mah baby Abie; words by James W.  
Foley, music by John B. Grant. (C  
123933, June 21, 1906; 2 c. June 21,  
1906.) **56287**

Luckhardt & Belder, New  
York, N. Y.

M'amasti mai! (Were they sincere) versi  
di E. Panzacchi, music di Vincenzo de  
Crescenzo. (C 123739, June 19, 1906;  
2 c. June 19, 1906.) **56288**

Marie of gay Paree; song by Marie Suther-  
land. (C 123768, June 19, 1906; 2 c.  
June 19, 1906.) **56289**

Marigolds; words and music by Alice  
Woodbury. (C 123747, June 19, 1906;  
2 c. June 19, 1906.) **56290**

Mazurka; for piano by C. William Webb,  
op. 3, no. 3. (C 123925, June 21, 1906;  
2 c. June 21, 1906.) **56291**

Melodie; for piano by C. William Webb,  
op. 3 no. 2. (C 123926, June 21, 1906;  
2 c. June 21, 1906.) **56292**

My old Kentucky home, good night; by  
S. C. Foster, arr. by Anthony Richards  
for three-part chorus for women's  
voices. (C 123919, June 21, 1906; 2 c.  
June 21, 1906.) **56293**

Nonchalance; for piano by Albert Mil-  
denberg. (C 123756, June 19, 1906;  
2 c. June 19, 1906.) **56294**

Old folks at home; by S. C. Foster, arr.  
by Anthony Richards for two-part  
chorus for women's voices. (C 123918,  
June 21, 1906; 2 c. June 21, 1906.) **56295**

Peasants harvest dance; for piano by Leo  
Oehmler. (C 123766, June 19, 1906;  
2 c. June 19, 1906.) **56296**

Pierrette; caprice for the piano by Eugene  
Platzmann, op. 12. (C 123755, June  
19, 1906; 2 c. June 19, 1906.) **56297**

Prayer; sacred song, words and music by  
Marie Sutherland for sop. or tenor in  
F. (C 123934, June 21, 1906; 2 c. June  
21, 1906.) **56298**

Prelude and fugue; for piano by A. R.  
Gallatin. (C 123930, June 21, 1906; 2  
c. June 21, 1906.) **56299**

Romance, by A. Rubinstein; words by E.  
Buck, arr. by Hermann Spielter for  
three-part chorus for women's voices.  
(C 123922, June 21, 1906; 2 c. June 21,  
1906.) **56300**

Salutation; for mixed chorus and piano,  
words by H. W. Longfellow with addi-  
tional lines by Anne Fitzhugh Miller,  
music by Heinrich Jacobsen. (C  
123754, June 19, 1906; 2 c. June 19,  
1906.) **56301**

Salvation! Christ is forever King; Easter  
song, words and music by Frank B. Wil-  
liams for high voice in C. (C 123761,  
June 19, 1906; 2 c. June 19, 1906.) **56302**



- Luckhardt & Belder, New York, N. Y.  
Saviour like a Shepherd; sacred song by Martin W. Bowman, no. 2 in B flat. (C 123744, June 19, 1906; 2 c. June 19, 1906.) **56303**
- Scotch pastoral dance; for piano by Leo. Oehmler. (C 123764, June 19, 1906; 2 c. June 19, 1906.) **56304**
- Springwaltz. (Frühzeitigerfrühling) ged. E. Buck, gesangswalzer für solo sopran and chor, von A. J. Davis. (C 123749, June 19, 1906; 2 c. June 19, 1906.) **56305**
- Spring's approach; (Frühlingsnahen) ged. von E. Degen, für hohe stimme mit klavierbegleitung von Eugen Haile, op. 12 no. 5. (C 123741, June 19, 1906; 2 c. June 19, 1906.) **56306**
- Tarantelle in E minor; for the piano by Arthur H. Gutman. (C 123757, June 19, 1906; 2 c. June 19, 1906.) **56307**
- Te Deum laudamus; for mixed voices by Albert R. Gallatin. (C 123913, June 21, 1906; 2 c. June 21, 1906.) **56308**
- To Christ the Prince of Peace; Easter or general anthem, words by Blumenthal, music by E. J. Fitzhugh. (C 123753, June 19, 1906; 2 c. June 19, 1906.) **56309**
- Träumerei; for piano by C. William Webb, op. 3 no. 4. (C 123924, June 21, 1906; 2 c. June 21, 1906.) **56310**
- Two brown eyes; words by George Edger-ten, music by Louise Sidall. (C 123762, June 19, 1906; 2 c. June 19, 1906.) **56311**
- Two fughettos; for piano by Albert R. Gallatin, no. 1 in B flat. (C 123929, June 21, 1906; 2 c. June 21, 1906.) **56312**
- no. 2 in F minor. (C 123928, June 21, 1906; 2 c. June 21, 1906.) **56313**
- Valse lente; for piano by C. William Webb, op. 3 no. 1. (C 123927, June 21, 1906; 2 c. June 21, 1906.) **56314**
- Village maidens; three part chorus for women's voices from the "Flights of Elfin song" by J. Wright Shirlaw. (C 123916, June 21, 1906; 2 c. June 21, 1906.) **56315**
- Voices of the woods; melody in F, by A. Rubinstein, chorus for women's voices arr. by Anthony Richards. (C 123923, June 21, 1906; 2 c. June 21, 1906.) **56316**
- Lurvey (H. R.), Lynn, Mass.  
Auditorium; march and two step for band by H. R. Lurvey. (C 123848, June 20, 1906; 2 c. June 20, 1906.) **56317**
- Luse (Jesse Dial), Columbus, Ohio.  
Imperial wreath of song. Wreath music series, chorus book by J. D. Luse; re-vised and enlarged edition. (A 147255, May 23, 1906; 2 c. June 11, 1906.) **56318**
- McCurdy (John Irwin), United States.  
One (The) I love shall speak no more; song by J. I. McCurdy. (C 123648, June 18, 1906; 2 c. June 18, 1906.) **56319**
- McHugh (D. O.), United States.  
Today; song by Doras Hugh. (C 123662, June 18, 1906; 2 c. June 18, 1906.) **56320**
- McKinley music company, Chicago, Ill.  
Queen of hearts; characteristic dance by A. W. Brown for piano. (C 123475, June 14, 1906.) **56321**
- Root's first steps in music made easy. (A 148423, June 14, 1906.) **56322**
- When the silver moon shines o'er the lake; words by Mildred Fisher, music by Ellis Fanning. (C 123474, June 14, 1906.) **56323**
- 2 c. each June 14, 1906.
- McQuiddy printing com-pany, Nashville, Tenn.  
Come to Him to-day; by W. A. Cameron. no. 18. (C 123369, May 31, 1906; 2 c. May 31, 1906.) **56324**
- Seventy-seven sweet songs and thirty-six familiar hymns and gospel songs. (A 148251, May 31, 1906; 2 c. June 13, 1906.) **56325**
- McVey (Mary), Brockton, Wis.  
Love (The) that was blind; words by M. McVey, music by Metropolitan music co. (C 122051, May 24, 1906; 2 c. June 21, 1906.) **56326**
- Marvin (Nathan Henry), United States.  
Response (A) to the lover's plea; song by N. H. Marvin. (C 123691, June 18, 1906; 2 c. June 18, 1906.) **56327**
- Matthews (T. H.), Platte-ville, Wis.  
Stricken (The) city; song by T. H. Matthews. (C 122035, May 24, 1906; 2 c. June 21, 1906.) **56328**
- (C 123683, June 18, 1906; 2 c. June 18, 1906.) **56329**



Maunder (J. H.), London,  
Engl. nd.

Office for the Holy Communion from the service in the key of G, including offertory sentences, benedictus, and agnus Dei composed by J. H. Maunder. (C 123630, June 18, 1906; 2 c. June 18, 1906.) **56330**

Pater Noster; from the service in G by J. H. Maunder. (C 123421, June 14, 1906; 2 c. June 14, 1906.) **56331**

Maurel & Daris (J.), Paris,  
France.

Likette (La); nouvelle danse Hispano-Montmartroise par Ad. Gauwin et J. Daris pour piano. (C 123324, June 12, 1906; 2 c. June 12, 1906.) **56332**

Maxwell (William) music  
company, New York,  
N. Y.

Your eyes so dear; by Howard Bennett for violin, cello, cornet or trombone solo with piano or orchestral accompaniment. (C 123839, June 20, 1906.) **56333**

— words by Leontine Stanfield, music by Howard Bennett, no. 1 in D. (C 123840, June 20, 1906.) **56334**

— no. 2 in F. (C 123841, June 20, 1906.) **56335**

2 c. each June 20, 1906.

Mayhugh (Myrtle), Kellogg,  
Idaho.

Love me hard; words by M. Mayhugh, music by Metropolitan music co. (C 122054, May 24, 1906; 2 c. June 20, 1906.) **56336**

Meikrantz (Robert E.), Audenreid, Pa.

Tell mother that I spoke of her before I passed away; words by Daniel J. Mundy, music by R. E. Meikrantz. (C 123580, June 18, 1906; 2 c. June 18, 1906.) **56337**

Meyer (Theo. D.), Baton  
Rouge, La.

Have you no heart, have you no soul; words and music by T. Meyer. (C 123414, June 14, 1906; 2 c. May 28, 1906.) **56338**

Mills (Frederick Allen), New  
York, N. Y.

I'd rather be outside a-lookin' in than on the inside a-lookin' out; words by Fred J. Hamill, music by Ted Snyder. (C 123115, June 8, 1906; 2 c. June 11, 1906.) **56339**

You're a grand old flag; by Geo. M. Co-han. (C 123368, June 2, 1906; 2 c. May 31, 1906.) **56340**

Mokrejs (John), New York,  
N. Y.

Out of the West; by J. Mokrejs for piano. (C 123871, June 21, 1906.) **56341**

Romance; by J. Mokrejs for piano. (C 123872, June 21, 1906.) **56342**

Told in June; by J. Mokrejs for piano. (C 123873, June 21, 1906.) **56343**

2 c. each June 21, 1906.

Molineux (Geo.), New York,  
N. Y.

Bridal chorus from "The Rose maiden"; by F. H. Cowen, arr. for the organ by J. W. Lerman. (C 122707, June 2, 1906.) **56344**

Meditation; by Geo. Rosenkrans for organ. (C 122700, June 2, 1906.) **56345**

Morning song; by G. Hofzel, arr. by C. F. Mutter for organ. (C 122706, June 2, 1906.) **56346**

Prelude; by Frank C. Harrington, op. 80 for organ. (C 122710, June 2, 1906.) **56347**

Prelude in the major keys; by P. F. del Campiglio for organ. (C 122709, June 2, 1906.) **56348**

Sabotière; by C. Dick, arr. for the organ by C. F. Mutter. (C 122704, June 2, 1906.) **56349**

Slumber song; by Geo. Rosenkrans for organ. (C 122711, June 2, 1906.) **56350**

Songs without words no. 1; by J. W. Lerman for organ. (C 122708, June 2, 1906.) **56351**

Variations on the hymn-tune Dennis; by Nægell, arr. for the organ by J. W. Lerman. (C 122705, June 2, 1906.) **56352**

2 c. each June 19, 1906.

Moll (Manuel C.), Milwau-  
kee, Wis.

Spider (The) weaves a story of his own; words and music by M. C. Moll. (C 73414, June 16, 1904; 2 c. June 20, 1906.) **56353**

Monte Carlo publishing com-  
pany, London, England.

Ev'rything's an extra in the season; written and composed by H. K. Hamilton Field. (C 123575, June 18, 1906; 2 c. June 14, 1906.) **56354**

Rosie is waiting; written by John P. Harrington, music by Jas. W. Tate. (C 123310, May 11, 1906; 2 c. June 4, 1906.) **56355**

Waitin' for my bonnie Jean; written by John P. Harrington, music by George Le Brunn. (C 123350, June 13, 1906; 2 c. June 8, 1906.) **56356**

- Monte Carlo publishing company, London, England.
- Widow Doolin; written and composed by J. F. Lambe. (C 123311, May 11, 1906; 2 c. May 11, 1906.) **56357**
- More (Nettie Hawkins), United States.
- Avonell; song by N. H. More. (C 123699, June 18, 1906; 2 c. June 18, 1906.) **56358**
- Morris (Jos.), Philadelphia, Pa.
- Some one looks good to some one; or, Some one looks good to me; words by Arthur Longbrake, music by Richard L. Weaver. (C 123429, June 14, 1906; 2 c. June 14, 1906.) **56359**
- Moss (Frederic), Kansas City, Mo.
- Apple blossoms; words and music by F. Moss. (C 121660, May 18, 1906; 2 c. June 18, 1906.) **56360**
- Naessens (W.) & co., Gravenhage, Holland.
- Rhapsodisches vom Tage; für pianoforte zu 2 händen, von Victor Schmidt-Ernsthausen. (C 123488, June 15, 1906; 2 c. June 15, 1906.) **56361**
- Nilsson (Kristian), Chicago, Ill.
- Standard American diagram chord system for the mandolin or violin; by K. Nilsson. (A 147541, June 5, 1906; 2 c. June 11, 1906.) **56362**
- Noble (Mrs. C. H.), United States.
- City of golden gate; song by Mrs. C. H. Noble. (C 123655, June 18, 1906; 2 c. June 18, 1906.) **56363**
- Norton & O'Hara, New York, N. Y.
- At eventide; poem by Geo. A. Norton, music by Geoffrey O'Hara. (C 123738, June 19, 1906.) **56364**
- If you were left for me; poem by Geo. A. Norton, music by Geoffrey O'Hara. (C 123737, June 19, 1906.) **56365**  
2 c. each June 19, 1906.
- Novello & co., limited, London, England.
- Berceuse; for violin and pianoforte composed by Joseph Holbrooke, op. 12 no. 7. (C 123624, June 18, 1906; 2 c. June 18, 1906.) **56366**
- Caprice; for violin and pianoforte composed by Joseph Holbrooke, op. 12 no. 9. (C 123626, June 18, 1906; 2 c. June 18, 1906.) **56367**
- Come to me, gentle sleep; by Frederic H. Cowen for mixed voices. (C 123628, June 18, 1906; 2 c. June 18, 1906.) **56368**
- Novello & co., limited, London, England.
- First entr' acte from Nero; composed by S. Coleridge-Taylor arranged for pianoforte solo. (C 123629, June 18, 1906; 2 c. June 18, 1906.) **56369**
- Hymn (A) to Dionysus; the words from the "Bacchae of Euripides," trans. by Gilbert Murray, music composed for chorus and piano by Ernest Walker, op. 13. (C 123420, June 14, 1906; 2 c. June 14, 1906.) **56370**
- Service (A) for the Holy Communion. Missa de Sancta Mariâ Magdalenâ; set to music in the key of E minor, by B. Agutter. (C 123417, June 14, 1906; 2 c. June 14, 1906.) **56371**
- Teach me Thy way, O Lord; anthem for four voices composed by William Fox, edited by John E. West. (C 123627, June 18, 1906; 2 c. June 18, 1906.) **56372**
- Two pieces no. 1. Vexilla regis prodeunt pt. 3; by John Bull, old English organ music no. 25 a. (C 123416, June 14, 1906; 2 c. June 14, 1906.) **56373**
- no. 2. Fantasia on the Flemish chorale "Laet ons met Herten reijne;" by John Bull, old English organ music no. 25 b. (C 123415, June 14, 1906; 2 c. June 14, 1906.) **56374**
- Two sixteenth century pieces no. 1. Voluntary; by Richard Alwood, old English organ music no. 24 a. (C 123418, June 14, 1906; 2 c. June 14, 1906.) **56375**
- no. 2. Glorificamus; by John Redford, old English organ music no. 24 b. (C 123419, June 14, 1906; 2 c. June 14, 1906.) **56376**
- Valse-sérénade; for violin and pianoforte composed by Joseph Holbrooke, op. 12 no. 8. (A 123625, June 18, 1906; 2 c. June 18, 1906.) **56377**
- Novello, Ewer & co., New York, N. Y.
- Chautauqua (The) chorus book; compiled by Alfred Hallam no. 3. (C 123571, June 16, 1906; 2 c. June 16, 1906.) **56378**
- Odman (Mrs. Albertha M.), United States.
- Death at dawn; song by Mrs. A. M. Odman. (C 123653, June 18, 1906; 2 c. June 18, 1906.) **56379**
- O'Sullivan (Joseph), Louisville, Ky.
- Back to old Kentucky; verses by W. D. Watson, music by J. O'Sullivan. (C 121284, May 14, 1906; 2 c. June 13, 1906.) **56380**

- Owens (Chas. F.), Poughkeepsie, N. Y.  
She wanted to be a singer; words by C. F. Owens, music by Charles Wadsworth Russ. (C 122111, May 25, 1906; 2 c. June 20, 1906.) **56381**
- Parrish (Rob Roy), Independence, Oreg.  
Parting (The); words by R. R. Parrish, music by Z. M. Parvin. (C 123552, June 16, 1906; 2 c. June 16, 1906.) **56382**
- Payne (Dora), United States.  
Last (The) song of a cantatrice; song by D. Payne. (C 123669, June 18, 1906; 2 c. June 18, 1906.) **56383**
- Pettee (George), United States.  
My dear Ohio home so far away; song by G. Pettee. (C 123682, June 18, 1906; 2 c. June 18, 1906.) **56384**
- Phelps (E. H.), United States.  
Haunted stream; by E. H. Phelps. First series no. 7, part-song for male voices. (In renewal for 14 years from Aug. 8, 1906. (C 123361, June 13, 1906; 2 c. June 13, 1906.) **56385**
- Phillips (Frank M.), Denver, Colo.  
On the banks of the Hudson; words by Harry Hall, music by John Martin. (C 118686, Apr. 11, 1906; 2 c. June 20, 1906.) **56386**
- Phillips (Mrs. J. H.), United States.  
Dying (The) message; song by Mrs. J. H. Phillips. (C 123661, June 18, 1906; 2 c. June 18, 1906.) **56387**
- Plumb (Frederick A.), Augusta, Ga.  
Yearning; a love poem, words by Edith Hall Orthwein, music by F. A. Plumb. (C 123730, June 19, 1906; 2 c. June 19, 1906.) **56388**
- Pond (Wm. A.) & co., New York, N. Y.  
To the Deutschland; march and two step, by Samuel S. Arons on, op. 89 for piano. (C 123535, June 15, 1906; 2 c. June 14, 1906.) **56389**
- Poulalion, Paris, France.  
Ena; valse pour piano par Ernest Weiller, op. 221. (C 123587, June 18, 1906; 2 c. June 18, 1906.) **56390**
- Powell (Clara M.), Jamestown, Kans.  
Remembrance of you; waltzes by C. M. Powell, arr. by B. Abelsted for piano. (C 123380, June 13, 1906; 2 c. June 13, 1906.) **56391**
- Presser (Theodore), Philadelphia, Pa.  
Columbian (The) march; by W. G. Utermoehlen op. 14 for piano. (C 123377, June 13, 1906; 2 c. June 12, 1906.) **56392**
- Countersign; march by Giuseppe Creatore for piano. (C 123367, June 13, 1906; 2 c. June 12, 1906.) **56393**
- Dollies' (The) dancing lesson; words by Florence Hoare, music by W. Clifford, rev. by W. J. Baltzell. (C 123906, June 21, 1906; 2 c. June 21, 1906.) **56394**
- Language (The) of flowers; by C. N. Benson for piano. (C 123376, June 13, 1906; 2 c. June 12, 1906.) **56395**
- Napoli; tarantella fantasia, for violin and piano by Henry Parker. (C 123366, June 13, 1906; 2 c. June 12, 1906.) **56396**
- Petite valse; by Th. Akimenko, op. 28 no. 3, ed by Preston Ware Orem for piano. (C 123907, June 21, 1906; 2 c. June 21, 1906.) **56397**
- Postillion; from Magic Lantern by Benjamin Godard, op. 55 no. 1, ed. by Preston Ware Orem for piano. (C 123908, June 21, 1906; 2 c. June 21, 1906.) **56398**
- Standard (The) graded course of singing; vol. 4 by Herbert Wilber Greene. (C 123349, June 12, 1906; 2 c. June 12, 1906.) **56399**
- Prior (E. Thielman), London, England.  
Hope on, dear heart; words by Augusta Hancock, music by E. Thielman Prior. (C 122866, June 5, 1906; 2 c. June 5, 1906.) **56400**
- Reed (Lloyd), United States.  
San Francisco's disaster; song by L. Reed. (C 123650, June 18, 1906; 2 c. June 18, 1906.) **56401**
- Reynolds & co., London, England.  
Girl (The) I want; humorous song written by Ernest A. Searson, composed by George Ross. (C 123500, June 15, 1906.) **56402**
- Happy (The) old days at Peckham; humorous song written and composed by George Grossmith. (C 123498, June 15, 1906.) **56403**
- Side slips; some old chestnuts baked to a new tune written and composed by Charles J. Winter. (C 123499, June 15, 1906.) **56404**
- Some last requests; humorous song written by Ernest A. Searson, composed by G. D. Fox. (C 123497, June 15, 1906.) **56405**
- 2 c. each June 15, 1906.



- Rhodes (*Mrs. Hattie*), United States.  
Sing on, birdie; song by *Mrs. H. Rhodes*.  
(C 123689, June 18, 1906; 2 c. June 18, 1906.) 56406
- Ricordi (G.) & c., Milano, Italy.  
En cheminant; pour piano par Ernest Gillet. (C 123894, June 21, 1906; 2 c. June 21, 1906.) 56407
- Love's way; words by *Ethel Clifford*, music by *F. Paolo Tosti* no. 1 in A flat original. (C 123365, June 13, 1906; 2 c. June 13, 1906.) 56408
- Madam Butterfly, a Japanese tragedy, . . . Italian libretto by *L. Illica* and *G. Giacosa*, English version by *R. H. Elkin*, music by *Giacomo Puccini*, arr. for voice and pianoforte by *Carlo Carignani*. (C 123557, June 16, 1906; 2 c. June 16, 1906.) 56409
- Petite fantaisie "La Bohème"; di *G. Puccini*, . . . morceaux faciles pour piano sans octaves arr. par *Michel Chiesa*, no. 109096. (C 123556, June 11, 1906; 2 c. June 11, 1906.) 56410
- "Iris"; di *P. Mascagni*, . . . Morceaux faciles pour piano sans octaves arr. par *Michel Chiesa*, no. 111262. (C 123555, June 11, 1906; 2 c. June 11, 1906.) 56411
- Valse tendre; pour piano par Ernest Gillet. (C 123893, June 21, 1906; 2 c. June 21, 1906.) 56412
- 1<sup>re</sup> Petite fantaisie "Tosca"; di *G. Puccini*, morceaux faciles pour piano sans octaves arr. par *Michel Chiesa*, no. 111263. (C 123553, June 11, 1906; 2 c. June 11, 1906.) 56413
- 2<sup>me</sup> Petite fantaisie "Tosca"; di *G. Puccini*, morceaux faciles pour piano sans octaves arr. par *Michel Chiesa*, no. 111264. (C 123554, June 11, 1906; 2 c. June 11, 1906.) 56414
- Riffo (*Marion B.*), Philadelphia, Pa.  
Five-twenty-eight waltzes; by *M. B. Riffo* for piano. (C 122919, June 6, 1906; 2 c. June 12, 1906.) 56415
- Ringsmuth (*Lumir J.*), Cedar Rapids, Iowa.  
Mizpah; song by *L. J. Ringsmuth*. (C 123576, June 18, 1906; 2 c. June 18, 1906.) 56416
- Robertson (*Fay*), United States.  
Grace divine; song by *F. Robertson*. (C 123657, June 18, 1906; 2 c. June 18, 1906.) 56417
- Robson (*M. G.*), Port Leyden, N. Y.  
May my heart always beat true; words by *M. G. Robson*, music by *Metropolitan music co.* (C 122057, May 24, 1906; 2 c. June 20, 1906.) 56418
- Robyn (*A. G.*), St. Louis, Mo.  
Jesus merciful and mild; tenor solo, trio and quartette music by *Alfred G. Robyn*. (In renewal for 14 years from Aug. 8, 1906. C 123362, June 13, 1906; 2 c. June 13, 1906.) 56419
- Roeckel (*Joseph L.*), England.  
Andante cantante; for the organ by *J. L. Roeckel*. (C 123797, June 20, 1906; 2 c. June 18, 1906.) 56420
- Root (*Frank K.*) & co., Chicago, Ill.  
National guards march; by *Fred L. Ryder* for piano. (C 123476, June 14, 1906; 2 c. June 14, 1906.) 56421
- Rühle & Wendling, Leipzig, Germany.  
Frau Holle; dramatisches märchen von *A. Wendel-Marburg*, musik von *H. Spangenberg* für pianoforte. (C 123491, June 15, 1906; 2 c. June 15, 1906.) 56422
- Sargent (*B. Helen*), Kings Park, N. Y.  
Same (The) old story; words by *B. H. Sargent*, music by *Harry Alton Russell*. (C 122114, May 25, 1906; 2 c. June 20, 1906.) 56423
- Saylor (*Elmer*), Mifflin, Pa.  
When the green leaves come again; words by *E. Saylor*, music by *John Martin*. (C 121089, May 10, 1906; 2 c. June 20, 1906.) 56424
- Schirmer (*G.*), New York, N. Y.  
Banderjacket (The); nonsense verses, music by *Sumner Saiter* for women's voices a cappella. (C 123334, June 12, 1906; 2 c. June 12, 1906.) 56425
- City college song; words by *A. I. du P. Coleman* adapted to the music of a German student song. (A 147908, June 9, 1906; 2 c. June 9, 1906.) 56426
- From the brake the nightingale; words by *William Ernest Henley*; music by *Sidney Homer*, op. 17 no. 2 for low voice in C original key. (C 123337, June 12, 1906; 2 c. June 12, 1906.) 56427
- God our life; a short cantata for general use for soli and chorus with organ accompaniment, words from the scriptures, music by *David Stanley Smith*, op. 14. (C 123712, June 18, 1906; 2 c. June 16, 1906.) 56428

Schirmer (G.), New York,  
N. Y.

Good-night; words by S. Weir Mitchell,  
music by Sumner Salter for women's  
voices a cappella. (C 123333, June 12,  
1906; 2 c. June 12, 1906.) **56429**

Gottsucher (Der); (The seeker after God)  
song for a medium voice with piano  
accompaniment, text by Carl Busse,  
music by Arthur Hochmann. (C  
123716, June 18, 1906; 2 c. June 16,  
1906.) **56430**

How's my boy? words by Sydney Dobell,  
music by Sidney Homer, op. 17 no. 1  
for low voice in B flat, transposed key.  
(C 123336, June 12, 1906; 2 c. June 12,  
1906.) **56431**

Ich denke dein; (I think of thee) song  
for high voice in E flat with accom-  
paniment of piano or harp, violin and  
violoncelle ad lib., by Arthur Hoch-  
mann. (C 123713, June 18, 1906; 2 c.  
June 16, 1906.) **56432**

Ich liebe dich; (I love thee) song for a  
high voice with piano accompaniment  
poem by Hoffmann von Fallersleben,  
music by Arthur Hochmann. (C  
123715, June 18, 1906; 2 c. June 16,  
1906.) **56433**

Michael Robartes bids his beloved be at  
peace; words by William Butler Yeats,  
music by Sidney Homer, op. 17 no. 3  
for low voice in G minor original key.  
(C 123338, June 12, 1906; 2 c. June 12,  
1906.) **56434**

Pirate story; song from "A child's gar-  
den of verses" by Robert Louis Steven-  
son, music by Sidney Homer, op. 16  
for low voice original in C. (C 123330,  
June 12, 1906; 2 c. June 12, 1906.)  
**56435**

Singing; from "A child's garden of ver-  
ses" by Robert Louis Stevenson, music  
by Sidney Homer, op. 16 for low voice  
original in A. (C 123332, June 12,  
1906; 2 c. June 12, 1906.) **56436**

Teach me, O Lord; anthem for alto and  
bass soli and chorus with organ accom-  
paniment by George A. Burdett. (C  
123335, June 12, 1906; 2 c. June 12,  
1906.) **56437**

Tempo di valse; for pianoforte by Ethel-  
bert W. Nevin, op. 2, no. 2. (Posthu-  
mous) (C 123714, June 18, 1906; 2 c.  
June 16, 1906.) **56438**

To Russia; words by Joaquin Miller,  
music by Sidney Homer, op. 17 no. 4  
for high voice in C minor original key.  
(C 123339, June 12, 1906; 2 c. June 12,  
1906.) **56439**

Schirmer (G.), New York,  
N. Y.

Young night thought; song from "A  
child's garden of verses" by Robert  
Louis Stevenson, music by Sidney  
Homer, op. 16 for low voice original in  
G. (C 123331, June 12, 1906; 2 c. June  
12, 1906.) **56440**

Schmidt (Anna), United  
States.

Spring; song by A. Schmidt. (C 123660,  
June 18, 1906; 2 c. June 18, 1906.)  
**56441**

Schmidt (Arthur P.), Bos-  
ton, Mass.

Compositionen für das pianoforte zu 4  
händen von Max Franke, op. 60.  
Tausendschön. (Peerless beauty) (C  
123606, June 18, 1906.) **56442**

— op. 61. Sylphiden-walzer. (Sylph-  
id's-waltz) (C 123607, June 18, 1906.)  
**56443**

Concertino; pour 2 violons avec accom-  
pagnement de piano composé par Otto  
Hubl, op. 12. (C 123608, June 18,  
1906.) **56444**

Danses Bohémiennes; pour 2 violons,  
violoncelle et piano composées par  
Emil Söchting, op. 63 no. 1. (C 123609,  
June 18, 1906.) **56445**

— no. 2. (C 123610, June 18, 1906.)  
**56446**

— no. 3. (C 123611, June 18, 1906.)  
**56447**

Melodious etudes for the pianoforte by  
Bernhard Wolff, op. 254 no. 1. Joyous  
dance. (Springtanz) staccato etude.  
(C 123594, June 18, 1906.) **56448**

— no. 2. Gaiety. (Scherz und Spiel)  
staccato etude. (C 123595, June 18,  
1906.) **56449**

Rêve hongrois; petite rhapsodie pour  
piano par Stepan Esipoff. (C 123602,  
June 18, 1906.) **56450**

3 Kleine stücke für das pianoforte von  
Hans Heckel, op. 21 no. 1. Abend-  
stimmung. (Evening thoughts) (C  
123603, June 18, 1906.) **56451**

— no. 2. Kobold. (Goblins) (C 123604,  
June 18, 1906.) **56452**

— no. 3. Am bache. (At the brook).  
(C 123605, June 18, 1906.) **56453**

4 Selected compositions for the pianoforte  
by Cornelius Gurlitt from op. 201 no. 1,  
Peasant's frolic. (C 123612, June 18,  
1906.) **56454**

— no. 2. Venetianserenade. (C 123613,  
June 18, 1906.) **56455**

— no. 3. Song of victory. (C 123614,  
June 18, 1906.) **56456**

— no. 4. Cathedral echoes. (C 123615,  
June 18, 1906.) **56457**

- Schmidt (Arthur P.), Boston, Mass.
- 4 Two-voiced pieces for the pianoforte by Stepan Esipoff, op. 52 no. 1. Sadness. (C 123616, June 18, 1906.) **56458**
- no. 2. Elf dance. (C 123617, June 18, 1906.) **56459**
- no. 3. Phantom march. (C 123618, June 18, 1906.) **56460**
- no. 4. Forsaken. (C 123619, June 18, 1906.) **56461**
- 6 Melodious studies for the pianoforte by Stepan Esipoff, op. 10 no. 1. A merry fancy; double notes and scales. (C 123596, June 18, 1906.) **56462**
- no. 2. Twilight; wrist study. (C 123597, June 18, 1906.) **56463**
- no. 3. Summertime; triolet passages. (C 123598, June 18, 1906.) **56464**
- no. 4. Tripping fairies; wrist study. (C 123599, June 18, 1906.) **56465**
- no. 5. On stormy seas; arpeggio and broken chords. (C 123600, June 18, 1906.) **56466**
- no. 6. Snowflakes; trill and shake study. (C 123601, June 18, 1906.) **56467**
- 2 c. each June 18, 1906.
- Schubert music publishing company, Chicago, Ill.
- American (The) chevalier; march and two step composed by Elbert N. Ripley arr. for piano. (C 116176, Mar. 12, 1906; 2 c. June 16, 1906.) **56468**
- Scott (Chas. D.), Morrisonville, Va.
- Ranger (The) march and two step; by C. D. Scott for piano. (C 123551, June 16, 1906; 2 c. June 16, 1906.) **56469**
- Scully (John J.) company, Lebanon, Pa.
- Missoula; by J. J. Scully for band. (C 123579, June 18, 1906; 2 c. June 18, 1906.) **56470**
- Sherman (Mrs. L. F.), United States.
- Just at the dawn; song by Mrs. L. F. Sherman. (C 123698, June 18, 1906; 2 c. June 18, 1906.) **56471**
- Shuey (Lillian H.) & Weidemann (Mrs. Henry), Florin, Cal.
- Sunshine after showers; words by L. H. Shuey, music by Mrs. H. Weidemann. (C 123545, June 16, 1906; 2 c. June 16, 1906.) **56472**
- Silver, Burdett & co., Boston, Mass.
- Classic song collection, com. & ed. by Mary E. Gordon-Dunster. (A 147342, June 2, 1906; 2 c. June 2, 1906.) **56473**
- Smith (Chas. F.), Brown (J. T.) & Ferrill (R. F.), Houston, Tex.
- Life's song; words by C. F. Smith, music by Charles Wadsworth Russ. (C 122118, May 25, 1906; 2 c. June 20, 1906.) **56474**
- Smith (Florence N. Murray), United States.
- San Francisco, the burning city; song by F. N. M. Smith. (C 123685, June 18, 1906; 2 c. June 18, 1906.) **56475**
- Smith (Leola), Peru, Ind.
- 'Tis the rose he gave me; words by L. Smith, music by Metropolitan music co. (C 124503, May 16, 1906; 2 c. June 20, 1906.) **56476**
- Smith (M. N.), United States.
- My old country homestead far away; song by M. N. Smith. (C 123654, June 18, 1906; 2 c. June 18, 1906.) **56477**
- Smith jubilee music company, Chicago, Ill.
- New jubilee songs; compiled and arranged by N. Clark Smith. (A 147411, June 4, 1906; 2 c. June 16, 1906.) **56478**
- Snyder (Myrtle), United States.
- San Francisco (The) disaster; or, Death came at dawn; song by M. Snyder. (C 123651, June 18, 1906; 2 c. June 18, 1906.) **56479**
- Sortor (T. G.), United States.
- I've a whistle in my hat, pretty Dee; song by T. G. Sortor. (C 123652, June 18, 1906.) **56480**
- Sweet little Vida; song by T. G. Sortor. (C 123666, June 18, 1906.) **56481**
- 2 c. each June 18, 1906.
- Stannard (George), Trenton, N. J.
- Little (A) floweret; by George Muder for mandolin duo form. (C 123473, June 14, 1906.) **56482**
- Qyotan dance; by Claude S. Minter, for 2 mandolins, banjo guitar and piano accompaniment. (C 123470, June 14, 1906.) **56483**
- Spray (A) of fragrant lilac; by George Muder for mandolin duo form. (C 123472, June 14, 1906.) **56484**
- Velocity and arpeggios studies by Hal Stoddard for mandolin. (C 123471, June 14, 1906.) **56485**
- 2 c. each June 14, 1906.



- Steingrüber verlag, Leipzig,  
Germany.  
Daumenuntersatz-übungen; (Exercises  
to practice the passing of the thumb)  
von Martin Frey für piano. (C 123490,  
June 15, 1906; 2 c. June 15, 1906.)  
**56486**
- Stern (Jos. W.) & co., New  
York, N. Y.  
Cymbal (The) dance; for piano by Leo  
Friedman. (C 123346, June 12, 1906;  
2 c. June 15, 1906.) **56487**
- Donnybrook Fair; characteristic march  
and two step piano solo by Harry J.  
Davis for piano. (C 122155, May 26,  
1906; 2 c. June 15, 1906.) **56488**
- I like your way; and Friendship from  
"Moonshine;" medley waltz arr. for  
band by Robt. Recker. (C 123573,  
June 16, 1906; 2 c. June 16, 1906.)  
**56489**
- I'm up in the air about Mary and That's  
when you'll miss me little girl; medley  
waltz arr. for band by Robt. Recker.  
(C 123402, June 13, 1906; 2 c. June 13,  
1906.) **56490**
- Stars (The) are still shining for you;  
words by S. B. Cassin, music by Will  
Accool. (C 123572, June 16, 1906; 2 c.  
June 16, 1906.) **56491**
- Stone (Evelyn), Los An-  
geles, Cal.  
Sueno (El) de amor; (Dream of love)  
waltzes by E. Stone for piano. (C  
123857, June 11, 1906; 2 c. June 11,  
1906.) **56492**
- Strahl (J. E.), Pittsburg, Pa.  
Old Monongahela's shore; song by J. E.  
and Walton Strahl. (C 123581, June  
18, 1906; 2 c. June 18, 1906.) **56493**
- Straight (F. Harvey), Bris-  
tol, R. I.  
Crescent all the time; words and music  
by F. H. Straight. (C 121662, May 18,  
1906; 2 c. June 16, 1906.) **56494**
- Struble (Jacob), Sioux City,  
Iowa.  
When we sailed from San Francisco;  
words by J. Struble, music by Metro-  
politan music co. (C 122053, May 24,  
1906; 2 c. June 20, 1906.) **56495**
- Tait (Ethel), United States.  
Just a waltz with sweetheart; song by  
E. Tait. (C 123658, June 18, 1906; 2 c.  
June 18, 1906.) **56496**
- Tait (James G.), United  
States.  
Last (The) good-bye; song by J. G. Tait.  
(C 123679, June 18, 1906; 2 c. June 18,  
1906.) **56497**
- Taylor (Mrs. G. W.),  
Arkansas City, Kans.  
Childhood; words by Mrs. G. W. Taylor,  
music by Metropolitan music co. (C  
118838, Apr. 13, 1906; 2 c. June 20, 1906.)  
**56498**
- Tharp (O. J.), Hillview, Ill.  
Burning (The) Vesuvius; by O. J. Tharp  
for piano. (C 123702, June 18, 1906;  
2 c. June 18, 1906.) **56499**
- Tharps (Rachael A.), Rich-  
mond, Va.  
Plea (A) for mercy; words by Lloyd O.  
Lewis, music by R. A. Tharps. (C  
120588, May 5, 1906; 2 c. June 12, 1906.)  
**56500**
- Thomas (Maudè), Garland,  
Me.  
Our automobile; words by M. Thomas,  
music by Charles Wadsworth Russ. (C  
122116, May 25, 1906; 2 c. June 20,  
1906.) **56501**
- Thompson (C. W.) & co.,  
Boston, Mass.  
Whisper good night to me darling; words  
and music by Violetta. (C 123904, June  
21, 1906; 2 c. June 21, 1906.) **56502**
- Thompson (John R.), Jolley,  
Iowa.  
I am at the feet of Jesus; words by J. R.  
Thompson, music by Donna Haydee  
Roberts. (C 104068, Sept. 26, 1905; 2 c.  
June 15, 1906.) **56503**
- Trice (Mrs. J. Frank), Mer-  
cerville, Va.  
That crow black nigger of mine; words  
by Mrs. J. F. Trice, music by Metro-  
politan music co. (C 122117, May 25,  
1906; 2 c. June 21, 1906.) **56504**
- Trupe (Mrs. S.), Philadelphia,  
Pa.  
Sister Martha; words and music by Mrs.  
S. Trupe. (C 122893, May 26, 1906; 2 c.  
June 12, 1906.) **56505**
- Tullar-Meredith company,  
New York, N. Y.  
Call, O call upon Me; music by I. H.  
Meredith. (C 123438, June 14, 1906.)  
**56506**
- Come unto Me; music by Grant Colfax  
Tullar. (C 123433, June 14, 1906.)  
**56507**
- God that madest earth and heaven; music  
by Grant Colfax Tullar. (C 123434,  
June 14, 1906.) **56508**
- He gives me peace and gladness; music  
by Grant Colfax Tullar. (C 123435,  
June 14, 1906.) **56509**
- He suffered for thee; music by Thos. R.  
Middleton. (C 123439, June 14, 1906.)  
**56510**

- Tullar-Meredith company,  
New York, N. Y.  
I am coming home; words & music by  
C. S. Kauffman. (C 123441, June 14,  
1906.) 56511  
Keep shining; words and music by L. E.  
Jones. (C 123442, June 14, 1906.) 56512  
My joy will be complete; music by Grant  
Colfax Tullar. (C 123432, June 14,  
1906.) 56513  
My song of joy; music by W. A. Post.  
(C 123431, June 14, 1906.) 56514  
Tell the sympathizing One; music by  
Wm. E. Marks. (C 123437, June 14,  
1906.) 56515  
Winning souls; music by T. R. Middle-  
ton. (C 123440, June 14, 1906.) 56516  
Word (The) of God; music by Howard  
E. Smith. (C 123436, June 14, 1906.) 56517  
2 c. each June 14, 1906.
- Uvedale (Arthur), Toronto,  
Ontario, Canada.  
Songs; Eight classic gems with violin ob.  
ad. lib., words and music by A. Uvedale.  
(C 123888, June 21, 1906; 2 c. June 20,  
1906.) 56518
- Van Cleave (W. F.), Dallas,  
Tex.  
Kid-glove (The) grafting man; words  
and music by W. F. Van Cleave. (C  
123583, June 18, 1906; 2 c. June 18,  
1906.) 56519
- Vandersloot music publish-  
ing company, Williams-  
port, Pa.  
Grenadier guards; march composed and  
arr. by F. H. Losey for full band. (C  
123478, June 15, 1906; 2 c. June 15,  
1906.) 56520  
— for full orchestra. (C 123804, June  
20, 1906; 2 c. June 20, 1906.) 56521  
King of good fellows; march and two step  
by Herman V. Yeager, arr. for full or-  
chestra and piano acc. by F. H. Losey.  
(C 123479, June 15, 1906; 2 c. June 15,  
1906.) 56522  
Nuptial waltzes; by Harry J. Lincoln, arr.  
for full orchestra and piano by F. H.  
Losey. (C 123480, June 15, 1906; 2 c.  
June 15, 1906.) 56523  
Sun flower; three step by F. H. Losey for  
full band. (C 123803, June 20, 1906;  
2 c. June 20, 1906.) 56524
- Vickers (George M.), Phila-  
delphia, Pa.  
Old Glory forever; march of the colors  
by G. M. Vickers. (C 119439, Apr. 21,  
1906; 2 c. June 20, 1906.) 56525
- Vincent music company  
(Limited), London, Eng-  
land.  
Melodiettes no. 1. Twilight song for  
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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906  
No. 2  
July 12, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1906





# MUSICAL COMPOSITIONS

## CLASS C, MUSICAL COMPOSITIONS

Arranged alphabetically by proprietors; subarranged alphabetically by titles.

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| <p>Aeolian company, New York, N. Y.</p> <p>Danse des dryades; caprice-scherzo by Kowalski, op. 16 no. 10; metrostyle no. 71351. (C 124093, June 25, 1906.) <b>57873</b></p> <p>Douce caresse by E. Gillet; metrostyle no. 71343. (C 124092, June 25, 1906.) <b>57874</b></p> <p>Etude in C sharp minor; by Chopin, op. 10 no. 4; metrostyle no. 71333. (C 124090, June 25, 1906.) <b>57875</b></p> <p>Gavotte by Dupont; metrostyle no. 71341. (C 124091, June 25, 1906.) <b>57876</b></p> <p>Impromptu in E flat; by Schubert op. 90 no. 2; metrostyle no. 71371. (C 124097, June 25, 1906.) <b>57877</b></p> <p>Inquietude; piece humoristique by C. Chaminade, op. 87 no. 3; metrostyle no. 71331. (C 124089, June 25, 1906.) <b>57878</b></p> <p>Marche au Supplice; de la Sinfonie fantastique trans. by Liszt in B. from Berlioz; metrostyle no. 71323. (C 124088, June 25, 1906.) <b>57879</b></p> <p>Novelette in B minor; by Rimsky-Korsakow; metrostyle no. 71363. (C 124096, June 25, 1906.) <b>57880</b></p> <p>Rhapsodie Hongroise in A minor; no. 11; by Liszt; metrostyle no. 71353. (C 124094, June 25, 1906.) <b>57881</b></p> <p>Ungarischer tanz. by Moszkowski, op. 11; metrostyle no. 71361. (C 124095, June 25, 1906.) <b>57882</b></p> <p>2 c. each June 30, 1906.</p> <p>Anthony brothers, Fall River, Mass.</p> <p>Sweetheart Sue; words by Chas. J. Young, music by B. R. Anthony. (C 124007, June 22, 1906; 2 c. June 15, 1906.) <b>57883</b></p> <p>Apollo verlag, Berlin, Germany.</p> <p>Thalia-Rheinländer; aus Hochparterre links von Paul Lincke, orchesterstimmen mit piano-direction. (C 123968, June 22, 1906.) <b>57884</b></p> | <p>Apollo verlag, Berlin, Germany.</p> <p>Thalia-Rheinländer; aus Hochparterre links von Paul Lincke, salon-orchester ausgabe. (C 123969, June 22, 1906.) <b>57885</b></p> <p>2 c. each June 22, 1906.</p> <p>Armstrong &amp; Mittenenthal, Boston, Mass.</p> <p>Maryland, my Maryland; words by Jos. Mittenenthal, music by Harry Armstrong. (C 124034, June 22, 1906; 2 c. June 22, 1906.) <b>57886</b></p> <p>Ayars (G. V.), United States.</p> <p>Watch out sir! Do not go it blind! song by G. V. A. (C 124248, June 25, 1906; 2 c. June 25, 1906.) <b>57887</b></p> <p>Baker (W. C.), United States.</p> <p>We parted in September; words and music by W. C. Baker. (C 124177, June 25, 1906; 2 c. June 25, 1906.) <b>57888</b></p> <p>Barnitz, James D., Philadelphia, Pa.</p> <p>Glory to Thee; words and music by J. D. Barnitz. (C 124444, June 27, 1906.) <b>57889</b></p> <p>Last (The) call; words and music by J. D. Barnitz. (C 12442, June 27, 1906.) <b>57890</b></p> <p>Love's sweet refrain; words and music by J. D. Barnitz. (C 124443, June 27, 1906.) <b>57891</b></p> <p>Speak just a word; words and music by J. D. Barnitz. (C 124445, June 27, 1906.) <b>57892</b></p> <p>2 c. each June 27, 1906.</p> <p>Barry (Thos. J.), United States.</p> <p>Erin my home; written and composed by T. J. Barry. (C 124184, June 25, 1906; 2 c. June 25, 1906.) <b>57893</b></p> <p>Battershill (Wm.), United States.</p> <p>San Francisco; song by W. Battershill. (C 124235, June 25, 1906; 2 c. June 25, 1906.) <b>57894</b></p> |
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 'Neath the old pine tree; medley waltz words and music by P. C. Curtis. (C 124179, June 25, 1906; 2 c. June 25, 1906.) **57953**  
 Daniels (Fred), Chicago, Ill.  
 Smile (A) is all I ask of you; words by A. G. Pierrot, music by F. Daniels. (C 123190, June 11, 1906; 1 c. June 11, 1906; 1 c. June 23, 1906.) **57954**  
 Dean (Fred A.), Springfield, Mass.  
 Constancy; words and music by Frederick A. Dean for contralto or bass in D. (C 124272, June 26, 1906.) **57955**  
 — for mezz-sop. or tenor in F. (C 124270, June 26, 1906.) **57956**  
 — piano solo. (C 124271, June 26, 1906.) **57957**  
 2 c. each June 26, 1906.  
 Dean (Margaret B.), Obion, Tenn.  
 He's his mammy's pickaninny; words and music by M. B. Dean. (C 124276, June 26, 1906.) **57958**  
 Our baby boy; words and music by M. B. Dean. (C 124275, June 26, 1906.) **57959**  
 2 c. each June 26, 1906.  
 Ditson (Oliver) co., Boston, Mass.  
 Art (The) of vocalization; compiled and edited by Eduardo Marza for soprano book 1. (C 124152, June 25, 1906; 2 c. June 25, 1906.) **57960**  
 — book 2. (C 124153, June 25, 1906; 2 c. June 25, 1906.) **57961**  
 — book 3. (C 124154, June 25, 1906; 2 c. June 25, 1906.) **57962**  
 Bugle song, "The splendor falls on castle walls;" part-song for mixed voices, words by Lord Alfred Tennyson, music by J. L. Hatton, arr. by N. Clifford Page. (C 124064, June 23, 1906; 2 c. June 23, 1906.) **57963**  
 Come unto me; anthem, music by Edmondstoune Duncan. (C 124043, June 23, 1906; 2 c. June 23, 1906.) **57964**  
 Dearest heart; waltz by C. W. Bennet for military band. (C 124062, June 23, 1906; 2 c. June 23, 1906.) **57965**  
 Ding-a-ling; part-song for mixed voices, words by L. Frank Baum, music by James S. Ford. (C 124063, June 23, 1906; 2 c. June 23, 1906.) **57966**  
 Golden (The) magnet; overture by C. W. Bennet for military band. (C 124059, June 23, 1906; 2 c. June 23, 1906.) **57967**  
 King (The) of love, my Shepherd is; song by William R. Spence, key of E flat for high voice. (C 124060, June 23, 1906; 2 c. June 23, 1906.) **57968**  
 Morning prayer, "New-born I bless the waking hour;" by P. A. Schnecker, key of F for voice, piano or organ acc. (C 124066, June 23, 1906; 2 c. June 23, 1906.) **57969**  
 Simon the cellarer; part-song for men's voices, words by W. H. Bellamy, music by J. L. Hatton, arr. by W. G. Owst. (C 124058, June 23, 1906; 2 c. June 23, 1906.) **57970**  
 Slumberland; part-song for mixed voices, words by Clifton Bingham, music by James S. Ford. (C 124057, June 23, 1906; 2 c. June 23, 1906.) **57971**  
 Song without words; dialogue for piano by W. Berwald. (C 124065, June 23, 1906; 2 c. June 23, 1906.) **57972**  
 To the last; words anon. music by Gaston Borch, op. 37 no. 1 key of A flat. (C 124061, June 23, 1906; 2 c. June 23, 1906.) **57973**  
 Du Quesne & Brown company, Philadelphia, Pa.  
 Land (The) where my fathers died is good enough for me; words and music by A. Seymour Brown, arr. by F. E. Neff. (C 124437, June 15, 1906; 2 c. June 26, 1906.) **57974**

Elkin & co. (Limited), London, England.

God give you sleep; words by Augusta Hancock, music by Frederick Norton, no. 2 in F. (C 124140, June 25, 1906.)

57975

Song of the Shepherd; words by R. H. Elkin, music by A. L. (Mrs. Rudolf Lehmann) no. 1 in F. (C 124144, June 25, 1906.)

57976

Two Chinese songs no. 1 Waiting, no. 2 A picnic; composed for voice and piano by Cyril Scott. (C 124143, June 25, 1906.)

57977

2 c. each June 25, 1906.

Ellis (Effa), Council Bluffs, Iowa.

Ellis illustrated music course for music teachers. Lesson 8. (A 148780, June 20, 1906; 2 c. June 20, 1906.)

57978

Fax (Jas.), Canada.

Her answer; song by J. Fax. (C 124125, June 25, 1906.)

57979

How do they know, I dunno; song by J. Fax. (C 124123, June 25, 1906.)

57980

In the twilight; song by J. Fax. (C 124126, June 25, 1906.)

57981

It's a fad, no a food; song by J. Fax. (C 124127, June 25, 1906.)

57982

Whirling Dan; song by J. Fax. (C 124122, June 25, 1906.)

57983

Will you have one with me; written and composed by J. Fax, arr. by Arthur Blakeley. (C 124124, June 25, 1906.)

57984

2 c. each June 25, 1906.

Feist (Leo), New York, N. Y.

Day dreams; a reverie by Carl G. Schmidt for piano. (C 124286, June 26, 1906; 2 c. June 23, 1906.)

57985

Feldman (B.) & co., London, England.

It ain't all honey and it ain't all jam; written and composed by Fred Murray and Geo. Everard. (C 124279, June 26, 1906; 2 c. June 26, 1906.)

57986

Fischer (Carl), New York, N. Y.

Masqueraders (The); waltz by W. F. Sudds, op. 309 for orchestra. (C 124149, June 25, 1906; 2 c. June 23, 1906.)

57987

Flamm (R.), Paris, France.

Cruelle attente; valse lente par R. Flamm, op. 36 for piano. (C 124121, June 25, 1906; 2 c. June 25, 1906.)

57988

Flueckiger (G.), Cleveland, Ohio.

You're as fair as the flowers in spring-time; words and music by G. Flueckiger; arr. by M. L. Anthony. (C 124425, June 27, 1906; 2 c. June 27, 1906.)

57989

Forberg (Robert), Leipzig, Germany.

Symphonie pathétique; par P. Tschai-kowsky, (partition d'orchestre de poche) revision par Paul Klengel. (C 123963, June 22, 1906; 2 c. June 22, 1906.)

57990

Francis, Day & Hunter, London, England.

Masquerade; valse by Harry Wood for piano. (C 124129, June 25, 1906.)

57991

What a lovely lot they are; written and composed by Murray and Leigh. (C 124128, June 25, 1906.)

57992

2 c. each June 25, 1906.

Frederick (A. C.), United States.

San Francisco now and then; song by A. C. Frederick. (C 124250, June 25, 1906; 2 c. June 25, 1906.)

57993

Fürstner (Adolph), Berlin, Germany.

Feuersnot; von Ernst von Wolzogen, musik von Richard Strauss, op. 50, für militar-musik arr. von M. Högg, stimmen. (C 123974, June 22, 1906; 2 c. June 22, 1906.)

57994

Gammon (Mrs. J. H. C.), Canada.

Fair Canada; song by Mrs. N. H. Gammon. (C 124426, June 18, 1906; 2 c. June 18, 1906.)

57995

Gordon (Hamilton S.), East Orange, N. J.

Fair Natalie; words and music by Florence Steele. (C 123147, June 9, 1906; 2 c. June 26, 1906.)

57996

On a summers day; medley waltz intro. "When the sun goes down in splendor," by Montgomery and Carle, arr. by Everett J. Evans for band. (C 124186, June 25, 1906; 2 c. June 25, 1906.)

57997

True love; words and music by Ainslie B. Isaacs and Geo. W. Meyer. (C 123146, June 9, 1906; 2 c. June 26, 1906.)

57998

Grant (James Miller), Toronto, Canada.

Fallen; words by Grant Balfour, music by Fag G. Stanbury. (C 124420, June 27, 1906; 2 c. June 27, 1906.)

57999

Gray (*Mrs. E. C.*), United States.  
Battle (The) over the Maine; song by *Mrs. E. C. Gray*. (C 124245, June 25, 1906; 2 c. June 25, 1906.) **58000**

Hansen (Wilhelm), Kopenhagen, Denmark.  
Kinder-trios; für klavier, violine und violoncell von Emil Söchting, op. 66. (C 123971, June 22, 1906; 2 c. June 22, 1906.) **58001**

Harms (T. B.) company, New York, N. Y.  
Dear old Broadway; words by R. H. Burnside, music by Gustave Kerker. (C 124068, June 23, 1906.) **58002**  
Love is a wonderful thing; words by R. H. Burnside, music by Gustave Kerker. (C 124069, June 23, 1906.) **58003**  
When cupid plays a little game of hearts; words by R. H. Burnside, music by Gustave Kerker. (C 124067, June 23, 1906.) **58004**

2 c. each June 23, 1906.

Harris (Thoro), Chicago, Ill.  
Another wave is coming; music by T. Harris. (C 124209, June 25, 1906.) **58005**  
Answer yes to Jesus; song by T. Harris. (C 124214, June 25, 1906.) **58006**  
Around the throne; song by T. Harris. (C 124217, June 25, 1906.) **58007**  
Blessed story of His love; music by T. Harris. (C 124201, June 25, 1906.) **58008**  
Dearer each day; song by T. Harris. (C 124207, June 25, 1906.) **58009**  
Festival (The) divine; music by John Burt. (C 124197, June 25, 1906.) **58010**  
Forward march; song by T. Harris. (C 124218, June 25, 1906.) **58011**  
Full surrender; song by T. Harris. (C 124223, June 25, 1906.) **58012**  
Golden (The) gate; music by T. Harris. (C 124212, June 25, 1906.) **58013**  
Heart of love; by T. Harris, song. (C 124206, June 25, 1906.) **58014**  
Home lights; music by T. Harris. (C 124199, June 25, 1906.) **58015**  
I need a Savior too; music by T. Harris. (C 124200, June 25, 1906.) **58016**  
If your heart beats true to Jesus; song by T. Harris. (C 124195, June 25, 1906.) **58017**  
Jesus loves you still; music by T. Harris. (C 124220, June 25, 1906.) **58018**  
Keep step with Jesus; music by T. Harris. (C 124222, June 25, 1906.) **58019**

Harris (Thoro), Chicago, Ill.  
Leave me not; song by T. Harris. (C 124219, June 25, 1906.) **58020**  
Marching home; song by T. Harris. (C 124198, June 25, 1906.) **58021**  
My Father knows what's best; song by Thoro Harris. (C 124202, June 25, 1906.) **58022**  
My life is filled with sunshine; song by T. Harris. (C 124205, June 25, 1906.) **58023**  
My soul will understand; music by T. Harris. (C 124216, June 25, 1906.) **58024**  
Open the door for Jesus; song by T. Harris. (C 124208, June 25, 1906.) **58025**  
Pressing on with Jesus; music by T. Harris. (C 124204, June 25, 1906.) **58026**  
Redeemed by love; music by T. Harris. (C 124221, June 25, 1906.) **58027**  
Sacred cross; music by T. Harris. (C 124224, June 25, 1906.) **58028**  
Somebody's knocking; song by T. Harris. (C 124215, June 25, 1906.) **58029**  
Speak to me; music by E. C. S. (C 124196, June 25, 1906.) **58030**  
They are reading you; music by T. Harris. (C 124225, June 25, 1906.) **58031**  
To win the world; song by T. Harris. (C 124213, June 25, 1906.) **58032**  
Who shall be able to stand? song by Thoro Harris. (C 124210, June 25, 1906.) **58033**  
Who will toil for Jesus? song by T. Harris. (C 124203, June 25, 1906.) **58034**  
Wings (The) of a dove; music by T. Harris. (C 124211, June 25, 1906.) **58035**

2 c. each June 25, 1906.

Harvey (*Mrs. H.*), United States.  
Little sweet-faced pansies; song by *Mrs. H. Harvey*. (C 124249, June 25, 1906; 2 c. June 25, 1906.) **58036**  
Henkel (Th.), Frankfurt a. M., Germany.  
Gavotte mignonne; für pianoforte von Wilhelm Hill, op. 60 no. 2. (C 123975, June 22, 1906; 2 c. June 22, 1906.) **58037**  
Heyd (Flora M.), United States.  
Love's hope; song by F. M. Heyd. (C 124243, June 25, 1906; 2 c. June 25, 1906.) **58038**



Hill (M. J.), Upland, Ind.  
Accept Him to-day; words by Howard G.  
Hastings, music by Melvin J. Hill. (C  
124371, June 26, 1906.) **58039**  
Worship and praise; words by Melvin J.  
Hill music by Elizabeth Jackson. (C  
124372, June 26, 1906.) **58040**  
2 c. each June 26, 1906.

Hofmeister (Friedrich), Leip-  
zig, Germany.  
Alte Franzosen; perlen der französischen  
klavierliteratur rev. and bearb. von  
Robert Hermann; heft 1 no. 1-4 compl.  
(C 123987, June 22, 1906.) **58041**  
— no. 1. Les barricades mystérieuses;  
par Couperin. (C 123958, June 22,  
1906.) **58042**  
— no. 2. La Pateline; par Couperin.  
(C 123959, June 22, 1906.) **58043**  
— no. 3. L'allégresse des vainqueurs;  
par Couperin. (C 123960, June 22,  
1906.) **58044**  
— no. 4. La Bersan; par Couperin.  
(C 123961, June 22, 1906.) **58045**  
— no. 5. Le Coucou; par Daquin. (C  
123962, June 22, 1906.) **58046**  
Serenade no. 1 A dur; für violine und  
klavier von Franz Drdla, new ed. by  
P. A. Tirindelli. (C 124026, June 22,  
1906.) **58047**  
— von Franz Drdla, für harmonium  
und piano arr. von August Reinhard.  
(C 123986, June 22, 1906.) **58048**  
2 c. each June 22, 1906.

Indian print shop, Chilocco,  
Okla.  
Cante Masica. Sioux Indian song re-  
corded by Harold A. Loring arr. for  
band. (C 124261, June 4, 1906; 2 c.  
June 4, 1906.) **58049**

Jefferson (Geo. F.), Brook-  
lyn, N. Y.  
Free land; words and music by G. F.  
Jefferson, [new ed.] (C 124160, June  
25, 1906.) **58050**  
God's law; words and music by Geo. F.  
Jefferson, [new ed.] (C 124157, June  
25, 1906.) **58051**  
Love and truth; words and music by  
Geo. F. Jefferson, [new ed.] (C 124158,  
June 25, 1906.) **58052**  
Peace and progress; words and music by  
G. F. Jefferson, [new ed.] (C 124159,  
June 25, 1906.) **58053**  
2 c. each June 25, 1906.

Joanin (A.) & co., Paris,  
France.  
Célèbre sérénade à Jacques Thibaud;  
pour piano et violon par Dezso Lederer.  
(C 124115, June 25, 1906.) **58054**

Joanin (A.) & co., Paris,  
France.  
Dans la campagne; pour violon avec  
piano par Christaan Kriens. (C 124114,  
June 25, 1906.) **58055**  
Sérénade mélancolique; pour violon avec  
piano par Christaan Kriens. (C 124113,  
June 25, 1906.) **58056**  
2 c. each June 25, 1906.

Joyce, Ruby & Bendernagel,  
Brooklyn, N. Y.  
Strolling with your summer girl; words  
and music by Lew P. Bendernagel.  
(C 121553, May 17, 1906; 2 c. June 26,  
1906.) **58057**

Lamb (Wm. F.), Pottstown,  
Pa.  
Alma dear; words by D. S. Potts, music  
by L. Rooke Loomis. (C 124266, June  
26, 1906; 2 c. June 26, 1906.) **58058**

Lee (Jennie B.), United  
States.  
I want to spend Christmas with papa in  
heaven; words and music by J. B. Lee.  
(C 124175, June 25, 1906; 2 c. June 25,  
1906.) **58059**

Lennard (*Lady* Barrett),  
Brighton, England.  
Lords of the restless sea; words by T. B.  
Hennel, music by Lady Barrett Len-  
nard. (C 124119, June 25, 1906; 2 c.  
June 25, 1906.) **58060**

Lenox music company, Bos-  
ton, Mass.  
Merry maidens; march and two-step by  
Karl Lenox for piano. (C 124025, June  
22, 1906; 2 c. June 23, 1906.) **58061**

Leonard & co., London, Eng-  
land.  
Barcarolle (A); written and composed by  
Jack Thompson. (C 124042, June 23,  
1906; 2 c. June 15, 1906.) **58062**

Leuckart (F. E. C.), Leip-  
zig, Germany.  
Zwei lieder für männerchor von E. Dercks,  
op. 23 no. 2. Bei sternenpracht; ged.  
von Julius Gersdorff. (C 123964, June  
22, 1906; 2 c. June 22, 1906.) **58063**

Lublin & co., London, Eng-  
land.  
Apple (The) tree; words by Harold Simp-  
son, music by Charles Braun. (C 123939,  
June 22, 1906.) **58064**

Apples round and apples red; words by  
Harold Simpson, music by Charles  
Braun. (C 123942, June 22, 1906.) **58065**  
Blossom and fruit; words by Harold  
Simpson, music by Charles Braun. (C  
123943, June 22, 1906.) **58066**

- Lublin & co., London, Eng-  
land.
- Chanson de Fortunio; poésie d'Alfred  
Musset, musique de Febbo Padiëra. (C  
123945, June 22, 1906.) **58067**
- Cherry (The) tree; words by Harold Simp-  
son, music by Charles Braun. (C 123940,  
June 22, 1906.) **58068**
- In the orchard; words by Harold Simp-  
son, music by Charles Braun. (C  
123938, June 22, 1906.) **58069**
- Mass (A) of daffodils; words by Harold  
Simpson, music by Charles Braun. (C  
123941, June 22, 1906.) **58070**
- Ponies (The) parade; for piano by Hil-  
dur Broström. (C 123944, June 22,  
1906.) **58071**  
2 c. each June 18, 1906.
- Lyon & Healy, Chicago, Ill.
- Persia; an oriental intermezzo by Robert  
Darnell for piano. (C 124192, June 25,  
1906; 2 c. June 25, 1906.) **58072**
- Manning (Alfred J.), Lima,  
Ohio.
- Mione; march by A. J. Manning, op. 5  
for piano. (C 117098, Mar. 23, 1906; 2 c.  
June 22, 1906.) **58073**
- Maunder (J. H.), London,  
England.
- Magnificat and nunc dimittis; evening  
service from service no. 1 in chant form  
by J. H. Maunder. (C 124118, June  
25, 1906.) **58074**
- Office for the Holy Communion; from  
the service no. 1 in chant form by J. H.  
Maunder. (C 124117, June 25, 1906.)  
**58075**  
2 c. each June 25, 1906.
- Mayer (Gaston), London,  
England.
- Come my sweetheart to me; song writ-  
ten by Eustace Ponsonby composed  
by Harry Fragon. (C 124429, June  
27, 1906.) **58076**
- Frou Frou; duet written by Eustace Pon-  
sonby, composed by Harry Fragon.  
(C 124428, June 27, 1906.) **58077**
- Is it you? written by Eustace Ponsonby,  
composed by Harry Fragon. (C 124432,  
June 27, 1906.) **58078**
- Kingdom (The) of love; written by  
Eustace Ponsonby, composed by Harry  
Fragon. (C 124430, June 27, 1906.)  
**58079**
- Tom the piper's son; written by Eustace  
Ponsonby, composed by Harry Fragon.  
(C 124431, June 27, 1906.) **58080**  
2 c. each June 27, 1906.
- Meeker (May S.) & Whittier  
(Louise Meeker), Farm-  
ington, Minn., and  
Detroit, Mich.
- Skating with Marie; waltz song by M. S.  
Meeker. (C 118461, Apr. 7, 1906; 2 c.  
June 27, 1906.) **58081**
- Messina (Jos.), Philadel-  
phia, Pa.
- 20th (The) century march and two step;  
arr. by J. Messina for violin cornet  
and piano. (C 124053, June 23, 1906;  
2 c. June 22, 1906.) **58082**
- Metropolitan music com-  
pany, New York, N. Y.
- Love in an air ship; words by Tom Slack,  
music by Arthur A. Penn. (C 124441,  
June 27, 1906; 2 c. June 27, 1906.)  
**58083**
- Metzler & co. (Limited),  
London, England.
- Two poems A, A little violet, B, A bunch  
of roses; written by Maud Cunning-  
ham, composed by Ralph Raymond.  
(C 124078, June 25, 1906; 2 c. June 23,  
1906.) **58084**
- Miller (Mrs. Ellene), United  
States.
- Meet me on the trail, love; words and  
music by Mrs. E. Miller. (C 124176,  
June 25, 1906; 2 c. June 25, 1906.)  
**58085**
- Mitchell (J. J.), United  
States.
- Papa dies to-night; song by J. J. Mitch-  
ell. (C 124238, June 25, 1906; 2 c.  
June 25, 1906.) **58086**
- Moe (Maud H.), United  
States.
- When skies of blue have turned to gray;  
song by M. H. Moe. (C 124174, June  
25, 1906; 2 c. June 25, 1906.) **58087**
- Molineux (Geo.), New York,  
N. Y.
- Sorella (La); Spanish march by Ch.  
Boret-Clerc arr. by J. W. Lerman for  
piano 6 hands. (C 122702, June 2,  
1906.) **58088**
- simp. ed. by J. W. Lerman for  
piano. (C 122701, June 2, 1906.) **58089**  
2 c. each June 27, 1906.
- Morley (Richard A.), United  
States.
- Doomed (The) city; song by R. A. Mor-  
ley. (C 124244, June 25, 1906; 2 c.  
June 25, 1906.) **58090**
- Morris (Jos.), Philadelphia,  
Pa.
- Annie Laurie was to be a soldier's bride;  
medley march arr. by J. Messina for  
1st. and 2nd. mandolin and guitar. (C  
124047, June 23, 1906.) **58091**

Morris (Jos.), Philadelphia,  
Pa.

Button, button who's got the button?  
club arrangement by J. Messina for  
1st. and 2nd. mandolin and guitar,  
violin cornet and piano. (C 124049,  
June 23, 1906.) **58092**

Carpet rags; arr. by J. Messina for 1st.  
and 2nd. mandolin and guitar. (C  
124048, June 23, 1906.) **58093**

City of refuge; arr. by J. Messina 1st.  
and 2nd mandolin and guitar. (C  
124050, June 23, 1906.) **58094**

Flirtation; arr. by R. L. Weaver 1st. and  
2nd. mandolin and guitar. (C 124051,  
June 23, 1906.) **58095**

Some one looks good to some one; arr.  
by Joe Messina for orchestra. (C  
124046, June 23, 1906.) **58096**

Sorella (La); club arrangement by J.  
Messina for 1st. and 2nd. mandolin,  
guitar, violin, cornet and piano. (C  
124052, June 23, 1906.) **58097**

2 c. each June 22, 1906.

Novello & co. (Limited),  
London, England.

Who is like unto Thee, O Lord; anthem  
for men's voices composed by John E.  
West. (C 124116, June 25, 1906; 2 c.  
June 25, 1906.) **58098**

Nysegander (C.), Des Moines,  
Iowa.

We will sing victory; words by C. Nyse-  
wander music by A. O. Nysegander.  
(C 123949, June 13, 1906; 2 c. June 13,  
1906.) **58099**

Orpheus music company,  
Philadelphia, Pa.

Companions of old; by Sep Winner, arr.  
by W. L. Rosenberg for voice and  
piano. (C 124416, June 26, 1906; 2 c.  
June 26, 1906.) **58100**

Patterson (Wm. C.), Buena  
Vista, Colo.

Buena Vista; words by W. C. Patterson,  
music by Thos. J. Purcell. (C 116510,  
Mar. 17, 1906; 2 c. June 25, 1906.) **58101**

Pepper (J. W.), Philadel-  
phia, Pa.

Atlantic City yacht club; march by  
Mackie-Beyer for military band. (C  
124413, June 26, 1906.) **58102**

Battery O; march militaire by Frank  
Winstein, arr. by Mackie-Beyer for  
band. (C 124415, June 26, 1906.) **58103**

City of Bisbee; march by Frank Win-  
stein, arr. by Mackie-Beyer for mili-  
tary band. (C 124412, June 26, 1906.) **58104**

Pepper (J. W.), Philadel-  
phia, Pa.

From Vienna to Berlin; polka française  
by Rich. Eilenberg, arr. by Mackie-  
Beyer for full orchestra. (C 124411,  
June 26, 1906.) **58105**

Golden (The) west; overture by Mackie-  
Beyer for military band. (C 124414,  
June 26, 1906.) **58106**

Sorella (La); marche Espagnole by L.  
Gallini, arr. by Mackie-Beyer for full  
orchestra. (C 124410, June 26, 1906.) **58107**

2 c. each June 26, 1906.

Petersen (P. F.), Oklahoma  
City, Okla.

Brightest (The) star on the flag; march  
and two step by P. F. Petersen. (C  
124273, June 26, 1906; 2 c. June 26,  
1906.) **58108**

Pioneer music publishing  
company, Chicago, Ill.

Angel (An) on Earth; words by Harry  
Rees, music by Eugene Kaeuffer. (C  
124167, June 25, 1906.) **58109**

Bargain (The) counter; words by Beda  
Samuelson, music by Eugene Kaeuffer.  
(C 124161, June 25, 1906.) **58110**

Bashful (The) lover; words and melody  
by Laura E. R. Stuntz, arr. by Maud  
N. Bridges. (C 124169, June 25, 1906.) **58111**

Floating (The) raft; words and music by  
W. L. Crook. (C 124166, June 25,  
1906.) **58112**

Jaunita; words and music by Eddie  
Mackey, arr. by Eugene Kaeuffer. (C  
124164, June 25, 1906.) **58113**

Just around the corner; words by Mrs.  
M. C. Hayward, music by Eugene  
Kaeuffer. (C 124165, June 25, 1906.) **58114**

Melody (The) of the bee and the butter-  
fly; words by Maybelle Wood, music  
by Eugene Kaeuffer. (C 124162, June  
25, 1906.) **58115**

Old (The) and the new; words by R. M.  
Huston. (C 124168, June 25, 1906.) **58116**

2 c. each June 25, 1906.

Place (W. H.), jr., Provi-  
dence, R. I.

Largo; by Handel for mandolin with  
piano accompt. arr. by Wm. H. Place,  
jr. (C 124274, June 26, 1906; 2 c. June  
26, 1906.) **58117**

Presser (Theodore), Phila-  
delphia, Pa.

Album leaf; by R. Schumann, op. 68 no.  
30, arr. by J. Lawrence Erb for piano.  
(C 124011, June 22, 1906.) **58118**



- Presser (Theodore), Philadelphia, Pa.  
Andante grazioso; from Sonata in A, by W. A. Mozart, arr. by J. Lawrence Erb for pianoforte. (C 124010, June 22, 1906.) **58119**
- Comrades in arms; march galop and two step by F. Clifton Hayes for piano. (C 124012, June 22, 1906.) **58120**
- O mother dear Jerusalem; duet for soprano and contralto, words by Francis Baker, music by A. W. Lansing. (C 124009, June 22, 1906.) **58121**
- Valse charmante; by William R. Spence for piano. (C 124013, June 22, 1906.) **58122**
- 2 c. each June 21, 1906.
- Rath (Carl), Brooklyn, N. Y.  
Traumeswirren; valse de salon by Carl Rath, op. 37 for piano. (C 124264, June 26, 1906; 2 c. June 26, 1906.) **58123**
- Reed (Lloyd), United States.  
By the blue Juniata; song by L. Reed. (C 124252, June 25, 1906; 2 c. June 25, 1906.) **58124**
- Ries & Erler, Berlin, Germany.  
Musik zu Kleist's Käthchen von Heilbroun; für orchester von Hans Pfitzner, op. 17 b. Vorspiel zum 3. akt. (C 123965, June 22, 1906.) **58125**
- c. Nach der Hollunderbuschscene. (C 123966, June 22, 1906.) **58126**
- 2 c. each June 22, 1906.
- Rischar (Louis), Chicago, Ill.  
Chantauqua waltzes; by L. Rischar. (C 123950, June 20, 1906; 2 c. June 20, 1906.) **58127**
- Ritner (J. Inez), United States.  
My Kitty Lou; words by J. I. Ritner, music by Eugene Kaeuffer. (C 124181, June 25, 1906; 2 c. June 25, 1906.) **58128**
- Rossiter (Will), Chicago, Ill.  
Come under the palm room tree; words and music by Geo. L. Spaulding. (C 124038, June 22, 1906; 2 c. June 22, 1906.) **58129**
- Rungee (Benjamin F.), New Haven, Conn.  
Great (The) King; words by Sir Robert Grant, music by B. F. Rungee. (C 124098, June 25, 1906; 2 c. June 25, 1906.) **58130**
- Rupert (F. J.), Bismarck, N. Dak.  
In boyhood's happy days; words by F. J. Rupert, music by John Martin. (C 119553, Apr. 23, 1906; 2 c. June 27, 1906.) **58131**
- Sandoz, Jobin & co., Neuchâtel, Switzerland.  
Children's songs with explanatory text by E. Jaques-Dalcroze, op. 42; English words by R. K. Elkin, vocal score. (C 123985, June 22, 1906; 2 c. June 22, 1906.) **58132**
- Schirmer (G.), New York, N. Y.  
Ashes of roses; quartet or chorus for men's voices a cappella by Rossetter G. Cole. (C 124288, June 26, 1906; 2 c. June 25, 1906.) **58133**
- Femme (Une); poésie d'Émile Blémont d'après Henri Heine, musique de Sylvio Lazzari. (C 124004, June 22, 1906; 2 c. June 21, 1906.) **58134**
- Feu roulant; étude for pianoforte by J. B. Duvernoy, op. 256. (C 124287, June 26, 1906; 2 c. June 25, 1906.) **58135**
- Malentendu; poésie d'Émile Blémont d'après Henri Heine, musique de Sylvio Lazzari. (C 124005, June 22, 1906; 2 c. June 21, 1906.) **58136**
- Nuit en mer; poésie d'Émile Blémont d'après Henri Heine, musique de Sylvio Lazzari. (C 124003, June 22, 1906; 2 c. June 21, 1906.) **58137**
- Pale broken flower; trio or chorus for womens voices, words by Thomas Moore, music by L. Denza. (C 106448, Nov. 3, 1905; 2 c. June 23, 1906.) **58138**
- Sonata; for piano and violin by A. Aus Der Ohe, op. 16. (C 124014, June 22, 1906; 2 c. June 21, 1906.) **58139**
- Spring; trio or chorus for womens voices, words by Thomas Nash, music by L. Denza. (C 106447, Nov. 3, 1905; 2 c. June 23, 1906.) **58140**
- Trois chansons de Shéhérazade; poésies de Tristan Klingsor, musique de Sylvio Lazzari. Chanson des beaux amants. (C 124284, June 26, 1906; 2 c. June 25, 1906.) **58141**
- Demande. (C 124283, June 26, 1906; 2 c. June 25, 1906.) **58142**
- Le Passé. (C 124285, June 26, 1906; 2 c. June 25, 1906.) **58143**
- Wake up, sweet melody; quartet for men's voices a cappella by Rossetter G. Cole. (C 124289, June 26, 1906; 2 c. June 25, 1906.) **58144**
- Schmidt (Arthur P.), Boston, Mass.  
3 leichte compositionen; für streichinstrumente mit begleitung des pianoforte von Emil Söchting, op. 54 Edition B. Duette für 2 violinen no. 1. (C 123988, June 22, 1906.) **58145**
- Edition B. Duette für 2 violinen no. 2. (C 123989, June 22, 1906.) **58146**

Schmidt (Arthur P.), Bos-  
ton, Mass.

leichte compositionen; für streich-  
instrumente mit begleitung des piano-  
rte von Emil Söchting, op. 54. Edi-  
on B. Duette für 2 violinen no. 3.  
(C 123990, June 22, 1906.) **58147**

— Edition C. Trios für 2 violinen und  
cello no. 1. (C 124000, June 22, 1906.)  
**58148**

— Edition C. Trios für violinen und  
cello no. 2. (C 124001, June 22, 1906.)  
**58149**

— Edition C. Trios für 2 violinen und  
cello no. 3. (C 124002, June 22, 1906.)  
**58150**

— Edition D. Trios für 2 violinen und  
piano no. 1. (C 123997, June 22, 1906.)  
**58151**

— Edition D. Trios für 2 violinen und  
piano no. 2. (C 123998, June 22, 1906.)  
**58152**

— Edition D. Trios für 2 violinen und  
piano no. 3. (C 123999, June 22, 1906.)  
**58153**

— Edition E. Trios für violine, cello  
und piano no. 1. (C 123994, June 22,  
1906.) **58154**

— Edition E. Trios für violine, cello  
und piano no. 2. (C 123995, June 22,  
1906.) **58155**

— Edition E. Trios für violine, cello  
und piano no. 3. (C 123996, June 22,  
1906.) **58156**

— Edition F. Quartette für 2 violinen,  
cello und piano no. 1. (C 123991, June  
22, 1906.) **58157**

— Edition F. Quartette für 2 violinen,  
cello und piano no. 2. (C 123992, June  
22, 1906.) **58158**

— edition F. Quartette für 2 violinen  
cello und piano no. 3. (C 123993,  
June 22, 1906.) **58159**

2 c. each June 22, 1906.

Schuberth (Edward) & co.,  
New York, N. Y.

And I don't see why they should. If no  
one ever marries me; words from  
"Realms of Unknown Kings" by Law-  
rence Alma Tadema, music by Harvey  
B. Gaul, low voice. (C 123951, June  
22, 1906.) **58160**

If wings had I; song poem by Louise  
Johnston, music by Charles Wakefield  
Cadman, low voice. (C 123952, June  
22, 1906.) **58161**

2 c. each June 22, 1906.

Seaman (Ina), United States.

Trip hammer two-step; by I. Seaman for  
piano. (C 124258, June 25, 1906; 2 c.  
June 25, 1906.) **58162**

Sears (James), United States.

True schoolmates; song by J. Sears. (C  
124254, June 25, 1906; 2 c. June 25,  
1906.) **58163**

Seymour (Lottie A.), United  
States.

Loved city of San Francisco; song by  
L. A. Seymour. (C 124253, June 25,  
1906; 2 c. June 25, 1906.) **58164**

Sherry (Katharyn), United  
States.

Down the dear old country lane; song by  
K. Sherry. (C 124256, June 25, 1906;  
2 c. June 25, 1906.) **58165**

Simon (Carl), Berlin, Ger-  
many.

Acht lieder für eine singstimme mit piano  
von Sigfrid Karg-Elert, op. 11 no. 1.  
Sonnenblicke. English words by John  
Bernhoff. (C 124133, June 25, 1906.)  
**58166**

— no. 2. Lob des Frühlings. English  
words by John Bernhoff. (C 124134,  
June 25, 1906.) **58167**

— nos. 3 and 4. Hoch auf fliegt mein  
herz, und Unbewasst. English words  
by John Bernhoff. (C 124135, June  
25, 1906.) **58168**

— no. 5. Christbaum. English words  
by John Bernhoff. (C 124136, June 25,  
1906.) **58169**

— no. 6. An dich. English words by  
John Bernhoff. (C 124137, June 25,  
1906.) **58170**

— no. 7. Mein herz schmückt sich  
mit dir. English words by John Bern-  
hoff. (C 124138, June 25, 1906.)  
**58171**

— no. 8. Ein geheimnis. English  
words by John Bernhoff. (C 124139,  
June 25, 1906.) **58172**

En mein kind; drei gedichte für eine  
singstimme mit piano von Sigfrid Karg-  
Elert, op. 40 no. 1. Schlafe mein  
kind. (C 124132, June 25, 1906.)  
**58173**

— no. 2. Mein kindchen ist fein. (C  
124130, June 25, 1906.) **58174**

— no. 3. Kräume, träume, mein liebes  
kind. (C 124131, June 25, 1906.)  
**58175**

2 c. each June 23, 1906.

Stern (Jos. W.) & co., New  
York, N. Y.

Donnybrook Fair; characteristic march  
and two step arr. for orchestra by  
Robt. Recker. (C 124446, June 27,  
1906; 2 c. June 27, 1906.) **58176**

I'll keep a warm spot in my heart for  
you, and Ontario; medley two step arr.  
for band by Robt. Recker. (C 124073,  
June 23, 1906; 2 c. June 23, 1906.)  
**58177**

- Straw (Cora Fuller), Concord, N. H.  
Korea schottische; by C. F. Straw for piano. (C 124086, June 25, 1906; 2 c. May 7, 1906.) **58178**
- Stripling (Geo. F.), United States.  
Death comes at dawn; song by G. F. Stripling. (C 124260, June 25, 1906; 2 c. June 25, 1906.) **58179**
- Summy (Clayton F.) company, Chicago, Ill.  
And love means you; by Ferdinand Warner for alto in B flat. (C 123235, June 11, 1906; 1 c. May 14, 1906; 1 c. June 27, 1906.) **58180**
- Thomas (Chas. E.), United States.  
Old camp creek shore; words by C. E. Thomas, music by Eugene Kaeuffer. (C 124178, June 25, 1906; 2 c. June 25, 1906.) **58181**
- Townsend (Frank), United States.  
Ideal (The); march and two step by F. Townsend for piano. (C 124173, June 25, 1906; 2 c. June 25, 1906.) **58182**
- Treat & Shepard company, New Haven, Conn.  
Sons of Eli; a Yale song, words by D. L. Jacobs, music by George Chadwick Stock. (C 124039, June 22, 1906; 2 c. June 15, 1906.) **58183**
- Tullar-Meredith company, New York, N. Y.  
I will love Thee, O Lord; anthem by J. W. Lerman. (C 124071, June 23, 1906.) **58184**
- Lord, Thou hast been our refuge; anthem by Dr. Gauntlett, revised by E. G. S. (C 124072, June 23, 1906.) **58185**
- O how amiable; anthem by A. L. Schultz. (C 124070, June 23, 1906.) **58186**  
2 c. each June 23, 1906.
- Vandersloot music publishing company, Williamsport, Pa.  
Jolly sweethearts; intermezzo two step by F. H. Losey. op. 206 for piano. (C 124422, June 27, 1906.) **58187**
- Parade of the humming birds; by F. H. Losey, op. 207 for piano. (C 124424, June 27, 1906.) **58188**
- Under the palms; waltzes by F. H. Losey, op. 209 for piano. (C 124423, June 27, 1906.) **58189**  
2 c. each June 26, 1906.
- Vogue music publishing company, New London, Conn.  
Hoytono; Japanese intermezzo by Roger N. Daboll for piano. (C 124101, June 25, 1906.) **58190**
- Let me be your last beau; words and music by C. W. O'Connor. (C 124100, June 25, 1906.) **58191**  
2 c. each June 23, 1906.
- Walizer (Mary B.), Lincoln, Kans.  
My gipsy queen; words by M. B. Walizer, music by H. Dudley. (C 123957, June 22, 1906; 2 c. June 22, 1906.) **58192**
- Warren (Edward S.), Pasadena, Cal.  
Edward S. Warren's mandolin method, book no. 1. (C 124269, June 26, 1906; 2 c. June 26, 1906.) **58193**
- Weaver (Chas. M.), United States.  
Pleasures untold; words and music by C. M. Weaver. (C 124185, June 25, 1906; 2 c. June 25, 1906.) **58194**
- Webster (D. H.), United States.  
Farewell, mother dear; words and music by D. H. Webster. (C 124180, June 25, 1906; 2 c. June 25, 1906.) **58195**
- Weekes & co., London, England.  
Pageant (A) dance; by Louis N. Parker for piano. (C 124079, June 25, 1906; 2 c. June 25, 1906.) **58196**
- Weller (Mrs. Emma F.), United States.  
San Francisco; song by Mrs. E. F. Weller. (C 124247, June 25, 1906; 2 c. June 25, 1906.) **58197**
- Wheeler (Elodie Van Zandt), Port Chester, N. Y.  
When you are away; romance for contralto or baritone with piano acc. and violin obligato ad lib. by E. Van Zandt Wheeler. (C 118662, Apr. 10, 1906; 2 c. June 22, 1906.) **58198**
- Whitcomb (E. H.), United States.  
Will she recognize her boy; words and music by E. H. Whitcomb. (C 124182, June 25, 1906; 2 c. June 25, 1906.) **58199**
- Williams (Joseph) (Limited), London, England.  
Royal wedding; march; composed by Louisa J. Goffrie for piano. (C 124418, June 27, 1906; 2 c. June 27, 1906.) **58200**



## Williams (Zona), United States.

My heart for you, stood open then; song by Z. Williams. (C 124255, June 25, 1906; 2 c. June 25, 1906.) **58201**

## Wilson (Mrs. Lelia Waterhouse), Chicago, Ill.

Don't you remember? words by Xariffa, music by Mrs. L. W. Wilson for low voice. (C 124193, June 25, 1906.) **58202**

Pure and fair; words composed and music arranged from "Bohemian folk-song" by Mrs. L. W. Wilson for low voice. (C 124194, June 25, 1906.) **58203**

2 c. each June 25, 1906.

## Witmark (M.) &amp; sons, New York, N. Y.

In my merry oldsmobile; intro. "I've got no right to love you, but I do," waltz by Gus Edwards for piano. (C 124074, June 23, 1906; 2 c. June 23, 1906.) **58204**

Little folks in dreamland; words by Charles Noel Douglas, music by Karl L. Hoschna. (C 124015, June 22, 1906; 2 c. June 21, 1906.) **58205**

Rolling home; convivial march for piano by George Braham. (C 122815, June 4, 1906; 2 c. June 23, 1906.) **58206**

## Witmark (M.) &amp; sons, New York, N. Y.

Rose (The) and the violet; words by John Everett Fay, music by James B. Oliver. (C 121677, May 18, 1906; 2 c. June 26, 1906.) **58207**

Tidyville; words by Charles Noel Douglas, music by Karl L. Hoschna. (C 124226, June 25, 1906; 2 c. June 25, 1906.) **58208**

When Chauncey Olcott sings; words by J. Edward Killalea, music by Chas. W. Sonnenburg. (C 120774, May 7, 1906; 2 c. June 26, 1906.) **58209**

Where the wild vine clings. Magyar maid, from his honor the mayor, by Julian Edwards for hotel orchestra no. 83. (C 124233, June 25, 1906; 2 c. June 25, 1906.) **58210**

## Woodward (Willis) &amp; co., New York, N. Y.

Sailing on Long Island Sound; words and music by Joseph F. Busch. (C 124447, June 27, 1906; 2 c. June 26, 1906.) **58211**

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PART 3:

MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 3.

July 19, 1906

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WASHINGTON

GOVERNMENT PRINTING OFFICE

1906





# MUSICAL COMPOSITIONS

## CLASS C, MUSICAL COMPOSITIONS

Arranged alphabetically by proprietors; with a subalphabet of titles under each proprietor.

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André (Joh.) Offenbach a M,  
Germany.

Gavotte der Zarin; für pianoforte von  
Friedr. Michael, op. 31. (C 124726,  
July 3, 1906; 2 c. July 2, 1906.) **59794**

Normannenlied aus König Olaf; ged. von  
Hermann Laven, für vierstimmigen  
männerchor von Edmund Kühn, op.  
39, no. 2. (C 124725, July 3, 1906; 2  
c. July 2, 1906.) **59795**

Trauungsmusik; für mezzo-sopran oder  
bariton mit violine und orgel Kompo-  
niert von Max Kirchbach. (C 124727,  
July 3, 1906; 2 c. July 2, 1906.) **59796**

Apollo verlag, Berlin, Ger-  
many.

Geh'n wir noch in's café; marschlied aus  
"Hochparterre links," von Paul Lincke  
für piano und gesang. (C 124473, June  
28, 1906; 2 c. June 28, 1906.) **59797**

Rosen, tulpen, nelken; von P. Lincke,  
salon-fantasien für pianoforte von Rich-  
ard Tourbié. (C 124472, June 28, 1906;  
2 c. June 28, 1906.) **59798**

Bard (O. P.), St. Louis, Mo.

Battle (A) song of Texas; words and mu-  
sic by O. P. Bard, arr. for piano acc. by  
Philip Banschach (C 124661, July 2,  
1906; 2 c. July 2, 1906.) **59799**

Barr (G. M.), Vandegrift,  
Pa.

Wynona; grand march by G. M. Barr for  
piano. (C 124606, June 30, 1906; 2 c.  
June 30, 1906.) **59800**

Biglow & Main company,  
New York, N. Y.

3 new and selected sacred songs, ed. by  
I. Allan Sankey. (A 149366, June 25,  
1906; 2 c. June 25, 1906.) **59801**

Birchard (C. C.) & co., Bos-  
ton, Mass.

Merry (The) makers; words by Abbie  
Farwell Brown, music by Von Suppé  
arr. by Osbourn McConathy. (C 123509,  
June 15, 1906. 1 c. June 15, 1906; 1 c.  
June 28, 1906.) **59802**

Blake (Clifford H.), Sidney,  
Ohio.

March of the Brownies; by Clifford H.  
Blake for piano. (C 124496, June 28,  
1906; 2 c. June 28, 1906.) **59803**

Blasius & sons, Philadelphia,  
Pa.

On the walls of memory; words and music  
by Chas. H. Harris, arr. by Johann C.  
Schmid. (C 124596, June 30, 1906; 2  
c. June 30, 1906.) **59804**

Remember your dear old Dad; words by  
Sam Bullock, music by C. T. McClarin.  
(C 124595, June 30, 1906; 2 c. June 30,  
1906.) **59805**

Sparkles; intermezzo, by Helen Fergus-  
son for piano (C 124597, June 30, 1906;  
2 c. June 30, 1906.) **59806**

Bliss (P. P. & G. G.), United  
States.

Can it be right; music by P. P. Bliss. (In  
renewal for 14 years from Aug. 5, 1906.  
C 124608, June 30, 1906; 2 c. June 30,  
1906.) **59807**

Consecration; music by P. P. Bliss.  
(In renewal for 14 years from Aug. 5,  
1906. C 124611, June 30, 1906; 2 c.  
June 30, 1906.) **59808**

Cut it down; words and music by P. P.  
Bliss. (In renewal for 14 years from  
Aug. 5, 1906. C 124612, June 30, 1906;  
2 c. June 30, 1906.) **59809**

How happy are we; words and music by  
P. P. Bliss. (In renewal for 14 years  
from Aug. 5, 1906. C 124609, June 30,  
1906; 2 c. June 30, 1906.) **59810**

Rejoice with me; music by P. P. Bliss.  
(In renewal for 14 years from Aug. 5,  
1906. C 124607, June 30, 1906; 2 c.  
June 30, 1906.) **59811**

Sing and pray! eternity dawns! music  
by P. P. Bliss. (In renewal for 14  
years from Aug. 8, 1906. C 124614,  
June 30, 1906; 2 c. June 30, 1906.) **59812**

- Bliss (P. P. & G. G.), United States.  
Thine, Jesus thine; music by P. P. Bliss. (In renewal for 14 years from Aug. 5, 1906. C 124610, June 30, 1906; 2 c. June 30, 1906.) **59813**
- Boosey & co., London, England.  
Capriccio; for violoncello with pianoforte acct. by Charles Villiers Stanford, op. 93 no. 2. (C 124688, July 2, 1906; 2 c. July 2, 1906.) **59814**
- Cavatina and scherzino; for violoncello with pianoforte acct. by Charles Villiers Stanford, op. 93 no. 1. (C 124687, July 2, 1906; 2 c. July 2, 1906.) **59815**
- Envoi (L'); for violoncello with pianoforte acct. by Charles Villiers Stanford, op. 93 no. 4. (C 124690, July 2, 1906; 2 c. July 2, 1906.) **59816**
- Flying fox; arr. for military band by M. Retford. no. 29. Boosey's supplemental journal. (C 124691, July 2, 1906; 2 c. July 2, 1906.) **59817**
- In a gondola; for violoncello with pianoforte acct. by Charles Villiers Stanford, op. 93 no. 3. (C 124689, July 2, 1906; 2 c. July 2, 1906.) **59818**
- Land of hope and glory; trio for female voices, words by Arthur C. Benson, music by Edward Elgar, arr. by Arthur Fagge, in tonic sol fa notation. (C 124686, July 2, 1906; 2 c. July 2, 1906.) **59819**
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Be strong; words by Mrs. A. B. Wade, music by J. D. Bowles, jr. (C 124653, June 30, 1906; 2 c. June 30, 1906.) **59820**
- Forgive me, Lord; words by Kittie Deason, music by J. D. Bowles, jr. (C 124652, June 30, 1906; 2 c. June 30, 1906.) **59821**
- He wept in sad Gethsemane; words by W. C. Martin, music by J. D. Bowles, jr. (C 124650, June 30, 1906; 2 c. June 30, 1906.) **59822**
- I'm happy in Jesus alone; words by Mrs. A. B. Wade, music by J. D. Bowles, jr. (C 124654, June 30, 1906; 2 c. June 30, 1906.) **59823**
- 'Tis sweet to know; words by Mrs. A. B. Wade, music by J. D. Bowles, jr. (C 124651, June 30, 1906; 2 c. June 30, 1906.) **59824**
- Bowles (J. D.), jr., and Robinson (K. C.), Dalton, Ga., and West Blocton, Ala.  
He giveth song in the night; words by W. C. Martin, music by K. C. Robinson. (C 124656, June 30, 1906; 2 c. June 30, 1906.) **59825**
- Breitkopf & Härtel, Leipzig, Germany.  
Concerti grossi no. 23; von G. F. Händel, bearb. von Max Seiffert aus op. 6 no. 12, für orchester. (C 124482, June 28, 1906; 2 c. June 28, 1906.) **59826**
- Bresee (Frank W.), Excelsior, Minn.  
Alabama beet; words by Marie J. Weeks, music by Frank W. Bresee. (C 124664, July 2, 1906; 2 c. July 2, 1906.) **59827**
- Dear Minnetonka; words by Marie J. Weeks, music by Frank W. Bresee. (C 124662, July 2, 1906; 2 c. July 2, 1906.) **59828**
- Garden (The) of love; words by Marie J. Weeks, music by Frank W. Bresee. (C 124665, July 2, 1906; 2 c. July 2, 1906.) **59829**
- Just you; words by Marie J. Weeks, music by Frank W. Bresee. (C 124663, July 2, 1906; 2 c. July 2, 1906.) **59830**
- Burns (John Carter), Philadelphia, Pa.  
My little somebody; words by J. W. Walsh, music by J. C. Burns. (C 124277, June 26, 1906; 1 c. June 26, 1906; 1 c. July 3, 1906.) **59831**
- Calbeck (Newton), Wolf Lake, Ind.  
At the ball; march and two step by Newton Calbeck for orchestra. (C 124615, June 30, 1906; 2 c. June 30, 1906.) **59832**
- Church (John) company, Cincinnati, Ohio.  
Capital collection of quartettes and choruses for men's voices. (A 149026, June 21, 1906; 2 c. June 21, 1906.) **59833**
- Famous folio of Irish songs. (A 149144, June 22, 1906; 2 c. June 22, 1906.) **59834**
- Favorite movements from famous piano concertos, ed. by I. Philipp. Vol. 1. (A 149988, July 3, 1906; 2 c. July 3, 1906.) **59835**
- Guide to memorizing music, by A. J. Goodrich. (A 149570, June 27, 1906; 2 c. June 27, 1906.) **59836**



- Church (John) company,  
Cincinnati, Ohio.  
Lead kindly light; music by C. B. Haw-  
ley for low voice. (C 124545, June 29,  
1906; 2 c. June 29, 1906.) **59837**
- Cooper, Kendis and Paley  
music publishing com-  
pany, New York,  
N. Y.  
Cheer up Mary; words by Alfred Bryan,  
music by Kendis and Paley. (C 124548,  
June 29, 1906; 2 c. June 25, 1906.) **59838**
- Just a little fond affection; words by  
Alfred Bryan, music by Kendis and  
Paley. (C 124549, June 29, 1906; 2 c.  
June 25, 1906.) **59839**
- There's not gold enough to buy him;  
words by Alfred Bryan music by Kendis  
and Paley. (C 124547, June 29, 1906;  
2 c. June 25, 1906.) **59840**
- Coleman (Harry), Philadel-  
phia, Pa.  
Merito (El) march; by Fred Jewell for  
band. (C 124579, June 29, 1906; 2 c.  
June 29, 1906.) **59841**
- Yellow (The) peril; characteristic march  
by S. E. Morris for band. (C 124578,  
June 29, 1906; 2 c. June 29, 1906.) **59842**
- 21st anniversary march; by S. Stephens  
for band. (C 124580, June 29, 1906; 2  
c. June 29, 1906.) **59843**
- Cundy music company, Bos-  
ton, Mass.  
Tramp (The); descriptive by R. Gruen-  
wald, op. 368 for orchestra. (C 124635,  
June 30, 1906; 2 c. June 30, 1906.) **59844**
- Wedding march; from "Midsummers  
nights dream" by Mendelssohn, arr.  
by R. Gruenwald for orchestra. (C  
124638, June 30, 1906; 2 c. June 30,  
1906.) **59845**
- Curtis (Natalie), United  
States.  
Chansons Indiennes; tirées du The In-  
dians' book par Natalie Curtis. (C  
123359, June 13, 1906; 2 c. June 29,  
1906.) **59846**
- Decourcelle (Paul), Nice,  
France.  
Sans-Souci; schottisch pour orchestre  
avec piano conducteur, par H. Tellam,  
orchestrée par Aug. Bosc. (C 124678,  
July 2, 1906; 2 c. July 2, 1906.) **59847**
- Delmas (Emile), Paris,  
France.  
Valse frivole; pour orchestre avec piano  
conducteur par Emile Delmas, op. 48.  
(C 124681, July 2, 1906; 2 c. July 2,  
1906.) **59848**
- Delmas (Emile), Paris,  
France.  
Valse frivole; pour piano par Emile  
Delmas, op. 48. (C 124680, July 2,  
1906; 2 c. July 2, 1906.) **59849**
- Demets (E.), Paris, France.  
Ad altare Dei; collection de cent pièces  
en douze livraisons, pour orgue pédale  
ad. lib. on harmonium par C. A. Collin;  
3<sup>e</sup> livraison. (C 124463, June 28, 1906;  
2 c. June 28, 1906.) **59850**
- Joyeux soleil; valse de Y. K. Nazare-  
Aga piano et chant. (C 124462, June  
28, 1906; 2 c. June 28, 1906.) **59851**
- Joyeux soleil; valse de Y. K. Nazare-  
Aga pour piano. (C 124461, June 28,  
1906; 2 c. June 28, 1906.) **59852**
- Ditson (Oliver) company,  
Boston, Mass.  
Dreaming lily; by Leo Ochmlier, op. 56,  
for piano. (C 124704, July 2, 1906;  
2 c. July 2, 1906.) **59853**
- In the mill; by Carl Ganschals, op. 239, ed.  
and fingered by Hans Lichter for piano.  
(C 124701, July 2, 1906; 2 c. July 2,  
1906.) **59854**
- Pouts and smiles; song by Joseph M.  
Tees in E flat. (C 124703, July 2, 1906;  
2 c. July 2, 1906.) **59855**
- Teasing; by Nicolai von Wilm, op. 12  
no. 5, ed. and fingered by Hans Lichter  
for piano. (C 124702, July 2, 1906; 2  
c. July 2, 1906.) **59856**
- Dorney (James R.), Cherry  
Valley, Mass.  
A. O. H. (The); by James R. Dorney.  
(C 121579, May 12, 1906; 2 c. June 30,  
1906.) **59857**
- Driver (J. M.), United States.  
Bible temperance hymns; by J. Merritte  
Driver. (In renewal for 14 years from  
Dec. 23, 1906. A 149790, June 30, 1906;  
2 c. June 30, 1906.) **59858**
- Eggert (Lillie Tegge), Edgar,  
Wis.  
Mid the jessamine; soprano solo, words  
and music by Lillie Tegge Eggert. (C  
117720, Mar. 31, 1906; 2 c. June 30,  
1906.) **59859**
- Ellis (Effa), Council Bluffs,  
Iowa.  
Ellis illustrated music course for music  
teachers. Lessons 9, 10, 11, 12, 13,  
14, 15, 16, 17, 18, 19, and 20. (A 148781-  
148792, June 20, 1906; 2 c. June 20,  
1906.) **59861-59872**

- Empire music company,  
Spokane, Wash.  
Pearl feather; march and two step by  
J. S. McChesney for orchestra. (C  
122390, May 31, 1906; 2 c. June 25,  
1906.) **59873**
- Enoch & sons, London, Eng-  
land.  
Arlequinade; pour piano par Josef Hol-  
brooke. (C 124728, July 3, 1906; 2 c.  
July 3, 1906.) **59874**
- Orientale; pour piano par Josef Hol-  
brooke, op. 4 no. 4. (C 124730, July 3,  
1906; 2 c. July 3, 1906.) **59875**
- Valse vénétienne; pour piano par Josef  
Holbrooke, op. 4 no. 3. (C 124729,  
July 3, 1906; 2 c. July 3, 1906.) **59876**
- Favenza publishing company,  
New York, N. Y.  
Skidoo 23 for you; words by Wm. J.  
Weidman, music by Edward Favenza.  
(C 120239, Apr. 30, 1906; 2 c. June 30,  
1906.) **59877**
- Fischer (Carl), New York,  
N. Y.  
Advance (The) guard; march by J. C.  
Heed for band. (C 124751, July 3,  
1906; 2 c. July 3, 1906.) **59878**
- Alpine song; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124782,  
July 3, 1906; 2 c. July 3, 1906.) **59879**
- Alsacienne; valse lente by Francis  
Thomé, rev. by Hans T. Seifert for  
piano. (C 124791, July 3, 1906; 2 c.  
July 3, 1906.) **59880**
- Annie Laurie; fantasy with variations by  
W. F. Ambrosio, op. 30 no. 7 for violin  
and piano. (C 124772, July 3, 1906;  
2 c. July 3, 1906.) **59881**
- Au revoir; by Carl Reinecke, op. 107 no.  
30 for pianoforte. (C 124736, July 3,  
1906; 2 c. July 3, 1906.) **59882**
- Aubade; by G. Bachman, rev. by Hans  
T. Seifert for piano. (C 124812, July  
3, 1906; 2 c. July 3, 1906.) **59883**
- Auf wiedersehen; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124806,  
July 3, 1906; 2 c. July 3, 1906.) **59884**
- Bad'ner mad'ln; waltz by Karl Komzak,  
arr. by F. Mahl for orchestra. (C  
124739, July 3, 1906; 2 c. July 3, 1906.) **59885**
- Barcarole; by Emil Breslaur, rev. by Hans  
T. Seifert for piano. (C 124808, July  
3, 1906; 2 c. July 3, 1906.) **59886**
- Beethoven's moonlight sonata; transcrip-  
tion by Theo. M. Tobani for band. (C  
124754, July 3, 1906; 2 c. July 3, 1906.) **59887**
- Fischer (Carl), New York,  
N. Y.  
Belle (The) of New York; selection by  
Gustave Kerker, arr. by G. H. Reeves  
for band. (C 124758, July 3, 1906; 2 c.  
July 3, 1906.) **59888**
- Bohemian song; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124788,  
July 3, 1906; 2 c. July 3, 1906.) **59889**
- Bolero; by Franz Behr, rev. by Hans T.  
Seifert for piano. (C 124789, July 3,  
1906; 2 c. July 3, 1906.) **59890**
- Brunette (La); valse de concert by Ed-  
mund Severn, arr. by Theo. Moses-  
Tobani for orchestra. (C 124762, July  
3, 1906; 2 c. July 3, 1906.) **59891**
- Camellia waltz; by Franz Behr, op. 575  
no. 16, rev. by C. Hofmann for piano.  
(C 124815, July 3, 1906; 2 c. July 3,  
1906.) **59892**
- Canzonetta; by G. Bachmann, rev. by  
Hans T. Seifert for piano. (C 124780,  
July 3, 1906; 2 c. July 3, 1906.) **59893**
- Carinthian song; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124801,  
July 3, 1906; 2 c. July 3, 1906.) **59894**
- Christmas-time; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124790,  
July 3, 1906; 2 c. July 3, 1906.) **59895**
- Clipper march; by J. C. Heed for band.  
(C 124752, July 3, 1906; 2 c. July 3,  
1906.) **59896**
- Continental (The); march two step by  
W. J. Scheid, arr. by W. Soeller for  
piano. (C 124820, July 3, 1906; 2 c.  
July 3, 1906.) **59897**
- Cradle song; by Wilhelm Taubert, rev.  
by Hans T. Seifert for piano. (C  
124785, July 3, 1906; 2 c. July 3, 1906.) **59898**
- Cuckoo; by Emil Breslaur, rev. and fin-  
gered by Hans T. Seifert for pianoforte.  
(C 124738, July 3, 1906; 2 c. July 3,  
1906.) **59899**
- Dance, dolly dance; by Carl Reinecke,  
op. 107 no. 4, rev. by Hans T. Seifert  
for piano. (C 124775, July 3, 1906;  
2 c. July 3, 1906.) **59900**
- Dance of the honey bells; caprice by S.  
Mantia, arr. by E. Boccalari for or-  
chestra. (C 124744, July 3, 1906; 2 c.  
July 3, 1906.) **59901**
- Do, ré, mi, fa; valse by L. Streabbog, op.  
138, rev. by C. Hofmann for piano.  
(C 124798, July 3, 1906; 2 c. July 3,  
1906.) **59902**
- Dolly dances; by Franz Litterscheid, rev.  
by Hans T. Seifert for piano. (C 124804,  
July 3, 1906; 2 c. July 3, 1906.) **59903**

Fischer (Carl), New York,  
N. Y.

Dolly's lullaby; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124792,  
July 3, 1906; 2 c. July 3, 1906.) 59904

Evening prayer; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124797,  
July 3, 1906; 2 c. July 3, 1906.) 59905

Farewell to you dear heart; medley qua-  
drille by Ascher-Mahl, for orchestra.  
(C 124746, July 3, 1906; 2 c. July 3,  
1906.) 59906

Festival dance and Valse of the Hours;  
from L. Delibes' ballet "Coppélia,"  
arr. by R. Klugescheid for orchestra.  
(C 124761, July 3, 1906; 2 c. July 3,  
1906.) 59907

Field flowers; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124809,  
July 3, 1906; 2 c. July 3, 1906.) 59908

Flattery; by G. Bachmann, rev. by Hans  
T. Seifert for piano. (C 124779, July 3,  
1906; 2 c. July 3, 1906.) 59909

Florencia waltz; for piano by L. Zelaya.  
(C 124817, July 3, 1906; 2 c. July 3,  
1906.) 59910

Frau Louisa; a comedy waltz for piano  
solo by Arthur Pryor. (C 124764, July  
3, 1906; 2 c. July 3, 1906.) 59911

French comedy; overture by Kéler-Bela,  
op. 111, arr. by Alfred Roth for orches-  
tra. (C 124760, July 3, 1906; 2 c. July  
3, 1906.) 59912

French song; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124805,  
July 3, 1906; 2 c. July 3, 1906.) 59913

From Thousand and One night, by Carl  
Reinecke, op. 107 no. 21, rev. by Hans  
T. Seifert for piano. (C 124768, July  
3, 1906; 2 c. July 3, 1906.) 59914

Gavotte; by Emil Breslaur, rev. by Hans  
T. Seifert for pianoforte. (C 124737,  
July 3, 1906; 2 c. July 3, 1906.) 59915

Gipsy (The) prince. Hungarian two-step  
intermezzo by Theo. M. Tobani, op. 466  
for band. (C 124742, July 3, 1906; 2 c.  
July 3, 1906.) 59916

— for orchestra. (C 124747, July 3,  
1906; 2 c. July 3, 1906.) 59917

Golden (The) age; waltz by Geo. D.  
Barnard, for band. (C 124543, June  
28, 1906; 2 c. June 26, 1906.) 59918

— for orchestra. (C 124749, July 3,  
1906; 2 c. July 3, 1906.) 59919

— for piano. (C 124821, July 3, 1906;  
2 c. July 3, 1906.) 59920

Greeting; by Franz Behr, rev. by Hans  
T. Seifert for piano. (C 124795, July  
3, 1906; 2 c. July 3, 1906.) 59921

Fischer (Carl), New York,  
N. Y.

Greetings from home; by Arnoldo Sar-  
torio, rev. by Hans T. Seifert for piano.  
(C 124774, July 3, 1906; 2 c. July 3,  
1906.) 59922

He knows; words by Frances R. Haver-  
gal, music by C. Crozat Converse for  
mezzo-soprano. (C 124766, July 3,  
1906; 2 c. July 3, 1906.) 59923

Home, sweet home! paraphrase by W.  
Nehl, arr. by L. P. Laurendeau for band.  
(C 124757, July 3, 1906; 2 c. July 3,  
1906.) 59924

In May; by François Behr, op. 575 no. 2,  
rev. by Hans T. Seifert for piano. (C  
124778, July 3, 1906; 2 c. July 3, 1906.)  
59925

In the forest; by Franz Behr, rev. by  
Hans T. Seifert for piano. (C 124796,  
July 3, 1906; 2 c. July 3, 1906.) 59926

In the forest; polka by F. Eitner, arr. by  
L. P. Laurendeau for band. (C 124753,  
July 3, 1906; 2 c. July 3, 1906.) 59927

Ländler; by Carl Reinecke, op. 107 no.  
18, rev. by Hans T. Seifert for piano.  
(C 124769, July 3, 1906; 2 c. July 3,  
1906.) 59928

Lilac (The) fairy; by Franz Behr, rev.  
by Hans T. Seifert for piano. (C 124800,  
July 3, 1906; 2 c. July 3, 1906.) 59929

Little chatterbox; by G. Bachmann, rev.  
by Hans T. Seifert for piano. (C 124777,  
July 3, 1906; 2 c. July 3, 1906.) 59930

Little (A) dance; by Carl Reinecke, op.  
107 no. 2 for pianoforte. (C 124735,  
July 3, 1906; 2 c. July 3, 1906.) 59931

Little Red Riding Hood; by Francis  
Thomé, rev. by Hans T. Seifert for  
piano. (C 124807, July 3, 1906; 2 c.  
July 3, 1906.) 59932

Little spinning song; by Franz Behr, rev.  
by Hans T. Seifert for piano. (C  
124786, July 3, 1906; 2 c. July 3, 1906.)  
59933

Mélodie; by A. Rubinstein, op. 3, rev.  
by Hans T. Seifert for piano. (C  
124818, July 3, 1906; 2 c. July 3, 1906.)  
59934

Melody; by Carl Reinecke, op. 107 no. 1  
for pianoforte. (C 124734, July 3, 1906;  
2 c. July 3, 1906.) 59935

Melody; by Francis Thomé, rev. by Hans  
T. Seifert for piano. (C 124803, July  
3, 1906; 2 c. July 3, 1906.) 59936

Minuet; by Franz Behr, rev. by Hans T.  
Seifert for piano. (C 124787, July 3,  
1906; 2 c. July 3, 1906.) 59937

Patrol of the musketeers; by G. Bach-  
mann, arr. by L. P. Laurendeau for  
band. (C 124755, July 3, 1906; 2 c.  
July 3, 1906.) 59938



Fischer (Carl), New York,  
N. Y.

Patrol of the scouts; by E. Boccari for piano. (C 124816, July 3, 1906; 2 c. July 3, 1906.) **59939**

Pastorale; by G. Bachmann, rev. by Hans T. Seifert for piano. (C 124781, July 3, 1906; 2 c. July 3, 1906.) **59940**

Remembrance; by Francis Thomé, rev. by Hans T. Seifert for piano. (C 124799, July 3, 1906; 2 c. July 3, 1906.) **59941**

Roseleaf (A); by Franz Behr, rev. by Hans T. Seifert for piano. (C 124784, July 3, 1906; 2 c. July 3, 1906.) **59942**

Russian song; by Franz Behr, rev. by Hans T. Seifert for piano. (C 124783, July 3, 1906; 2 c. July 3, 1906.) **59943**

St. Patrick's day; fantasy with variations by W. F. Ambrosio, op. 30 no. 5 for violin and piano. (C 124767, July 3, 1906; 2 c. July 3, 1906.) **59944**

Serenade by C. Gounod, arr. by Gus Lange, op. 144, rev. by H. T. Seifert for pianoforte. (C 124759, July 3, 1906; 2 c. July 3, 1906.) **59945**

Shepherd's song; by Francois Behr, op. 575 no. 6, rev. by Hans T. Seifert for piano. (C 124776, July 3, 1906; 2 c. July 3, 1906.) **59946**

Simple story; by J. Ascher, rev. by Hans T. Seifert for piano. (C 124802, July 3, 1906; 2 c. July 3, 1906.) **59947**

Simplette; by Francis Thomé, rev. by Hans T. Seifert for piano. (C 124794, July 3, 1906; 2 c. July 3, 1906.) **59948**

Simplette; by G. Bachmann, rev. by Hans T. Seifert for piano. (C 124773, July 3, 1906; 2 c. July 3, 1906.) **59949**

Skylark; medley lancers by Ascher-Mahl for orchestra. (C 124745, July 3, 1906; 2 c. July 3, 1906.) **59950**

Sleep dolly, sleep; by Carl Reinecke, op. 107 no. 8, rev. by Hans T. Seifert for piano. (C 124810, July 3, 1906; 2 c. July 3, 1906.) **59951**

Song of olden times; by Franz Behr, rev. by Hans T. Seifert for piano. (C 124811, July 3, 1906; 2 c. July 3, 1906.) **59952**

Spring song by Charles Gounod; arr. by Gustav Lange, op. 171 no. 34, rev. by Hans T. Seifert for piano. (C 124819, July 3, 1906; 2 c. July 3, 1906.) **59953**

Tagala (La); waltz on ancient Filipino dances Estella, by V. F. Safranek for band. (C 124756, July 3, 1906; 2 c. July 3, 1906.) **59954**

Tendresse; mélodie expressive by H. Ravina, arr. by L. P. Laurendeau for band. (C 124740, July 3, 1906; 2 c. July 3, 1906.) **59955**

Fischer (Carl), New York,  
N. Y.

Titl's celebrated serenade; arr. by Theo. M. Tobani for cornet and piano. (C 124770, July 3, 1906; 2 c. July 3, 1906.) **59956**

Titl's celebrated serenade; arr. by Theo. Mosas-Tobani for orchestra. (C 124763, July 3, 1906; 2 c. July 3, 1906.) **59957**

Toreador song and march; from Carmen by Bizet, arr. by Theo. M. Tobani for flute and piano. (C 124765, July 3, 1906; 2 c. July 3, 1906.) **59958**

Toreador song; from "Carmen" by G. Bizet, arr. by Theo. M. Tobani for cornet and piano. (C 124771, July 3, 1906; 2 c. July 3, 1906.) **59959**

Tuscarora; march and two step by Emil Ascher, arr. by Franz Mahl for orchestra. (C 124748, July 3, 1906; 2 c. July 3, 1906.) **59960**

Vacant (The) chair; march by Paul De Ville for band. (C 124743, July 3, 1906; 2 c. July 3, 1906.) **59961**

Vienna echoes; potpourri by Theo. M. Tobani, arr. by L. P. Laurendeau for band. (C 124741, July 3, 1906; 2 c. July 3, 1906.) **59962**

Waltz in C; by Franz Behr, rev. by Hans T. Seifert for piano. (C 124813, July 3, 1906; 2 c. July 3, 1906.) **59963**

Waltz in F; by Franz Behr, rev. by Hans T. Seifert for piano. (C 124793, July 3, 1906; 2 c. July 3, 1906.) **59964**

Wiener bürger; waltz by C. M. Ziehrer, arr. by Franz Mahl for orchestra. (C 124750, July 3, 1906; 2 c. July 3, 1906.) **59965**

Winding flowers; by Carl Reinecke, op. 107 no. 7, rev. by Hans T. Seifert for piano. (C 124814, July 3, 1906; 2 c. July 3, 1906.) **59966**

Fischer (J.) & bro., New  
York, N. Y.

Hope; words by Archer M. Huntington, music by G. Ferrata, op. 21 no. 2 for low voice. (C 124486, June 28, 1906; 2 c. June 28, 1906.) **59967**

In the city I command; words by Archer M. Huntington, music by G. Ferrata, op. 21 no. 4 for low voice. (C 124490, June 28, 1906; 2 c. June 28, 1906.) **59968**

Serpent; words by Archer M. Huntington, music by G. Ferrata, op. 21 no. 6 for low voice. (C 124488, June 28, 1906; 2 c. June 28, 1906.) **59969**

Wave (A); words by Archer M. Huntington, music by G. Ferrata, op. 21 no. 1 for high voice. (C 124485, June 28, 1906; 2 c. June 28, 1906.) **59970**

Fitelberg (G.), Berlin, Germany.

Praeludium und lied; für klavier und eine singstimme von G. Fitelberg, op. 19. (C 124481, June 28, 1906; 2 c. June 28, 1906.) 59971

Fox (E. B.), United States.

Bobby Shaftoe; music by E. B. F. (In renewal for 14 years from Dec. 23, 1906. C 124613, June 30, 1906; 2 c. June 30, 1906.) 59972

Frain (M. Theo.) & Turner (G. C.), New York, N. Y., & Brooklyn, N. Y.

Busy bee; words and music by G. C. Turner. (C 124503, June 28, 1906; 2 c. June 28, 1906.) 59973

Francis, Day & Hunter, London, England.

At the play; written and composed by Harry Wincott and Harry Leighton. (C 124670, July 2, 1906; 2 c. July 2, 1906.) 59974

Beautiful birds, beautiful trees; written by Charles Collins and Charles Ridgwell, composed by Henry E. Pether. (C 124493, June 28, 1906; 2 c. June 28, 1906.) 59975

Blind (The) boy and the thrush; written and composed by Vivian West. (C 124672, July 2, 1906; 2 c. July 2, 1906.) 59976

I can see red roses blooming; written by Fred W. Leigh, composed by Henry E. Pether. (C 124673, July 2, 1906; 2 c. July 2, 1906.) 59977

It's impossible to find a better girl than you; written and composed by Charles Collins. (C 124492, June 28, 1906; 2 c. June 28, 1906.) 59978

Jean M. Neil; written by Harry Lauder and Alex Melville, composed by Harry Lauder. (C 124495, June 28, 1906; 2 c. June 28, 1906.) 59979

Keep on doing it Sandy; song by J. F. Lambe. (C 124671, July 2, 1906; 2 c. July 2, 1906.) 59980

Peru; written and composed by Tom Mellor, Alf. J. Lawrance and Harry Gifford. (C 124676, July 2, 1906; 2 c. July 2, 1906.) 59981

Take a nice stroll thro' the park; written and composed by Nat Mayer. (C 124494, June 28, 1906; 2 c. June 28, 1906.) 59982

Take me where the Congo river is flowing; written and composed by F. Sparrow Harris and Geo. A. Stevens. (C 124675, July 2, 1906; 2 c. July 2, 1906.) 59983

Francis, Day & Hunter, London, England.

That's the reason noo I wear a kilt; written by Harry Lauder and A. B. Kendall, composed by Harry Lauder. (C 124674, July 2, 1906; 2 c. July 2, 1906.) 59984

Fritzsche (Karl), Leipzig, Germany.

Fantasie über das volkslied "Schön ist die jugendzeit;" für pianoforte von Franz Bühnert, op. 34. (C 124470, June 28, 1906; 2 c. June 28, 1906.) 59985

Funk (Levi), Waynesburg, Pa.

American (The) ballot; words by Levi Funk, music by Nathaniel Armstrong. (C 124544, June 28, 1906; 2 c. June 26, 1906.) 59986

Goggan (Thos.) & bros., Galveston, Tex.

Boat (The) race; words and music by Geo. L. Spaulding. (C 124570, June 29, 1906; 2 c. June 29, 1906.) 59987

Dolly's bad; words and music by Geo. L. Spaulding. (C 124572, June 29, 1906; 2 c. June 29, 1906.) 59988

Drummer (The) boy; words and music by Geo. L. Spaulding. (C 124569, June 29, 1906; 2 c. June 29, 1906.) 59989

Going to grandma's; words and music by Geo. L. Spaulding. (C 124568, June 29, 1906; 2 c. June 29, 1906.) 59990

Good night all; words and music by Geo. L. Spaulding. (C 124573, June 29, 1906; 2 c. June 28, 1906.) 59991

Hand-organ (The) man; words and music by Geo. L. Spaulding. (C 124567, June 29, 1906; 2 c. June 29, 1906.) 59992

I have a little kitten; words and music by Geo. L. Spaulding. (C 124564, June 29, 1906; 2 c. June 29, 1906.) 59993

Keeping house; words and music by Geo. L. Spaulding. (C 124563, June 29, 1906; 2 c. June 29, 1906.) 59994

'Round and 'round the hoop goes; words and music by Geo. L. Spaulding. (C 124566, June 29, 1906; 2 c. June 29, 1906.) 59995

Song (The) birdies sing; words and music by Geo. L. Spaulding. (C 124571, June 29, 1906; 2 c. June 29, 1906.) 59996

What the clock says; words and music by Geo. L. Spaulding. (C 124565, June 29, 1906; 2 c. June 29, 1906.) 59997

- Gordon (Hamilton S.), East Orange, N. Y.  
Lucinda Lee; words by Freeman Merrill, music by Paul H. Wagner. (C 116666, Mar. 19, 1906; 2 c. June 30, 1906.) **59998**
- Miss Knickerbocker; intermezzo two step by Leo Friedman, arr. by Everett J. Evans for band. (C 124504, June 28, 1906; 2 c. June 28, 1906.) **59999**
- Gordon (Mrs. J. R.), Granada, Colo.  
San Francisco (The) fire; song by Mrs. J. R. Gordon. (C 124645, June 30, 1906; 2 c. June 30, 1906.) **60000**
- Groesbeck (H. A.), New York, N. Y.  
Te Deum laudamus; by Harry Appleton Groesbeck. (C 123131, June 9, 1906; 1 c. June 16, 1906; 1 c. June 30, 1906.) **60001**
- Hall, Mack company, Philadelphia, Pa.  
From sowing to reaping; a sacred cantata, by John S. Witty. (A 149233, June 23, 1906; 2 c. June 23, 1906.) **60002**
- Halsey (Fannie Tangernan), Clyde, N. Y.  
Unto the hills; music by Fannie T. Halsey. (C 112761, Jan. 25, 1906; 2 c. June 29, 1906.) **60003**
- Harms (T. B.) co., New York, N. Y.  
Ensemble; words by R. H. Burnside, music by Gustave Kerker. (C 124712, July 2, 1906; 2 c. July 2, 1906.) **60004**
- It's the little things that count in life; words by R. H. Burnside, music by Gustave Kerker. (C 124713, July 2, 1906; 2 c. July 2, 1906.) **60005**
- Tourists (The); opening chorus act 1, words by R. H. Burnside, music by Gustave Kerker. (C 124714, July 2, 1906; 2 c. July 2, 1906.) **60006**
- Henderson (William C.), Brooklyn, N. Y.  
Cavalier (The); by Wm. C. Henderson for piano. (C 124560, June 29, 1906; 2 c. June 27, 1906.) **60007**
- Colonial march; by Wm. C. Henderson for piano. (C 124561, June 29, 1906; 2 c. June 27, 1906.) **60008**
- In southern California; words and music by Wm. C. Henderson. (C 124559, June 29, 1906; 2 c. June 27, 1906.) **60009**
- My love, the moon and I; music by Wm. C. Henderson for soprano solo. (C 124557, June 29, 1906; 2 c. June 27, 1906.) **60010**
- Henderson (William C.), Brooklyn, N. Y.  
Naughty girl from gay Paree; song by Wm. S. Henderson. (C 124556, June 29, 1906; 2 c. June 27, 1906.) **60011**
- Peasant's (The) lament; words and music by Wm. C. Henderson for tenor solo. (C 124558, June 29, 1906; 2 c. June 27, 1906.) **60012**
- Rococco; by Wm. C. Henderson for piano. (C 124562, June 29, 1906; 2 c. June 27, 1906.) **60013**
- Heugel & cie., Paris, France.  
Clair de lune de Werther; de J. Massenet, transcrit pour piano, violon et violoncelle par Claude Fievet. (C 124679, July 2, 1906; 2 c. July 2, 1906.) **60014**
- Hoole and Bohnhorst, Springfield, Ill.  
Mandy; words and music by F. A. Bohnhorst. (C 124085, June 25, 1906; 2 c. July 2, 1906.) **60015**
- Hoselton (C. D.), Weyerhaeuser, Wis.  
Musical chord chart. (A 149285, June 13, 1906; 2 c. June 20, 1906.) **60016**
- Illinois music book house, Chicago, Ill.  
Strenuous times; march intermezzo by W. L. Needham for piano. (C 124497, June 28, 1906; 2 c. June 29, 1906.) **60017**
- Johnson (C. J.), Chicago, Ill.  
Salute to Uncle Sam; march by C. J. Johnson for band. (C 124588, June 29, 1906; 2 c. June 29, 1906.) **60018**
- Kendall (Mary Teresa), Memphis, Tenn.  
Orphan's (The) plea; song by M. Teresa Kendall. (C 118926, Apr. 14, 1906; 2 c. July 2, 1906.) **60019**
- Kennedy (Ruth Hall), Los Angeles, Cal.  
Jonathan march and two step; by R. H. Kennedy for piano. (C 124421, June 26, 1906; 2 c. June 12, 1906.) **60020**
- Kinzie (R. A.) & Gabriel (C. H.), United States.  
Gospel and temperance songs; by R. A. Kinzie and Chas. H. Gabriel. (In renewal for 14 years from Dec. 23, 1906. A 149789, June 30, 1906; 2 c. June 30, 1906.) **60021**
- Kirchis (O. A.), Concordia, Mo.  
Fight (The) for honest government; by O. A. Kirchis for piano. (C 124605, June 30, 1906; 2 c. June 30, 1906.) **60022**



- Kistner (Fr.), Leipzig, Germany.  
 Bénédiction de Dieu dans la solitude; von Fr. Liszt, für zwei klaviere zu vier händen übertragen von Emil Sauer. (C 124627, June 30, 1906; 2 c. June 30, 1906.) **60023**
- Klass (Robert), Charlottenburg, Germany.  
 Abendfriede; für pianoforte zu vier händen von J. Boutail. (C 124474, June 28, 1906.) **60024**
- Maikätzchen; für pianoforte zu vier händen von J. Boutail. (C 124475, June 28, 1906.) **60025**
- Zigeunerständchen; für pianoforte zu vier händen von J. Boutail. (C 124476, June 28, 1906.) **60026**  
 2 c. each June 28, 1906.
- Larway (J. H.), London, England.  
 Glorious (The) city; sacred song with violin obl. words by Southwell Alvey, music by Gordon Temple in E flat. (C 124449, June 28, 1906.) **60027**
- Jewels; words by Alison Dene, music by Hamilton Grey, no. 2 in D. (C 124451, June 28, 1906.) **60028**
- Nancy waits for Jack; for baritone or bass, words by Bryden Brown, music by David Dick Slater, no. 2 in D. (C 124448, June 28, 1906.) **60029**
- Wreath (The); words by Edward Teschemacher, music by Kenneth Rae, no. 1 in B flat. (C 124450, June 28, 1906.) **60030**  
 2 c. each June 28, 1906.
- Leuckart (F. E. C.), Leipzig, Germany.  
 Drei (Die) käferknaben; ged. von Rob. Reinick, männerchor von Theodor Podbertsky, op. 172 no. 2. (C 124625, June 30, 1906; 2 c. June 30, 1906.) **60031**
- Junge (Der) fährnrich; ged. von Hans Theiler, männerchor von Theodor Podbertsky, op. 172 no. 1. (C 124624, June 30, 1906; 2 c. June 30, 1906.) **60032**
- Vier charakterstücke für orgel, von Max Gulbins, op. 31. (C 124484, June 28, 1906; 2 c. June 28, 1906.) **60033**
- Zehn choralvorspiele für orgel von Willy Herrmann, op. 57. (C 124483, June 28, 1906; 2 c. June 28, 1906.) **60034**
- Lewis (L. R.), Somerville, Mass.  
 Voice (The) of learning; words by Nixon Waterman, music by C. B. Rich. (C 123565, June 7, 1906; 2 c. June 30, 1906.) **60035**
- Litterscheid (Franz), Coblenz a. Rh., Germany.  
 Treurös'chen; ged. von Th. Körner, männerchor von Franz Litterscheid, no. 3. (C 124477, June 28, 1906; 2 c. June 28, 1906.) **60036**
- McGuiness (Thomas E.), New York, N. Y.  
 Nora, my own, Fair maid of Killarney; words by Sadie Webber, music by Harry Ennis. (C 124722, July 3, 1906; 2 c. July 3, 1906.) **60037**
- Metzler & co., ltd., London, England.  
 Mine; song with piano accompt. music by R. M. Harvey, no. 2 in A minor. (C 124419, June 27, 1906; 2 c. June 30, 1906.) **60038**
- Mitchell (A. W.), jr., New York, N. Y.  
 Bumble (The) bee and the maid; words and music by A. W. Mitchell, jr. (C 124550, June 29, 1906; 2 c. June 29, 1906.) **60039**
- Naessens (W.) & co., 's Gravenhage, Batavia [Java], Germany.  
 Am Achensee; lied für bariton oder mezzosopran mit pianoforte, text aus "Gelegentliches" von B. Florschütz, musik von V. Schmidt-Ernsthausen. (C 124469, June 28, 1906; 2 c. June 28, 1906.) **60040**
- Norris (E. H.), Erie, Pa.  
 Pansy (A) frolic; three step mazurka for pianoforte by Eben H. Norris. (C 124604, June 30, 1906; 2 c. June 30, 1906.) **60041**
- Novello & co., ltd., London, England.  
 Bless the Lord thy God; anthem for harvest, words selected by T. T. Blockley, music by J. Varley Roberts. (C 124616, June 30, 1906.) **60042**
- Intermezzo Dorabella; by Edward Elgar, op. 36, pianoforte duet arrangement by John E. West. (C 124622, June 30, 1906.) **60043**
- Joy (The) of the Lord is your strength; anthem for harvest or general thanksgiving, by Hugh Blair. (C 124618, June 30, 1906.) **60044**
- Prelude and fugue in F major; by Dietrich Buxtehude, ed. by John E. West, for organ no. 358. (C 124623, June 30, 1906.) **60045**
- Song of the pedlar; for S. A. T. B. words from Shakespeare's "Winter's Tale," music by C. Lee Williams. (C 124621, June 30, 1906.) **60046**

- Novello & co., ltd., London,  
England.  
Teach me Thy way, O Lord; anthem for  
four voices by Edmund Hooper, ed. by  
John E. West. (C 124619, June 30,  
1906.) **60047**
- What are you doing, my pretty maid?  
action sketch for juniors, words by  
Madge Hart-Davis, music by Charles  
Hart-Davis. (C 124620, June 30, 1906.)  
**60048**  
2 c. June 30, 1906.
- Nunn (E. Cuthbert), Ley-  
tonstone, England.  
Simple (A) setting of the Magnificat and  
Nunc dimittis; to music in the key of  
B flat by E. Cuthbert Nunn. (C  
124617, June 30, 1906; 2 c. June 30,  
1906.) **60049**
- Otery (Harry R.), Waver-  
ley, Mass.  
'Neath old Waverley's trees; waltz song  
by Harry R. Otery. (C 124724, July 3,  
1906; 2 c. July 3, 1906.) **60050**
- Ott (Andrew G.), Norwell,  
Mich.  
Fly and take your honey too; words by  
Andrew G. Ott, music by W. Donahoe.  
(C 124498, June 28, 1906; 2 c. June 28,  
1906.) **60051**
- Pabst (P.), Leipzig, Ger-  
many.  
Ich halte ihr die augen zu; ged. von  
Heinrich Heine, trans. von John Bern-  
hoff, für eine mittlere stimme mit  
pianofortebegleitung von Armin Knab  
no. 2. (C 124479, June 28, 1906)  
**60052**
- Liebste (Die) spricht; ged. von Hans  
Müller, trans. by John Bernhoff, für  
eine mittlere stimme mit pianoforte-  
begleitung von Armin Knab no. 1.  
(C 124478, June 28, 1906.) **60053**
- Sempre avanti! Allzeit voran, marsch  
von Amades Ongania für pianoforte.  
(C 124480, June 28, 1906.) **60054**  
2 c. each June 28, 1906.
- Picht (John), Brooklyn,  
N. Y.  
Musician's guide, elements of music.  
(A 149994, June 20, 1906; 1 c. June 20,  
1906; 1 c. June 30, 1906.) **60055**
- Preston (Georgette), Lim-  
erick, Me.  
Lady Moon; song with refrain words by  
Lord Houghton words rearr. and mu-  
sic by G. Preston. (C 121161, May 2,  
1906; 2 c. June 30, 1906.) **60056**
- Rahter (D.), Leipzig, Ger-  
many.  
Hobo! du stylzes mädle! volksweise  
männerchor, musik von Wilhelm  
Speiser, op. 77. (C 124467, June 28,  
1906; 2 c. June 28, 1906.) **60057**
- Lustige (Das) froschpaar; text von Wil-  
helm Speiser, musik von Wilhelm  
Speiser, op. 73, für männerchor. (C  
124465, June 28, 1906; 2 c. June 28,  
1906.) **60058**
- Mein liebchen ist's; text von Wilhelm  
von Waldbrühl, musik von Wilhelm  
Speiser, op. 61 für männerchor. (C  
124464, June 28, 1906; 2 c. June 28,  
1906.) **60059**
- Nehmt nur zu ernst das leben nicht; text  
von Emil Rittershaus, musik von Wil-  
helm Speiser, op. 74 für männerchor.  
(C 124466, June 28, 1906; 2 c. June 28,  
1906.) **60060**
- Valse lente, "Il me disait;" by P. Fer-  
raris, op. 23, no. 29. Boosey & co.'s  
new supplemental journal for military  
bands. (C 124685, July 2, 1906; 2 c.  
July 2, 1906.) **60061**
- Remick (Jerome H.) & co.,  
Detroit, Mich.  
Meet me at the pier; words by H. S. Liv-  
ingstone, music by Chauncey Haines.  
(C 124721, July 3, 1906; 2 c. July 2,  
1906.) **60062**
- Rieter - Biedermann (J.),  
Leipzig, Germany.  
Sechs kinderlieder; für zwei singstim-  
men mit klavierbegleitung von J. B.  
Zerlett, op. 235. (C 124471, June 28,  
1906; 2 c. June 28, 1906.) **60063**
- Robinson (K. C.), West  
Blocton, Ala.  
Learn a lesson from the blossoms; words  
by Mrs. J. M. Hunter, music by K. C.  
Robinson. (C 124648, June 30, 1906;  
2 c. June 30, 1906.) **60064**
- Lift up ye gates; words by W. C. Martin,  
music by K. C. Robinson. (C 124649,  
June 30, 1906; 2 c. June 30, 1906.)  
**60065**
- Spend your time for Jesus; words by Mrs.  
J. M. Hunter, music by K. C. Robin-  
son. (C 124646, June 30, 1906; 2 c.  
June 30, 1906.) **60066**
- Welcome the day; words by Mrs. J. M.  
Hunter, music by K. C. Robinson. (C  
124647, June 30, 1906; 2 c. June 30,  
1906.) **60067**
- Rohlfing sons music com-  
pany, Milwaukee, Wis.  
Dance of the demon; grand galop de con-  
cert par Eduard Holst for large band.  
(C 124659, July 2, 1906; 2 c. July 2,  
1906.) **60068**

- Rohlfing sons music company, Milwaukee, Wis.  
 Dance of the demon; grand galop de concert par Eduard Holst for orchestra. (C 124660, July 2, 1906; 2 c. July 2, 1906.) **60069**
- Ricordi (G.) & c., Milano, Italy.  
 Pensée amoureuse; pour violoncelle et piano par Victor Herbert. (C 124695, July 2, 1906; 2 c. July 2, 1906.) **60070**
- Petite valse; pour violoncelle ou violon et piano par Victor Herbert. (C 124696, July 2, 1906; 2 c. July 2, 1906.) **60071**
- Romance; pour violoncelle ou violon et piano par Victor Herbert. (C 124694, July 2, 1906; 2 c. July 2, 1906.) **60072**
- Tesoro mio! (My treasure) song on the waltz by E. Beucci, arr. by Max Brown, words by R. H. Elkin. (C 124692, July 2, 1906; 2 c. July 2, 1906.) **60073**
- Sandoz, Jobin & cie, Neuchâtel, Switzerland.  
 Reflet sur l'eau; poésie de Franc-Nohain, musik de E. Jaques-Dalcroze, op. 70 pour chant et piano. (C 124468, June 28, 1906; 2 c. June 28, 1906.) **60074**
- Schirmer (G.), New York, N. Y.  
 Arabella; for pianoforte by Theodor Espen, op. 18. (C 124539, June 28, 1906; 2 c. June 28, 1906.) **60075**
- Blumenträume; for pianoforte by Theodor Espen, op. 9. (C 124538, June 28, 1906; 2 c. June 28, 1906.) **60076**
- Du bist wie eine blume; by Anton Rubinstein, transcribed for pianoforte by James H. Rogers no. 3. (C 124643, June 30, 1906; 2 c. June 30, 1906.) **60077**
- Im Herbst; by Robert Franz, transcribed for pianoforte by James H. Rogers no. 1. (C 124641, June 30, 1906; 2 c. June 30, 1906.) **60078**
- Intermezzo sinfonico; from "Cavalleria Rusticana" by P. Mascagni, arr. by Max Spicker for piano simplified ed. (C 124537, June 28, 1906; 2 c. June 28, 1906.) **60079**
- Ouvre tes yeux bleus; by Jules Massenet, transcribed for pianoforte by James H. Rogers no. 2. (C 124642, June 30, 1906; 2 c. June 30, 1906.) **60080**
- Prelude; by Félix Blumenfeld, op. 12 no. 4, ed. and fingered by Louis Oesterle for piano. (C 124542, June 28, 1906; 2 c. June 28, 1906.) **60081**
- Prelude in B flat; by Felix Blumenfeld, op. 17 no. 21 for piano. (C 124640, June 30, 1906; 2 c. June 30, 1906.) **60082**
- Schirmer (G.), New York, N. Y.  
 Träume am Bosphorus; for pianoforte by Theodor Espen, op. 32. (C 124540, June 28, 1906; 2 c. June 28, 1906.) **60083**
- Wellen-walzer; for pianoforte by Theodor Espen, op. 40. (C 124541, June 28, 1906; 2 c. June 28, 1906.) **60084**
- Schmidt (Arthur P.), Boston, Mass.  
 At dawn; trio by Friedrich Hesse, op. 33 for women's voices. (C 124553, June 29, 1906; 2 c. June 29, 1906.) **60085**
- Be strong; sacred song in C, by J. H. Hahn. (C 124582, June 29, 1906; 2 c. June 29, 1906.) **60086**
- Blest tranquil hour; trio by Berger-Scott for women's voices. (C 124586, June 29, 1906; 2 c. June 29, 1906.) **60087**
- Consider the lilies; trio by R. Topliff arr. by Frank Lynes for women's voices. (C 124581, June 29, 1906; 2 c. June 29, 1906.) **60088**
- Great is the Lord; by Silas-Scott, sacred oct. series mixed voices. no. 731. (C 124587, June 29, 1906; 2 c. June 29, 1906.) **60089**
- Invitation polka; trio by August Weweler, op. 18 for women's voices. (C 124552, June 29, 1906; 2 c. June 29, 1906.) **60090**
- My Father bids me come; sacred song for soprano or tenor by Charles P. Scott. (C 124583, June 29, 1906; 2 c. June 29, 1906.) **60091**
- Night (A) in May; trio by A. Goring Thomas arr. by Frank Lynes for women's voices. (C 124585, June 29, 1906; 2 c. June 29, 1906.) **60092**
- There is a river; hymn anthem by Ries-Scott for mixed voices. (C 124584, June 29, 1906; 2 c. June 29, 1906.) **60093**
- Ye happy birds; trio by W. Speiser, op. 37 for women's voices. (C 124554, June 29, 1906; 2 c. June 29, 1906.) **60094**
- Senff (Bartholf), Leipzig, Germany.  
 Sérénade Espagnole; pour piano par Alonso Cordelas. (C 124626, June 30, 1906; 2 c. June 30, 1906.) **60095**
- Shapiro, Von Tilzer music company (Limited), London, England.  
 Am I downhearted? No! written by Medley Barrett, composed by J. Chas. Moore. (C 124669, July 2, 1906; 2 c. July 2, 1906.) **60096**



- Sheard (Charles) & co.,  
London, England.  
Tommy; barrack-room ballad, words by  
Rudyard Kipling, music by Gerard F.  
Cobb in C. (C 124628, June 30, 1906;  
2 c. June 30, 1906.) **60097**
- Widow (The) of Windsor; barrack-room  
ballad, words from Rudyard Kipling,  
music by Gerard F. Cobb op. 24. (C  
124629, June 30, 1906; 2 c. June 30,  
1906.) **60098**
- Showalter (A. J.) & Robin-  
son (K. C.), Dalton, Ga.,  
and West Block-  
ton, Ga.  
Sweet rest; words by W. C. Martin, music  
by K. C. Robinson. (C 124655, June  
30, 1906; 2 c. June 30, 1906.) **60099**
- Smith (Alma M.), Vicksburg,  
Miss.  
Hill City two step; by Alma M. Smith  
for piano. (C 124668, July 2, 1906; 2  
c. July 2, 1906.) **60100**
- Speranza - Camusat, Paris,  
France.  
Prière du tzigane; poésie de Tola Dorian,  
musique de Speranza-Camusat pour  
piano et chant. (C 124683, July 2,  
1906; 2 c. July 2, 1906.) **60101**
- Prière du tzigane; poésie de Tola Dorian,  
musique de Speranza-Camusat pour  
piano seul. (C 124682, July 2, 1906;  
2 c. July 2, 1906.) **60102**
- Stern (Jos. W.) & co., New  
York, N. Y.  
After they gather the hay, and Coming  
home from Coney Isle; medley waltz  
arr. for band by Robt. Recker. (C  
124733, July 3, 1906; 2 c. July 3, 1906.)  
**60103**
- In the golden autumn time my sweet  
Elaine; cornet solo with band acc. arr.  
by Robt. Recker. (C 124576, June 29,  
1906; 2 c. June 29, 1906.) **60104**
- Little girl you'll do; cornet solo with  
band acc. arr. by Robert Recker. (C  
124577, June 29, 1906; 2 c. June 29,  
1906.) **60105**
- Sullivan (Paul Andrew),  
Lowell, Mass.  
His honor; by Paul A. Sullivan for  
piano. (C 120340, Apr. 23, 1906; 2 c.  
June 28, 1906.) **60106**
- Sulzbach (W.), Berlin, Ger-  
many.  
Im atelier; ballet in einem akt, musik  
von Joachim Albrecht, prinz von  
Preussen, klavierzug. (C 124460, June  
28, 1906; 2 c. June 28, 1906.) **60107**
- Talbot (Sidney), Victoria,  
British Columbia.  
Melody of song; for piano by Sidney  
Talbot. (C 124427, June 27, 1906; 2 c.  
June 28, 1906.) **60108**
- Treloar (W. M.), Cincinnati,  
Ohio.  
Crystal rill; a new collection of songs  
for temperance meetings by  
W. M. Treloar. (In renewal for 14  
years from Aug. 24, 1906. A 149787,  
June 30, 1906; 2 c. June 30, 1906.)  
**60109**
- Vandersloot music publish-  
ing company, Williams-  
port, Pa.  
Don't do that; song by Pete Ditzell and  
F. H. Losey. (C 124546, June 29, 1906;  
2 c. June 28, 1906.) **60110**
- King of good fellows; march and two  
step by Herman V. Yeager, arr. for  
full band by F. H. Losey. (C 124723,  
July 3, 1906; 2 c. July 3, 1906.) **60111**
- Velazquez C. (L.), Yucatan,  
Mexico.  
Cutisina (La); danzon, verso ad lib. por  
Rafael Baeza Reyes, musica por Leo-  
poldo Velazquez Corral. (C 124677,  
July 2, 1906; 2 c. July 2, 1906.) **60112**
- Walsh (Patrick J.), Louis-  
ville, Ky.  
Oh 'tis joy to be home in Kentucky;  
words and music by P. J. Walsh. (C  
124593, June 26, 1906; 2 c. June 26,  
1906.) **60113**
- Weinstein (N.), New York,  
N. Y.  
Holding hands; words by Allen T. Hop-  
ping, music by Anatol Friedland. (C  
124644, June 30, 1906; 2 c. June 30,  
1906.) **60114**
- White-Smith music publish-  
ing company, Boston,  
Mass.  
Gipsy maiden; waltz for pianoforte by  
Charles D. Blake. (In renewal for 14  
years from July 5, 1906. C 124601,  
June 30, 1906; 2 c. June 30, 1906.)  
**60115**
- Ivanhoe; march for piano, four hands by  
C. D. Blake. (In renewal for 14 years  
from July 12, 1906. C 124603, June  
30, 1906; 2 c. June 30, 1906.) **60116**
- Little chick-a-dee-dee; words and music  
by C. A. White for soprano in F. (In  
renewal for 14 years from July 1, 1906.  
C 124599, June 30, 1906; 2 c. June 30,  
1906.) **60117**
- May Flower; morceau de salon for piano  
by George Fox op. 37. (In renewal  
for 14 years from July 5, 1906. C  
124602, June 30, 1906; 2 c. June 30,  
1906.) **60118**

White-Smith music publishing company, Boston, Mass.

Sunrise march; C. A. White's quartette arr. for the pianoforte by C. D. Blake. (In renewal for 14 years from July 1, 1906. C 124598, June 30, 1906; 2 c. June 30, 1906.) **60119**

When 'tis starlight; waltz song, words and music by C. A. White for soprano key B flat. (In renewal for 14 years from July 1, 1906. C 124600, June 30, 1906; 2 c. June 30, 1906.) **60120**

Williams (Ernest S.), Boston, Mass.

National emblem; march for military band by E. E. Bagley. (C 124630, June 30, 1906; 2 c. June 30, 1906.) **60121**

Witmark (M.) & sons, New York, N. Y.

Benjamin Bims; "Everything comes to him dat waits;" by Geo. A. Spinks key of F, vocal orch. (C 124634, June 30, 1906; 2 c. June 30, 1906.) **60122**

Bill Simmons march and two step; I've got to dance till the band gits through, intro. What you goin' to do when you love a gal by G. A. Spinks, arr. for military band by W. C. O'Hare. (C 124633, June 30, 1906; 2 c. June 30, 1906.) **60123**

Dainty music maid; two step intro. "Call around some other day and I want to go home now," from The Man from Now, by Manuel Klein, arr. for orchestra by W. C. O'Hare. (C 124709, July 2, 1906; 2 c. July 2, 1906.) **60124**

Dora; waltz intro. "I will love you forever my dear" from The Man from Now, by Manuel Klein, arr. for orchestra by W. C. O'Hare. (C 124708, July 2, 1906; 2 c. July 2, 1906.) **60125**

Down in the caverns; by W. C. Kreusch in key of F, vocal orch. no. 804. (C 124711, July 2, 1906; 2 c. July 2, 1906.) **60126**

Everything is rosy, Rosie; two step by Seymour Furth, arr. for orch. by W. C. O'Hare. (C 124706, July 2, 1906; 2 c. July 2, 1906.) **60127**

Witmark (M.) & sons, New York, N. Y.

Everything is rosy, Rosie; words by Ed. P. Moran, music by Seymour Furth. (C 121675, May 18, 1906; 2 c. June 29, 1906.) **60128**

Fabian (A) romance; intermezzo composed and arr. for orchestra by Wm. H. Tyers. (C 124710, July 2, 1906; 2 c. July 2, 1906.) **60129**

Forgiven; words and music by Luella Lockwood Moore. (C 122562, May 31, 1906; 2 c. July 2, 1906.) **60130**

Let's all make hay while the sun shines; waltz intro. "The tales the moon could tell," arr. for orch. by W. C. O'Hare. (C 124707, July 2, 1906; 2 c. July 2, 1906.) **60131**

Martinique; intermezzo by William Lorraine, arr. for orchestra by Otto Langey. (C 124698, July 2, 1906; 2 c. July 2, 1906.) **60132**

Mascot (The) of the troop; march and two step from "Mlle. Modiste" by Victor Herbert, arr. for band by Otto Langey. (C 124697, July 2, 1906; 2 c. July 2, 1906.) **60133**

My pals are my pipe and my stein; by Seymour Furth key of B flat, vocal orch. 805. (C 124555, June 29, 1906; 2 c. June 28, 1906.) **60134**

Soupir d'amour; valse lente by Florence O'Neill, for piano. (C 97959, June 26, 1905; 2 c. June 28, 1906.) **60135**

Stars (The), the stripes and you; by Justin Wheeler, vocal orch. 806. (C 124631, June 30, 1906; 2 c. June 29, 1906.) **60136**

When love is young; waltz intro. "School boy and girl" by M. Melville Ellis, arr. by W. C. O'Hare for band. (C 124632, June 30, 1906; 2 c. June 30, 1906.) **60137**

When the wildflowers scent the woodland; words by Moulton G. Farnham, music by Lyn Udall. (C 118353, Apr. 6, 1906; 2 c. June 29, 1906.) **60138**

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## PART 3: MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 4

July 26, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906



## MUSICAL COMPOSITIONS

Arranged alphabetically by authors. For index of proprietors and titles see end of CATALOGUE.

### Allen (Thos. S.)

Strolling home with Jennie; words and music by Thos. S. Allen. Walter Jacobs, Boston, Mass.  
fol. 5 p.

1

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### Andrews (Addison F.)

Broken (A) chord; four-part song for men's voices, words by E. D. Pierson, music by Addison F. Andrews. Oliver Ditson company's octavo edition no. 11548.  
fol. 3 p.

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### Anduaga (E. H. de)

Paca l'Andalouse; bolero pour chant et piano par E. H. de Anduaga, paroles de Jean Decorce. Sociedad Anónima Casa Dotésio, Madrid.  
fol. 7 p.

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### Appel (Harry)

Dolly Madison; march & two step by Harry Appel for piano. New York, Seminary music co.  
fol. 3 p.

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### Astenius (A. O. Theoph)

At eventide; reverie for piano by A. O. T. Astenius, op. 22. Fillmore music house, Cincinnati.  
fol. 5 p.

5

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### Barnes (J. W.)

Parson (The) that united you and me; words and music by J. W. Barnes. J. W. Barnes pub. co., Indianapolis, Ind.  
fol. 3 p.

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COPYRIGHT by J. W. Barnes, Indianapolis, Ind. Class C, no. 123116, June 8, 1906; 2 c. July 10, 1906.

### Bartlett (Homer Newton)

Grande polka de concert; for piano-forte by Homer Newton Bartlett, op. 1. A new edition by the composer. G. Schirmer, New York.  
fol. 11 p.

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### Cole (E. Shirk)

Microbes; words and music by E. Shirk Cole. The S. Brainard's sons co. New York.  
fol. 5 p.

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### De Koven (Reginald)

Student (The) King; a romantic light opera in three acts, book and lyrics by Frederic Ranken and Stanislaus Stange, music by Reginald De Koven. Jos. W. Stern & co., New York.  
fol. 239 p.

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**Dennée (Charles)**

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fol. unpag.

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**Espen (Theodor)**

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**Gimenez y Vives.**

Amico (El) del alma; humorada lirica en un acto, letra de los sres: D. F. Torres y D. C. Cruselles, musica de los maestros Gimenez y Vives. Sociedad Anónima casa Dotésio, Madrid.

fol. 34 p.

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— Tourist (The) waltzes; on melodies from the musical comedy by Gustave Kerker, arr. by Geo. J. Trinkhaus for piano. New York, T. B. Harms co.

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**Kiefert (Carl).**

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**Liebling (Emil)**

Selected Czerny studies arranged in progressive order in three books; revised, edited and fingered with annotations, by Emil Liebling. Book 2. Theodore Presser, Philadelphia.

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**Martin (John)**

Pegleg Joe; words by Mrs. Geo. R. Hunt, music by John Martin. E. L. Farnum co., Chicago.

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**Mezzacapo (E.)**

Storia d'amore; valse par E. Mezzacapo, orchestrée par Alf. Amadel; piano conducteur. Paris, E. Gaudet.

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**Minchin (Violet)**

Twilight is stealing; barcarolle, words by Caroline Duer, music by Violet Minchin. Metzler & co. limited, London.

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**Newton (Ernest)**

Sing we and chant it; song in C, words by Thomas Morley, music by Ernest Newton. London, Leonard & co.

fol. 5 p.

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White rose; song no. 1 in B flat, words by Percy J. Barrow, music by Joscelyn Noel. London, Edwin Ashdown ltd.

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**Railey (Thos. T.)**

That game called love; words and music by Thos. T. Railey. Allen music company, Columbia, Mo.

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**Sabathil (F.)**

Scherzino; by F. Sabathil, op. 248 no. 1. Three characteristic pieces for piano. Philadelphia, Theodore Presser.

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**Schnecker (P. A.)**

Rest Holy Child; sacred three part song for ladies' voices, by P. A. Schnecker with organ and piano. White-Smith music pub. co., Boston.

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**Schreck (Gustav)**

Herr (Der) ist mein Hirte; Psalm 23 motette für gemischten chor komponiert von Gustav Schreck, op. 42. Breitkopf & Härtel, Leipzig.

fol. 7 p.

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**Somerville (Reginald)**

When the heather bloomed; song no. 1 in G, words by Julian Wellesley, music by Reginald Somerville. New York, Boosey & co.  
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**Tate (Jas. W.)**

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**Towne (T. Martin.)**

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At the Spring; waltz etude for the pianoforte by Johannes Ziegler, op. 32. Arthur P. Schmidt, Boston.  
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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 5

August 2, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906





## MUSICAL COMPOSITIONS

Arranged alphabetically by authors or titles.

The index at the end of the CATALOGUE includes references to the copyright proprietors and to the authors of all the titles registered in this number; in addition, the index includes also references to the titles, entry being made under the first word of the title.

### Aletter (W.)

Mädchen sind zum küssen da; heiteres lied worte von O. J. Bierbaum, musik von W. Aletter. Gesang und piano. Leipzig, Bosworth & co. 72  
f° 5 p.

COPYRIGHT by Bosworth & co., Leipzig, Germany. Class C, no. 125373, July 13, 1906; 2 c. July 13, 1906.

### Ashford (E. L.)

Closing voluntary; by E. L. Ashford for full organ. 73

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No. 6

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WASHINGTON

GOVERNMENT PRINTING OFFICE

1906



## MUSICAL COMPOSITIONS

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T. Albeniz, Paris, France. C 125183, July 9, 1906; 2 c. July 9, 1906.

**Am I ready for His call;** music by Ralph Killingsworth 159

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Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124320, June 26, 1906; 2 c. July 9, 1906.

**America;** national hymn, words by S. S. Smith, music by Frank W. Lawrence. 160

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F. W. Lawrence, East Orange, N. J. C 124827, July 5, 1906; 2 c. July 5, 1906.

**American (The) victory;** march and two step by C. H. French for piano. Pioneer music pub. co., Chicago. 161

f° 6 p.

C. H. French, United States. C 124891, July 5, 1906; 2 c. July 5, 1906.

**Are you waiting;** music by A. B. Sebren 162

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Arthur B. Sebren, Spring Hill, La. C 124370, June 26, 1906; 2 c. July 9, 1906.

**Are you within the ark;** music by J. H. Sheppard. 163

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Emmett S. Dean & John H. Sheppard, Waco & Chilton, Tex. C 124291, June 26, 1906; 2 c. July 9, 1906.

**As pants the hart;** anthem, words by Henry F. Lyte, music by E. S. Lorenz. 164

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Lorenz pub. co., Dayton, Ohio. C 124945, July 5, 1906; 2 c. July 5, 1906.

**At full tilt;** polka brillante, by A. Van Raalte, ed. by P. W. Orem for piano. 165

f° 5 p.

Theodore Presser, Philadelphia, Pa. C 125040, July 6, 1906; 2 c. July 6, 1906.

**At the little rustic bridge down by the stream;** words by Henry Howard Ohlsen, music by Chas. Leischner jr. 166

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Willis Woodward & co., New York, N. Y. C 125036, July 6, 1906; 2 c. July 5, 1906.

**Autocrat waltzes;** by R. H. Unterdorfel and Wm. H. Marland, for piano. Elite music co., Holyoke, Mass. 167

f° 7 p.

Richard H. Unterdorfel, Holyoke, Mass. C 125192, July 9, 1906; 2 c. July 2, 1906.

**Awake, my soul;** women's voices, by Carrie B. Adams. 168

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Fillmore bros. co., Cincinnati, Ohio. C 125331, July 11, 1906; 2 c. July 11, 1906.



**Bartlett (Homer N.)**

Andante; suite for the organ by Homer N. Bartlett, op. 205 no. 3. 169  
f° 7 p.

G. Schirmer, New York, N. Y. C 125199, July 9, 1906; 2 c. July 7, 1906.

Chorale; suite for the organ by Homer N. Bartlett, op. 205 no. 1. 170  
f° 3 p.

G. Schirmer, New York, N. Y. C 125197, July 9, 1906; 2 c. July 7, 1906.

Douglas, tender and true; song with piano accompaniment for high voice in G. words anon., music by Homer N. Bartlett. 171  
f° 5 p.

G. Schirmer, New York, N. Y. C 125202, July 9, 1906; 2 c. July 7, 1906.

Finale; suite for the organ by Homer N. Bartlett, op. 205 no. 4. 172  
f° 11 p.

G. Schirmer, New York, N. Y. C 125200, July 9, 1906; 2 c. July 7, 1906.

Introduction and scherzo; suite for the organ by Homer N. Bartlett op. 205 no. 2. 173  
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G. Schirmer, New York, N. Y. C 125198, July 9, 1906; 2 c. July 7, 1906.

**Be joyful**; anthem, music by L. O. Emerson. 174  
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Lorenz publishing company, Dayton, Ohio. C 124948, July 5, 1906; 2 c. July 5, 1906.

**Beautiful city**; music by T. Park Burt. 175  
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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124338, June 26, 1906; 2 c. July 9, 1906.

**Beautiful (The) city of San Francisco**; song by Henry Spear. Success music co. Chicago. 176  
f° 5 p.

H. Spear, United States. C 125000, July 5, 1906; 2 c. July 5, 1906.

**Beyond the dark sea**; music by J. P. Lane. 177  
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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124301, June 26, 1906; 2 c. July 9, 1906.

**Bill Simmons, I've got to dance 'til the band gets through**; by G. A. Spink, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. 178  
f° unp.

Marcus Witmark & sons, New York, N. Y. C 124876, July 5, 1906; 2 c. July 5, 1906.

**Blessing (The)**; words by G. R. H. Chell, music by M. B. McDermond. Pioneer music pub. co. Chicago. 179  
f° 6 p.

G. R. H. Chell and M. B. McDermond, United States. C 124892, July 5, 1906; 2 c. July 5, 1906.

**Bright & beautiful mansions**; music by J. P. Lane. 180  
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**Brightwell (Edward)**

Reverie du soir; for violin solo with pianoforte acc. 181  
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E. Ascherberg & co., London, England. C 124864, July 5, 1906; 2 c. July 5, 1906.

**Broken bits**; a buck two step, by H. W. Sinn, for orchestra. 182  
8° unp.

Clyde Edgar Sinn, Chicago, Ill. C 124840, July 5, 1906; 2 c. July 9, 1906.

**California (The) earthquake**; song by Mrs. Walter Stockwell. Success music co. Chicago. 183  
f° 4 p.

Mrs. W. Stockwell. C 124974, July 5, 1906; 2 c. July 5, 1906.

**Call for workers**; music by J. H. Sheppard. 184  
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Emmett S. Dean & John H. Sheppard, Waco, Tex. C 120173, Apr. 28, 1906; 2 c. July 9, 1906.

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Lorenz publishing company, Dayton, Ohio. C 124952, July 5, 1906; 2 c. July 5, 1906.

**Camp Fadette**; march two step by C. W. O'Conner for piano. 186  
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Vogue music pub. co., New London, Conn. C 125242, July 10, 1906; 2 c. July 9, 1906.

**Campbell (Bradford)**

Lord (The) is my shepherd; hymn-anthem, words from Scottish hymnal. Choir journal no. 181<sup>a</sup>. 187  
8° 8 p.

B. F. Wood music co., Boston, Mass. C 125043, July 6, 1906; 2 c. July 6, 1906.

- Captain (The) from the 10th brigade;** words and music by Wm. C. Henderson. Willis Woodward & co., New York. 188  
f<sup>o</sup> 5 p.  
W. C. Henderson, Brooklyn, N. J. C 125033, July 6, 1906; 2 c. July 5, 1906.
- Captivatin' Sue;** words by Wm. B. Friedlander, music by Chas. E. Mullen. 189  
f<sup>o</sup> unpag.  
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- Certain (A) little girl;** words by Arthur Lamb; music by Alfred Murdoch. 190  
f<sup>o</sup> unpag.  
Francis, Day & Hunter, London, England. C 125236, July 9, 1906; 2 c. July 9, 1906.
- Chaminade (C.)**  
2<sup>e</sup> gavotte; pour piano, op. 121. Paris, Enoch & cie. 191  
f<sup>o</sup> 7 p.  
Chappell & co., ltd., London, England. C 125011, July 6, 1906; 2 c. July 6, 1906.
- Chanson de Mariette;** duette by G. Bachmann, ed. by P. W. Orem, for piano. 192  
f<sup>o</sup> 6 p.  
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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124340, June 26, 1906; 2 c. July 9, 1906.
- Christmas greeting;** music by B. B. Edmiaston. 194  
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Emmett S. Dean & Bernard B. Edmiaston, Waco, Tex., and Hollis, Okla. C 124350, June 26, 1906; 2 c. July 9, 1906.
- City (The) sleeping;** song by Charles Davis. Success music co., Chicago. 195  
f<sup>o</sup> 5 p.  
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- Claim (The);** three step, by F. W. Hobbs for piano. Pioneer music pub. co., Chicago. 196  
f<sup>o</sup> 5 p.  
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- Cling to the cross;** music by Joseph E. Schoate. 197  
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- Clustering memories;** romance for piano, by T. P. Ryder. 198  
f<sup>o</sup> 7 p.  
White-Smith music publishing company, Boston, Mass. In renewal for 14 years from Sept. 17, 1906. C 125127, July 9, 1906; 2 c. July 9, 1906.
- Coleridge-Taylor (S.)**  
Eastern dance, from the music to Stephen Phillip's play Nero; composed by S. Coleridge-Taylor, violino primo. 199  
f<sup>o</sup> 3 p.  
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— First entr'acte "Nero;" from the music to Stephen Phillip's drama Nero, composed by S. Coleridge-Taylor arr. for violin and piano. Score & parts. 204  
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Novello & co., limited, London, England. C 125143, July 9, 1906; 2 c. July 9, 1906.  
— — violino primo. 205  
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— — viola. 207  
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Novello & co., limited, London, England. C 125151, July 9, 1906; 2 c. July 9, 1906.

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- — — 'cello. **208**  
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 Novello & co., limited, London, England. C 125152, July 9, 1906; 2 c. July 9, 1906.
- — — basso. **209**  
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- — — Intermezzo, singing girl's chorus, from the music to Stephen Phillip's play Nero; composed by S. Coleridge-Taylor, violino primo. **210**  
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 Novello & co., limited, London, England. C 125144, July 9, 1906; 2 c. July 9, 1906.
- — — violino secondo. **211**  
 f<sup>o</sup> 2 p.  
 Novello & co., limited, London, England. C 125145, July 9, 1906; 2 c. July 9, 1906.
- — — viola. **212**  
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 Novello & co., limited, London, England. C 125146, July 9, 1906; 2 c. July 9, 1906.
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 Novello & co., limited, London, England. C 125147, July 9, 1906; 2 c. July 9, 1906.
- — — basso. **214**  
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- — — Prelude from the music to Stephen Phillip's play Nero; composed by S. Coleridge-Taylor, violino primo. **215**  
 f<sup>o</sup> 5 p.  
 Novello & co., limited, London, England. C 125159, July 9, 1906; 2 c. July 9, 1906.
- — — violino secondo. **216**  
 f<sup>o</sup> 4 p.  
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- — — viola. **217**  
 f<sup>o</sup> 4 p.  
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- — — 'cello. **218**  
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- — — basso. **219**  
 f<sup>o</sup> 4 p.  
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- — — Processional march, from the music to Stephen Phillips's play Nero; composed by S. Coleridge-Taylor, violino primo. **220**  
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 Novello & co., limited, London, England. C 125154, July 9, 1906; 2 c. July 9, 1906.
- — — violino secondo. **221**  
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- — — violoncello. **223**  
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- — — basso. **224**  
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- — — Come home; chorus & music by Chas. Edw. Pollock. **225**  
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 Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124311, June 26, 1906; 2 c. July 9, 1906.
- — — Come to the Saviour; music by Carlton Bradshaw. **226**  
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- — — Come to the Saviour; music by D. A. Faubus. **227**  
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 Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124323, June 26, 1906; 2 c. July 9, 1906.



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music by Emmett S. Dean. **228**

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E. S. Dean, Waco, Tex. C 124361, June  
26, 1906; 2 c. July 9, 1906.

**Comforter & guide;** music by J. D. Vernon.  
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Emmett S. Dean & Samuel W. Hensley,  
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**Concone (J.)**

Concone's 40 exercises for contralto,  
baritone and bass, as songs with words  
including tonic sol-fa notation; words by  
Leslie Gordon. **230**

f<sup>o</sup> 98 p.

Francis, Day & Hunter, London, Eng-  
land. C 125070, July 7, 1906; 2 c. July 7,  
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**Cowen (Frederic H.)**

May pole dance; suite of old English  
dances no. 1, violino primo. **231**

f<sup>o</sup> 4 p.

Novello & co., limited, London, Eng-  
land. C 125133, July 9, 1906; 2 c. July 9,  
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f<sup>o</sup> 3 p.

Novello & co., limited, London, Eng-  
land. C 125176, July 9, 1906; 2 c. July 9,  
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f<sup>o</sup> 3 p.

Novello & co., limited, London, Eng-  
land. C 125172, July 9, 1906; 2 c. July  
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f<sup>o</sup> 3 p.

Novello & co., limited, London, Eng-  
land. C 125168, July 9, 1906; 2 c. July  
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— basso. **235**

f<sup>o</sup> 2 p.

Novello & co., limited, London, Eng-  
land. C 125164, July 9, 1906; 2 c. July  
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f<sup>o</sup> p. 8 & 9.

Novello & co., limited, London, Eng-  
land. C 125135, July 9, 1906; 2 c. July  
9, 1906.

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f<sup>o</sup> p. 8 & 9.

Novello & co., limited, London, Eng-  
land. C 125178, July 9, 1906; 2 c. July  
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f<sup>o</sup> p. 7 & 8.

Novello & co., limited, London, Eng-  
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f<sup>o</sup> p. 7 & 8.

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land. C 125170, July 9, 1906; 2 c. July  
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f<sup>o</sup> p. 5.

Novello & co., limited, London, Eng-  
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Old dance with variations; suite of old  
English dances no. 4. violino primo. **241**

f<sup>o</sup> p. 10-16.

Novello & co., limited, London, Eng-  
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f<sup>o</sup> p. 10-16.

Novello & co., limited, London, Eng-  
land. C 125179, July 9, 1906; 2 c. July  
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f<sup>o</sup> p. 9-14.

Novello & co., limited, London, Eng-  
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f<sup>o</sup> p. 9-14.

Novello & co., limited, London, Eng-  
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f<sup>o</sup> p. 6-10.

Novello & co., limited, London, Eng-  
land. C 125167, July 9, 1906; 2 c. July  
9, 1906.

Peasant's dance; suite of old English  
dances no. 2, composed by Frederic H.  
Cowen. violino primo. **246**

f<sup>o</sup> p. 5-7.

Novello & co., limited, London, Eng-  
land. C 125134, July 9, 1906; 2 c. July  
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f<sup>o</sup> p. 5-7.

Novello & co., limited, London, Eng-  
land. C 125177, July 9, 1906; 2 c. July  
9, 1906.

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f<sup>o</sup> p. 4-6.

Novello & co., limited, London, Eng-  
land. C 125173, July 9, 1906; 2 c. July  
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f<sup>o</sup> p. 4-6.

Novello & co., limited, London, England. C 125169, July 9, 1906; 2 c. July 9, 1906.

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f<sup>o</sup> p. 3 & 4.

Novello & co., limited, London, England. C 125165, July 9, 1906; 2 c. July 9, 1906.

**Cranmer (E. L.)**

Abide with me; solo, duet and quartette. 251

8<sup>o</sup> 4 p.

Theodore Presser, Phila. Pa. C 124922, July 5, 1906; 2 c. July 5, 1906.

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Emmett Sidney Dean, Waco, Tex. C 124359, June 26, 1906; 2 c. July 9, 1906.

**Daisy waltz;** by Anna Bucknam for piano. Pioneer music pub. co., Chicago. 253

f<sup>o</sup> 3 p.

A. Bucknam, United States. C 124890, July 5, 1906; 2 c. July 5, 1906.

**Dance among the leaves;** by Frederick A. Williams, op. 57, no. 2, for piano. 254

f<sup>o</sup> 3 p.

Theodore Presser, Philadelphia, Pa. C 124924, July 5, 1906; 2 c. July 5, 1906.

**Dark is my pathway;** music by A. L. Reed. 255

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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 109778, Dec. 18, 1905; 2 c. July 9, 1906.

**Dawn of love;** valse by H. A. Williams, for piano. 256

f<sup>o</sup> 7 p.

Theodore Presser, Philadelphia, Pa. C 125084, July 7, 1906; 2 c. July 6, 1906.

**Dear old state of Indiana;** song by Geo. A. Totten. Success music co. Chicago. 257

f<sup>o</sup> 5 p.

G. A. Totten, United States. C 124994, July 5, 1906; 2 c. July 5, 1906.

**Death at dawn of day;** song by Mrs. H. Pleasants McDaniel. Success music co., Chicago. 258

f<sup>o</sup> 5 p.

Mrs. H. P. McDaniel, United States. C 124976, July 5, 1906; 2 c. July 5, 1906.

**Death came at dawn;** song by Elsie Sebelist. Success music co. 259

f<sup>o</sup> 5 p.

E. Sebelist, United States. C 124968, July 5, 1906; 2 c. July 5, 1906.

**Death came at dawn;** song, by Mrs. J. C. Edder. Success music co., Chicago. 260

f<sup>o</sup> 5 p.

Mrs. J. C. Edder, United States. C 125007, July 5, 1906; 2 c. July 5, 1906.

**Death comes at dawn;** song by Jennie H. Braydon. Success music co., Chicago. 261

f<sup>o</sup> 5 p.

J. H. Braydon, United States. C 125002, July 5, 1906; 2 c. July 5, 1906.

**Death thro' the city stalked;** song by Emery R. Clark. Success music co., Chicago. 262

f<sup>o</sup> 5 p.

E. R. Clark, United States. C 125009, July 5, 1906; 2 c. July 5, 1906.

**del Riego (Teresa)**

Thränen; (O dry those tears) lied für eine singstimmemit begleitung des piano-forte deutscher text von Paul Grossmann. 263

f<sup>o</sup> 5 p.

Chappell & co., ltd., London, England. C 125019, July 6, 1906; 2 c. July 6, 1906.

**Denza (L.)**

Fair daffodils; trio or chorus for women's voices. G. Schirmer's collection of part songs and choruses no. 4689. 264

8<sup>o</sup> 7 p.

G. Schirmer, New York, N. Y. C 124867, July 5, 1906; 2 c. July 5, 1906.

— How can I forget you; duet or chorus for women's voices. G. Schirmer's collection of part songs and choruses no. 4710. 265

8<sup>o</sup> 7 p.

G. Schirmer, New York, N. Y. C 124869, July 5, 1906; 2 c. July 5, 1906.

— Nights of music; trio or chorus for women's voices. G. Schirmer's collection of part songs and choruses no. 4690. 266

8<sup>o</sup> 7 p.

G. Schirmer, New York, N. Y. C 124868, July 5, 1906; 2 c. July 5, 1906.

**Destruction (The) of San Francisco;** song by L. C. Nofsker. Success music co., Chicago. 267

f<sup>o</sup> 5 p.

L. C. Nopker, United States. C 124998, July 5, 1906; 2 c. July 5, 1906.

**D'Indy (Vincent)**

Jour d'été à la montagne; pour orchestre, op. 61. 268

f<sup>o</sup> 111 p.

A. Durand & fils, Paris, France. C 124822, July 5, 1906; 2 c. July 3, 1906.

**Dis awful face of mine;** song by Scott White. Success music co., Chicago. 269

f<sup>o</sup> 5 p.

S. White, United States. C 124977, July 5, 1906; 2 c. July 5, 1906.

**Do not forget me;** words and music by M. Louise Strobel. Illinois music book house, Chicago. 270

f<sup>o</sup> 3 p.

M. L. Strobel, Pittsburg, Pa. C 124872, July 5, 1906; 2 c. July 5, 1906.

**Don't do that;** by Detzel and Losey, arr. for orchestra of nine pts. and piano by F. H. Losey. 271

8<sup>o</sup> unp.

Vandersloot music pub. co., Williamsport, Pa. C 125129, July 9, 1906; 2 c. July 9, 1906.

**Don't say goodbye to me;** words and music by Florence Vorseller. 272

f<sup>o</sup> 5 p.

Pioneer music pub. co., Chicago, Ill. C 124913, July 5, 1906; 2 c. July 5, 1906.

**Doomed by the Golden Gate;** song by Chas. H. Youngs. Success music co. Chicago. 273

f<sup>o</sup> 5 p.

C. H. Youngs, United States. C 124969, July 5, 1906; 2 c. July 5, 1906.

**Doomed San Francisco;** song by Jacob Huhn. Success music co. Chicago. 274

f<sup>o</sup> 5 p.

J. Huhn, United States. C 124999, July 5, 1906; 2 c. July 5, 1906.

**Dost (Rudolf).**

Humoreske; für piano, op. 23. 275

f<sup>o</sup> 7 p.

Steingrüber verlag, Leipzig, Germany. C 125066, July 7, 1906; 2 c. July 7, 1906.

**Dwelling with Jesus;** music by Casa H. Carr. 276

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Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124328, June 26, 1906; 2 c. July 9, 1906.

**Earth (The) trembled;** song by Mrs. Gus Donald. Success music co., Chicago. 277

f<sup>o</sup> 5 p.

Mrs. G. Donald, United States. C 124984, July 5, 1906; 2 c. July 5, 1906.

**Eden echoes;** music by Emmett S. Dean. 278

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Emmett S. Dean & James B. Franklin, Waco, Tex., and Mart, Tex. C 124364, June 26, 1906; 2 c. July 9, 1906.

**Emblem (The) of America;** words and music by Melvina Siegfried. Geo. Jaberg music co., Cincinnati, Ohio. 279

f<sup>o</sup> 3 p.

Mel. Siegfried, Missouri Valley, Iowa. C 125101, July 7, 1906; 2 c. July 7, 1906.

**Evelyne;** song by Margaret E. Seeley. Success music co., Chicago. 280

f<sup>o</sup> 5 p.

M. E. Seeley. C 124981, July 5, 1906; 2 c. July 5, 1906.

**Evening hymn romance;** by W. Martin Davids, for piano. 281

f<sup>o</sup> 3 p.

J. W. Jenkin's sons' music co., Kansas City, Mo. C 125027, June 11, 1906; 2 c. June 11, 1906.

**Evening prayer;** music by B. B. Edmias-ton. 282

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Emmett S. Dean & Bernard B. Edmias-ton, Waco, Tex., & Hollis, Okla. C 124346, June 26, 1906; 2 c. July 9, 1906.

**Ever will I believe thee true;** words by Geo. E. Rowland, arr. by R. Oliver Ehrey. 283

f<sup>o</sup> 5 p.

Pioneer music publishing company, Chicago, Ill. C 124918, July 5, 1906; 2 c. July 5, 1906.

**Every daddy's girlie is the best in the world;** written and composed by George A. Stevens. 284

f<sup>o</sup> unp.

Francis, Day and Hunter, London, England. C 125072, July 7, 1906; 2 c. July 7, 1906.

**Fairy whispers;** by N. Martin Davids, for piano. 285

f<sup>o</sup> 5 p.

J. W. Jenkin's sons' music co., Kansas City, Mo. C 125031, June 11, 1906; 2 c. June 11, 1906.

**Falling (The) star;** march and two step, by Raymond Taylor, for piano. 286

f<sup>o</sup> 5 p.

R. M. Taylor, Canton, Ohio. C 125109, July 9, 1906; 2 c. July 9, 1906.

**Farewell love;** words and music by Willard Spenser. 287

f<sup>o</sup> 7 p.

W. Spenser, Wayne, Pa. C 116799, Mar. 30, 1906; 2 c. July 5, 1906.



- Fate (The) of the sleeping city;** song by O. P. Shenefelt. Success music co., Chicago. **288**  
 f° 5 p.  
 O. P. Shenefelt, United States. C 124967, July 5, 1906; 2 c. July 5, 1906.
- Fear thou not;** anthem, music by Ira B. Wilson. **289**  
 p. 138-202.  
 Lorenz pub. co., Dayton, Ohio. C 124954, July 5, 1906; 2 c. July 5, 1906.
- Ferny Dell mazurka;** by N. Martin Davids, for piano. **290**  
 f° 5 p.  
 J. W. Jenkin's sons' music co., Kansas City, Mo. C 125026, June 11, 1906; 2 c. June 11, 1906.
- Field (J. T.)**  
 O praise the Lord; anthem. **291**  
 f° 8 p.  
 Metzler & co., ltd., London, England. C 124826, July 5, 1906; 2 c. July 5, 1906.
- Fifty years ago;** for soprano or tenor, by Thomas O'Neill. **292**  
 f° 6 p.  
 Theodore Presser, Philadelphia, Pa. C 125083, July 7, 1906; 2 c. July 6, 1906.
- Fisher (Charles R.)**  
 Chanson nuptiale; for piano. London, Weekes & co. **293**  
 f° 5 p.  
 C. R. Fisher. C 125106, July 9, 1906; 2 c. July 9, 1906.
- Fishing in the Ozarks;** words and music by J. Breckenridge Ellis. **294**  
 f° 5 p.  
 Kunkel brothers, St. Louis, Mo. C 125115, July 9, 1906; 2 c. July 9, 1906.
- Fort Des Moines;** march two step by A. Perwein. Marsh music house, Decorah, Iowa. **295**  
 f° 5 p.  
 B. O. Marsh, Decorah, Iowa. C 124693, June 20, 1906; 2 c. June 21, 1906.
- Fredericks (Julian)**  
 Army pageant march. **296**  
 f° 7 p.  
 Metzler & co., ltd., London, England. C 124825, July 5, 1906; 2 c. July 5, 1906.  
 — Marche orientale. **297**  
 f° 5 p.  
 Metzler & co., ltd., London, England. C 124823, July 5, 1906; 2 c. July 5, 1906.  
 — Marche populaire. **298**  
 f° 7 p.  
 Metzler & co., ltd., London, England. C 124824, July 5, 1906; 2 c. July 5, 1906.
- Fricke (Richard)**  
 Fürst Rostislau, ballade von Alexei K. Tolstoj, für männerchor a cappella, op. 18. Partitur u. Stimmen. **299**  
 8°  
 D. Rahter, Leipzig, Germany. C 125064, July 7, 1906; 2 c. July 7, 1906.
- Friml (Rudolf)**  
 Romance; pour violon avec accompagnement de piano, op. 17, edited by R. Tanner. **300**  
 f° 5 p.  
 Mojmir Urbánek, Prag, Austria. C 125286, July 11, 1906; 2 c. July 11, 1906.
- Frogs' (The) carnival;** by Allen H. Daugherty, op. 13, no. 4, for piano. **301**  
 f° 6 p.  
 Theodore Presser, Philadelphia, Pa. C 124932, July 5, 1906; 2 c. July 5, 1906.
- Frost (The) king;** march by Allen H. Daugherty, op. 13, no. 18, for piano. **302**  
 f° 6 p.  
 Theodore Presser, Philadelphia, Pa. C 124936, July 5, 1906; 2 c. July 5, 1906.
- Gänschals (Carl)**  
 Kletterrosen; salonstück für pianoforte, op. 329. **303**  
 f° 5 p.  
 Ernst Eulenburg, Leipzig, Germany. C 125292, July 11, 1906; 2 c. July 11, 1906.
- Gather in;** music by B. B. Edmiaston. **304**  
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 Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124326, June 26, 1906; 2 c. July 9, 1906.
- Gathering home;** music by Jas. B. Franklin. **305**  
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 Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124334, June 26, 1906; 2 c. July 9, 1906.
- Gathering the lilies;** song by Mrs. Gus Donald. Success music co., Chicago. **306**  
 f° 5 p.  
 Mrs. G. Donald, United States. C 124985, July 5, 1906; 2 c. July 5, 1906.
- Gentle Shepherd waltz;** by N. Martin Davids, for piano. **307**  
 f° 5 p.  
 J. W. Jenkin's sons' music co., Kansas City, Mo. C 125028, June 11, 1906; 2 c. June 11, 1906.

**Girl (The) of the south;** words by Robert H. Gore, music by C. S. Tennes. Pioneer music pub. co., Chicago. **308**

f<sup>o</sup> 7 p.

R. H. Gore, United States. C 124895, July 5, 1906; 2 c. July 5, 1906.

**God be merciful;** music by Joseph E. Schoate. **309**

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Emmett Sidney Dean, Waco, Tex. C 124358, June 28, 1906; 2 c. July 9, 1906.

**God is love;** music by Jas. B. Franklin. **310**

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Emmett S. Dean & James B. Franklin, Waco, Tex., & Mart, Tex. C 124366, June 26, 1906; 2 c. July 9, 1906.

**Godard (Ch.)**

Danse d'étoiles; valse for piano, op. 66, edited and fingered by Louis Oesterle. **311**

f<sup>o</sup> 9 p.

G. Schirmer, New York, N. Y. C 125201, July 9, 1906; 2 c. July 7, 1906.

**Golden dreams;** words and music by John Byrd Childers. Geo. Jaberg music co. Cincinnati, Ohio. **312**

f<sup>o</sup> 6 p.

F. W. Caughlin, Breckenridge, Mo. C 125100, July 7, 1906; 2 c. July 7, 1906.

**Good old Jersey shore;** words by W. E. Bilberback, music by E. H. Applegate. Sea coast music co. Asbury Park, N. J. **313**

f<sup>o</sup> 5 p.

Bilberback & Applegate, Asbury Park, N. J. C 124944, July 5, 1906; 2 c. July 5, 1906.

**Good Shepherd;** music by Casa H. Carr. **314**

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Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124316, June 26, 1906; 2 c. July 9, 1906.

**Good (The) time coming;** song by Eliza C. Gates. Success music co. Chicago. **315**

f<sup>o</sup> 5 p.

E. C. Gates, United States. C 124980, July 5, 1906; 2 c. July 5, 1906.

**Greene (C. W.)**

Give ear to my prayer; response. Choir Journal no. 181B. **316**

8<sup>o</sup> 8 p.

B. F. Wood music co., Boston, Mass. C 125045, July 6, 1906; 2 c. July 6, 1906.

Holy Lord God; response. Choir Journal no. 182B. **317**

B. F. Wood music company, New York, N. Y. C 125047, July 6, 1906; 2 c. July 6, 1906.

**Guide me;** music by H. W. Elliott, arr. by Dean. **318**

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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124325, June 26, 1906; 2 c. July 9, 1906.

**Hail, all hail;** music by James B. Franklin. **319**

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Emmett S. Dean & James B. Franklin, Waco, Tex. & Mart, Tex. C 124367, June 26, 1906; 2 c. July 9, 1906.

**Hail to Old Glory;** patriotic song; words and music by Charles Noel Douglas. **320**

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Household guest co., Chicago, Ill. C 123317, June 12, 1906; 2 c. July 9, 1906.

**Hallelujah by and by;** music by Jas. B. Franklin. **321**

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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124329, June 26, 1906; 2 c. July 9, 1906.

**Happy thoughts waltz;** by N. Martin Davids, for piano. **322**

f<sup>o</sup> 5 p.

J. W. Jenkin's sons' music co., Kansas, City, Mo. C 125025, June 11, 1906; 2 c. June 11, 1906.

**Harriss (Charles A. E.)**

Sands (The) of Dee; ballad for chorus and orchestra, words by Charles Kingsley, Novello's original octavo edition, piano acc. **323**

8<sup>o</sup> 16 p

Novello & co., limited, London, England. C 125137, July 9, 1906; 2 c. July 9, 1906.

**Harvey (R. M.)**

Few (A) more years shall roll; sacred song no. 2 in E. **324**

f<sup>o</sup> 6 p.

Cary & co., London, England. C 124865, July 5, 1906; 2 c. July 5, 1906.

Few (A) more years shall roll; sacred song no. 1 in D. **325**

f<sup>o</sup> 6 p.

Cary & co., London, England. C 124866, July 5, 1906; 2 c. July 5, 1906.

**Hear His cry;** music by Bessie C. Corbet. **326**

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Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124321, June 26, 1906; 2 c. July 9, 1906.

- Heaven is over all;** song, by Nellie A. Gardner. 327  
f° 3 p.  
Geo. Jaberg music co., Cincinnati, Ohio. C 125105, July 7, 1906; 2 c. July 7, 1906.
- Heavenward bound:** march for piano, four hands by C. D. Blake. 328  
f° 9 p.  
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Sept. 9, 1906. C 125123, July 9, 1906; 2 c. July 9, 1906.
- Her husband is a railroad man;** words by Ella True Conner, music by Eugene Kaeuffer. Pioneer music pub. co. Chicago. 329  
f° 5 p.  
E. T. Conner, United States. C 124889, July 5, 1906; 2 c. July 5, 1906.
- He's coming again;** music by Emmett S. Dean. 330  
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Emmett Sidney Dean, Waco, Tex. C 124360, June 26, 1906; 2 c. July 9, 1906.
- Hessey (J. L.)**  
Fairy (The) match girl; choral scene for ladies' voices, words by Harry Rutland. 331  
8° 20 p.  
J. Curwen & sons ltd., London, England. C 124684, July 2, 1906; 2 c. June 27, 1906.
- Holy Easter;** music by B. B. Edmiaston. 332  
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Emmett S. Dean & Bernard B. Edmiaston, Waco, Tex. C 124349, June 26, 1906; 2 c. July 9, 1906.
- Home beyond;** music by Rev. S. J. Oslin. 333  
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Emmett Sidney Dean, Waco, Tex. C 124355, June 26, 1906; 2 c. July 9, 1906.
- Home (The) on the hill;** words by Mary Tweedie, music by Eugene Kaeuffer. Pioneer music pub. co., Chicago. 334  
f° 5 p.  
M. Tweedie, United States. C 124899, July 5, 1906; 2 c. July 5, 1906.
- Homesick little Nell;** words by Carrie Desmarias, music by W. Donahoe. Illinois music book store, Chicago. 335  
f° 5 p.  
C. Desmarias, Lakeland, Kans. C 124873, July 5, 1906; 2 c. July 5, 1906.
- Horne (Marie)**  
Two songs; a, Loves offering, b, Just for you; words by Harold Simpson. 336  
f° 7 p.  
Metzler & co., ltd., London, Eng. C 124827, July 5, 1906; 2 c. July 5, 1906.
- How precious Thy love;** music by Thoro Harris. 337  
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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124307, June 26, 1906; 2 c. July 9, 1906.
- Hunting song;** by Frederick A. Williams, op. 57. no. 4, for piano. 338  
f° 6 p.  
Theodore Presser, Philadelphia, Pa. C 124926, July 5, 1906; 2 c. July 5, 1906.
- Hush! little girls!** written by A. J. Mills, composed by Bennett Scott. 339  
f° unp.  
Francis, Day & Hunter, London, England. C 125132, July 9, 1906; 2 c. July 9, 1906.
- I change ma honey every year;** song by George Louis Golden. Pioneer music pub. co., Chicago. 340  
f° 5 p.  
G. L. Golden, United States. C 124901, July 5, 1906; 2 c. July 5, 1906.
- I doan lub yo no mo.,** words and music by Emily R. Sitzler. Baltimore: Geo. Willig & co. 341  
f° 5 p.  
E. R. Sitzler, Baltimore, Md. C 125010, July 5, 1906; 2 c. June 27, 1906.
- I love you so;** words and music by Florence Gile Frost. 342  
f° 5 p.  
F. G. Frost, Minneapolis, Minn. C 122730, May 19, 1906; 2 c. July 5, 1906.
- I will love Thee;** music by J. Owen Long. 343  
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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124314, June 26, 1906; 2 c. July 9, 1906.
- I will seek my Father's care;** music by Joseph E. Schoate. 344  
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Emmett Sidney Dean, Waco, Tex. C 124356, June 26, 1906; 2 c. July 9, 1906.
- I will teach him, that when courting, he should never court but one;** words by E. Null, music by Eugene Kaeuffer. 345  
f° 5 p.  
Pioneer music pub. co., Chicago, Ill. C 124908, July 5, 1906; 2 c. July 5, 1906.



- I wonder if my girl will return;** song by William Haskins. Success music co., Chicago. **346**  
 f<sup>o</sup> 5 p.  
 W. Haskins, United States. C 124973, July 5, 1906; 2 c. July 5, 1906.
- I'd give the world to see her face again;** words by F. Waldo Hargrave, music by J. Warren Walters. Pioneer music pub. co. Chicago. **347**  
 f<sup>o</sup> 6 p.  
 Hargrave & Walters, United States. C 124898, July 5, 1906; 2 c. July 5, 1906.
- Idle blossoms;** by Allen H. Daugherty, op. 13, no. 2, for piano. **348**  
 f<sup>o</sup> 3 p.  
 Theodore Presser, Philadelphia, Pa. C 124930, July 5, 1906; 2 c. July 5, 1906.
- I'll be there;** music by J. H. Sheppard **349**  
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 Emmett S. Dean & John H. Sheppard, Waco & Chilton, Tex. C 124298, June 26, 1906; 2 c. July 9, 1906.
- I'll lean upon Thee;** music by A. Bunyan Little **350**  
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 Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124305, June 26, 1906; 2 c. July 9, 1906.
- Illinois march;** by S. C. Earnest, for orchestra **351**  
 s<sup>o</sup> unp.  
 Clyde Edgar Sinn, Chicago, Ill. C 124838, July 5, 1906; 2 c. July 9, 1906.
- I'm kneeling at the mercy seat;** music by J. H. Rosecrans **352**  
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 Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124306, June 26, 1906; 2 c. July 9, 1906.
- I'm on my way;** music by J. H. Sheppard **353**  
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 Emmett S. Dean & John H. Sheppard, Waco & Chilton, Tex. C 124300, June 26, 1906; 2 c. July 9, 1906.
- I'm seeking a city;** music by J. H. Sheppard. **354**  
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 Emmett S. Dean & John H. Sheppard, Waco & Chilton, Tex. C 124290, June 26, 1906; 2 c. July 9, 1906.
- In the morning;** music by B. B. Edmiston. **355**  
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 Emmett S. Dean & Bernard B. Edmiston, Waco, Tex. & Hollis, Okla. C 124345, June 26, 1906; 2 c. July 9, 1906.
- In the mountains;** march and two step by A. J. Chase for piano. **356**  
 f<sup>o</sup> 5 p.  
 Pioneer music publishing company, Chicago, Ill. C 124917, July 5, 1906; 2 c. July 5, 1906.
- In the valley where the Platte's bright water flows;** by J. A. Byrne. **357**  
 f<sup>o</sup> 5 p.  
 Pioneer music publishing company, Chicago, Ill. C 124907, July 5, 1906; 2 c. July 5, 1906.
- Insurance bug;** song, by Marie Batterham Lindesay. Success music co., Chicago. **358**  
 f<sup>o</sup> 5 p.  
 M. B. Lindesay, United States. C 125008, July 5, 1906; 2 c. July 5, 1906.
- Insure your life today;** music by L. L. Dunn. **359**  
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 Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124319, June 26, 1906; 2 c. July 9, 1906.
- Jesus is nigh;** song by Kate Lee Nichols. Geo. Jaberg music co., Cincinnati, Ohio. **360**  
 f<sup>o</sup> 5 p.  
 K. L. Nichols, Elmwood, Tenn. C 117104, Mar. 23, 1906; 2 c. July 5, 1906.
- Jesus, save me now;** chorus & music by Chas. Edw. Pollock. **361**  
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 Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124322, June 26, 1906; 2 c. July 9, 1906.
- Jolly rover;** galop, by Chas. Lindsay, for piano. **362**  
 f<sup>o</sup> 5 p.  
 Theodore Presser, Philadelphia, Pa. C 125079, July 7, 1906; 2 c. July 6, 1906.
- Jones (Nettie R.)**  
 Song of the fairies; part-song for mixed voices, words by John Lyly. **363**  
 s<sup>o</sup> 7 p.  
 Edw. Schuberth & co., New York, N. Y. C 125055, July 7, 1906; 2 c. July 7, 1906.
- Journeying (The) pilgrim;** music by J. A. York. **364**  
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 J. A. York, Atlanta, Ga. C 118106, Apr. 4, 1906; 2 c. Apr. 4, 1906.
- Joyful tidings;** words by Jacob Charles Voelker, music by Eugene Kaeuffer. **365**  
 f<sup>o</sup> 5 p.  
 Pioneer music publishing company, Chicago, Ill. C 124903, July 5, 1906; 2 c. July 5, 1906.

- Jubilate Deo; antheum, music by T. D. Williams.** 366  
8° p. 110-115.  
Lorenz publishing company, Dayton, Ohio. C 124950, July 5, 1906; 2 c. July 5, 1906.
- Junior union; march by Mrs. J. W. Sears, for piano.** Pioneer music pub. co., Chicago. 367  
f° 5 p.
- Mrs. J. W. Sears, United States. C 124900, July 5, 1906; 2 c. July 5, 1906.
- Just for my sake, May; words and music by Mae A. Jackmann.** 368  
f° 3 p.  
Pioneer music pub. co., Chicago, Ill. C 124910, July 5, 1906; 2 c. July 5, 1906.
- Just to say one last goodbye; words and music by Wm. A. Garlepied, jr.** 369  
f° 5 p.  
Pioneer music publishing company, Chicago, Ill. C 124904, July 5, 1906; 2 c. July 5, 1906.
- Kalorama march; for piano, by Overman.** 370  
f° 5 p.  
Geo. Jaberg music co., Cincinnati, Ohio. C 125103, July 7, 1906; 2 c. July 7, 1906.
- Katie; words and music by Bert Potter.** 371  
f° 5 p.  
Walter Jacobs, Boston, Mass. C 125312, July 11, 1906; 2 c. July 7, 1906.
- Keep me all the way; music by Mark D. Usserey.** 372  
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Emmett S. Dean & Samuel W. Hensley. C 109779, Dec. 18, 1905; 2 c. July 9, 1906.
- Keep on the target; a service song, words and music by Lyman A. Cotten.** 373  
f° 6 p.  
Charles H. Hoyt & co., New York, N. Y. C 124458, June 28, 1906; 2 c. July 6, 1906.
- Kerker (Gustave)**  
Entrance of the Rajah; words by R. H. Burnside. 374  
f° 15 p.  
T. B. Harms co., New York, N. Y. C 124958, July 5, 1906; 2 c. July 5, 1906.
- Finale act 1; words by R. H. Burnside [chorus and piano.] 375  
f° 51 p.  
T. B. Harms co., New York, N. Y. C 124957, July 5, 1906; 2 c. July 5, 1906.
- Kerker (Gustave)—Continued.**  
— Hist, advance with care; words by R. H. Burnside, male chorus and piano. 376  
f° 13 p.  
T. B. Harms co., New York, N. Y. C 124961, July 5, 1906; 2 c. July 5, 1906.
- It's merely a matter of time; words by R. H. Burnside, [song, piano acc.] 377  
f° 7 p.  
T. B. Harms co., New York, N. Y. C 124956, July 5, 1906; 2 c. July 5, 1906.
- Opening act 2; words by R. H. Burnside, chorus and piano acc. 378  
f° 19 p.  
T. B. Harms co., New York, N. Y. C 124961, July 5, 1906; 2 c. July 5, 1906.
- Wedding procession; words by R. H. Burnside, [chorus and piano] 379  
f° 11 p.  
T. B. Harms co., New York, N. Y. C 124955, July 5, 1906; 2 c. July 5, 1906.
- We're the gnomes; words by R. H. Burnside; dancing specialty. 380  
f° 9 p.  
T. B. Harms co., New York, N. Y. C 124961, July 5, 1906; 2 c. July 5, 1906.
- Kmoch (Fr.)**  
Java Mládí; pochod s textem, slozil Fr. Kmoch pro piano, edited by R. Tanner. 381  
f° 3 p.  
Mojmir Urbánek, Prag, Austria. C 125289, July 11, 1906; 2 c. July 11, 1906.
- Kühn (Franz)**  
Augen rechts; militar marsch, op. 45. 382  
f° 3 p.  
Apollo verlag, Berlin, Germany. C 125065, July 7, 1906; 2 c. July 7, 1906.
- La Claire waltz; for piano, by Dixie Moore.** 383  
f° 5 p.  
D. Moore, Pleasureville, Ky. C 125102, July 7, 1906; 2 c. July 7, 1906.
- Lakeside waltz; for pianoforte, by G. F. Wilson.** 384  
f° 5 p.  
White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Aug. 23, 1906. C 125119, July 9, 1906; 2 c. July 9, 1906.
- Lange (S. de)**  
Praeludien und fugen; für die orgel, op. 90 no. 9 in G moll. 385  
f° 14 p.  
J. Rieter-Biedermann, Leipzig, Germany. C 124859, July 5, 1906; 2 c. July 5, 1906.

**Lange (S. de)**—Continued.

— Praeludien und fugen; für die orgel,  
op. 90 no. 10 in G dur. **386**

f<sup>o</sup> 11 p.

J. Rieter-Biedermann, Leipzig, Germany. C 124860, July 5, 1906; 2 c. July 5, 1906.

— Praeludien und fugen; für die orgel,  
op. 90 no. 11 in Es moll. **387**

f<sup>o</sup> 15 p.

J. Rieter-Biedermann, Leipzig, Germany. C 124861, July 5, 1906; 2 c. July 5, 1906.

— Praeludien und fugen; für die orgel,  
op. 90 no. 12 in B dur. **388**

f<sup>o</sup> 15 p.

J. Rieter Biedermann, Leipzig, Germany. C 124862, July 5, 1906; 2 c. July 5, 1906.

**Last kiss:** polka for piano, by George Fox,  
op. 38. **389**

f<sup>o</sup> 5 p.

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Aug. 23, 1906. C 125121, July 9, 1906; 2 c. July 9, 1906.

**Leading star:** waltz for pianoforte by Chas.  
V. Cloy. **390**

f<sup>o</sup> 5 p.

White-Smith music publishing company, Boston, Mass., in renewal for 14 years from July 12, 1906. C 125118, July 9, 1906; 2 c. July 9, 1906.

**Liapounow (S.)**

**Chant d'Automne;** pour le piano, op.  
26, redivert von Wilh. Dugge. **391**

f<sup>o</sup> 7 p.

J. H. Zimmermann, Leipzig, Germany. C 125068, July 7, 1906; 2 c. July 7, 1906.

**Leave dis house, you Milton Brown:** song  
by W. A. Freeman. Success music  
co., Chicago. **392**

f<sup>o</sup> 5 p.

W. A. Freeman, United States. C 124983, July 5, 1906; 2 c. July 5, 1906.

**Let the Lord be praised;** music by Joseph  
E. Schoate **393**

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Emmett Sidney Dean, Waco, Tex. C 124357, June 26, 1906; 2 c. July 9, 1906.

**Lèvi (Edgarde)**

**I love a rose;** song no. 2 in G, words by  
Edward Teschemacher. **394**

f<sup>o</sup> 5 p.

Edwin Ashdown, ltd., London, England. C 125254, July 10, 1906; 2 c. July 10, 1906.

**Lilies of the lake:** grand galop de concert,  
for pianoforte by A. W. Holt. **395**

f<sup>o</sup> 7 p.

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from July 12, 1906. C 125120, July 12, 1906; 2 c. July 9, 1906.

**Little sisters:** waltz, by Chas. Lindsay,  
for piano. **396**

f<sup>o</sup> 5 p.

Theodore Presser, Philadelphia, Pa. C 125080, July 7, 1906; 2 c. July 6, 1906.

**Little traveler march;** by N. Martin Davids,  
for piano. **397**

f<sup>o</sup> 5 p.

J. W. Jenkin's sons' music co., Kansas City, Mo. C 125024, June 11, 1906; 2 c. June 11, 1906.

**Lord (The) is beckoning come;** music by  
J. W. West. **398**

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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124337, June 26, 1906; 2 c. July 9, 1906.

**Lota's chant;** words by Edward Peple,  
music by Karl L. Hoeschna. **399**

f<sup>o</sup> unp.

M. Witmark & sons, New York, N. Y. C 122572, May 31, 1906; 2 c. July 10, 1906.

**Love (The) for which we wait;** words by  
Emma Shrader, music by Lee Carleton. Pioneer music pub. co., Chicago. **400**

f<sup>o</sup> 5 p.

E. Shrader, United States. C 124896, July 5, 1906; 2 c. July 5, 1906.

**Love me, and the world is mine;** by Earnest  
R. Ball, arr. by Tom Clark for cornet  
with piano acc. **401**

f<sup>o</sup> 3 p.

Marcus Witmark & sons, New York, N. Y. C 124877, July 5, 1906; 2 c. July 5, 1906.

**Lovers (The) tryst;** song by Laura V.  
Downs. **402**

Pioneer music publishing company, Chicago, Ill. C 124914, July 5, 1906; 2 c. July 5, 1906.

**Lunar (The) swing;** song by T. B. Summers. Success music co., Chicago. **403**

f<sup>o</sup> 6 p.

T. B. Summers, United States. C 124978, July 5, 1906; 2 c. July 5, 1906.



- Martyred (The) queen of the west**; song by Matilda H. Wheelock. Success music co., Chicago. 404  
f° 6 p.  
M. H. Wheelock, United States. C 124989, July 5, 1906; 2 c. July 5, 1906.
- Melody (A) from dreamland**; song by J. H. Burton. Success music co., Chicago. 405  
f° 5 p.  
J. H. Burton, United States. C 124987, July 5, 1906; 2 c. July 5, 1906.
- 'Mid the jessamine**; song by Lillie Tegge Eggert. Success music co., Chicago. 406  
f° 5 p.  
L. T. Eggert, United States. C 124965, July 5, 1906; 2 c. July 5, 1906.
- Mike O'Hooligan**; music by Wm. C. Henderson. Willis Woodward & co., New York. 407  
f° 5 p.  
W. C. Henderson, Brooklyn, N. Y. C 125035, July 6, 1906; 2 c. July 5, 1906.
- Minnetonka**; song by Alfred J. Davis. Success music co., Chicago. 408  
f° 5 p.  
A. J. Davis, United States. C 124982, July 5, 1906; 2 c. July 5, 1906.
- Molly darling, I've insured my life**; written by Lytton Williams, composed by Bennett Scott. 409  
f° unpub.  
Francis, Day & Hunter, London, England. C 125131, July 9, 1906; 2 c. July 9, 1906.
- Morena (Camillo)**.  
Marsch der Wojewoden: slavischer marsch, op. 103. Ausgaben für infantie-musik. 410  
8° unpub.  
J. H. Zimmermann, Leipzig, Germany. C 125067, July 7, 1906; 2 c. July 7, 1906.
- Moss rose**; march in G, by T. P. Ryder. 411  
f° 5 p.  
White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Sept. 13, 1906. C 125125, July 9, 1906; 2 c. July 9, 1906.
- Motsa (André)**.  
À l'heure des adieux, valse chantée, paroles de Georges Millandy, chant et piano. 412  
f° unpub.  
Hachette & cie., Paris, France. C 125182, July 9, 1906; 2 c. July 9, 1906.
- My Billy boy**; medley march, arr. by W. H. Mackie, for band. 413  
8° unpub.  
Leo Feist, New York, N. Y. C 125099, July 7, 1906; 2 c. July 7, 1906.
- My Billy boy**; medley march, arr. by W. H. Mackie for orchestra. 414  
8° unpub.  
Leo Feist, New York, N. Y. C 125037, July 6, 1906; 2 c. July 9, 1906.
- My country dream**; song by F. C. Monks. Success music co., Chicago. 415  
f° 5 p.  
F. C. Monks, United States. C 124966, July 5, 1906; 2 c. July 5, 1906.
- My dear old country home**; song by Albert E. Mothersell. Success music co., Chicago. 416  
f° 5 p.  
A. E. Mothersell, Canada. C 124863, July 5, 1906; 2 c. July 5, 1906.
- My fair Kentucky rose**; words by Billy Clark, music by Al. Piantodosi. 417  
f° 5 p.  
Francis, Day & Hunter, London, England. C 125238, July 9, 1906; 2 c. July 9, 1906.
- My home**; music by W. J. Graves. 418  
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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124304, June 26, 1906; 2 c. July 9, 1906.
- My husband left me again**; written and composed by Murphy and Lipton. 419  
f° 3 p.  
Francis, Day & Hunter, London, England. C 124855, July 5, 1906; 2 c. July 5, 1906.
- My ideal's dream**; waltz song, words and music by O. P. Stearns, with piano acc. Success music co., Chicago. 420  
f° 5 p.  
O. P. Stearns, Winthrop, N. Y. C 112168, Jan. 15, 1906; 2 c. July 5, 1906.
- My lotus lady**; song in Thebe or Marry a Marionette: book and lyrics by I. L. Blumenstock; music by Ben. M. Jerome. 421  
f° 5 p.  
F. B. Haviland pub. co., New York, N. Y. C 125074, July 7, 1906; 2 c. July 2, 1906.
- My sawdust queen**; song in Thebe or Marry a Marionette; book and lyrics by I. L. Blumenstock, music by Ben. M. Jerome. 422  
f° 5 p.  
F. B. Haviland pub. co., New York, N. Y. C 125075, July 7, 1906; 2 c. July 2, 1906.

**My shepherd;** music by Emmett S. Dean. 423

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Emmett S. Dean, Waco, Tex. C 109774, Dec. 18, 1905; 2 c. July 9, 1906.

**My soul is redeemed;** music by Emmett S. Dean. 424

leaf

Emmett Sidney Dean, Waco, Tex. C 124352, June 26, 1906; 2 c. July 9, 1906.

**My sweetheart's sunny home;** song by E. A. Miller. Success music co., Chicago. 425

E. A. Miller, United States. C 124979, July 5, 1906; 2 c. July 5, 1906.

**My two loves and I:** song by Winnie Davis Yeager. 426

f<sup>o</sup> 5 p.

Pioneer music pub. co., Chicago, Ill. C 124915, June 5, 1906; 2 c. July 5, 1906.

**'Neath the San Francisco ruins she lies sleeping;** song by Ida Lasater Huckabay. Success music co., Chicago. 427

f<sup>o</sup> 5 p.

I. L. Huckabay, United States. C 124972, July 5, 1906; 2 c. July 5, 1906.

**'Neath the shadow of His wing;** music by Jas. B. Franklin. 428

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Emmett S. Dean & James B. Franklin, Waco, Tex., and Mart, Tex. C 124365, June 26, 1906; 2 c. July 9, 1906.

**Newcombe (Fred. S.)**

Te Deum in A flat; for chorus of mixed voices with organ acc. Octavo church music no. 4731. 429

s<sup>o</sup> 11 p.

G. Schirmer, New York, N. Y. C 125194, July 9, 1906; 2 c. July 7, 1906.

**Noah's ark;** humorous song, written and composed by Edward Kent. 430

f<sup>o</sup> 5 p.

Reynolds & co., London, England. C 125016, July 6, 1906; 2 c. July 6, 1906.

**Nothing but leaves;** song by M. E. Mullin. Success music co., Chicago. 431

f<sup>o</sup> 5 p.

M. E. Mullin, United States. C 125005, July 5, 1906; 2 c. July 5, 1906.

**O happy day;** music arr. by Acuff & Evridge. 432

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Dean, Acuff & Evridge, Waco, Tex. C 118399, Apr. 6, 1906; 2 c. July 9, 1906.

**O let me sing;** music by Thomas M. Fine. 433

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Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124317, June 26, 1906; 2 c. July 9, 1906.

**Oakeley (H. S.)**

Te Deum laudamus; set to music in chant form in key of F for congregational singing, edited by Edmund Jaques. Octavo church music no. 4735. 434

s<sup>o</sup> unp.

G. Schirmer, New York, N. Y. C 125195, July 9, 1906; 2 c. July 7, 1906.

**Oh, for a closer walk;** music by A. B. Sebbren. 435

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Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124327, June 26, 1906; 2 c. July 9, 1906.

**On San Francisco bay;** words by Vincent Bryan, music by Gertrude Hoffman. 436

f<sup>o</sup> 5 p.

Jerome H. Remick & co., New York. C 124853, July 5, 1906; 2 c. July 5, 1906.

**Once again;** quartet for mixed voices, by Wm. J. Luscombe. Pioneer music pub. co., Chicago. 437

f<sup>o</sup> unp.

W. J. Luscombe, United States. C 124897, July 5, 1906; 2 c. July 5, 1906.

**On to the Kingdom;** music by G. H. Ramsey. 438

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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124335, June 26, 1906; 2 c. July 9, 1906.

**One by one;** music by J. H. Sheppard. 439

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Emmett S. Dean & John H. Sheppard, Waco and Chilton, Tex. C 124294, June 26, 1906; 2 c. July 9, 1906.

**Open fountain;** music by B. B. Edmias-ton. 440

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Emmett S. Dean & Bernard B. Edmias-ton, Waco, Tex., and Hollis, Okla. C 124348, June 26, 1906; 2 c. July 9, 1906.

**Osceola;** concert polka by L. D. Young for piano. Pioneer music pub. co., Chicago. 441

f<sup>o</sup> 5 p.

L. D. Young, United States. C 124906, July 5, 1906; 2 c. July 5, 1906.

- Our last good-bye;** music by Mrs. Minnie Eiland. 442  
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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124312, June 26, 1906; 2 c. July 9, 1906.
- Over the hills;** song by Mary E. Brady. Success music co., Chicago. 443  
f<sup>o</sup> 6 p.  
M. E. Brady, United States. C 124990, July 5, 1906; 2 c. July 5, 1906.
- Over the sea;** music by Joseph E. Schoate. 444  
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Emmett S. Dean & Bernard B. Edmiaston, Waco, Tex., & Hollis, Okla. C 124347, June 26, 1906; 2 c. July 9, 1906.
- Peaceful slumber;** music by Emmett S. Dean. 445  
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Emmett S. Dean, Waco, Tex. C 120175, Apr. 28, 1906; 2 c. July 9, 1906.
- Pictures in the embers;** song by Fred J. Marlin. 446  
f<sup>o</sup> 5 p.  
Pioneer music publishing company, Chicago, Ill. C 124909, July 5, 1906; 2 c. July 5, 1906.
- Pilgrim band;** music by B. B. Edmiaston. 447  
leaf  
Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124332, June 26, 1906; 2 c. July 9, 1906.
- Pilgrim's march;** music by J. L. George. 448  
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Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124315, June 26, 1906; 2 c. July 9, 1906.
- Playful pussy;** mazurka, by Chas. Lindsay for piano. 449  
f<sup>o</sup> 5 p.  
Theodore Presser, Philadelphia, Pa. C 125078, July 7, 1906; 2 c. July 6, 1906.
- Pleyel's hymn;** variations by T. P. Ryder, op. 99. 450  
f<sup>o</sup> 7 p.  
White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Sept. 17, 1906. C 125126, July 9, 1906; 2 c. July 9, 1906.
- Pollain (Fernand)**  
Recueil d'exercises; annene à la méthode de violoncelle de S. Lée, op. 3. 451  
f<sup>o</sup> 44 p.  
Henry Lemoine & cie., Paris, France. C 125060, July 7, 1906; 2 c. July 6, 1906.
- Poor (The) bartender;** a Princeton reunion song for mixed or male voices; words and music by John B. Thomas. 452  
8<sup>o</sup> 3 p.  
J. B. Thomas, Lakewood, N. J. C 125187, June 28, 1906; 2 c. June 28, 1906.
- Princeton (The) Dutchman;** words and music by John R. Thomas. 453  
8<sup>o</sup> 5 p.  
J. B. Thomas, Lakewood, N. J. C 125188, June 28, 1906; 2 c. June 28, 1906.
- Proper (The) time to talk about the weather;** humorous song, written by Arthur Helliar, composed by Tom Clare. 454  
f<sup>o</sup> 5 p.  
Reynolds & Co., London, England. C 125017, July 6, 1906; 2 c. July 6, 1906.
- Queen (The) of the Golden Gate;** song by Katherine Keife. Success music co., Chicago. 455  
f<sup>o</sup> 5 p.  
K. Keife, United States. C 125004, July 5, 1906; 2 c. July 5, 1906.
- Rags and patches;** two step, by H. W. Sinn, for orchestra. 456  
8 unp.  
Clyde Edgar Sinn, Chicago, Ill. C 124839, July 5, 1906; 2 c. July 9, 1906.
- Rallying song;** music by J. H. Sheppard. 457  
leaf  
Emmett S. Dean & John H. Sheppard, Waco, Tex. C 120172, Apr. 28, 1906; 2 c. July 9, 1906.
- Reinecke (Carl)**  
Sonate no. 2 C dur; für zwei pianoforte, op. 275. 458  
f<sup>o</sup> 29 p.  
Friedrich Hofmeister, Leipzig, Germany. C 125285, July 11, 1906; 2 c. July 11, 1906.
- Renaud (Albert)**  
Empire waltz; invented by R. M. Crompton, for piano. 459  
f<sup>o</sup> 6 p.  
E. Ascherberg & co., London, England. C 125185, July 9, 1906; 2 c. July 9, 1906.
- Rich (Marie)**  
My rose of yester-e'en; words and music by Marie Rich, original key of D. 460  
f<sup>o</sup> 5 p.  
Oliver Ditson company, Boston, Mass. C 124942, July 5, 1906; 2 c. July 5, 1906.
- Ring the bells—;** music by J. P. Lane. 461  
leaf  
J. P. Lane, Comanche, Tex. C 109773, Dec. 18, 1905; 2 c. July 9, 1906.



**Roses, dear roses:** song by Kate Lee Nichols. Geo. Jaberg music co. Cincinnati, Ohio. 462

f<sup>o</sup> 5 p.

K. L. Nichols, Elmwood, Tenn. C 117105, Mar. 23, 1906; 2 c. July 5, 1906.

**Ruffner (Henry W.)**

Vesper (A) hymn of prayer; words by Wordsworth; for soprano solo. Choir Journal no. 182<sup>a</sup>. 463

s<sup>o</sup> 8 p.

B. F. Wood music company, New York, N. Y. C 125044, July 6, 1906; 2 c. July 6, 1906.

**Sacred love:** words and music by O. P. Stearns, piano acc. Success music co. Chicago. 464

f<sup>o</sup> 4 p.

O. P. Stearns, Winthrop, N. Y. C 112169, Jan. 15, 1906; 2 c. July 5, 1906.

**Sailing on;** music by Emmett S. Dean. 465

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Emmett S. Dean, Waco, Tex. C 120174, Apr. 28, 1906; 2 c. July 9, 1906.

**Sailing over life's sea;** words by Z. A. Space, music by Geo. C. Stebbins. 466

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G. C. Stebbins, United States. C 125032, July 6, 1906; 2 c. July 6, 1906.

**Salmon (Alvah Glover)**

Valse caprice; for piano, op. 43. 467

f<sup>o</sup> 15 p.

Theodore Presser, Philadelphia, Pa. C 124928, July 5, 1906; 2 c. July 5, 1906.

**Sanctus;** anthem, music by E. S. Lorenz. 468

s<sup>o</sup> unp.

Lorenz publishing company, Dayton, Ohio. C 124946, July 5, 1906; 2 c. July 5, 1906.

**San Francisco;** words by Thomas J. Gould, music by A. Richards. Success music co. Chicago. 469

f<sup>o</sup> 5 p.

T. J. Gould, United States. C 124996, July 5, 1906; 2 c. July 5, 1906.

**San Francisco (The) fire:** song by Mary Raxford. Success music co., Chicago. 470

f<sup>o</sup> 6 p.

M. Raxford, United States. C 5001, July 5, 1906; 2 c. July 5, 1906.

**San Francisco's great disaster;** song by Mrs. Geo. A. Cobb. Success music co. Chicago. 471

f<sup>o</sup> 5 p.

Mrs. G. A. Cobb, United States. C 124971, July 5, 1906; 2 c. July 5, 1906.

**San Francisco (The) horror;** song by S. J. Harry. Success music co. Chicago. 472

f<sup>o</sup> 6 p.

S. J. Harry, United States. C 124970, July 5, 1906; 2 c. July 5, 1906.

**San Francisco, the fallen city;** song by Ettie C. Linaman. Success music co. Chicago. 473

f<sup>o</sup> 5 p.

E. C. Linaman, United States. C 124995, July 5, 1906; 2 c. July 5, 1906.

**Sapellnikoff (W.)**

Lily of the valley; chanson sans paroles, op. 8 no. 1 for piano. 474

f<sup>o</sup> 5 p.

Theodore Presser, Philadelphia, Pa. C 125041, July 6, 1906; 2 c. July 6, 1906.

**Saved through the blood of Christ;** music by J. P. Lane. 475

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Emmett S. Dean, Waco, Tex. C 120176, Apr. 28, 1906; 2 c. July 9, 1906.

**Schmoll (A.)**

Ländler Styrien; pour piano, op. 149. 476

f<sup>o</sup> 7 p.

A. Schmoll, Paris, France. C 125181, July 9, 1906; 2 c. July 9, 1906.

Scherzo-caprice; pour piano, op. 150. 477

f<sup>o</sup> 7 p.

A. Schmoll, Paris, France. C 125180, July 9, 1906; 2 c. July 9, 1906.

**Schubert (Franz)**

Litany for the Feast of all Souls; words by J. G. Jacobi translated by Charles Fonteyn Manney, music by Franz Schubert, original key. 478

f<sup>o</sup> 3 p.

Oliver Ditson company, Boston, Mass. C 124940, July 5, 1906; 2 c. July 5, 1906.

**Scott (Charles P.)**

Father in Thy mysterious presence; sacred song for contralto or bass, words by Samuel Johnson. 479

f<sup>o</sup> 7 p.

Arthur P. Schmidt, Boston, Mass. C 124921, July 5, 1906; 2 c. July 5, 1906.

**Screeching eagle;** two step, words by Dan Capece, music by Bernhard Stern. 480

f<sup>o</sup> 5 p.

Bernhard music co., New York, N. Y. C 123798, June 18, 1906; 1 c. June 28, 1906; 1 c. July 10, 1906.

**Seek the Saviour's care;** music by B. B. Edmiston. 481  
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Emmett S. Dean & Bernard B. Edmiston, Waco, Tex., and Hollis, Okla. C 124344, June 26, 1906; 2 c. July 9, 1906.

**Seidel (Edward)**

Praktische schule für die posaune; tenor-bass, tenor-alt- und bassposaune, op. 50 teil 1. Edition Fischer no. 3626. 482

f° 86 p.

A. E. Fischer, Bremen, Germany. C 124856, July 5, 1906; 2 c. July 5, 1906.

Praktische schule für die posaune; tenor-bass, tenor-alt und bassposaune, op. 50 teil 2. Edition Fischer no. 3626. 483

f° 37 p.

A. E. Fischer, Bremen, Germany. C 124857, July 5, 1906; 2 c. July 5, 1906.

**Shall we meet;** music by Ira D. Brister. 484

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Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 124302, June 26, 1906; 2 c. July 9, 1906.

**She is certainly a regular patriotic sis;** words by Joseph F. Busch, music by Henry Wendel. 485

f° 5 p.

Willis Woodward & co., New York, N. Y. C 124870, July 5, 1906; 2 c. July 3, 1906.

**She's proud and she's beautiful;** song by Fred W. Leigh and George Bastow. 486

f° unp.

Francis, Day & Hunter, London, England. C 125071, July 7, 1906; 2 c. July 7, 1906.

**Shining way;** music by J. T. Wilson. 487

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Emmett S. Dean & Saml. W. Hensley, Waco, Tex. C 124318, June 26, 1906; 2 c. July 9, 1906.

**Ship of salvation;** music by J. H. Sheppard. 488

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Emmett S. Dean & John H. Sheppard, Waco and Chilton, Tex. C 124297, June 26, 1906; 2 c. July 9, 1906.

**Silver bell;** by Allen H. Daugherty, op. 13, no. 7, for piano. 489

f° 6 p.

Theodore Presser, Philadelphia, Pa. C 124935, July 5, 1906; 2 c. July 5, 1906.

**Sing joyful songs;** anthem, words by Nellie A. Davidson, music by H. W. Porter. 490

8° p. 193-197.

Lorenz publishing company, Dayton, Ohio. C 124951, July 5, 1906; 2 c. July 5, 1906.

**Sinigaglia (Leone)**

Romanze in A dur; für violine mit orchesterbegleitung, op. 29. 491

f° 11 p.

Breitkopf & Härtel, Leipzig, Germany. C 124858, July 5, 1906; 2 c. July 5, 1906.

**Smith (Gerrit)**

When I am dead, my dearest; chorus for men's voices, words by Christina Rossette. Part-songs and choruses no. 4707. 492

8° 5 p.

G. Schirmer, New York, N. Y. C 125193, July 9, 1906; 2 c. July 7, 1906.

**Soldier boys;** march, by Chas. Lindsay, for piano. 493

f° 5 p.

Theodore Presser, Philadelphia, Pa. C 125085, July 7, 1906; 2 c. July 6, 1906.

**Some day;** song by Mrs. H. Pleasants McDaniel. Success music co. Chicago. 494

f° 5 p.

Mrs. H. P. McDaniel. C 124975, July 5, 1906; 2 c. July 5, 1906.

**Some happy day;** music by J. H. Sheppard. 495

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Emmett S. Dean & John H. Sheppard, Waco & Chilton, Tex. C 124293, June 26, 1906; 2 c. July 9, 1906.

**Song of the rose:** rondo by George Thorne, for piano. 496

f° 3 p.

White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Aug. 23, 1906. C 125122, July 9, 1906; 2 c. July 9, 1906.

**Song of the wind;** by Allen H. Daugherty, op. 13, no. 6, for piano. 497

f° 6 p.

Theodore Presser, Philadelphia, Pa. C 124934, July 5, 1906; 2 c. July 5, 1906.

**Source of calm repose;** anthem, music by Carrie B. Adams. 498

8° p. 184-187.

Lorenz publishing company, Dayton, Ohio. C 124949, July 5, 1906; 2 c. July 5, 1906.

- Southern summer time**; song by Sophie Dominique. Success music co. Chicago. 499  
 f<sup>o</sup> 4 p.  
 S. Dominique, United States. C 124988, July 5, 1906; 2 c. July 5, 1906.
- Squirrels at play**; by Frederick A. Williams, op. 57, no. 3, for piano. 500  
 f<sup>o</sup> 5 p.  
 Theodore Presser, Philadelphia, Pa. C 124925, July 5, 1906; 2 c. July 5, 1906.
- Stageland waltzes**; for piano, by Harry J. Chalmers. 501  
 f<sup>o</sup> unp.  
 Chas. E. Roat music co., ltd., Battle Creek, Mich. C 121072, May 2, 1906; 2 c. July 9, 1906.
- Stars (The), the stripes and you**; by Justin Wheeler, in key of A, vocal orch. 502  
 Marcus Witmark & sons, New York, N. Y. C 124964, July 5, 1906; 2 c. July 6, 1906.
- Stars (The), the stripes and you**; by Justin Wheeler in key of F, vocal orch. 503  
 8<sup>o</sup> unp.  
 Marcus Witmark & sons, New York, N. Y. C 124963, July 5, 1906; 2 c. July 6, 1906.
- Step together**; music by Jas. B. Franklin 504  
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 Emmett S. Dean & James B. Franklin. C 124368, June 26, 1906; 2 c. July 9, 1906.
- Sudds (W. F.)**  
 Just for the fun of it; rondo caprice for piano op. 308. 505  
 f<sup>o</sup> 5 p.  
 Oliver Ditson company, Boston, Mass. C 124941, July 5, 1906; 2 c. July 5, 1906.
- Summer is coming**; by Allen H. Daugherty, op. 13, no. 5, for piano. 506  
 f<sup>o</sup> 3 p.  
 Theodore Presser, Philadelphia, Pa. C 124933, July 5, 1906; 2 c. July 5, 1906.
- Sunny Tennessee**, song by G. T. Main. 507  
 f<sup>o</sup> 5 p.  
 Pioneer music publishing company, Chicago, Ill. C 124902, July 5, 1906; 2 c. July 5, 1906.
- Sunset in Kentucky**; song by John C. Goodwin. Success music co., Chicago. 508  
 f<sup>o</sup> 5 p.  
 J. C. Goodwin, United States. C 125006, July 5, 1906; 2 c. July 5, 1906.
- Sweet rest**; music by W. H. Livingston. 509  
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 W. H. Livingston, Arab, Ala. C 124363, June 26, 1906; 2 c. July 9, 1906.
- Talbot (Howard)**  
 Sir Walter Raleigh; song from "The girl behind the counter," words by Austen Hurgon. 510  
 f<sup>o</sup> 7 p.  
 Chappell & co., ltd., London, England. C 125018, July 6, 1906; 2 c. July 6, 1906.
- Tell sinners salvation is free**; music by W. J. Graves 511  
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 Emmett S. Dean & Samuel W. Hensley, Waco, Tex. C 109775, Dec. 18, 1905; 2 c. July 9, 1906.
- Tender memories**; by Allen H. Daugherty, op. 13 no. 9, for piano. 512  
 f<sup>o</sup> 6 p.  
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PART 3:

MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 7

August 16, 1906

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WASHINGTON

GOVERNMENT PRINTING OFFICE

1906



## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. Titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte sc.; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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The tiger; song, words by Fred. E. Weatherly. no. 2 in D. **618**

f<sup>o</sup>, 7 p.

Elkin & co., London, England. C 126042, July 23, 1906; 2 c. July 23, 1906.

**Eden echoes;** song book for all the services of the sanctuary, by Emmett S. Dean, Jas. B. Franklin and others. The trio music co., Waco, Tex. **619**

8<sup>o</sup>, unpr., nos. 168.

E. S. Dean & S. W. Wesley, Waco, Tex. A 140801, Mar. 15, 1906; 2 c. July 9, 1906.

**Eggeling (Georg)**

50 melodic etudes in all the major and minor keys for the pianoforte, op. 122 book 1 (Edition Schmidt no. 109 A.)

4<sup>o</sup>, 35 p.

— book 2. (Edition Schmidt no. 109 B.) **620**

4<sup>o</sup>, 31 p.

Arthur P. Schmidt, Boston, Mass. C 125609 & 125610, July 17, 1906. 2 c. of each July 16, 1906.

**Fredly (A.)**

Aube d'amour; valse lente pour orchestre avec piano cond. **621**

8<sup>o</sup>, pts.

C 126031, July 23, 1906.

Veille d'amour; valse lente pour orchestre avec piano cond. **622**

8<sup>o</sup>, pts.

C 126032, July 23, 1906.

Heugel et cie, Paris, France. 2 c. of each July 23, 1906.

**Frey (Emile)**

Scherzo; pour le piano. **623**

f<sup>o</sup>, 7 p.

Durand & fils, Paris, France. C 126109, July 25, 1906; 2 c. July 21, 1906.

**Frisco (The) earthquake;** song by Effie Waller. Success music co., Chicago. **624**

f<sup>o</sup>, 5 p.

Effie Waller, United States. C 125711, July 16, 1906; 2 c. July 16, 1906.

**Gaynor (Jessie L.)**

First pedal studies for the piano. **625**

4<sup>o</sup>, 9 p.

A 150054, July 3, 1906; 2 c. July 3, 1906.

Miniature melodies for the young pianist. **626**

4<sup>o</sup>, 19 p.

A 150166, July 5, 1906; 2 c. July 5, 1906.

John Church co., Cincinnati, Ohio.

**Grehg (Louis)**

Valse bercée; valse lente, orchestre, piano-conducteur op. 104. **627**

8<sup>o</sup>, pts.

Louis Grehg, Paris, France. C 125612, July 17, 1906; 2 c. July 17, 1906.

**Herman (Reinhold L.)**

Pleading; trio, English version by R. L. H. (Octavo series women's voices no. 318.) **628**

4<sup>o</sup> sc., 4 p.

Arthur P. Schmidt, Boston, Mass. C 125497, July 16, 1906; 2 c. July 16, 1906.

**Hermits (The) in Spain;** a musical comedy in three acts, libretto by Norman C. McLoud and Maximilian Foster, lyrics by Norman C. McLoud, score by Albert Rees Davis and others. **629**

4<sup>o</sup>, 34 p., voc. selections. pf. acc.

Hermit club co., Cleveland, Ohio. C 122731, May 25, 1906; 2 c. July 16, 1906.

**Hero's sacrifice;** dirge, by Geo. D. Barnard. **630**

8<sup>o</sup>, unpr., band pts.

C. L. Barnhouse, Oskaloosa, Iowa. C 125555, July 16, 1906; 2 c. July 16, 1906.

**I believe it;** [words and music] by Chas. P. Jones. **631**

leaf

C. P. Jones, Nashville, Tenn. C 125946, July 21, 1906; 2 c. July 12, 1906.

**I could make you marry me for that. Stop your fooling;** words and music by John T. Kelly. **632**

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 109244, Dec. 11, 1905; 2 c. July 17, 1906.

**I don't know what it is but I think it's very nice;** words and music by Arthur A. Penn. **633**

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 97635, June 21, 1905; 2 c. July 17, 1906.



**I little dreamed of the terrible doom**, song  
by Pansy Putnam. Chicago, Success music co. 634

fr, 4 p.

Pansy Putnam, United States. C  
125751, July 16, 1906; 2 c. July 16, 1906.

**I love you, only you**; words by E. Sanford  
Conyers, music by Metropolitan  
music co. New York, Melville  
music pub. co. 635

fr, 5 p.

E. Sanford Conyers, New York, N. Y.  
C 122801, June 4, 1906; 2 c. July 24, 1906.

### Kaps (Karl)

Alsatian; Berlin polka. (Boosey & co's  
brass and reed band journal, no. 451.)  
London, Boosey & co., 636

4<sup>o</sup>, band pts.

Francis, Day & Hunter, London, Eng-  
land. C 126041, July 23, 1906; 2 c. July  
23, 1906.

**Kathleen**; words by George Washington  
Daniel, music by Eugene Kaeuffer. 637

fr, 5 p.

G. W. Daniel, United States. C  
125549, July 16, 1906; 2 c. July 16, 1906.

**Keep on praying**; revival song, words by  
F. W. Vandersloot, music by Mabel  
F. Gohl. 638

8<sup>o</sup>, unpf.

Vandersloot music pub. co., Williams-  
port, Pa. C 126122, July 25, 1906; 2 c.  
July 23, 1906.

### Kerker (Gustave)

Tourist (The); selection arr. by Geo. J.  
Trinkaus. 639

fr, 15 p., pf.

T. B. Harms co., New York, N. Y. C  
125649, July 17, 1906; 2 c. July 17, 1906.

### Lederer (Dezsö)

Le bourdon; pour violon et piano.

640

8<sup>o</sup>, 7 p.

C 126037, July 23, 1906.

Scenes de la Csárda; pour violon et  
piano. 641

8<sup>o</sup>, 7 p.

C 126035, July 23, 1906.

Scenes de la Csárda; pour violon et  
piano. 642

fr, 7 p.

C 126036, July 23, 1906.

L. Grus & co., Paris, France. 2 c. of  
each July 23, 1906.

**Love me and the world is mine**; by Ernest  
R. Ball, arr. for military band by W.  
C. O'Hare. Solo trombone, solo cor-  
net. 643

8<sup>o</sup>, pts.

M. Witmark & sons, New York, N. Y.  
C 126051-126052, July 23, 1906; 2 c. July  
23, 1906.

**Love me! love me my sweet May**; [words]  
G. F. Howell, [music] Eugene Kaeuf-  
fer. 644

fr, 5 p.

G. F. Howell, United States. C 125543,  
July 16, 1906; 2 c. July 16, 1906.

**Love's conquest waltzes**; by Glenn W.  
Ashleigh. 645

fr, 7 p., pf.

Victor Kremer co., Chicago Ill. C  
126162, July 25, 1906; 2 c. July 23, 1906.

**Lover's consolation**; meditation for piano,  
by Geo. L. Spaulding. 646

fr, unpf.

Will Rossiter, Chicago, Ill. C 125933,  
July 21, 1906; 2 c. July 21, 1906.

**Lover's lane**; words and air of refrain by  
A. Walton, arr. by Bernard Doyle. 647

fr, 7 p.

Knight bros., London, England. C  
125989, July 12, 1906; 2 c. July 12, 1906.

**Lu-Lu-Lucretia**; words by Benj. F. Bar-  
nett, music by Ernest R. Ball. 648

fr, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 105716, Oct. 27, 1905; 2 c. July  
17, 1906.

**Lullaby**; words by Mrs. J. H. Dallas,  
music by Metropolitan music co.  
New York, Melville music pub. co. 649

fr, 3 p.

J. H. Dallas, Meriden, Conn. C 122802,  
June 4, 1906; 2 c. July 24, 1906.

**McGinty march and two-step**; by Inez Mar-  
tin. Chicago, Success music co. 650

fr, 5 p., pf.

Inez Martin, United States. C 125749,  
July 16, 1906; 2 c. July 16, 1906.

### Moore (William)

The dairy maids; lancers on melodies  
by Paul A. Rubens and Frank E. Tours,  
arr. by Leonard Williams, full orch.  
(Chappell & co.'s orchestral journal) 651

4<sup>o</sup>, pts.

C 126086, July 24, 1906.

**Moore (William)—Continued.**

The girl behind the counter; lancers on melodies by Howard Talbot, arr. by Leonard Williams, full orchestra. (Chappell & co's orchestral journal.) **652**  
 4<sup>o</sup>, pts.

C 126088, July 24, 1906.

2 c. of each July 24, 1906.

Chappell & co., London, England.

**Neidlinger (W. H.)**

After; song with piano acc. for medium voice; poem by Frank L. Stanton. **653**  
 f<sup>o</sup>, 4 p.

C 125662, July 17, 1906.

Jest a-wearyin' fer you; song with piano acc. for a medium voice, poem by Frank L. Stanton. **654**

f<sup>o</sup>, 4 p.

C 126096, July 24, 1906.

Who knows? song with piano acc. for a medium voice, poem by Franz Christian. **655**

f<sup>o</sup>, 4 p.

C 126095, July 24, 1906.

G. Schirmer, New York, N. Y. 2 c. of each July 16, 1906.

**Noble (T. Tertius)**

Romance; for the violin. **656**

f<sup>o</sup>, 7 p.

Frederick Harris co., London, England.  
 C 125919, July 21, 1906; 2 c. July 17, 1906.

**Norris (Homer A.)**

Cradle song; Rockabye babie, trio, words by H. Butterworth, arr. by Frank Lynesohr, women's voices. (Arthur P. Schmidt's octavo edition) **657**

4<sup>o</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C 125881, July 20, 1906; 2 c. July 18, 1906.

**Nouhika**; Indian intermezzo two step, by Wilfrid Beaudry. **658**

f<sup>o</sup>, 5 p., pf.

Wilfred Beaudry, Quebec, Canada. C 126110, July 25, 1906; 2 c. July 21, 1906.

**Nowhere to lay my head**; words and music by Sarah Haggard Payne. **659**

f<sup>o</sup>, 5 p.

S. H. Payne, Los Angeles, Cal. C 125795, July 19, 1906; 2 c. July 19, 1906.

**O precious flood**; [words by] A. A. P. [music by] Geo. C. Stebbins. **660**

leaf

Geo. C. Stebbins, United States. C 125801, July 19, 1906; 2 c. July 19, 1906.

**O pretty Polly San**; words by John Oliver La Joyce, music by Philip Lee Scantling. **661**

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 110265, Dec. 22, 1905; 2 c. July 17, 1906.

**O sinner come home**; [words and music] by F. M. Atkinson. **662**

leaf

F. M. Atkinson, Nashville, Tenn. C 125938, July 21, 1906; 2 c. July 12, 1906.

**Oehmler (Leo)**

Pleasant lesson hours; six little dances for the pianoforte, both hands in the treble clef. op. 76. 1. Playing soldiers. 2. The gipsy girl; petite valse. 3. A jolly time; polketta. 4. Hans and Gretchen; schottische. 5. The passing parade. 6. Fairy of the dance. **663**

f<sup>o</sup>, 6, 6, 5, 6, 6, 6 p.

Theo. Presser, Philadelphia, Pa. C 125888-125893, July 20, 1906; 2 c. of each July 20, 1906.

**Oh here comes papa's engine**; words by Della Rock Anderson, music by John Martin. Chicago, Weber & North music pub. co. **664**

f<sup>o</sup>, 2 p.

Delia Rock Anderson, Fresno Flats, Cal. C 126061, July 23, 1906; 2 c. July 23, 1906.

**Oh proclaim the resurrection**; [music] Marion E. Richardson. **665**

f<sup>o</sup>, 3 p.

Marion E. Richardson, United States. C 125553, July 16, 1906; 2 c. July 16, 1906.

**Oh tell me birds of spring**; [words] Belle Bryant [music] J. P. Williams. **666**

f<sup>o</sup>, 6 p.

Pioneer mus. publishing company, Chicago, Ill. C 125526, July 16, 1906; 2 c. July 16, 1906.

**Oh 'tis joy to be home**; words and music by Rev. Patrick Walsh. **667**

4<sup>o</sup>, 3 p.

Patrick Walsh, Louisville, Ky. C 124836, July 5, 1906; 2 c. July 14, 1906.

**Oklahoma city**; song with waltz chorus. Words by James O. Davis, music by John W. Reams. **668**

Davis & Reams, Oklahoma City, Okla. C 120832, May 8, 1906; 2 c. July 16, 1906.

**Old (The) black mammy**; words by M. B. Wharton, music by Charles Wadsworth Russ. New York, Melville music pub. co. **669**

f<sup>o</sup>, 5 p.

M. B. Wharton, Eufaula, Ala. C 123791, June 19, 1906; 2 c. July 24, 1906.

- Old Fort de France**; [words and music] by D. H. Wallen. Chicago, Success music co. 670  
f<sup>o</sup>, 5 p.  
D. H. Wallen, United States. C 125731, July 16, 1906; 2 c. July 16, 1906.
- Old (The) house on the hill**; words by Mrs. J. L. Hannah, music by Metropolitan music co. New York, Melville music pub. co. 671  
f<sup>o</sup>, 5 p.  
Mrs. J. L. Hannah, Sherwood, Va. C 122798, June 4, 1906; 2 c. July 24, 1906.
- Please mama stay with me**; words and music by Frank Leonard Eager. Springfield, Mass., A. H. Goetting. 672  
f<sup>o</sup>, 5 p.  
Frank Leonard Eager, Waterbury, Conn. C 122077, May 25, 1906; 2 c. June 27, 1906.
- Praetorius (Mich.)**  
Gebor'n ist der Emanuel; für 8 stimmigen gemischten chor, bearb. von Carl Hirsch. (Altklassische Weihnachtschöre no. 4.) 673  
8<sup>o</sup>, 3 p., sc.  
C 125597, July 17, 1906.  
Gebor'n ist Gottes söhnelein; für 4 stimmigen frauenchor, bearb. von Carl Hirsch. (Altklassische Weihnachtschöre no. 2.) 674  
8<sup>o</sup>, unp., sc.  
C 125595, July 17, 1906.  
Rob. Forberg, Leipzig, Germany. 2 c. of each July 17, 1906.
- Prairie queen mazurka**; E. D. Goldby, mandolin. 675  
f<sup>o</sup>, unp.  
E. D. Goldby. C 125632, July 17, 1906; 2 c. July 17, 1906.
- Pretty Sue**; [music by] Samuel G. Temple. 676  
f<sup>o</sup>, 5 p.  
Pioneer mus. publishing company, Chicago, Ill. C 125519, July 16, 1906; 2 c. July 16, 1906.
- Raymond (Lilian)**  
Mr. Hicks of New York; two step arr. by J. Ord Hume. (Boosey & co's brass and reed band journal, no. 451.) 677  
4<sup>o</sup>  
Boosey & co., London, England. C 126038, July 23, 1906; 2 c. July 23, 1906.
- Raymond (Ralph)**  
I told my love; words by William Blake. 678  
f<sup>o</sup>, 5 p., band pts.  
Lublin & co., London, England. C 125836, July 20, 1906; 2 c. July 3, 1906.
- Refuge**; sacred march, by C. L. Barnhouse. 679  
8<sup>o</sup>, band pts.  
C. L. Barnhouse, Oskaloosa, Iowa. C 125556, July 16, 1906; 2 c. July 16, 1906.
- Repeating lovers**; novelty song, words by H. S. Price, music by Jack Burnett. Erie, Pa. Erie music pub. co. 680  
f<sup>o</sup>, 3 p.  
H. S. Rice, Siegfried, Pa. C 122996, June 7, 1906; 2 c. July 24, 1906.
- Rex waltzes**; by M. R. Walker. 681  
8<sup>o</sup>, band pts.  
J. W. York & sons, Grand Rapids, Mich. C 125584, July 16, 1906; 2 c. July 16, 1906.
- Rousseau (Samuel)**  
Panis Angelicus; pour baryton, chant et piano. 682  
f<sup>o</sup>, 3 p.  
Heugel et cie, Paris, France. C 126029, July 23, 1906; 2 c. July 23, 1906.
- Schmidt's collection of sacred songs for high voice**; 21 selected songs. (Edition Schmidt no. 112) 683  
f<sup>o</sup>, 93 p.  
C 126059, July 23, 1906.  
— low voice; 18 selected songs. (Edition Schmidt no. 114.) 684  
f<sup>o</sup>, 85 p.  
C 126060, July 23, 1906.  
Arthur P. Schmidt, Boston, Mass. 2 c. of each July 23, 1906.
- Schulken (H.)**  
Grande marche de concert; op. 68. Milwaukee, Kaun & Bluemel music co. 685  
f<sup>o</sup>, 9 p., pf., four hands.  
William A. Kaun music co., Milwaukee, Wis. C 126024, July 14, 1906; 2 c. July 14, 1906.
- Scott (Charles P.)**  
Peace (The) of Thy children; trio, (Octavo series, women's voices no. 322.) 686  
4<sup>o</sup>, sc., 4 p.  
Arthur P. Schmidt, Boston, Mass. C 125569, July 16, 1906; 2 c. July 16, 1906.
- Scott (Cyril)**  
Blackbird's song; composed for voice and pianoforte, words by Rosamund Marriott Watson, op. 52, no. 3. No. 1 in D. 687  
f<sup>o</sup>, 7 p.  
C 126045, July 23, 1906.  
A roundel of rest; composed for voice and pianoforte, words by Arthur Symonds, op. 52, no. 2. No. 1 in C. 688  
f<sup>o</sup>, 6 p.  
C 126043, July 23, 1906.



**Scott (Cyril)—Continued.**

A song of London; composed for voice and pianoforte, words by Rosamund Marriott Watson, op. 52, no. 1. No. 1 in E minor. **689**

fo, 7 p.

C 126044, July 23, 1906.

Elkin & co., London, England. 2 c. of each July 23, 1906.

**Selma;** words and music by J. Oliver Jacobson. Lowry, Minn., The Oliver-Erlan music co. **690**

fo, 5 p.

J. O. Jacobson, Lowry, Minn. C 125587, June 28, 1906; 2 c. June 28, 1906.

**Shackley (Frederick N.)**

Tarry with me, O my Saviour; sacred song [in A] **691**

fo, 5 p.

Arthur P. Schmidt, Boston, Mass. C 125883, July 20, 1906; 2 c. July 18, 1906.

**Tell the congregation where you've been;** [words] Dennis McDowell, [music] Eugene Kaeuffer. **692**

fo, 6 p.

Pioneer mus. publishing company, Chicago, Ill. C 125524, July 16, 1906; 2 c. July 16, 1906.

**Temptation dance;** by P. F. Damm. Boston, Evans music co. **693**

fo, 5 p.

W. A. Evans, Boston, Mass. C 125911, July 20, 1906; 2 c. July 20, 1906.

**That dear old southern home;** words and music by Lorena Whitmore. **694**

fo, unsp.

W. E. Turner, New York, N. Y. C 124705, July 2, 1906; 2 c. June 28, 1906.

**That is you and this is me;** words and music by Loren M. Horton. **695**

fo, 5 p.

Loren M. Horton, Los Angeles, Cal. C 125457, July 16, 1906; 2 c. July 16, 1906.

**That will be glory sufficient for me;** [words and music] by Chas. P. Jones, chorus by Mrs. Jno. T. Benson. **696**

leaf

Jno. T. Benson, Nashville, Tenn. C 125953, July 21, 1906; 2 c. July 12, 1906.

**That window in the skies;** [words] by C. H. Gootee [music] by Mrs. W. E. Lyon. **697**

leaf

Jno. T. Benson, Nashville, Tenn. C 125943, July 21, 1906; 2 c. July 12, 1906.

**That's the reason I love you;** words by Austin W. Stults, music by Arthur A. Penn. **698**

fo, leaf

Metropolitan mus. co. C 125323, July 11, 1906; 2 c. July 11, 1906.

**Thayer (Arthur)**

Lord (The) is in His holy temple; (Sacred oct. ed. mixed voices, no. 726)

**699**

8°, 7 p.

C 125573, July 16, 1906.

March on, ye soldiers true; hymn by E. S. Armitage. (Sacred octavo ed. mixed voices no. 727.) **700**

8°, 11 p.

C 125574, July 16, 1906.

Arthur P. Schmidt, Boston, Mass. 2 c. of each July 16, 1906.

**There's a room to rent in my heart for you;** words by Harry L. Newton, music by Hampton Durand. **701**

fo, unsp.

Will Rossiter, Chicago, Ill. C 125934, July 21, 1906; 2 c. July 21, 1906.

**There's redemption full and free;** [words and music] by J. B. Blackburn. **702**

leaf

Jno. T. Benson, Nashville, Tenn. C 125940, July 21, 1906; 2 c. July 12, 1906.

**They shall see His face;** [words by] T. J. Campbell; [music by] Eugene Kaeuffer. Pioneer music pub. co., Chicago. **703**

fo, 3p.

T. J. Campbell, United States. C 125818, July 19, 1906; 2 c. July 19, 1906.

**This is how I do:** song from "The Shogun," words by Geo. Ade, music by Gustav Luders. **704**

fo, 11 p.

Marcus Witmark & sons, New York, N. Y. C 108774, Dec. 6, 1905; 2 c. July 17, 1906.

**This musical wife of mine;** [words by] Geo. W. Hall; [music by] Eugene Kaeuffer. Pioneer music pub. co., Chicago. **705**

fo, 5 p.

Geo. W. Hall, United States. C 125822, July 19, 1906; 2 c. July 19, 1906.

**Thompson (Jack)**

My violet; song. **706**

fo, 5 p.

Lublin & co., London, England. C 125835, July 20, 1906; 2 c. July 3, 1906.

**Thou art the night;** song, verses by Estelle Bradbury Kimball, musical setting by William Lowell Brown. **707**

fo, 5 p.

C. W. Thompson & co., Boston, Mass. C 125678, July 17, 1906; 2 c. July 17, 1906.

- Thoughts of the homeward village**, words by Thomas H. Brooks, music by Metropolitan music co. New York, Melville music pub. co. **708**  
 f<sup>o</sup>, 5 p.  
 Thomas H. Brooks, Pittsburg, Pa. C 122804, June 4, 1906; 2 c. July 24, 1906.
- Through love, pure love**: [song] by Mrs. J. E. Barrett. Chicago, Success music co. **709**  
 f<sup>o</sup>, 4 p.  
 Mrs. J. E. Barrett, United States. C 125735, July 16, 1906; 2 c. July 16, 1906.
- Till Jesus comes**: [words and music] by Mrs. J. T. Benson. **710**  
 leaf  
 Jno. T. Benson, Nashville, Tenn. C 125955, July 21, 1906; 2 c. July 12, 1906.
- Time (The) the old cow died**. Words by J. W. Coombes, music by Metropolitan music co. New York, Melville music pub. co. **711**  
 f<sup>o</sup>, 5 p.  
 J. W. Coombes, Hecla, Nebr. C 123040, June 7, 1906; 2 c. July 24, 1906.
- 'Tis Jesus' blood that saves**: [words and music] by J. B. Blackburn. **712**  
 leaf  
 Jno. T. Benson, Nashville, Tenn. C 125941, July 21, 1906; 2 c. July 12, 1906.
- To an absent lover**: music by Edwin Ellis Macy. Chicago, Success music co. **713**  
 f<sup>o</sup>, 4 p., song  
 E. E. Macy, United States. C 125707, July 16, 1906; 2 c. July 16, 1906.
- To teach the young idea how to shoot**; from the "Sho-gun," words by George Ade, music by Gustav Luders. **714**  
 f<sup>o</sup>, 5 p.  
 Marcus Witmark & sons, New York, N. Y. C 108773, Dec. 6, 1905; 2 c. July 17, 1906.
- Toodles; or, The White House dog**; music by J. E. Gooche. Chicago, Success music co. **715**  
 f<sup>o</sup>, 5 p., song  
 Mrs. J. E. G. Henderson, United States. C 125746, July 16, 1906; 2 c. July 16, 1906.
- Tours (Frank E.)**  
 The lilacs; song, words by Percy Pinkerton. **716**  
 f<sup>o</sup>, 5 p.  
 Chappell & co., London, England. C 126087, July 24, 1906; 2 c. July 24, 1906.
- Waldteufel (Emile)**  
 Babil; mazurka pour piano. **717**  
 f<sup>o</sup>, 7 p.  
 C 125465, July 16, 1906.  
 Coeur à coeur; valzer pour piano. **718**  
 f<sup>o</sup>, 11 p.  
 C 125464, July 16, 1906.  
 Extase d'amour; valzer pour piano. **719**  
 f<sup>o</sup>, 9 p.  
 C 125466, July 16, 1906.  
 Méditation; valzer pour piano. **720**  
 f<sup>o</sup>, 10 p.  
 C 125467, July 16, 1906.  
 Menuet régence; pour piano. **721**  
 f<sup>o</sup>, 6 p.  
 C 125468, July 16, 1906.  
 Paris printemps; polka-marche pour piano. **722**  
 f<sup>o</sup>, 5 p.  
 C 125469, July 16, 1906.  
 Première joie; valzer pour piano. **723**  
 f<sup>o</sup>, 11 p.  
 C 125470, July 16, 1906.  
 Società Italiana di fonotipia, Milano, Italy. 2 c. of each, July 16, 1906.
- Yale blue ribbons**; characteristic two-step, by Leo Friedman. New York, Tyro music co. **724**  
 f<sup>o</sup>, 6 p., pf.  
 Thos. E. McGuiness, New York, N. Y. C 124834, June 22, 1906; 2 c. July 18, 1906.
- Yebar-Ener**.  
 Parfum d'amour; valse lente, orchestrée par F. D. Marchetti, piano conducteur. **725**  
 8<sup>o</sup>, pts.  
 G. Parmentier, Paris, France. C 125614, July 17, 1906; 2 c. July 17, 1906.
- Zardo (N.)**  
 Polonese; for voice and piano, composed by Puccita, English words by Dr. W. H. Cummings. **726**  
 f<sup>o</sup>, 7 p.  
 C 125926, July 21, 1906.  
 Rose of my garden; song, words by E. Teschemacher, No. 1 in E flat. **727**  
 f<sup>o</sup>, 5 p.  
 C 125928, July 21, 1906.  
 Were I but a flower; song, words by E. Teschemacher, No. 1 in E flat. **728**  
 f<sup>o</sup>, 4 p.  
 C 125927, July 21, 1906.  
 Ascherberg, Hopwood & Crew, ltd., London, England. 2 c. of each, July 21, 1906.





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CATALOGUE

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

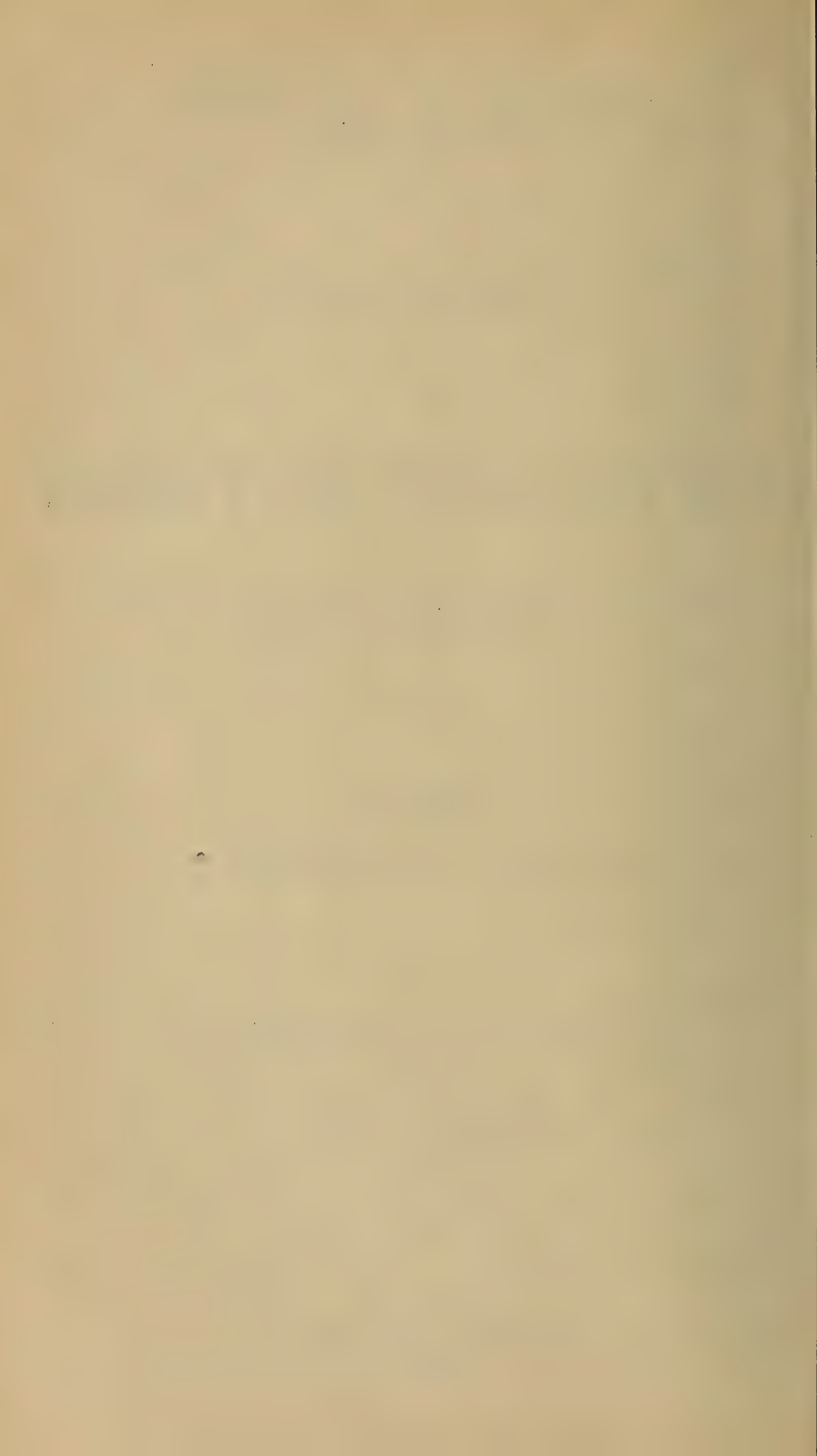
No. 8

August 23, 1906

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1906



## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc; sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte-orch., orchestra; org., organ; guit., guitar; mand., mandolin.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title if printed in full, would read, "Copyright by Marcus Witmark & sons, New York, N. Y. Class C. XXc, no. 92494, Apr. 10, 1905; 2 copies received July 17, 1906."

**Araby:** words by Bartley C. Costello,  
music by Al. Johns. 729

fp, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 92494, Apr. 10, 1905; 2 c. July  
17, 1906.

**Armorita:** Spanish dance by P. F. Damm.  
Boston, Evans music co. 730

fp, 5 p., pf.

W. A. Evans, Boston, Mass. C 125912,  
July 20, 1906; 2 c. July 20, 1906.

**Ask, seek, knock:** [words by] Minnie Die-  
trich, [music by] Geo. C. Stebbins. 731

leaf.

G. C. Stebbins, United States. C  
125798, July 19, 1906; 2 c. July 19, 1906.

**At the bugle call:** words by Bartley C.  
Costello, music by Harrison Aldrich. 732

fp, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 93277, Apr. 20, 1905; 2 c. July  
17, 1906.

— words by Sadie Lindsay, music by  
Metropolitan music co. New York,  
Melville music pub. co. 733

fp, 3 p.

S. Lindsay, Philadelphia, Pa. C 123785,  
June 19, 1906; 2 c. July 24, 1906.

**At the bugle's call:** song by Harry John-  
son. Chicago, Success music co. 734

fp, 5 p.

H. Johnson, United States. C 125757,  
July 16, 1906; 2 c. July 16, 1906.

**At the door:** [words by] Charles S. Bul-  
lock, [music by] Geo. C. Stebbins. 735

leaf.

G. C. Stebbins, United States. C 125805,  
July 19, 1906; 2 c. July 19, 1906.

**Atonement is made:** [words and music] by  
Chas. P. Jones. 736

leaf.

Jno. T. Benson, Nashville, Tenn. C  
125951, July 21, 1906; 2 c. July 12, 1906.

**Autumn march and two step:** by Niel Mo-  
ret. 737

fp, 5 p., pf.

Jerome H. Remick & co., Detroit,  
Mich. C 125460, July 16, 1906; 2 c. July  
13, 1906.

**Bacchus true blue:** drinking song, words  
by Joseph Herbert, music by Hans  
S. Linne. 738

fp, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 103567, Sept. 29, 1905; 2 c. July  
17, 1906.



**Back to my old Wisconsin home;** words by Harvey E. Larsen, music by metropolitan music co. New York, Melville music pub. co. **739**

f<sup>o</sup>, 5 p.

H. E. Larsen, Clintonville, Wis. C 123774, June 19, 1906; 2 c. July 24, 1906.

**Bayside march;** by J. C. Folwell, banjo solo. **740**

f<sup>o</sup>, 3 p.

John C. Folwell, Camden, N. J. C 125655, July 17, 1906; 2 c. July 9, 1906.

**Beach (Mrs. H. H.)**

Variations on Balkan themes; for piano, op. 60. **741**

f<sup>o</sup>, 27 p.

Arthur P. Schmidt, Boston, Mass. C 125884, July 20, 1906; 2 c. July 19, 1906.

**Beautiful roses;** words by Mrs. Clara B. Kephart, music by Metropolitan music co. New York, Melville music pub. co. **742**

f<sup>o</sup>, 3 p.

C. B. Kephart, Rolfe, Pa. C 123789, June 19, 1906; 2 c. July 24, 1906.

**Beautiful shores of lake Erie;** words by Chas. F. Bluska, music by H. L. Frankenstein. Sandusky, O. Lake Erie music co. **743**

f<sup>o</sup>, 5 p.

C. F. Bluska, Sandusky, Ohio. C 125264, July 10, 1906; 2 c. July 24, 1906.

**Because Thou didst overcome;** [words by] A. A. P., [music by] Geo. C. Stebbins. **744**

leaf.

G. C. Stebbins, United States. C 125803, July 19, 1906; 2 c. July 19, 1906.

**Beck-Slinn (E.)**

Love, like a star; words by Berwick Sayers. no. 1 in F. **745**

f<sup>o</sup>, 7 p.

Elkin & co., London, England. C 126046, July 23, 1906; 2 c. July 23, 1906.

**Before the ball;** words and music by Metropolitan music co. New York, Melville music pub. co. **746**

f<sup>o</sup>, 5 p.

James Molseed, Centerville, S. Dak. C 123044, June 7, 1906; 2 c. July 24, 1906.

**Belle of Chautauqua;** march by Chas. B. Price, arr. by E. K. Heyser. **747**

24<sup>o</sup>, band pts.

C. B. Price, Uniontown, Pa. C 125842, July 19, 1906; 2 c. July 19, 1906.

**Belle of Mayfair;** quick march, melodies by Leslie Stuart, arr. by Karl Kaps. **748**

f<sup>o</sup>, 7 p., pf.

**Belle of Mayfair—Continued.**

— barn dances.

f<sup>o</sup>, 8 p., pf.

Francis, Day & Hunter, London, England. C 125478 & 125484, July 14, 1906; 2 c. of each July 14, 1906.

**Belle of Mayfair lancers;** music by Leslie Stuart, arr. by Carl Kiefert. **749**

f<sup>o</sup>, 10 p., pf.

— selection.

f<sup>o</sup>, 10 p., pf.

— waltz.

f<sup>o</sup>, 16 p., pf.

Francis, Day & Hunter, London, England. C 125481–125483, July 16, 1906; 2 c. of each July 16, 1906.

**Belle (The) of North Beach;** words by Cora Gann, music by Chas. Ballin. **750**

f<sup>o</sup>, 5 p.

North Beach amusement co., New York, N. Y. C 126006, July 14, 1906; 2 c. July 14, 1906.

**Belles (Les);** Coonville's culled band, paroles de P. L. Flers, musique de Fletcher Meakin. **751**

f<sup>o</sup>, 6 p.

Marcus Witmark & sons, New York, N. Y. C 126047, July 23, 1906; 2 c. July 21, 1906.

**Beneath the chestnut tree;** [music by] A. E. Hitchcock. Success music co., Chicago. **752**

f<sup>o</sup>, 5 p., song.

A. E. Hitchcock, United States. C 125717, July 16, 1906; 2 c. July 16, 1906.

**Berger (Rodolphe)**

Madam Trois Étoiles; airs de ballet. no. 1, Polka des amours; no. 2, Valse de l'étoile; no. 3, Marche burlesque. **753**

4<sup>o</sup>, orch. pts.

Heugel & cie., Paris, France. C 125474–125476, July 16, 1906; 2 c. of each July 16, 1906.

Marche des soireux; pour orchestre avec piano cond. **754**

8<sup>o</sup>, pts.

Heugel & cie., Paris, France. C 126027, July 23, 1906; 2 c. July 23, 1906.

**Bernard (Georges)**

Gavotte des fiancailles; pour orchestre avec piano cond., op. 135. **755**

8<sup>o</sup>, pts.

C 126034, July 23, 1906.

Triplepatte; pour orchestre avec piano cond., op. 134. **756**

8<sup>o</sup>, pts.

C 126033, July 23, 1906.

Heugel et cie., Paris, France. 2 c. of each July 23, 1906.

- Bitter sweet waltz**, by H. Cadmus. 757  
 f<sup>o</sup>, 5 p., pf.  
 Geo. Molineux, New York, N. Y., in  
 renewal for 14 years from Dec. 20, 1906.  
 C 125458, July 16, 1906; 2 c. June 22,  
 1906.
- Blue eyed Tassey**; [music by] Mrs. Martha  
 Craver. Chicago, Success music  
 co. 758  
 f<sup>o</sup>, 5 p., song.  
 Mrs. Martha Craver, United States.  
 C 125745, July 16, 1906; 2 c. July 16,  
 1906.
- Bolero caprice**; by T. H. Rollinson. 759  
 4<sup>o</sup>, orch. pts.  
 Oliver Ditson company, Boston, Mass.  
 C 125875, July 19, 1906; 2 c. July 19,  
 1906.
- Bonnie Lee march & two step**; by G. F.  
 Decker. 760  
 f<sup>o</sup>, 5 p., pf.  
 Pioneer music publishing company,  
 Chicago, Ill. C 125525, July 16, 1906; 2  
 c. July 16, 1906.
- Bortnianski (Dimitri Stefanovitch)**  
 Gloria in excelsis; for mixed voices,  
 adapted and arr. by H. Clough-  
 Leighter. 761  
 4<sup>o</sup>, 7 p.  
 Oliver Ditson co., Boston, Mass. C  
 125874, July 19, 1906; 2 c. July 19, 1906.
- Burkard (Rev. Sisbert)**  
 Manual of plain chant; a text-book for  
 the singer and organist. (Fischer's edi-  
 tion, no. 2892.) 762  
 8<sup>o</sup>, vii, 55 p.  
 J. Fischer & bro., New York, N. Y.  
 A 151629, July 16, 1906; 2 c. July 16,  
 1906.
- Bury me 'neath the sad sea wave**; words  
 by Thomas A. MacDonald, music by  
 Harry Alton Russell. New York,  
 Melville music pub. co. 763  
 f<sup>o</sup>, 5 p.  
 T. A. MacDonald, Midvale, N. J. C  
 123770, June 19, 1906; 2 c. July 24, 1906.
- Bride (The) of Washington**; words and  
 music by Eugene Kaeuffer. 764  
 f<sup>o</sup>, 6 p.  
 Pioneer music publishing company,  
 Chicago, Ill. C 125515, July 16, 1906;  
 2 c. July 16, 1906.
- Bride's (The) fate of San Francisco**; song  
 by Mrs. A. J. Forbes. Chicago,  
 Success music co. 765  
 f<sup>o</sup>, 6 p.  
 Mrs. A. J. Forbes, United States. C  
 125724, July 16, 1906; 2 c. July 16, 1906.
- Bright eyes**; words by William Mason,  
 music by Stuart Mason. 766  
 f<sup>o</sup>, 5 p.  
 C. W. Thompson & co., Boston, Mass.  
 C 125679, July 17, 1906; 2 c. July 17, 1906.
- By de goblin tree**; words and music by  
 Maurice J. Stonehill. 767  
 f<sup>o</sup>, 5 p.  
 M. Witmark & sons, New York, N. Y.  
 C 90895, Mar. 18, 1905; 2 c. July 17, 1906.
- By lake Winnisquam**; words by L. Maud  
 Evans, music by Robert A. Foss.  
 Laconia, L. Maud Evans. 768  
 f<sup>o</sup>, 8 p.  
 Minnie A. Clarke, Cleveland, Ohio. C  
 125847, July 19, 1906; 2 c. July 19, 1906.
- By my lover's side**. words by Wm. L.  
 Barthel, jr., music by Metropolitan  
 music co. New York, Melville  
 music pub. co. 769  
 f<sup>o</sup>, 5 p.  
 W. L. Barthel, jr., New Orleans, La.  
 C 122806, June 4, 1906; 2 c. July 24, 1906.
- By sylvan paths**; a pastorelle by Harry Gil-  
 bert. Paducah, Ky., Herbert L.  
 Wallerstein pub. co. 770  
 f<sup>o</sup>, 5 p., pf.  
 Wallerstein & Gilbert, Paducah, Ky.  
 C 125844, July 19, 1906; 2 c. July 19, 1906.
- Caldwell (Anna)**  
 Only a year; song, words by James  
 O'Dea. 771  
 f<sup>o</sup>, 5 p.  
 Jos. W. Stern & co., New York, N. Y.  
 C 123347, June 2, 1906; 2 c. July 16, 1906.
- Calling us deeper**; [words and music] by  
 Chas. P. Jones. 772  
 leaf.  
 C. P. Jones, Nashville, Tenn. C 125949,  
 July 21, 1906; 2 c. July 12, 1906.
- Canzonetta**; for piano by Wm. H. Buck-  
 ley. 773  
 f<sup>o</sup>, 3 p.  
 Theodore Presser, Philadelphia, Pa.  
 C 125507, July 16, 1906; 2 c. July 16, 1906.
- Celia**; written and composed by H. Tay-  
 lor. 774  
 f<sup>o</sup>, unp.  
 Francis, Day & Hunter, London, Eng-  
 land. C 125480, July 16, 1906; 2 c. July  
 16, 1906.
- Chautauqua march & two step**; by C.  
 Paul. 775  
 f<sup>o</sup>, 5 p., pf.  
 Paul Cohn, New York, N. Y. C 125636,  
 July 17, 1906; 2 c. July 17, 1906.

- Cleveland (The) news; march and two step**, by J. S. Zamecnik. 776  
f<sup>o</sup>, 5 p., pf.  
C 125688, July 18, 1906.
- **march and two step**, by J. S. Zamecnik. 777  
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C 125686, July 18, 1906.
- **march**, by J. S. Zamecnik. 778  
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C 125687, July 18, 1906.
- H. N. White, Cleveland, Ohio. 2 c. of each July 5, 1906.
- Climbing of the tree; [words by] Thomas B. Ellison, [music by] Eugene Kaeuffer.** Pioneer music pub. co., Chicago. 779  
f<sup>o</sup>, 5 p.  
T. B. Ellison, United States. C 125821, July 19, 1906; 2 c. July 19, 1906.
- Coaching club march & polka; E. D. Goldby, mandolin.** 780  
f<sup>o</sup>, unpr.  
E. D. Goldby. C 125634, July 17, 1906; 2 c. July 17, 1906.
- Colleen-Bawn; two step, intro. When the whip-poor-will sings Marguerite**, by J. Fred Helf. 781  
4<sup>o</sup>, band, pts.  
Helf & Hager co., New York, N. Y. C 125039, July 6, 1906; 2 c. May 29, 1906.
- Colorado waltzes; by Perley K. Derry.** 782  
f<sup>o</sup>, 7 p. pf.  
P. K. Derry, United States. C 125535, July 16, 1906; 2 c. July 16, 1906.
- Come take a float in my submarine boat; words by Ashley S. Johnson, music by Oscar M. White.** 783  
f<sup>o</sup>, 5 p.  
A. S. Johnson & O. M. White, New York, N. Y., & Washington, D. C. C 125986, July 21, 1906; 2 c. July 21, 1906.
- Come to me love; words by Lizzie E. Parker, music by Metropolitan music co.** New York, Melville music pub. co. 784  
f<sup>o</sup>, 5 p.  
L. E. Parker, Waterbury, Conn. C 123159, June 9, 1906; 2 c. July 24, 1906.
- Come to the cross; [words] by F. M. Atkinson, [music] by Mrs. John T. Benson.** 785  
leaf.  
J. T. Benson, Nashville, Tenn. C 125954, July 21, 1906; 2 c. July 12, 1906.
- Come ye disconsolate; duet for soprano and alto, [words] by Thomas Moore, [music] by J. W. Lerman.** 786  
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Tullar-Meredith co., New York, N. Y. C 125905, July 20, 1906; 2 c. July 20, 1906.
- Coming again; [words] anon., [music] by John T. Benson.** 787  
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J. T. Benson, Nashville, Tenn. C 125957, July 21, 1906; 2 c. July 12, 1906.
- Coming as a thief; [words and music] by Charles Price Jones.** 788  
leaf.  
Jno. T. Benson, Nashville, Tenn. C 125950, July 21, 1906; 2 c. July 21, 1906.
- Conqueror's (The) march; R. Goerdeler, arr. by Aug Damm.** 789  
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8<sup>o</sup>, band pts.  
Theodore Presser, Philadelphia, Pa. C 125499 and 125500, July 16, 1906; 2 c. of each July 16, 1906.
- Corlett (Arthur)**  
Down by the old mill; song. 790  
f<sup>o</sup>, 7 p.  
Lublin & co., London, England. C 125837, July 20, 1906; 2 c. July 3, 1906.
- Corrie (Frank)**  
A delicate shade of blue; humorous song, written by G. Fearnley. 791  
f<sup>o</sup>, 5 p.  
Reynolds & co., London, England. C 125462, July 16, 1906; 2 c. July 16, 1906.
- Courtier (The) march; G. E. Holmes.** 792  
8<sup>o</sup>, band pts.  
C. L. Barnhouse, Oskaloosa, Iowa. C 125556, July 16, 1906; 2 c. July 16, 1906.
- Cradle song; for piano, by Ernest Lent.** 793  
f<sup>o</sup>, 3 p.  
Theodore Presser, Philadelphia, Pa. C 125885, July 20, 1906; 2 c. July 20, 1906.
- Cradle songs and lullabies; vocal and instrumental; a collection of songs and piano-pieces for the children's hour.** 794  
8<sup>o</sup>, 80 p.  
John Church co., Cincinnati, Ohio. A 150167, July 5, 1906; 2 c. July 5, 1906.
- Cupid, don't forsake me; [music] by Robert Rollo. Success music co., Chicago.** 795  
f<sup>o</sup>, 5 p. song.  
R. Rollo, United States. C 125706, July 16, 1906; 2 c. July 16, 1906.
- Cutler (E.), jr.**  
Just as I am; sacred song, op. 8, in C. 796  
f<sup>o</sup>, 7 p.  
Arthur P. Schmidt, Boston, Mass. C 125670, July 17, 1906; 2 c. July 16, 1906.



- Daffodils**; song for low voice, [words] by Robert Herrick, [music] by Robert O. Jenkins. 797  
f<sup>o</sup>, 5 p.
- John Church company, Cincinnati, Ohio. C 126009, July 23, 1906; 2 c. July 23, 1906.
- Dalton (Edith)**  
Via Sacra; song for soprano or tenor. 798  
f<sup>o</sup>, 3 p.
- C. W. Thompson & co., Boston, Mass. C 125900, July 20, 1906; 2 c. July 20, 1906.
- Dance (The) of the waves**; by J. C. Folwell, guitar solo. 799  
f<sup>o</sup>, 3 p.
- John C. Folwell, Camden, N. J. C 125651, July 17, 1906; 2 c. July 9, 1906.
- Dancing 'mid the palms**; schottische by E. D. Goldby, mandolin. 800  
f<sup>o</sup>, unp.
- E. D. Goldby, Paterson, N. J. C 125628, July 17, 1906; 2 c. July 17, 1906.
- Dawn (The) of day at San Francisco**; song by Mrs. Chas. J. Anderson. Chicago, Success music co. 801  
f<sup>o</sup>, 5 p.
- Mrs. C. J. Anderson, United States. C 125750, July 16, 1906; 2 c. July 16, 1906.
- Dawn of the rose**; mandolin, E. D. Goldby. 802  
f<sup>o</sup>, unp.
- E. D. Goldby, Paterson, N. J. C 125624, July 17, 1906; 2 c. July 17, 1906.
- Day (A) at the fair**; [music by] O. C. Clark. Chicago, Success music co. 803  
f<sup>o</sup>, 6 p., song.
- O. C. Clark, United States. C 125748, July 16, 1906; 2 c. July 16, 1906.
- Ditty (A) of my cat**; song by Mrs. A. R. Hammond. Chicago, Success music co. 804  
f<sup>o</sup>, 5 p.
- Mrs. A. R. Hammond, United States. C 125753, July 16, 1906; 2 c. July 16, 1906.
- Do you know and do you care**; words by Maud Huntwell, music by Metropolitan music co. New York, Melville music pub. co. 805  
f<sup>o</sup>, 5 p.
- M. Huntwell, Claremont, N. H. C 123045, June 7, 1906; 2 c. July 24, 1906.
- Dollie's dream**; by Geo. L. Spaulding, piano. Child life no. 1. 806  
f<sup>o</sup>, 3 p.
- Theodore Presser, Philadelphia, Pa. C 125509, July 16, 1906; 2 c. July 16, 1906.
- Dolly Madison**; two step, by Walter G. Wilmarth. 807  
f<sup>o</sup>, 5 p., pf.
- John Church co., Cincinnati, Ohio. C 124871, July 21, 1906; 2 c. July 12, 1906.
- Don't bother me babe**; words by E. J. Bubel, music by Metropolitan music co. New York, Melville music pub. co. 808  
f<sup>o</sup>, 5 p.
- E. J. Bubel, Rochester, N. Y. C 123775, June 19, 1906; 2 c. July 24, 1906.
- Don't leave me**; words by Ora Lee, music by Metropolitan music co. New York, Melville music pub. co. 809  
f<sup>o</sup>, 3 p.
- O. Lee, Halifax, N. C. C 123769, June 19, 1906; 2 c. July 24, 1906.
- Don't send my heart away**; words by Bartley C. Costello, music by Wm. C. O'Hare. 810  
f<sup>o</sup>, 5 p.
- Marcus Witmark & sons, New York, N. Y. C 89364, Feb. 25, 1905; 2 c. July 17, 1906.
- Doomed San Francisco**; [music by] Mattie Chappell. Success music co., Chicago. 811  
f<sup>o</sup>, 5 p., song.
- Mrs. M. Chappell, United States. C 125710, July 16, 1906; 2 c. July 16, 1906.
- Douglas (Marie B.)**  
Dulce Cor Jesu. 812  
f<sup>o</sup>, 5 p., song.
- M. B. Douglas, Boston, Mass. C 125073, June 29, 1906; 2 c. June 29, 1906.
- Down by the Big Bull Falls**; sentimental song and chorus by Herman A. Ebert. Merrill, Wis., H. A. Ebert's pub. co. 813  
f<sup>o</sup>, unp.
- H. A. Ebert, Merrill, Wis. C 124456, June 28, 1906; 2 c. July 23, 1906.
- Down in the old grapevine swing**; [words by] Alice Miller, [music by] Eugene Kaeuffer. 814  
f<sup>o</sup>, 5 p.
- L. B. Benson, United States. C 125551, July 16, 1906; 2 c. July 16, 1906.
- Down where the roses bloom**; words by Mrs. Maude Kelley, music by Metropolitan music co. New York, Melville music pub. co. 815  
f<sup>o</sup>, 5 p.
- M. Kelley, Brocton, N. Y. C 123154, June 9, 1906; 2 c. July 24, 1906.

- Dream of the rarebit fiend; two step**, by T. W. Thurban. 816  
f<sup>o</sup>, 5 p., pf.
- Francis, Day & Hunter, London, England. C 126124, July 16, 1906; 2 c. July 16, 1906.
- Dream of the waltz; waltzes**, by Walter A. Phillips, arr. by Everett J. Evans. 817  
4<sup>o</sup>, orch. pts.
- Hamilton S. Gordon, East Orange, N. J. C 125306, June 8, 1906; 2 c. June 8, 1906.
- Dreams of home and mother; song**, words and music by Elizabeth E. Pollard. Worcester, Mass. Irving Gaunt. 818  
f<sup>o</sup>, 5 p.
- E. E. Pollard, Worcester, Mass. C 125913, July 20, 1906; 2 c. July 20, 1906.
- Dreaming of home; [music by]** J. H. Keefer. Chicago, Weber & North music pub. co. 819  
f<sup>o</sup>, 2 p.
- J. H. Keefer, Fremont, Ohio. C 120185, Apr. 23, 1906; 2 c. July 21, 1906.
- Dreamy moon; novelette** by Rex L. Buell. Elkhart, Ind., The Wilbur Templin music co. 820  
f<sup>o</sup>, 7 p., pf.
- R. L. Buell, Elkhart, Ind. C 125846, July 19, 1906; 2 c. July 19, 1906.
- Drük (Jul.)**  
Heimweh; text und musik, männerchor, op. 30. (C. Fischer's edition no. 361.) 821  
8<sup>o</sup>, 3 p.
- Carl Fischer, New York, N. Y. C 125673, July 17, 1906; 2 c. July 16, 1906.
- Drunkard's (A) lot; by** Alma Lusk. Chicago, Success music co. 822  
f<sup>o</sup>, 6 p., song.
- A. Lusk, United States. C 125727, July 16, 1906; 2 c. July 16, 1906.
- Duganne (J. Mahlon)**  
Lady Baltimore waltzes; piano. 823  
f<sup>o</sup>, 7 p.
- Jos. W. Stern & co., New York, N. Y. C 124732, July 3, 1906; 2 c. July 16, 1906.
- Elfin lullaby; [from]** Pearl and pumpkin; lyric by Paul West, music by John W. Bratton. 824  
f<sup>o</sup>, 5 p.
- Marcus Witmark & sons, New York, N. Y. C 98542, July 7, 1905; 2 c. July 17, 1906.
- Elks' call to Denver; written by** Myra A. Smith. Cincinnati, The Geo. Ja-berg music co. 825  
f<sup>o</sup>, 5 p., song.
- M. A. Smith, Denver, Colo. C 126160, July 24, 1906; 2 c. July 13, 1906.
- Emanuel Boone; words and music** by L. Livingston Gilchrest. 826  
f<sup>o</sup>, 5 p.
- L. L. Gilchrest. C 125622, July 17, 1906; 2 c. July 17, 1906.
- Enchantment; serenade** by Geo. D. Barnard. 827  
8<sup>o</sup>, band pts.
- C. L. Barnhouse, Oskaloosa, Iowa. C 125558, July 16, 1906; 2 c. July 16, 1906.
- Eno's elementary and advanced technic studies, banjo** page 1. 828  
f<sup>o</sup>, leaf.
- page 2.  
f<sup>o</sup>, leaf.
- page 3.  
f<sup>o</sup>, leaf.
- Paul Eno, Philadelphia, Pa. C 125780-125782, July 18, 1906; 2 c. of each July 10, 1906.
- Erin, dear Erin, Oh why did we part; words** by Gilbert Losee, music by Harry Armstrong. 829  
f<sup>o</sup>, 5 p.
- Marcus Witmark & sons, New York, N. Y. C 103569, Sept. 29, 1905; 2 c. July 17, 1906.
- Evalina Snow; words and music** by Mrs. E. F. Hough. New York, Melville music pub. co. 830  
f<sup>o</sup>, 5 p.
- Mrs. E. F. Hough, Troy, N. Y. C 123039, June 7, 1906; 2 c. July 24, 1906.
- Everlasting (The) arms; [words by]** Flora Kirkland, [music by] Geo. C. Stebbins. 831  
leaf.
- G. C. Stebbins, United States. C 125797, July 19, 1906; 2 c. July 19, 1906.
- Fairy fingers; caprice d'agilite pour piano**, par Paul Wachs. 832  
f<sup>o</sup>, 6 p.
- Theodore Presser, Philadelphia, Pa. C 125461, July 16, 1906; 2 c. July 16, 1906.
- Fairy fountain; polka caprice for piano**, by Carl Wilhelm Kern, op. 148. 833  
f<sup>o</sup>, 7 p.
- Theodore Presser, Philadelphia, Pa. C 125506, July 16, 1906; 2 c. July 16, 1906.
- Fairy-land; words** by Etta Mae Struble, music by Metropolitan music co. New York, Melville music pub. co. 834  
f<sup>o</sup>, 5 p.
- E. M. Struble, Pittston, Pa. C 123783, June 19, 1906; 2 c. July 24, 1906.

- Faith of our fathers:** hymn; words by The very Rev. F. W. Faber, D. D., music by J. T. Field. London, Novello and co., Ltd. 835  
 4<sup>o</sup>, 3 p.  
 J. T. Field, London, England. C 126106, July 20, 1906; 2 c. July 2, 1906.
- Farewell:** words by Ada E. Pool, music by Metropolitan music co. New York, Melville music pub. co. 836  
 1<sup>o</sup>, 5 p.  
 A. E. Pool, Lockport, N. Y. C 122803, June 4, 1906; 2 c. July 24, 1906.
- Fauchey (Paul)**  
 Peu (Un) beaucoup passionnement; valse Boston, paroles de Gaston Deval, chant et piano. Paris, Henri Gregh. 837  
 1<sup>o</sup>, 6 p.  
 P. Fauchey, Paris, France. C 125611, July 17, 1906; 2 c. July 17, 1906.
- Felicity:** a song, words and music by Ashton Nichols. 838  
 1<sup>o</sup>, 2 p.  
 A. Nichols, Chicago, Ill. C 126016, July 23, 1906; 2 c. July 23, 1906.
- Flamm (R.)**  
 Harfenklaenge; walzer op. 32, piano. 839  
 1<sup>o</sup>, 4 p.  
 R. Flamm, Paris, France. C 125613, July 17, 1906; 2 c. July 17, 1906.
- Fielitz (Alexander von)**  
 The Lily Maid; a cycle of seven songs with piano acc., words by Gertrude Rogers, high voice, op. 84. 840  
 4<sup>o</sup>, 24 p.  
 John Church co., Cincinnati, Ohio. A 151082, July 17, 1906; 2 c. July 17, 1906.
- Folwell's favorite march;** by J. C. Folwell, banjo solo. 841  
 1<sup>o</sup>, 3 p.  
 John C. Folwell, Camden, N. J. C 125657, July 17, 1906; 2 c. July 9, 1906.
- Forlorn maid;** by Jose Quintero. Chicago, Success music co. 842  
 1<sup>o</sup>, 6 p. song.  
 J. Quintero, United States. C 125743, July 16, 1906; 2 c. July 16, 1906.
- Fourth (The) of July;** by John K. Bruff. Success music co., Chicago. 843  
 1<sup>o</sup>, 5 p. song.  
 J. K. Bruff, United States. C 125713, July 16, 1906; 2 c. July 16, 1906.
- Frivolette;** mouvement de valse, by Rufus O. Suter for piano. 844  
 1<sup>o</sup>, 6 p.  
 Theodore Presser, Philadelphia, Pa. C 125508, July 16, 1906; 2 c. July 16, 1906.
- Garden (The);** song, verses by Alice Brown, musical setting by William Lowell Brown. 845  
 1<sup>o</sup>, 5 p.  
 C. W. Thompson & co., Boston, Mass. C 125677, July 17, 1906; 2 c. July 17, 1906.
- Gasoline rag;** march and two step, by Louis Mentel. Cincinnati, Ohio, Mentel bros. pub. co. 846  
 1<sup>o</sup>, 5 p., pf.  
 L. Mentel, Covington, Ky. C 126073, July 23, 1906; 2 c. July 23, 1906.
- Gautier (Léon)**  
 Champ de roses; valse, orchestrée avec piano cond., par Fernand Andrieu. 847  
 8<sup>o</sup>, pts.  
 Heugel & cie, Paris, France. C 126028, July 23, 1906; 2 c. July 23, 1906.
- Gazeka's (The) parade;** danse eccentricque for piano, by Marie Dupont. 848  
 1<sup>o</sup>, 7 p.  
 Chas. Sheard & co., London, England. C 125920, July 20, 1906; 2 c. July 20, 1906.
- Geniveve;** by Mattie H. Lee. Success music co., Chicago. 849  
 1<sup>o</sup>, 5 p., song.  
 M. H. Lee, United States. C 125714, July 16, 1906; 2 c. July 16, 1906.
- German (Edward)**  
 Song without words. 850  
 1<sup>o</sup>, 3 p., pf.  
 Chappell & co., London, England. C 125872, July 20, 1906; 2 c. July 20, 1906.
- Giordano (Umberto)**  
 Canzone guerresca; parole di Romeo Carugati, riduzione per canto e piano-forte. 851  
 1<sup>o</sup>, 6 p.  
 Società Italiana di fonotipia, Milano, Italy. C 125463, July 16, 1906; 2 c. July 16, 1906.
- Girl (The) I loved in the old New Hampshire hills;** words by Marie Foster, music by Metropolitan music co. New York, Melville music pub. co. 852  
 1<sup>o</sup>, 7 p.  
 M. Foster, Littleton, N. H. C 123160, June 9, 1906; 2 c. July 24, 1906.
- Girl of Panama;** [words by] Albert L. Godoy, [music by] Eugene Kaeuffer. 853  
 1<sup>o</sup>, 5 p.  
 A. L. Godoy, United States. C 125542, July 16, 1906; 2 c. July 16, 1906.



- Girlie, I love you;** words by Alfred Scott, music by Theodore Morse. 854  
f<sup>o</sup>, 5 p.  
F. B. Haviland pub. co., New York, N. Y. C 126048, July 23, 1906; 2 c. July 19, 1906.
- Give me back my first love:** by Mrs. Anna Harding. Chicago, Success music co. 855  
f<sup>o</sup>, 6 p. song.  
Mrs. A. Harding, United States. C 125736, July 16, 1906; 2 c. July 16, 1906.
- Glimpse (A) of Jesus;** [words] by Mrs. May Mabbette Anderson, [music] by John T. Benson. 856  
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J. T. Benson, Nashville, Tenn. C 125950, July 21, 1906; 2 c. July 12, 1906.
- Glittering star polka;** E. D. Goldby, mandolin. 857  
f<sup>o</sup>, unp.  
E. D. Goldby. C 125625, July 17, 1906; 2 c. July 17, 1906.
- Glory to God for salvation;** [words and music] by J. B. Blackburn. 858  
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Jno. T. Benson, Nashville, Tenn. C 125939, July 21, 1906; 2 c. July 12, 1906.
- Going home;** [words by] Jennie Lee Blanton, music by Eugene Kaeuffer. 859  
f<sup>o</sup>, 6 p.  
Pioneer music pub. co., Chicago, Ill. C 125517, July 16, 1906; 2 c. July 16, 1906.
- Golden (The) west;** overture, [by] Mackie-Beyer. 860  
4<sup>o</sup>, orch. pts.  
J. W. Pepper, Philadelphia, Pa. C 126581, July 31, 1906; 2 c. July 31, 1906.
- Good-bye, Susie;** words by Bernard Ward, music by Metropolitan music co. New York, Melville music pub. co. 861  
f<sup>o</sup>, 5 p.  
B. Ward, Lowell, Mass. C 122797, June 4, 1906; 2 c. July 24, 1906.
- Good bye till we meet again;** words and music by C. E. Billings. 862  
f<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 108644, Dec. 4, 1905; 2 c. July 17, 1906.
- Great General Slocum fire:** words by George E. Waghorne, music by Metropolitan music co. New York, Melville music pub. co. 863  
f<sup>o</sup>, 5 p.  
G. E. Waghorne, Victor, N. Y. C 122796, June 4, 1906; 2 c. July 24, 1906.
- Haesche (William E.)**  
Songs of Hellas; six one and two-part songs with piano acc. translations from Greek folk-lore by Henry G. Chapman and Lucy M. J. Garrett. 864  
8<sup>o</sup>, 12 p.  
G. Schirmer, New York, N. Y. A 150165, July 5, 1906; 2 c. July 5, 1906.
- Happy those days:** by W. H. Doane. 865  
leaf, song.  
W. H. Doane, United States. C 125796, July 19, 1906; 2 c. July 19, 1906.
- Happyland;** waltz song, words by Will Miles, music by Horace E. Dowell. Toronto, Whaley, Royce & co. 866  
f<sup>o</sup>, 5 p.  
Miles, Dowell & Sloan, Winnipeg, Canada. C 125987, July 6, 1906; 2 c. July 6, 1906.
- Hawthorne (Seymour)**  
Invincible folio of organ music; a practical collection for pipe and reed organ. The John Church company, Cincinnati. 867  
4<sup>o</sup>, 93 p.  
John Church co., Cincinnati, Ohio. A 149642, June 28, 1906; 2 c. June 28, 1906.
- He is all;** [words] by W. M. Tidwell, [music] by Mrs. W. M. Tidwell. 868  
leaf.  
Jno. T. Benson, Nashville, Tenn. C 125936, July 21, 1906; 2 c. July 12, 1906.
- He loved me so;** song, by Mrs. T. R. Arnold. Chicago, Success music co. 869  
f<sup>o</sup>, 5 p.  
Mrs. T. R. Arnold, United States. C 125752, July 16, 1906; 2 c. July 16, 1906.
- He loves me so;** [words and music] by J. T. Benson. 870  
leaf.  
Jno. T. Benson, Nashville, Tenn. C 125961, July 21, 1906; 2 c. July 12, 1906.
- He was nailed to the cross for me;** [words and music] by F. A. Graves. 871  
leaf.  
F. A. Graves, Minneapolis, Minn. C 126017, July 23, 1906; 2 c. July 23, 1906.
- He will supply our needs;** [words] by F. M. Atkinson, [music] by Mrs. John T. Benson. 872  
leaf.  
Jno. T. Benson, Nashville, Tenn. C 125956, July 21, 1906; 2 c. July 12, 1906.
- Hear us, O Lord;** response, by Edward Wittich. 873  
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Tullar-Meredith co., New York, N. Y. C 125904, July 20, 1906; 2 c. July 20, 1906.

**Hearts and masks ; waltzes**, by Leo Friedman. 874

f<sup>o</sup>, 7 p. pf.

Jerome H. Remick & co., Detroit, Mich. C 125854, July 20, 1906; 2 c. July 18, 1906.

**Heins (Carl)**

Froh durch die welt! Gayly through the world! marsch-rondo für pianoforte zu vier händen, op. 8. Milwaukee, William Kaun. 875

f<sup>o</sup>, 5 p.

W. A. Kaun music co., Milwaukee, Wis. C 126023, July 14, 1906; 2 c. July 14, 1906.

**He'll never let go my hand ; [words] by James Rowe, [music] by Geo. D. Schuler.** 876

leat.

Jno. T. Benson, Nashville, Tenn. C 125964, July 21, 1906; 2 c. July 12, 1906.

**Hemery (Valentine)**

First (The), spring day; song no. 2 in F, original key, words by Clifton Bingham. 877

f<sup>o</sup>, 6 p.

C 125606, July 17, 1906.

Life's thanksgiving; vocal duet for soprano and contralto, piano acc., words by Alfred H. Hyatt. 878

f<sup>o</sup>, 7 p.

C 125607, July 17, 1906.

Gould & co., London, England. 2 c. each July 17, 1906.

**Her love has called me home ; [words by] Louis Frederick Grill, [music by] Eugene Kaeuffer.** 879

f<sup>o</sup>, 5 p.

L. F. Grill, United States. C 125539, July 16, 1906; 2 c. July 16, 1906.

**Hetty ; words by Bartley C. Costello, music by W. Aletter.** 880

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 89491, Feb. 27, 1905; 2 c. July 17, 1906.

**Higgs (H. M.)**

Dairymaids (The); valse on melodies by Paul A. Rubens and Frank E. Tours, orchestra arr. by Leonard Williams. 881

8<sup>o</sup>. pts.

Chappell & co., London, England. C 125604, July 17, 1906; 2 c. July 17, 1906.

**Hille (Gustave)**

Violin studies op. 45; 25 easy studies in the first position. 882

f<sup>o</sup>, 15 p.

Arthur P. Schmidt, Boston, Mass. C 125576, July 16, 1906; 2 c. July 16, 1906.

**How I remember ; soprano, words by Addison Burkhardt and Aaron S. Hoffmann, music by Leo Edwards.** 883

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 90534, Mar. 13, 1905; 2 c. July 17, 1906.

**Höwig (G.)**

The Victoria Cross; military two step, (Boosey & co's brass and reed band journal, no. 451.) London, Boosey & co. 884

4<sup>o</sup>, band pts.

Francis, Day & Hunter, London, England. C 126039, July 23, 1906; 2 c. July 23, 1906.

**Huhn (Bruno)**

Neath the apple-trees; song with piano acc., high in C. 885

f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C 126097, July 24, 1906; 2 c. July 16, 1906.

**Hello! who's there, or, I'se never gwine to say come in! Written and composed by Tom Mellor, Alf. J. Lawrance, and Harry Gifford.** 886

f<sup>o</sup>, 4 p.

Chas. Sheard & co., London, England. C 125921, July 20, 1906; 2 c. July 20, 1906.

**Hymn (The) my mother sang ; words by Albert Magnus, music by Bernard Doyle.** 887

f<sup>o</sup>, 7 p.

Knight bros., London, England. C 125988, July 12, 1906; 2 c. July 12, 1906.

**I am only a lily so fair ; words by Woottie Aullus Park, music by Metropolitan music co.** New York, Melville music pub. co. 888

f<sup>o</sup>, 3 p.

W. A. Park, Hillsboro, Miss. C 123037, June 7, 1906; 2 c. July 24, 1906.

**I love you, still I love you just the same ; [words by] Chas. S. Shutterly, [music by] W. E. Duffell.** 889

f<sup>o</sup>, 6 p.

C. S. Shutterly, United States. C 125546, July 16, 1906; 2 c. July 16, 1906.

**I see her in my midnight dream ; song by Jennie M. Neerland.** Chicago, Success music co. 890

f<sup>o</sup>, 5 p.

J. M. Neerland, United States. C 125760, July 16, 1906; 2 c. July 16, 1906.

**I want some one to love me so bad ; words by Chris. Smith, music by Gus Edwards.** 891

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 99826, July 26, 1906; 2 c. July 17, 1906.

- I was a wandering sheep;** by Frank H. Rollinson. 892  
5 leaves, song.
- Tullar-Meredith co., New York, N. Y.  
C 125906, July 20, 1906; 2 c. July 20, 1906.
- I will always think of you;** [words by] Albert M. Schuster, [music by] Eugene Kaeuffer. Pioneer music pub. co., Chicago. 893  
f<sup>o</sup>, 5 p.
- A. M. Schuster, United States. C 125819,  
July 19, 1906; 2 c. July 19, 1906.
- I wonder;** words by Mrs. C. E. Mace, music by Metropolitan music co. New York, Melville music pub. co. 894  
f<sup>o</sup>, 3 p.
- Mrs. C. E. Mace, Brooklyn, N. Y. C 122799, June 4, 1906; 2 c. July 24, 1906.
- I wonder if you love me in the same old way;** song and chorus; words by P. Barber, music by Henry Schmidt. 895  
f<sup>o</sup>, 5 p.
- Washington music pub. co., College Point, N. Y. C 121972, May 23, 1906; 2 c. July 19, 1906.
- Ice cream;** by Mrs. J. R. Howard. Chicago, Success music co. 896  
f<sup>o</sup>, 6 p., song.
- Mrs. J. R. Howard, United States. C 125739, July 16, 1906; 2 c. July 16, 1906.
- If I only had a mama of my own;** words by William J. Hilton, music by Metropolitan music co. New York, Melville music pub. co. 897  
f<sup>o</sup>, 5 p.
- W. J. Hilton, Allegheny, Pa. C 123042, June 7, 1906; 2 c. July 24, 1906.
- If Morgan bought an army all for me;** [from] "Nordland," lyric by Glen MacDonough, music by Victor Herbert. 898  
f<sup>o</sup>, 4 p.
- Marcus Witmark & sons, New York, N. Y. C 108645, Dec. 4, 1905; 2 c. July 17, 1906.
- If we should meet;** words by Harriet M. Weeks, music by Metropolitan music co. New York, Melville music pub. co. 899  
f<sup>o</sup>, 5 p.
- H. M. Weeks, Weehauken, P. O. N. J. C 122376, May 29, 1906; 2 c. July 24, 1906.
- If you want me to be your bride;** by Jack Cornin. Chicago, Success music co. 900  
f<sup>o</sup>, 6 p. song.
- J. Cornin, United States. C 125740, July 16, 1906; 2 c. July 16, 1906.
- If you'll only trust your heart to me;** words by Bartley Costello, music by Ernest R. Ball. 901  
f<sup>o</sup>, 5 p.
- Marcus Witmark & sons, New York, N. Y. C 98569, July 8, 1905; 2 c. July 17, 1906.
- If you'll take a trip with me;** words and music by Will R. Anderson. 902  
f<sup>o</sup>, 5 p.
- Marcus Witmark & sons, New York, N. Y. C 98543, July 7, 1905; 2 c. July 17, 1906.
- I'll be true to you;** by Thomas O'Connor. Chicago, Success music co. 903  
f<sup>o</sup>, 6 p., song.
- T. O'Connor, United States. C 125747, July 16, 1906; 2 c. July 16, 1906.
- I'll be your little beau;** words and music by Grace Smith. 904  
f<sup>o</sup>, 5 p.
- G. Smith, United States. C 125540, July 16, 1906; 2 c. July 16, 1906.
- I'll never be so foolish again;** words and music by Dan Holt. 905  
f<sup>o</sup>, 5 p.
- D. Holt, Macon, Ga. C 119329, Apr. 20, 1906; 2 c. July 16, 1906.
- I'm going back to Mexico;** words by Mrs. A. M. Shutts, music by Metropolitan music co. New York, Melville music pub. co. 905½  
f<sup>o</sup>, 5 p.
- Mrs. A. M. Shutts, Sidney, N. Y. C 123157, June 9, 1906; 2 c. July 24, 1906.
- I'm happy in the Saviour's love;** [words and music] by J. Owen Long. 906  
leaf.
- Jno. T. Benson, Nashville, Tenn. C 125944, July 21, 1906; 2 c. July 12, 1906.
- I'm longing for the china berry tree;** [words by] Abbie Murray, [music by] Eugene Kaeuffer. 907  
f<sup>o</sup>, 5 p.
- Pioneer music pub. co., Chicago, Ill. C 125520, July 16, 1906; 2 c. July 16, 1906.
- I'm on the rock;** [words] by Mrs. B. Davis, [music] arr. by Jno. T. Benson. 908  
leaf.
- J. T. Benson, Nashville, Tenn. C 125958, July 21, 1906; 2 c. July 12, 1906.
- In Louisiana;** a study in black; Ellis R. Ephraim. 909  
f<sup>o</sup>, 7 p. pf.
- Marcus Witmark & sons, New York, N. Y. C 96529, June 9, 1905; 2 c. July 17, 1906.



**In New England, 'neath the pines,** words by Ralph W. Coats, music by Metropolitan music co. New York, Melville music pub. co. 910  
 f<sup>o</sup>, 5 p.

R. W. Coats, Springfield, Ill. C 123046, June 7, 1906; 2 c. July 24, 1906.

**In the garden of old Eden;** words by Eliza A. O'Brine, music by Metropolitan music co. New York, Melville music pub. co. 911  
 f<sup>o</sup>, 5 p.

E. A. O'Brine, Denver, Colo. C 123043, June 7, 1906; 2 c. July 24, 1906.

**In the whirl;** march two-step: [by] Ada Irene Kinsey. 912  
 f<sup>o</sup>, 7 p. pf.

A. I. Kinsey, United States. C 125544, July 16, 1906; 2 c. July 16, 1906.

**Indian cradle song;** by Mrs. T. A. Hisey Chicago, Success music co. 913  
 f<sup>o</sup>, 5 p. song.

Mrs. T. A. Hisey, United States. C 125738, July 16, 1906; 2 c. July 16, 1906.

**Ise so sorry bein' scolded;** words by Nellie M. Ennis, music by Metropolitan music co. New York, Melville music pub. co. 914  
 f<sup>o</sup>, 5 p.

N. M. Ennis, Marshalltown, Iowa. C 123779, June 19, 1906; 2 c. July 24, 1906.

**Isle (The) of Kiss, cuddle and coo;** words and music by John W. Bratton. 915  
 f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 92926, Apr. 17, 1905; 2 c. July 17, 1906.

**It's easy, dead easy;** words by Heelan and Moran, music by Seymour Furth. 916  
 f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 109440, Dec. 14, 1905; 2 c. July 17, 1906.

**It's just because you is a regular rag-time coon;** by R. Randolph Chicago, Success music co. 917  
 f<sup>o</sup>, 5 p. song.

R. R. Eldridge, United States. C 125737, July 16, 1906; 2 c. July 16, 1906.

**It's only a custom of the place;** words by Vincent Bryan, music by Gus Edwards. 918  
 f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 95012, May 17, 1905; 2 c. July 17, 1906.

**It's the smile;** words by Vincent Bryan, music by Gus Edwards. 919  
 f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 88260, Feb. 9, 1905; 2 c. July 17, 1906.

**Jack of all waltz;** composed by Emma Prescott. 920  
 f<sup>o</sup>, 6 p. pf.

Pioneer music pub. co., Chicago, Ill. C 125530, July 16, 1906; 2 c. July 16, 1906.

**Jes' wait till dis niggah dines;** [words by] Nina Stewart Bell, [music by] Eugene Kaeuffer. 921  
 f<sup>o</sup>, 5 p.

N. S. Bell, United States. C 125538, July 16, 1906; 2 c. July 16, 1906.

**Jesus I am resting;** [words and music] by Mrs. Flossy Day-Loucks. 922  
 leaf.

Jno. T. Benson, Nashville, Tenn. C 125942, July 21, 1906; 2 c. July 12, 1906.

**Jesus is able to deliver thee;** [words by] Ida L. Reed, [music by] Geo. C. Stebbins. 923  
 leaf.

G. C. Stebbins, United States. C 125799, July 19, 1906; 2 c. July 19, 1906.

**Jesus is leading the way;** [words] by Kate Ulmer, [music] by Geo. S. Schuler. 924  
 leaf.

Jno. T. Benson, Nashville, Tenn. C 125963, July 21, 1906; 2 c. July 12, 1906.

**Jesus, Jesus;** [words and music] by C. P. Jones. 925  
 leaf.

Jno. T. Benson, Nashville, Tenn. C 125952, July 21, 1906; 2 c. July 12, 1906.

**Juniata waltz;** E. D. Goldby, mandolin. 926  
 f<sup>o</sup>, unp.

E. D. Goldby. C 125627, July 17, 1906; 2 c. July 17, 1906.

**Just because I learned to love you;** words by Wm. N. Ressler, music by Metropolitan music co. New York, Melville music pub. co. 927  
 f<sup>o</sup>, 3 p.

W. N. Ressler, Sunbury, Pa. C 123158, June 9, 1906; 2 c. July 24, 1906.

**Just one boy;** words by Mary Louise McLain, music by Metropolitan music co. New York, Melville music pub. co. 928  
 f<sup>o</sup>, 3 p.

M. L. McLain, Taylorsville, Utah. C 123155, June 9, 1906; 2 c. July 24, 1906.

- Kid (The) that captivated Broadway;** words by Kenneth MacDougall, music by Metropolitan music co. New York, Melville music pub. co. 929  
f<sup>o</sup>, 5 p.  
K. MacDougall, Middletown, Conn. C 123777, June 19, 1906; 2 c. July 24, 1906.
- King's (The) call;** [words] by Harriet E. Jones, [music] by Byron Burditt. 930  
leaf.  
Jno. T. Benson, Nashville, Tenn. C 125966, July 21, 1906; 2 c. July 12, 1906.
- Koehler (Louis)**  
Practical method for piano; op. 249, newly revised and augmented edition by Hans T. Seifert, pt. 3. (Music library ed. no. 429.) 931  
f<sup>o</sup>, 59 p.  
Carl Fischer, New York, N. Y. A 150030, July 3, 1906; 2 c. July 3, 1906.
- Land of romance;** serenata, by Karl L. Hoschna, arr. for military band by Herbert L. Clark. 932  
4<sup>o</sup>, pts.  
Marcus Witmark & sons, New York, N. Y. C 126078, July 23, 1906; 2 c. July 23, 1906.
- Laronette (The);** reverie [by] Myrtle Prosser. 933  
f<sup>o</sup>, 5 p., pf.  
M. Prosser, United States. C 125537, July 16, 1906; 2 c. July 16, 1906.
- Le Couppey (F.)**  
Alphabet (The); twenty-five very easy studies for piano, revision, phrasing and fingering by Hans T. Seifert. (Music library ed. no. 450.) 934  
f<sup>o</sup>, 27 p.  
Carl Fischer, New York, N. Y. A 150028, July 3, 1906; 2 c. July 3, 1906.
- Let that nigger be;** by Wm. P. Stahl. 935  
f<sup>o</sup>, 2 p., song.  
Weber & North music pub. co., Chicago, Ill. C 125909, July 20, 1906; 2 c. July 20, 1906.
- Liber am de best;** by Wm. Harlow. 936  
f<sup>o</sup>, 2 p., song.  
Weber & North music pub. co., Chicago, Ill. C 125910, July 20, 1906; 2 c. July 20, 1906.
- Like the rose he wears to day;** words by Bartley C. Costello, music by Ernest R. Ball. 937  
f<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 109347, Dec. 14, 1905; 2 c. July 17, 1906.
- Like the rose, you're the fairest flower;** words by Olive L. Fields, music by Harry L. Newman. 938  
f<sup>o</sup>, 5 p.  
Victor Kremer co., Chicago, Ill. C 126161, July 25, 1906; 2 c. July 23, 1906.
- Little baby in the cradle;** words by George H. Green, music by Metropolitan music co. New York, Melville music pub. co. 939  
f<sup>o</sup>, 3 p.  
G. H. Green, Minot, N. Dak. C 123164, June 19, 1906; 2 c. July 24, 1906.
- Little (A) bit of fringe along the edge;** words by Paul West, music by John W. Bratton. 940  
f<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 90530, Mar. 13, 1905; 2 c. July 17, 1906.
- Little boys for Jesus;** by Nora Pattee. Chicago, Success music co. 941  
f<sup>o</sup>, 5 p., song.  
N. Pattee, United States. C 125726, July 16, 1906; 2 c. July 16, 1906.
- Little (The) chick;** words by A. C. Speed, music by Lee Carleton. 942  
f<sup>o</sup>, 5 p.  
Arch C. Speed, United States. C 125536, July 16, 1906; 2 c. July 16, 1906.
- Little cow boys and cow girls;** words by Charles Noel Douglas, music by Karl L. Hoschna. 943  
8<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 125814, July 19, 1906; 2 c. July 19, 1906.
- Little Jap waltz;** by A. Ernestine Beck, op. 2. 944  
f<sup>o</sup>, 5 p., pf.  
Western music co., Lincoln, Nebr. C 126020, July 23, 1906; 2 c. July 23, 1906.
- Little patriots;** motion song, [music] by Chas. M. Fillmore. 945  
leaf.  
Fillmore bros. co., Cincinnati, Ohio. C 126069, July 23, 1906; 2 c. July 23, 1906.
- Little queen polka;** for piano by Kasper Kiel. 946  
f<sup>o</sup>, 3 p.  
C. W. Thompson & co., Boston, Mass. C 125674, July 17, 1906; 2 c. July 17, 1906.
- Little (The) stranger;** by Geo. L. Spaulding, piano. Child life, no. 4. 947  
f<sup>o</sup>, 3 p.  
Theodore Presser, Philadelphia, Pa. C 125512, July 16, 1906; 2 c. July 16, 1906.

**Little tin soldier times;** violin and piano  
[by] Harriet Priscilla Sawyer; no. 1,  
The little tin soldier; no. 2, When  
summer comes; no. 3, On the tree  
top; no. 4, We lift our caps to the lit-  
tle Japs. 948

f<sup>o</sup>, 3, 3, 3, 3 p. sc. & v. pts.

G. Schirmer, New York, N. Y. C  
125663-125666, July 17, 1906. 2 c. each  
July 17, 1906.

**Love among the flowers;** song, words and  
music by Della Clarke. New York.  
D. M. Clark & co. 949

f<sup>o</sup>, 5 p.

D. Clarke. C 125399, July 12, 1906;  
2 c. July 6, 1906.

**Love among the roses;** words by Bertha  
Smith, music by Metropolitan music  
co. New York, Melville music  
pub. co. 950

f<sup>o</sup>, 5 p.

B. Smith, Jonesburg, Mo. C 123162,  
June 9, 1906; 2 c. July 24, 1906.

**Love divine;** anthem, [words] by Wesley,  
[music] by E. L. Cranmer. 951

4 leaves.

Tullar-Meredith co., New York, N. Y.  
C 125902, July 20, 1906; 2 c. July 20,  
1906.

**Love is never loved in vain;** by Brenda  
Louise Brown. Chicago, Success  
music co. 952

f<sup>o</sup>, 5 p., song.

B. L. Brown, United States. C 125721,  
July 16, 1906; 2 c. July 16, 1906.

**McGranahan (James)**

Gospel (The) male choir. The John  
Church co., Cincinnati, O. 953

Obl. 16<sup>o</sup>, 111 p.

J. McGranahan, Cincinnati, Ohio. A  
149788, June 30, 1906; 2 c. June 30, 1906.

**Mack (Albert)**

Three songs for medium voice, with  
piano acc. op. 19. no. 1, My lady's hair;  
words by Booth Tarkington. no. 2,  
Divine awe; words by George Edward  
Woodbury. no. 3, Spring twilight;  
words anon. 954

f<sup>o</sup>, 4, 3, 5 p.

G. Schirmer, New York, N. Y. C  
126878-126880, July 20, 1906. 2 c. each  
July 16, 1906.

**Maid (The) in Maiden Lane;** words and  
music by Billy Johnson. 955

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 107084, Nov. 11, 1905; 2 c. July  
17, 1906.

**Maid (The) in the moon;** words and music  
by Flavil R. Jordan, jr. 956

f<sup>o</sup>, 5 p.

C. W. Thompson & co., Boston, Mass.  
C 125680, July 17, 1906; 2 c. July 17, 1906.

**Maid of honor mazurka;** E. D. Goldby,  
mandolin. 957

f<sup>o</sup>, unp.

E. D. Goldby. C 125633, July 17,  
1906; 2 c. July 17, 1906.

**Make room for Him;** [words by] A. A. P.,  
[music by] Geo. C. Stebbins. 958

leaf.

G. C. Stebbins, United States. C  
125804, July 19, 1906; 2 c. July 19, 1906.

**Mamie, me old pal Mame;** words by Vin-  
cent Bryan, music by Max Hoffmann. 959

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 98538, July 7, 1905; 2 c. July  
17, 1906.

**Marchetti (F. D.).**

Éperdument; valse lente, piano solo. 960

f<sup>o</sup>, 4 p.

Hachette & cie., Paris, France. C  
125472, July 16, 1906; 2 c. July 16, 1906.

**Marching on with Jesus;** [words] by J. T.  
Latta, [music] by Geo. S. Schuler. 961

leaf.

Jno. T. Benson, Nashville, Tenn. C  
125962, July 21, 1906; 2 c. July 12, 1906.

**Marie;** [words by] C. W. Smith, [music  
by] Eugene Kaeuffer. 962

f<sup>o</sup>, 5 p.

Pioneer music pub. co., Chicago, Ill.  
C 125523, July 16, 1906; 2 c. July 16,  
1906.

**Maud;** words by H. B. List, music by  
Metropolitan music co. New York,  
Melville music pub. co. 963

f<sup>o</sup>, unp.

H. B. List, Hamilton, Ohio. C 122377,  
May 29, 1906; 2 c. July 24, 1906.

**Maxincsak (J.)**

Chord-studies for the violin; (Music  
library edition no. 459.) 964

f<sup>o</sup>, 15 p.

Carl Fischer, New York, N. Y. A  
150029, July 3, 1906; 2 c. July 3, 1906.

**Melodie in F;** by A. Rubinstein, op 3, arr.  
by R. Gruenwald. 965

4<sup>o</sup>, orch. pts.

Oliver Ditson co., Boston, Mass. C  
125876, July 19, 1906; 2 c. July 19, 1906.



- Melody (The) of love**; song by Hannah Anderson. Chicago Success music co. 966  
f<sup>o</sup>, 5 p.  
H. Anderson, United States. C 125756, July 16, 1906; 2 c. July 16, 1906.
- Merkel (Willy)**  
Drei lieder für mittelstimme mit klavierbegleitung, op 8. no. 1, Im park, W. C. Gomall; no. 2, Die luft so still, Woelg. Müller; no. 3, Zwei rosen, F. Volker. 967  
f<sup>o</sup>, 5, 5, 3 p.  
Raabe & Plothov, Berlin, Germany. C 125599-125601, July 17, 1906; 2 c. of each July 17, 1906.
- Meta**; words by Lydia C. Waring, music by Metropolitan music co. New York, Melville music pub. co. 968  
f<sup>o</sup>, 5 p.  
L. C. Waring, Charleston, S. C. C 123378, May 29, 1906; 2 c. July 24, 1906.
- Meyer (Ferdinand)**  
Pupil's second étude album; pianoforte etudes, selected and arranged in progressive order. (Edition Schmidt no. 111.) 969  
f<sup>o</sup>, 59 p.  
Arthur P. Schmidt, Boston, Mass. C 126058, July 23, 1906; 2 c. July 23, 1906.
- Mignon, to you returning**; written and composed by Percy Ashdown. 970  
f<sup>o</sup>, unp.  
Francis, Day & Hunter, London, England. C 125479, July 16, 1906; 2 c. July 16, 1906.
- Mignonette** [from] "The Red mill," lyric by Henry M. Blossom, music by Victor Herbert. 971  
f<sup>o</sup>, 6 p.  
Marcus Witmark & sons, New York, N. Y. C 125813, July 19, 1906; 2 c. July 19, 1906.
- Milok (E.)**  
Folle extase; valse Boston pour piano et violon, ou mandoline. 972  
f<sup>o</sup>, 3, 7 p. Sc. & pt.  
Paul Decourcelle, Nice, France. C 125473, July 16, 1906; 2 c. July 16, 1906.
- Minniewaha**; intermezzo-two step, by Ed. S. Campbell. 973  
f<sup>o</sup>, 5 p., pf.  
L. E. Howard, Des Moines, Iowa. C 123886, June 21, 1906; 2 c. July 5, 1906.
- Mister Sun**, song, words and music by Herbert L. Wallerstein. 974  
f<sup>o</sup>, 5 p.  
H. L. Wallerstein music pub. co., Paducah, Ky. C 125845, July 19, 1906; 2 c. July 19, 1906.
- Mistletoe waltz**; by J. C. Folwell, guitar solo. 975  
f<sup>o</sup>, unp.  
John C. Folwell, Camden, N. J. C 125653, July 17, 1906; 2 c. July 9, 1906.
- Model (A) little maid**; words by Ed. P. Moran & W. A. Heelan, music by Seymour Furth. 976  
f<sup>o</sup>, 5 p.  
M. Witmark & sons, New York, N. Y. C 112205, Jan. 15, 1906; 2 c. July 18, 1906.
- Mont-soy-no**; march & two step, [by] J. C. Mills. 977  
f<sup>o</sup>, 3. pf.  
Pioneer music pub. co., Chicago, Ill. C 125529, July 16, 1906; 2 c. July 16, 1906.
- Moonbeams**; words and music by Myrtle Ackerman. New York, Melville music pub. co. 978  
f<sup>o</sup>, 5 p.  
M. Ackerman, Merrill, Wis. C 122372, May 29, 1906; 2 c. July 24, 1906.
- Moonlight schottische**; by J. C. Folwell, banjo solo. 978½  
f<sup>o</sup>, 3 p.  
John C. Folwell, Camden, N. J. C 125656, July 17, 1906; 2 c. July 9, 1906.
- Mother's sigh**; words by Sumner Scoggan, music by Metropolitan music co. New York, Melville music pub. co. 979  
f<sup>o</sup>, 5 p.  
S. Scoggan, Bedford, Ind. C 122805, June 4, 1906; 2 c. July 24, 1906.
- Mountain breezes**; companion to Mountain rivulet, by J. C. Folwell, guitar solo. 980  
f<sup>o</sup>, unp.  
John C. Folwell, Camden, N. J. C 125650, July 17, 1906; 2 c. July 9, 1906.
- My every day girl**; by P. A. Lisette. Chicago, Success music co. 981  
f<sup>o</sup>, 5 p., song.  
P. A. Lisette, United States. C 125734, July 16, 1906; 2 c. July 16, 1906.
- My jilted love**; by Fr. Zangerl. Chicago, Success music co. 982  
f<sup>o</sup>, 5 p., song.  
F. Zangerl, United States. C 125732, July 16, 1906; 2 c. July 16, 1906.
- My love went o'er the sea**; words by Amos Martin, music by Lee Carleton. 983  
f<sup>o</sup>, 3 p.  
A. Martin, United States. C 125534, July 16, 1906; 2 c. July 16, 1906.

- My Matsuma**; words and music by James Thornton. 984  
f<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 97960, June 26, 1905; 2 c. July 17, 1906.
- My Mississippi babe**; words and music by Dan Holt. 985  
f<sup>o</sup>, 5 p.  
D. Holt, Macon, Ga. C 119330, Apr. 20, 1906; 2 c. July 16, 1906.
- My mother's wrinkled hands**; words by J. P. Pratt, music by Metropolitan music co. New York, Melville music pub. co. 986  
f<sup>o</sup>, 5 p.  
J. P. Pratt, New York, N. Y. C 122369, May 29, 1906; 2 c. July 24, 1906.
- My rose bud sweet**; by Grace Roe. Success music co., Chicago. 987  
f<sup>o</sup>, 5 p., song.  
G. Roe, United States. C 125712, July 16, 1906; 2 c. July 16, 1906.
- My washerwoman**; by Clif Adams. Success music co., Chicago. 988  
f<sup>o</sup>, 5 p., song.  
Clifton L. Adams, United States. C 125716, July 16, 1906; 2 c. July 16, 1906.
- National graded course in seven grades for the pianoforte**; illustrated, by Wm. Mason and others. 989  
f<sup>o</sup>, ill., 53 p.  
Hatch music co., Philadelphia, Pa. A 151212, July 18, 1906; 2 c. July 18, 1906.
- Nellie's eyes**; words and music by John Wilson Dodge. 990  
f<sup>o</sup>, 5 p.  
J. W. Dodge, Lansing, Mich. C 125591, July 17, 1906; 2 c. July 17, 1906.
- New (The) King**; march & two step by B. G. McFall. 991  
4<sup>o</sup>, orch. pts.  
Star music co., Eldred, Pa. C 125310, July 10, 1906; 2 c. June 20, 1906.
- Old maid's song**; words by Chas. H. Davis, music by Metropolitan music co. New York, Melville music pub. co. 992  
f<sup>o</sup>, 3 p.  
C. H. Davis, Westville, N. J. C 117460, Mar. 27, 1906; 2 c. July 24, 1906.
- On the bench 'neath the old pine tree**; words by Bessie M. Burkle, music by Metropolitan music co. New York, Melville music pub. co. 993  
f<sup>o</sup>, 5 p.  
B. M. Burkle, Martins Ferry, Ohio. C 123047, June 7, 1906; 2 c. July 24, 1906.
- On the shady side**; two step, introd., I'm not particular, by Clifton Crawford, arr. for orchestra by W. C. O'Hare. 4<sup>o</sup>, pts.  
Marcus Witmark & sons, New York, N. Y. C 126076, July 23, 1906; 2 c. July 23, 1906.
- On tiptoe**; intermezzo [for] piano by Chas. Elander. 995  
f<sup>o</sup>, 7 p.  
M. Witmark & sons. C 116496, May 16, 1906; 2 c. July 17, 1906.
- One more year**; by Mrs. Prudie Burton, Chicago, Success music co. 996  
f<sup>o</sup>, 6 p., song.  
Mrs. P. Burton, United States. C 125741, July 16, 1906; 2 c. July 16, 1906.
- Operator's (The) sweetheart**; [words by] Chas. D. Smith, [music by] Eugene Kaeuffer. 997  
f<sup>o</sup>, 6 p.  
C. D. Smith, United States. C 125552, July 16, 1906; 2 c. July 16, 1906.
- Other (The) way**; words and music by Jean C. Havez. 998  
f<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 88261, Feb. 9, 1905; 2 c. July 17, 1906.
- Our canary**; a true story, words and music by R. G. Longfellow. Pueblo, Colo., R. G. Longfellow. 999  
f<sup>o</sup>, 5 p.  
U. S. music co., Pueblo, Colo. C 125843, July 19, 1906; 2 c. July 19, 1906.
- Out of the darkness**; [words by] Ada R. Habershon, [music by] Geo. C. Stebbins. 1000  
leaf.  
G. C. Stebbins, United States. C 125802, July 19, 1906; 2 c. July 19, 1906.
- Pack clouds away**; verses by T. Hawood, musical setting by William Lowell Brown. 1001  
f<sup>o</sup>, 5 p., song.  
C. W. Thompson & co., Boston, Mass. C 125676, July 17, 1906; 2 c. July 17, 1906.
- Paddy's love letter**; by C. F. Somes. Chicago, Success music co. 1002  
f<sup>o</sup>, 4 p., song.  
C. F. Somes, Canada. C 125692, July 16, 1906; 2 c. July 16, 1906.
- Palmetto march**; for piano, by W. G. Utermohlen, op. 12. 1003  
f<sup>o</sup>, 7 p.  
Theodore Presser, Philadelphia, Pa. C 125886, July 20, 1906; 2 c. July 20, 1906.

- Paquita**; waltzes by Walter H. Lewis, arr. for orch. by W. C. O'Hare. 1004  
4<sup>o</sup>, pts.  
Marcus Witmark & sons, New York, N. Y. C 126055, July 23, 1906; 2 c. July 23, 1906.
- Parting of the ways**; words by Thomas Beebe, music by Charles Wadsworth Russ. New York, Melville music pub. co. 1005  
f<sup>o</sup>, 5 p.  
T. Beebe, Denver, Colo. C 123041, June 7, 1906; 2 c. July 24, 1906.
- Peel (Graham)**  
Little Indian; song no. 2 in G, words by Robert Louis Stevenson. 1006  
f<sup>o</sup>, 3 p.  
Boosey & co., London, England. C 125792, July 19, 1906; 2 c. July 19, 1906.
- Penny (A) for your thoughts**; words and music by Mrs. Hattie Whitney Jones. New York, Melville music pub. co. 1007  
f<sup>o</sup>, 3 p.  
Mrs. H. W. Jones, San Jose, Cal. C 123790, June 19, 1906; 2 c. July 24, 1906.
- Penny (A) for your thoughts, my dear**; words by Mrs. S. Irwin, music by Metropolitan music co. New York, Melville music pub. co. 1008  
f<sup>o</sup>, 3 p.  
Mrs. S. Irwin, Littleton, Colo. C 123786, June 19, 1906; 2 c. July 24, 1906.
- Périlhou (A.)**  
Scènes gothiques; impressions d'Église, no. 1. Procession; no. 2. Pâques fleuries; no. 3. Le jour des morts; no. 4. Noël; réduction pour piano à quatre mains, par A. Gedalge. 1009  
f<sup>o</sup>, 31 p.  
Heugel et cie. Paris, France. C 126030, July 23, 1906; 2 c. July 23, 1906.
- Pines (The)**; by Callie Hill. Chicago, Success music co. 1010  
f<sup>o</sup>, 4 p., song.  
C. Hill, United States. C 125722, July 16, 1906; 2 c. July 16, 1906.
- Place me on the heavenly side**; [words and music] by Sallie M. Rather. 1011  
leaf.  
C. B. Jones, Nashville, Tenn. C 125947, July 21, 1906; 2 c. July 12, 1906.
- Plantation jubilee**; by J. C. Folwell, banjo solo. 1012  
f<sup>o</sup>, 3 p.  
John C. Folwell, Camden, N. J. C 125660, July 17, 1906; 2 c. July 9, 1906.
- Please don't tease me**; words by Fred W. Schroeder, jr., music by Eugene Kaeuffer. 1013  
f<sup>o</sup>, 6 p.  
Pioneer Music pub. co. Chicago, Ill. C 125516, July 16, 1906; 2 c. July 16, 1906.
- Pretty (A) village in the Empire state**; [words by] John Macomber, [music by] W. E. Duffell. 1014  
f<sup>o</sup>, 5 p.  
W. E. Duffell, United States. C 125548, July 16, 1906; 2 c. July 16, 1906.
- Queen of the valley**; gavotte, by E. D. Goldby, mandolin. 1015  
f<sup>o</sup>, unp.  
E. D. Goldby. C 125629, July 17, 1906; 2 c. July 17, 1906.
- Ragtime (A) wedding**; song by Mrs. John W. Hunter. Chicago, Success music co. 1016  
f<sup>o</sup>, 6 p.  
Mrs. J. W. Hunter, United States. C 125755, July 16, 1906; 2 c. July 16, 1906.
- Royal crest schottische**; E. D. Goldby, mandolin. 1017  
f<sup>o</sup>, unp.  
E. D. Goldby. C 125630, July 17, 1906; 2 c. July 17, 1906.
- Royal (The) Highlander**; march and two-step by John L. Sauls, piano solo. 1018  
f<sup>o</sup>, 5 p.  
J. L. Sauls, Aurora, Nebr. C 118274, Apr. 4, 1906; 2 c. July 19, 1906.
- Ruth**; words by Glen Rivers, music by Metropolitan music co. New York, Melville music pub. co. 1019  
f<sup>o</sup>, 3 p.  
G. Rivers, Chicago, Ill. C 123772, June 19, 1906; 2 c. July 24, 1906.
- Sabbath (The) day**; words by Thomas H. Browne, music by Lulu M. Tobin. 1020  
4<sup>o</sup>, 5 p.  
L. M. Tobin, Connellsville, Pa. C 125849, July 19, 1906; 2 c. July 19, 1906.
- Sacrifice of praise**; [words] by Mrs. May Mabbette Anderson, [music] by John T. Benson. 1021  
leaf.  
J. T. Benson, Nashville, Tenn. C 125960, July 21, 1906; 2 c. July 12, 1906.
- Sambo's serenade**; by J. C. Folwell, guitar solo. 1022  
f<sup>o</sup>, 3 p.  
John C. Folwell, Camden, N. J. C 125652, July 17, 1906; 2 c. July 9, 1906.



**San Francisco;** words by J. Gordon Temple, music by James G. Dewey. 1023

fº, 5 p.

J. G. Temple, New York, N. Y. C 126049, July 23, 1906; 2 c. July 13, 1906.

**San Francisco;** by James J. Dewey. 1024

4º, orch. pts.

J. Gordon Temple, New York, N. Y. C 126050, July 23, 1906; 2 c. July 13, 1906.

**San Francisco, give my loved ones back to me;** song by Mrs. C. J. Ames. Chicago, Success music co. 1025

fº, 6 p.

Mrs. C. J. Ames, United States. C 125729, July 16, 1906; 2 c. July 16, 1906.

**San Francisco in ruins;** song by John J. Walker. Chicago, Success music co. 1026

fº, 5 p.

J. J. Walker, United States. C 125725, July 16, 1906; 2 c. July 16, 1906.

**Sanderson (Wilfred)**

**Summer (A) greeting;** song no. 1, in A flat, words by Helen Taylor. 1027

fº, 5 p.

Gould & co., London, England. C 125606, July 17, 1906; 2 c. July 17, 1906.

**Saviour of men;** [words] by Mrs. Frank A. Breck, [music] by Byron Burditt. 1028

leaf.

Jno. T. Benson, Nashville, Tenn. C 125965, July 21, 1906; 2 c. July 12, 1906.

**Say that you forgive me;** by Annette White. Success music co., Chicago. 1029

fº, 5 p., song.

A. White, United States. C 125708, July 16, 1906; 2 c. July 16, 1906.

**Scene (A) in the park;** words by O. C. Clark, music by Metropolitan music co. New York, Melville music pub. co. 1030

fº, 5 p.

O. C. Clark, Clifton Springs, N. Y. C 123375, May 29, 1906; 2 c. July 24, 1906.

**Schenkt a Nedova;** words and music by Dave Franklin. 1031

fº, 3 p.

Theodore Lohr, New York, N. Y. C 126066, July 23, 1906; 2 c. July 23, 1906.

**She was waiting at the trysting place;** words by K. E. Rohmer, music by Metropolitan music co. New York, Melville music pub. co. 1032

fº, 5 p.

Miss K. E. Rohmer, San Antonio, Tex. C 123153, June 9, 1906; 2 c. July 24, 1906.

**She's sleeping on the hill top;** words by Benj. F. Brown, jr., music by Metropolitan music co. New York, Melville music pub. co. 1033

fº, 5 p.

B. F. Brown, jr., Deerfield, N. H. C 123778, June 19, 1906; 2 c. July 24, 1906.

**She's sleeping where the silent Tildon flows;** words and music by Orvil K. Boyd. New York, Melville music pub. co. 1034

fº, 5 p.

O. K. Boyd, Cicero, Wash. C 123163, June 9, 1906; 2 c. July 24, 1906.

**Shelley (Harry Rowe)**

**Love's sorrow;** transcribed for piano by James H. Rogers. 1035

fº, 5 p.

G. Schirmer. C 125877, July 20, 1906; 2 c. July 16, 1906.

**Silver (The) lining;** valse romantique, by C. L. Barnhouse. 1036

8º, unp. band pts.

8º, unp. orch. pts.

C. L. Barnhouse, Oskaloosa, Iowa. C 125559 and 125560, July 16, 1906; 2c. of each July 16, 1906.

**Simper (Caleb)**

**Food and gladness; harvest anthem.** London, Weekes & Co. 1037

8º, 7 p.

C 124081, June 25, 1906.

**Te Deum laudamus;** (Chant settings no. 8) London, Weeks & co. 1038

8º, 3 p.

C 124080, June 25, 1906.

**When Thou hast gathered in Thy corn;** harvest anthem. London, Weeks & co. 1039

8º, 11 p.

C 124082, June 25, 1906.

C. Simper, Barnstaple, England. 2 c. of each July 9, 1906.

**Sims (Hattie Louise)**

**Sweetheart, my song is Come;** words by Frank Dempster Sherman, arr. by Frank Lynes for women's voices. (Arthur P. Schmidt's octavo edition.) 1040

4º, 7 p.

Arthur P. Schmidt, Boston, Mass. C 125882, July 20, 1906; 2 c. July 18, 1906.

**Sincerity overture;** by Geo. D. Barnard. 1041

8º, unp. band pts.

C. L. Barnhouse, Oskaloosa, Iowa. C 125561, July 16, 1906; 2 c. July 16, 1906.

- Sing under my window to-night**; [song] by Charles Mallory Chewning. Chicago, Success music co. 1042  
f<sup>o</sup>, 5 p.  
C. M. Chewning, United States. C 125723, July 16, 1906; 2 c. July 16, 1906.
- Slater (David Dick)**  
A song of holiday; words by Bryden Brown, in E flat. 1043  
f<sup>o</sup>, 6 p.  
J. H. Larway, London, England. C 126002, July 23, 1906; 2 c. July 23, 1906.
- Smile on me**; [words] by Lenox and Sutton; arr. by W. C. O'Hare for female voices. 1044  
4<sup>o</sup>, 3 p.  
— for male voices.  
4<sup>o</sup>, 3 p.  
M. Witmark & sons, New York, N. Y. C 125979-125980, July 21, 1906; 2 c. of each July 21, 1906.
- Smith (David Stanley)**  
Four songs for a medium voice, with piano acc., op. 15. No. 1, A cradle song; words by William Blake. No. 2, Gold and purple; words by George Arnold. No. 3, Laziness; words by George Arnold. No. 4, The rose; words by Phoebe Cary. 1045  
f<sup>o</sup>, 4, 4, 3, 5 p.  
G. Schirmer, New York, N. Y. C 126098-126101, July 24, 1906; 2 c. of each July 16, 1906.
- Smith (Gerrit)**  
14 short studies in composition; for pianoforte, op. 25. 1046  
f<sup>o</sup>, 11 p.  
Arthur P. Schmidt, Boston, Mass. C 125577, July 16, 1906; 2 c. July 16, 1906.
- Snow-white coon**; song by Mrs. John W. Hunter. Chicago, Success music co. 1047  
f<sup>o</sup>, 6 p.  
Mrs. J. W. Hunter, United States. C 125754, July 18, 1906; 2 c. July 18, 1906.
- Soldiers of the cross**; [words and music] by Chas. M. Fillmore. 1048  
leaf.  
Fillmore bros. co., Cincinnati, Ohio. C 126070, July 23, 1906; 2 c. July 23, 1906.
- Solitude waltz**; G. W. Dean, arr. by C. L. Colby. 1049  
f<sup>o</sup>, 5 p. pf.  
G. W. Dean, United States. C 125545, July 16, 1906; 2 c. July 16, 1906.
- Sometime**; words and music by Dan Holt. 1050  
f<sup>o</sup>, 5 p.  
D. Holt, Macon, Ga. C 121027, May 10, 1906; 2 c. July 16, 1906.
- Song (A) of praise**; [words and music by] Lyman F. Jackson. 1051  
leaf.  
Geo. C. Stebbins, United States. C 125806, July 19, 1906; 2 c. July 19, 1906.
- Song of the heart**; [song for] high voice by W. J. Baltzell. 1052  
f<sup>o</sup>, 6 p.  
Theodore Presser, Philadelphia, Pa. C 125887, July 20, 1906; 2 c. July 20, 1906.
- Song of the Woodland**; duet for sop. or tenor and alto, words by A. Ernestine Beck, music by Maude Anita Hart. 1053  
f<sup>o</sup>, 5 p.  
Western mus. co., Lincoln, Nebr. C 126019, July 23, 1906; 2 c. July 23, 1906.
- Song-birds on the farm**; words and music by Albert T. E. Smith, arr. by Bertram M. Harlowe. 1054  
f<sup>o</sup>, unp.  
A. T. E. Smith, Woonsocket, R. I. C 89500, Feb. 27, 1905; 2 c. July 16, 1906.
- Sorry**; [words by] Andrew Clark, [music by] Eugene Kaeuffer. 1055  
f<sup>o</sup>, 5 p.  
Pioneer music publishing company, Chicago, Ill. C 125521, July 16, 1906; 2 c. July 16, 1906.
- Southern echoes**; by J. C. Folwell, guitar solo. 1056  
f<sup>o</sup>, 3 p.  
John C. Folwell, Camden, N. J. C 125654, July 17, 1906; 2 c. July 9, 1906.
- Souvenirs**; humorous song written by Arthur Helliard, composed by Tom Clare. 1057  
f<sup>o</sup>, 5 p.  
Reynolds & co., London, England. C 126025, July 23, 1906; 2 c. July 23, 1906.
- Stanford (Charles Villiers)**  
National (The) song book: a complete collection of the folk-songs, carols and rounds. Edition with words and voice parts only in old notation and tonic solfa. . . . translation by T. Werner. 1058  
12<sup>o</sup>.  
Boosey & co., London, England. C 125486, July 16, 1906; 2 c. July 16, 1906.
- Star of my soul**; song [for] low voice, by J. W. Bischoff. 1059  
f<sup>o</sup>, 9 p.  
John Church co., Cincinnati, Ohio. C 126010, July 23, 1906; 2 c. July 23, 1906.
- Starlight**; nocturne for piano, by Herbert Stanley. 1060  
f<sup>o</sup>, 5 p.  
Theodore Presser, Philadelphia, Pa. C 125505, July 16, 1906; 2 c. July 16, 1906.

**Starlight fancies; serenade**, by Geo. D. Barnard. 1061

8°, unp. band pts.

C. L. Barnhouse, Oskaloosa, Iowa. C 125562, July 16, 1906; 2 c. July 16, 1906.

**Stars (The), the stripes and you; by Justin Wheeler**, in B flat (vocal orch. 809.) 1062

4°, song.

C 125984, July 21, 1906; 2 c. July 21, 1906.

— by Justin Wheeler, in E flat, (Vocal orch. 810) 1063

4°, song.

C 125985, July 21, 1906; 2 c. July 21, 1906.

— male voices, [words] by Green, Moran and Wheeler, arr. by W. C. O'Hare. 1064

4°, 3 p.

C 125983, July 21, 1906; 2 c. July 21, 1906.

— song for cornet by Justin Wheeler, arr. for band by W. C. O'Hare. 1065

4°, pts.

C 126074, July 23, 1906; 2 c. July 23, 1906.

— song for trombone or baritone, by Justin Wheeler, arr. for band by W. C. O'Hare. 1066

4°, pts.

C 126075, July 23, 1906; 2 c. July 23, 1906.

— two step, intro. Run along, arr. by W. C. O'Hare. 1067

4°, orch. pts.

C 126077, July 23, 1906; 2 c. July 23, 1906.

M. Witmark & sons, New York, N. Y.

**Stately hemlock tree; words by Mary A. von Camp**, music by Charles Wadsworth Russ. New York, Melville music pub. co. 1068

f°, 5 p.

M. A. von Camp, Steubenville, Ohio. C 122368, May 29, 1906; 2 c. July 24, 1906.

**Stately (The) lady; menuet a l'antique [by] Charles Wakefield Cadman.** 1069

f°, 5 p. pf.

Theodore Presser, Philadelphia, Pa. C 125573, July 16, 1906; 2 c. July 16, 1906.

**Stearns (C. C.)**

Come, O weary one; sacred song, high voice in B flat, piano or organ acc. 1070

f°, 5 p.

C 125681, July 17, 1906; 2 c. July 17, 1906.

Song of home; words and music. Medium voice in F. 1071

f°, 5 p.

C 125565, July 16, 1906; 2 c. July 16, 1906.

White-Smith music publishing company, Boston, Mass.

**Storm (The); words by Juliet F. Dougherty**, music by Metropolitan music co. New York, Melville music pub. co. 1072

f°, 5 p.

J. F. Dougherty, Cove, Oreg. C 123784, June 19, 1906; 2 c. July 24, 1906.

**Stormy night at sea; [words by] Daisy C. Smith**, [music by] W. E. Duffell. 1073

f°, 3 p.

D. C. Smith, United States. C 125533, July 16, 1906; 2 c. July 16, 1906.

**Strolling in the moonlight; [words by] C. E. Hayden** [music by] Eugene Kauffer. Pioneer music pub. co., Chicago. 1074

f°, 5 p.

C. E. Hayden, United States. C 125820, July 19, 1906; 2 c. July 19, 1906.

**Summer (The) girl; words by May M. La Farge**, music by Metropolitan music co. New York, Melville music pub. co. 1075

f°, 5 p.

M. M. La Farge, Tarrytown, N. Y. C 123776, June 19, 1906; 2 c. July 24, 1906.

**Sunburst polka; E. D. Goldby**, mandolin. 1076

f°, unp.

E. D. Goldby. C 125626, July 17, 1906; 2 c. July 17, 1906.

**Sweet melodies waltz; Jos. Gearen**, arr. by M. B. Waite. 1077

f°, 2 mand. guit. & pf.

M. B. Waite, Racine, Wis. C 124938, July 5, 1906; 2 c. July 16, 1906.

**Sweet memories of the past; words by Mrs. Ed. Woolley**, music by Metropolitan music co. New York, Melville music pub. co. 1078

f°, 3 p.

Mrs. E. Woolley, Sebring, O. C 123792, June 19, 1906; 2 c. July 24, 1906.

**Sweethearts; by Elizabeth Osmun.** Chicago, Success music co. 1079

f°, 5 p. song.

E. Osmun. C 125742, July 16, 1906; 2 c. July 16, 1906.

**Symposium march; J. Siebert Taylor.** 1080

8°, band pts.

C. L. Barnhouse, Oskaloosa, Iowa. C 125563, July 16, 1906; 2 c. July 16, 1906.



**Syrian patrol; by Ed. Rogers. 1081**f<sup>o</sup>, 5 p., pf.

Ed. Rogers music pub. co., New York, N. Y. C 125853, July 20, 1906; 2 c. July 5, 1906.

**Take me over, over there; words and music by Herman A. Ebert. Merrill, Wis. H. A. Ebert pub. co. 1082**f<sup>o</sup>, unp.

H. A. Ebert, Merrill, Wis. C 124455, June 28, 1906; 2 c. July 23, 1906.

**Telegraph; words by A. Z. Faling, music by Metropolitan music co. New York, Melville music pub. co. 1083**f<sup>o</sup>, 3 p.

A. Z. Faling, Kenmore, Ky. C 122800, June 4, 1906; 2 c. July 24, 1906.

**Tell me, Only a sentimental pleading; words and music by E. H. Pendleton. 1084**f<sup>o</sup>, 5 p.

Marcus Witmark &amp; sons, New York, N. Y. C 121678, May 18, 1906; 2 c. July 17, 1906.

**Trehren lieder; words by Morris Rosenfeld, music by Sol Smulewitz. 1085**f<sup>o</sup>, 3 p.

Theodore Lohr, New York, N. Y. C 126067, July 23, 1906; 2 c. July 23, 1906.

**Trill study; by J. Schulhoff, op. 13, edited, revised and fingered by Anthony Stankowitch. 1086**f<sup>o</sup>, 5 p., pf.

Theodore Presser, Philadelphia, Pa. C 125895, July 20, 1906; 2 c. July 20, 1906.

**Triumphant (The) pilgrim; song. 1087**f<sup>o</sup>, unp.

J. A. York. C 118106, Apr. 4, 1906; 2 c. Apr. 4, 1906.

**'Twas mine, 'twas mine; [Song] by George W. Bush. Chicago, Weber & North music pub. co. 1088**f<sup>o</sup>, 2 p.

G. W. Bush, Celina, Ohio. C 125932, July 21, 1906; 2 c. July 21, 1906.

**Twenty-three; words by Adam A. Keller, music by Metropolitan music co. New York, Melville music pub. co. 1089**f<sup>o</sup>, 5 p.

A. A. Keller, New York, N. Y. C 123781, June 19, 1906; 2 c. July 24, 1906.

**Twilight; Beautiful twilight; words by Bartley C. Costello, music by Ernest R. Ball. 1090**f<sup>o</sup>, 5 p.

Marcus Witmark &amp; sons, New York, N. Y. C 110263, Dec. 22, 1905; 2 c. July 17, 1906.

**Twilight (A) reverry; by J. C. Folwell, banjo solo. 1091**f<sup>o</sup>, 3 p.

John C. Folwell, Camden, N. J. C 125658, July 17, 1906; 2 c. July 9, 1906.

**Under the old hawthorne tree; words by J. H. Pearman, music by Harry Alton Russell. New York, Melville music pub. co. 1092**f<sup>o</sup>, 3 p.

J. H. Pearman, Lisbon, N. H. C 123788, June 19, 1906; 2 c. July 24, 1906.

**Valparaiso; song and refrain by Clark R. Potter. 1093**4<sup>o</sup>, unp.

C. R. Potter, Chicago, Ill. C 101760, Aug. 31, 1905; 2 c. June 27, 1906.

**Gillet (Ernest).**

Valse tendre; pour orchestre avec piano conducteur. Parties détachées. 111113. 1094

8<sup>o</sup>, pts.

G. Ricordi &amp; c., Milano, Italy. C 125493, July 16, 1906; 2 c. July 16, 1906.

**Victory (The) may depend on you; [words] by George O. Webster, [music] by J. H. Fillmore. 1095**

leaf.

Fillmore bros. co., Cincinnati, Ohio. C 126071, July 23, 1906; 2 c. July 23, 1906.

**Virdie Dale schottische; E. D. Goldby, mandolin. 1096**f<sup>o</sup>, unp.

E. D. Goldby. C 125631, July 17, 1906; 2 c. July 17, 1906.

**Virginian (The) march & two step; C. E. Eanes. 1097**f<sup>o</sup>, 3 p., pf.

Pioneer music publishing company, Chicago, Ill. C 125531, July 16, 1906; 2 c. July 16, 1906.

**Waiting and longing for you; words and music by Amos Butler. Pioneer music pub. co., Chicago. 1098**f<sup>o</sup>, 5 p.

A. Butler, United States. C 125817, July 19, 1906; 2 c. July 19, 1906.

**Waiting for mama; song by Jennie M. Neerland. Chicago, Success music co. 1099**f<sup>o</sup>, 5 p.

J. M. Neerland, United States. C 125759, July 16, 1906; 2 c. July 16, 1906.

**We all love the girls; words by Mrs. A. H. Christenson, music by Charles Wadsworth Russ. New York, Melville music pub. co. 1100**f<sup>o</sup>, 5 p.

Mrs. A. H. Christenson, Manti, Utah. C 122373, May 29, 1906; 2 c. July 24, 1906.

**We shall be like Him;** [words by] Flora Kirkland, [music by] Geo. C. Stebbins. 1101

leaf.

G. C. Stebbins, United States. C 125800, July 19, 1906; 2 c. July 19, 1906.

**Wedding of the man in the moon;** by Clarence W. Lefavour. Success music co., Chicago. 1102

fc, 5 p., song.

C. W. Lefavour, United States. C 125709, July 16, 1906; 2 c. July 16, 1906.

**Welcome, King mocking bird;** [song] by Mrs. C. J. Ames. Chicago, Success music co. 1103

fc, 5 p.

Mrs. C. J. Ames, United States. C 125730, July 16, 1906; 2 c. July 16, 1906.

**Wesleyan song book;** edited by Karl P. Harrington and Carl F. Price. 1104

8c, 109 p.

Wesleyan University mus. assoc. A 150840, July 7, 1906; 2 c. July 7, 1906.

**What makes you cry;** words by M. Eleanor Teasdale, music by John Martin. New York, Melville music pub. co. 1105

fc, 5 p.

M. E. Teasdale, Pittsburg, Pa. C 118180, Apr. 4, 1906; 2 c. July 24, 1906.

**What shall I do with Jesus;** [words] by W. C. Martin, [music] by J. E. Delmarter. 1106

leaf.

Jno. T. Benson, Nashville, Tenn. C 125945, July 21, 1906; 2 c. July 12, 1906.

**What the butler saw;** march [for] piano by George Braham. 1107

fc, 5 p.

Marcus Witmark & sons, New York, N. Y. C 120755, May 7, 1906; 2 c. July 17, 1906.

**What would the home folks say;** [music by] Vivian A. Milhous. 1108

fc, 6 p.

V. A. Milhous, United States. C 125550, July 16, 1906; 2 c. July 16, 1906.

**When grim death comes at dawn;** a descriptive song of the San Francisco disaster, words and music by Mrs. F. D. Quaintance. 1109

fc, 5 p.

Mrs. F. D. Quaintance. C 125850, July 19, 1906; 2 c. July 19, 1906.

**When love is young;** from "Brown of Harvard" [words] by Young and Ellis, arr. by W. C. O'Hare, for female voices. 1110

**When love is young—Continued.**

— male voices.

4c, 5 p.

M. Witmark & sons, New York, N. Y. C 125981-125982, July 21, 1906. 2 c. of each July 21, 1906.

— by M. Melville Ellis, arr. for military band by W. C. O'Hare. Solo trombone. 1111

8c.

— Solo cornet.

8c.

M. Witmark & sons, New York, N. Y. C 126053-126054, July 23, 1906. 2 c. of each July 23, 1906.

**When our hearts beat as one;** words and music by Harry J. Hagerling. New York, Melville music pub. co. 1112

fc, 5 p.

H. J. Hagerling, Belleville, Ill. C 123773, June 19, 1906; 2 c. July 24, 1906.

**When southern roses bloom again;** by Blanche Black. Success music co., Chicago. 1113

fc, 5p., song.

B. Black, United States. C 125704, July 16, 1906; 2 c. July 16, 1906.

**When the bloom of summer comes;** by Percy Jenks. Success music co., Chicago. 1114

fc, 5 p., song.

P. Jenks, United States. C 125705, July 16, 1906; 2 c. July 16, 1906.

**When the corn is in the tassel;** words by Frank Anderson, music by Metropolitan music co. New York, Melville music pub. co. 1115

fc, 5 p.

F. Anderson, Hannibal, Mo. C 123780, June 19, 1906; 2 c. July 24, 1906.

**When the drums are throbbing;** [song] by Emery R. Clark. Chicago, Success music co. 1116

fc, 5 p.

E. R. Clark, United States. C 125719, July 16, 1906; 2 c. July 16, 1906.

**When the evening shadows gather on the hill;** words by Theodore N. Denslow, music by Metropolitan music co. New York, Melville music pub. co. 1117

fc, 5 p.

T. N. Denslow, New York, N. Y. C 122807, June 4, 1906; 2 c. July 24, 1906.

**When the heart is sad;** lyric by Cecil Mack, music by Thomas Lemonier. 1118

fc, 5 p.

Archer & Lemonier. C 125855, July 20, 1906; 2 c. July 20, 1906.

- When the music dies away; [music by]**  
C. G. Jaquith. 1119  
f<sup>o</sup>, 5 p., song.  
Pioneer mus. publishing company, Chicago, Ill. C 125527, July 16, 1906; 2 c. July 16, 1906.
- When the redbird comes again to sing its song; by E. R. Arner.** Success music co., Chicago. 1120  
f<sup>o</sup>, 5 p., song.  
E. R. Arner, United States. C 125715, July 16, 1906; 2 c. July 16, 1906.
- When the silken ears have changed to golden corn; words and music by A. L. Morrissey.** 1121  
f<sup>o</sup>, 5 p.  
Pioneer music publishing company, Chicago, Ill. C 125528, July 16, 1906; 2 c. July 16, 1906.
- When the songbirds homeward fly; words by Sadie Webber, music by Harry Ennis.** Tyro music co., New York. 1122  
f<sup>o</sup>, 5 p.  
Thos. E. McGuiness, New York, N. Y. C 125590, July 17, 1906; 2 c. July 17, 1906.
- When the Summer days are over, Maggie darling; words by Smith and Hengsterman, music by Metropolitan music co.** New York, Melville music pub. co. 1123  
f<sup>o</sup>, 5 p.  
C. F. Hengsterman, Troy, N. Y. C 122370, May 29, 1906; 2 c. July 24, 1906.
- When the sunbeams kiss the hilltops far away; [words by] Chas. S. Cooley, [music by] Eugene Kaeuffer.** 1124  
f<sup>o</sup>, 5 p.  
Pioneer music publishing company, Chicago, Ill. C 125518, July 16, 1906; 2 c. July 16, 1906.
- When the trees are in blossom; words by Herbert Stevens, music by J. Emilus Bliven.** Denver, Colo., Carnation music co. 1125  
f<sup>o</sup>, 5 p.  
H. Stevens, Denver, Colo. C 125402, July 14, 1906; 2 c. July 23, 1906.
- When the war is over; [words by] Marguerite Ross, [music by] Eugene Kaeuffer.** 1126  
f<sup>o</sup>, 5 p.  
M. Ross, United States. C 125532, July 16, 1906; 2 c. July 16, 1906.
- When you and I are one; words and music by Henry Hennefründ.** 1127  
f<sup>o</sup>, 5 p.  
H. Hennefründ, New York, N. Y. C 116255, Mar. 15, 1906; 2 c. July 16, 1906.
- When you have your heart's desire, by Charles J. Hunkeler.** Chicago, Success music co. 1128  
f<sup>o</sup>, 5 p. song.  
C. J. Hunkeler, United States. C 125733, July 16, 1906; 2 c. July 16, 1906.
- Where the Kaw glides swiftly on; by Ardath Forn.** Chicago, Success music co. 1129  
f<sup>o</sup>, 5 p. song.  
Laura E. Householder, United States. C 125744, July 16, 1906; 2 c. July 16, 1906.
- Which is the key to your heart; written and composed by Alf. J. Lawrance and Harry Gifford.** 1130  
f<sup>o</sup>, unp.  
Francis, Day & Hunter, London, England. C 125790, July 19, 1906; 2 c. July 19, 1906.
- Whistlin' thro' the glen; by Esther Watson.** Pioneer music pub. co., Chicago. 1131  
f<sup>o</sup>, 5 p. song.  
E. Watson, United States. C 125816, July 19, 1906; 2 c. July 19, 1906.
- Whole (The) Damm family; words and music by Arthur A. Penn.** 1132  
f<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 96256, June 5, 1905; 2 c. July 17, 1906.
- Why do you hiss the villain of the play; words by Theodor Einstein, music by Metropolitan music co.** New York, Melville music pub. co. 1133  
f<sup>o</sup>, 5 p.  
T. Einstein, Allegheny, Pa. C 123038, June 7, 1906; 2 c. July 24, 1906.
- Why not heed the call; [words] by W. M. T., [music] by Mrs. W. M. Tidwell.** 1134  
leaf.  
Jno. T. Benson, Nashville, Tenn. C 125937, July 21, 1906; 2 c. July 12, 1906.
- Will you love me then as now; words by Adaline Naught, music by Metropolitan music co.** New York, Melville music pub. co. 1135  
f<sup>o</sup>, 5 p.  
A. Naught, Rushville, Ill. C 123156, June 9, 1906; 2 c. July 24, 1906.



**Will you love me when I'm old:** by Alma Lusk. Chicago. Success music co.

1136

fp, 5 p. song.

A. Lusk. United States. C 125728. July 16, 1906; 2 c. July 16, 1906.

**Will you sometimes think of me:** [words by] John W. Allen, [music by] Eugene Kaeuffer.

1137

fp, 5 p.

Pioneer music publishing company. Chicago, Ill. C 125522, July 16, 1906; 2 c. July 16, 1906.

**Will-o-the-wisp:** gallop by J. C. Folwell. banjo solo.

1138

fp, 3 p.

John C. Folwell, Camden, N. J. C 125659, July 17, 1906; 2 c. July 9, 1906.

**Williams (Warwick)**

Pick of the basket, grand selection; arr. by M. Retford. (Boosey & co.'s supplemental journal for military bands, no. 30.) Boosey & co., London. 1139

fp. band pts.

Francis, Day & Hunter, London, England. C 125485, July 16, 1906; 2 c. July 16, 1906.

**Wilson (Charles)**

Norah Machree; Irish ballad, words by Raymond W. Walker. 1140

fp, 5 p.

C. W. Thompson & Co., Boston, Mass. C 125901, July 20, 1906; 2 c. July 20, 1906.

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PART 3:

MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 9

August 30, 1906

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WASHINGTON

GOVERNMENT PRINTING OFFICE

1906





## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read, "Copyright by Jos. W. Stern & co., New York, N. Y. Class C, XXc, no. 126286, July 27, 1906; 2 copies received July 27, 1906."

**After they gather the hay;** by S. R. Henry,  
arr. by Robert Recker. 1141

4<sup>o</sup>, band pts.

Jos. W. Stern & co., New York, N. Y.  
C 126286, July 27, 1906; 2 c. July 27, 1906.

**Aletter (A.)**

Harpe des anges; morceau de salon  
pour piano. 1142

f<sup>o</sup>, 5 p.

B. Schott's söhne, Mainz, Germany.  
C 125696, July 18, 1906; 2 c. July 18, 1906.

**Aletter (W.)**

In stately measure. 1143

f<sup>o</sup>, 5 p., pf. duet.

Arthur P. Schmidt, Boston, Mass. C  
126153, July 25, 1906; 2 c. July 25, 1906.

**All alone;** words by Charlotte Vermilye  
Cruser, music by Metropolitan music  
co. New York, Melville music  
pub. co. 1144

f<sup>o</sup>, 3 p.

C. V. Cruser, Rochester, N. Y. C  
124404, June 26, 1906; 2 c. July 31, 1906.

**Alonso;** song by Marion Lyon Hall.  
Chicago, Success music co. 1145

f<sup>o</sup>, 7 p.

M. L. Hall, United States. C 126352,  
July 27, 1906; 2 c. July 27, 1906.

**Americana;** words and music by Dan J.  
Sullivan. 1146

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 117172, Mar. 23, 1906; 2 c. July  
18, 1906.

**Annette;** words by P. W. Fass, music by  
Metropolitan music co. New York,  
Melville music pub. co. 1147

f<sup>o</sup>, 5 p.

P. W. Fass, Brooklyn, N. Y. C 124400,  
June 26, 1906; 2 c. July 31, 1906.

**Arndt (W.)**

Abschied; gedicht von Hoffmann von  
Fallersleben. Drei männerchöre, op. 52. 1148

8<sup>o</sup>, 3 p., sc.

Rob. Forberg, Leipzig, Germany. C  
126217, July 26, 1906; 2 c. July 26, 1906.

**Arne (Thomas)**

Where the bee sucks; part song for  
mixed voices, words by William Shake-  
speare, arr. by W. G. Öwst. 1149

4<sup>o</sup>, 5 p.

Oliver Ditson co., Boston, Mass. C  
126505, July 30, 1906; 2 c. July 30, 1906.

**Atwood (Harvey)**

Silver whispers; song, no. 1 in C. 1150

f<sup>o</sup>, 7 p.

Allan & co., proprietary, ltd., Mel-  
bourne, Australia. C 126126, July 25,  
1906; 2 c. July 24, 1906.

**Ave Maria:** (O Lord most holy), by Mrs.  
Fleury Urbain Laroussini. 1151

f<sup>o</sup>, 5 p., song.

Philip Werlein, ltd., New Orleans, La.  
C 126334, July 28, 1906; 2 c. July 28,  
1906.

- Baby gets the cream**; words and music by Ellerslie Wallace. New York, Melville music pub. co. 1152  
f<sup>o</sup>, 5 p.  
E. Wallace, Easton, Pa. C 124379, June 26, 1906; 2 c. July 31, 1906.
- Baby's gone**; words by J. W. Davis, music by Metropolitan music co. New York, Melville music pub. co. 1153  
f<sup>o</sup>, 3 p.  
J. W. Davis, Ionia, S. C. C 124375, June 26, 1906; 2 c. July 31, 1906.
- Baldamus (Gustav)**  
3 love songs; (Lieder der liebe) with pianoforte acc., op. 80. 1, 'Neath the spell thy song has woven; (Du hast meine ganze seele) 2. In my heart thou liest hidden; (Ich will dich auf händen tragen) 3. I have a blue-eyed sweetheart; (Ich hab' ein schneeweiss liebchen) 1154  
f<sup>o</sup>, 3, 5, 5 p.  
Arthur P. Schmidt, Boston, Mass. C 126155-126157, July 25, 1906; 2 c. each July 25, 1906.
- Bantock (Granville)**  
Omar Khayyám; The Ruba'iyat according to Edward Fitzgerald set to music for 3 solo voices, chorus and orchestra, in 3 parts. Vocal score part 1. 1155  
8<sup>o</sup>, 246 p.  
Breitkopf & Härtel, Leipzig, Germany. C 126208, July 26, 1906; 2 c. July 26, 1906.
- Bateson (Thomas)**  
Holy Lord God almighty: anthem for trinitytide or general use, edited by James F. Fitzgerald. (Novello's oct. anthems no. 842.) 1156  
8<sup>o</sup>, 11 p.  
Novello & co., ltd., London, England. C 125785, July 19, 1906; 2 c. July 19, 1906.
- Battle (The) must be won**; by Bert D. Stoneman. Chicago, Success music co. 1157  
f<sup>o</sup>, 6 p., song.  
B. D. Stoneman, United States. C 126367, July 27, 1906; 2 c. July 27, 1906.
- Beautiful lake Geneva, Wisconsin**; song by J. B. Slawson. Chicago, Success music co. 1158  
f<sup>o</sup>, 5 p.  
J. B. Slawson, United States. C 126348, July 27, 1906; 2 c. July 27, 1906.
- Because you wouldn't let me see you home**; by H. W. Hiltibiddle. Chicago, Success music co. 1159  
f<sup>o</sup>, 5 p., song.  
H. W. Hiltibiddle, United States. C 126390, July 27, 1906; 2 c. July 27, 1906.
- Beethoven.**  
In questa tomba oscura; (In this dark tomb) edited by Alberto Randegger. (The classical vocalist, no. 2.) 1160  
f<sup>o</sup>, 4 p.  
Edwin Ashdown, ltd., London, England. C 126451, July 30, 1906; 2 c. July 30, 1906.
- Berger (Rodolphe)**  
Cœur fragile; valse lente, piano seul. 1161  
f<sup>o</sup>, 6 p.  
C 126456, July 30, 1906.  
— Printania; piano seul. 1162  
f<sup>o</sup>, 5 p.  
C 126458, July 30, 1906.  
Heugel & cie., Paris, France.  
2 c. each July 30, 1906.
- Bertini (Henri)**  
Twenty-five studies for the piano; op. 32, a sequel to op. 29 edited by Thomas Tapper. (Ditson edition, no. 88) 1163  
4<sup>o</sup>, 43 p.  
Oliver Ditson co., Boston, Mass. A 152344, July 11, 1906; 2 c. July 11, 1906.
- Birdie's (The) goodbye**; words by Elizabeth McE. Shields, music by Harry Alton Russell. New York, Melville music pub. co. 1164  
f<sup>o</sup>, 3 p.  
E. McE. Shields, Memphis, Tenn. C 124382, June 26, 1906; 2 c. July 31, 1906.
- Bluette**; [by] Ch. Armand, violin & piano. 1165  
f<sup>o</sup>, 6 p.  
Carl Fischer, New York, N. Y. C 126312, July 27, 1906; 2 c. July 26, 1906.
- Bohm (Carl)**  
Espagnola (Spanish dance) op. 366, no. 4, pianoforte 2/ms. 1166  
f<sup>o</sup>, 7 p.  
Arthur P. Schmidt, Boston, Mass. C 126139, July 25, 1906; 2 c. July 25, 1906.
- Bolero**; Ch. Armand, violin & piano. 1167  
f<sup>o</sup>, 9 p.  
Carl Fischer, New York, N. Y. C 126313, July 27, 1906; 2 c. July 26, 1906.
- Boys (The) in blue**; words by Marie J. Weeks, music by Frank W. Bresee. Excelsior, Minn., Minnetonka music house. 1168  
f<sup>o</sup>, unp.  
F. W. Bresee, Excelsior, Minn. C 126440, July 30, 1906; 2 c. July 30, 1906.



- Boys (The) of yesterday;** words by Jacob D. Edinger, music by Metropolitan music co. New York, Melville music pub. co. 1169  
 f<sup>o</sup>, 3 p.
- J. D. Edinger, New Buffalo, Mich. C 124402, June 26, 1906; 2 c. July 31, 1906.
- Brass buttons; march twostep;** by Harry Appel. 1170  
 f<sup>o</sup>, 5 p., pf.
- Seminary music co. New York, N. Y. C 126327, July 28, 1906; 2 c. July 28, 1906.
- Bridal roses; a flower song,** Geo. L. Spaulding. 1171  
 f<sup>o</sup>, 5 p., pf.
- Theodore Presser, Philadelphia, Pa. C 126559, July 31, 1906; 2 c. July 31, 1906.
- Bright as the morning;** Bertha Metzler, rev. ed. (L. F. graded ed. standard compositions by favorite composers.) 2nd grade, 23. 1172  
 f<sup>o</sup>, 3 p., pf.
- Leo. Feist, New York, N. Y. C 126564, July 31, 1906; 2 c. July 31, 1906.
- By the brook that runs so clear;** words by J. B. Bradford, music by Metropolitan music co. New York, Melville music pub. co. 1173  
 f<sup>o</sup>, 3 p.
- J. B. Bradford, Cameron, Wis. C 124390, June 26, 1906; 2 c. July 31, 1906.
- Bye-a-bye ma honey close yo' eyes;** words by Samuel Lewis, music by Albert Greenbaum. 1174  
 f<sup>o</sup>, 5 p.
- Marcus Witmark & sons, New York, N. Y. C 120777, May 7, 1906; 2 c. July 18, 1906.
- Can you forget?** by Nettie and Nellie Lemburg. Chicago, Success music co. 1175  
 f<sup>o</sup>, 5 p., song.
- N. & N. Lemburg, United States. C 126357, July 27, 1906. 2 c. July 27, 1906.
- Carse (A von Ahn)**  
 Valse in D flat; for the pianoforte. 1176  
 f<sup>o</sup>, 5 p.
- Augener, ltd., London, England. C 126094, July 24, 1906; 2 c. July 24, 1906.
- Catastrophe (The).** song. by B. Landau. Chicago, Success music co. 1177  
 f<sup>o</sup>, 5 p.
- B. Landau, United States. C 126377, July 27, 1906; 2 c. July 27, 1906.
- Cheyenne (A) girl;** words by Thenia Cotter, music by Metropolitan music co. New York, Melville music pub. co. 1178  
 f<sup>o</sup>, 5 p.
- T. Cotter, Hobart, Okla. C 124516, June 28, 1906; 2 c. July 31, 1906.
- Choice Irish songs with accomp. for pianoforte or organ; vol. 2.** 1179  
 4<sup>o</sup>, 128 p.
- White-Smith mus. pub. co., Boston, Mass. C 126247, July 26, 1906; 2 c. July 26, 1906.
- Christ of Galilee;** [words by] J. H. Garrison, [music by] D. C. Tremaine. 1180  
 leaf.
- D. C. Tremaine. C 124843, July 5, 1906; 2 c. July 18, 1906.
- Chrystie (G. Kennedy)**  
 My King; song, words by Fred. G. Bowles, no. 3 in F. 1181  
 f<sup>o</sup>, 4 p.
- J. H. Larway, London, England. C 126249, July 27, 1906; 2 c. July 27, 1906.
- Coleridge-Taylor (S.)**  
 Prelude from the music to Stephen Phillip's drama Nero; arr. for violin and pianoforte by the composer. 1182  
 4<sup>o</sup>, 15, 6 p., sc. and v. pt.
- C 125788, July 19, 1906; 2 c. July 19, 1906.
- Variations on an African air; op. 63, piano arr. 1183  
 4<sup>o</sup>, 26 p.
- C 126455, July 30, 1906; 2 c. July 30, 1906.
- Novello & co., ltd., London, England.
- Coontown (A) jubilee; march and twostep** by Willie J. Burt. 1184  
 f<sup>o</sup>, 5 p., pf.
- W. J. J. Burt. C 125110, July 9, 1906; 2 c. July 19, 1906.
- Cowen (Frederic H.)**  
 Minuet d'amour; from a suite of old English dances, arranged for violin and piano by Gustav von Holst. 1185  
 4<sup>o</sup>, pts.
- Novello & co., ltd., London, England. C 126204, July 26, 1906; 2 c. July 26, 1906.
- Crystal lake waltz;** for piano by M. J. Martin. (Music teachers cabinet no. 32.) 1186  
 f<sup>o</sup>, 5 p.
- M. J. Martin, Chicago, Ill. C 126228, July 26, 1906; 2 c. July 26, 1906.

**Dainty rosebuds; caprice** by Harry Appel. 1187

f<sup>o</sup>, 5 p., pf.

Seminary mus. co. C 125690, July 18, 1906; 2 c. July 18, 1906.

**Daisies (The); (Les marguerites)** Mazurka brillante, Fontaine. 1188

f<sup>o</sup>, 5 p., pf.

Theodore Presser, Philadelphia, Pa. C 126558, July 31, 1906; 2 c. July 31, 1906.

**Danièle (A.)**

Caresse enivrante; valse Boston, paroles de Pierre d'Amor, pour piano. 1189

f<sup>o</sup>, 5 p.

F. D. Marchetti, Paris, France. C 126460, July 30, 1906; 2 c. July 30, 1906.

**Darewski (Max)**

A world of roses; words by E. Teschemacher. 1190

f<sup>o</sup>, 5 p.

Ascherberg, Hopwood & Crew, ltd., London, England. C 126108, July 25, 1906; 2 c. July 25, 1906.

**Dear Crizzie;** waltz song and refrain, words and music by M. H. Tormey. New York, The Bergé music co. 1191

f<sup>o</sup>, 5 p.

M. H. Tormey, New York, N. Y. C 126546, July 30, 1906; 2 c. July 30, 1906.

**Dear old proverbs;** words by Henry M. Jones, music by Jacob Kaufman. 1192

f<sup>o</sup>, 4 p.

Marcus Witmark & sons, New York, N. Y. C 98536, July 7, 1905; 2 c. July 18, 1906.

**Death comes at dawn;** song by I. E. Babcock. Chicago, Success music co. 1193

f<sup>o</sup>, 5 p.

I. E. Babcock, United States. C 126360, July 27, 1906; 2 c. July 27, 1906.

— song by Sarah Benson. Chicago, Success music co. 1194

f<sup>o</sup>, 5 p.

S. Benson, United States. C 126375, July 27, 1906; 2 c. July 27, 1906.

**Delius (Frederick)**

Appalachia; variationen über ein altes sklavenlied mit schluschor für grosses orchester. 1195

f<sup>o</sup>, 100 p., sc.

Harmonie, Berlin, Germany. C 126215, July 26, 1906; 2 c. July 26, 1906.

**Destruction of 'Frisco, our beautiful city;** song by Mary Vaughan. Chicago, Success music co. 1196

f<sup>o</sup>, 6 p.

M. Vaughan, United States. C 126382, July 27, 1906; 2 c. July 27, 1906.

**Dinah's twins;** words by Berta Curfman, music by Metropolitan music co. New York, Melville music pub. co. 1197

f<sup>o</sup>, 3 p.

B. Curfman, Fate, Tex. C 124403, June 26, 1906; 2 c. July 31, 1906.

**Discovered love;** waltzes, Geo. Marsh, arr. by Mackie-Beyer. (J. W. Pepper's twentieth century journal.) 1198

4<sup>o</sup>, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 126578, July 31, 1906; 2 c. July 31, 1906.

**Divine pilot;** [words] by Henry Alford, [music] by E. S. Lorenz. 1199

leaf.

Lorenz publishing company, Dayton, Ohio. C 126191, July 25, 1906; 2 c. July 25, 1906.

**Do not touch the wine cup;** [song] by Anna Gardner Goodwin. 1200

leaf.

A. G. Goodwin, United States. C 126168, July 25, 1906; 2 c. July 25, 1906.

**Down in the valley;** by L. L. Douthat. Chicago, Success music co. 1201

f<sup>o</sup>, 5 p., song.

L. L. Douthat, Streator, Ill. C 125720, July 16, 1906; 2 c. July 16, 1906.

**Down where the apple blossoms grow;** words by Henry John Collett, music by Metropolitan music co. New York, Melville music pub. co. 1202

f<sup>o</sup>, 5 p.

H. J. Collett, Rochester, N. Y. C 124509, June 28, 1906; 2 c. July 31, 1906.

**Dreamland waltz;** for piano by M. J. Martin. (Music teachers cabinet no. 39.) 1203

f<sup>o</sup>, 5 p.

M. J. Martin, Chicago, Ill. C 126229, July 26, 1906; 2 c. July 26, 1906.

**Duval (Alexandre)**

Floramye; valse lente. 1204

f<sup>o</sup>, 7 p., pf.

C 126339, July 28, 1906.

The golliwogg's dance. 1205

f<sup>o</sup>, 4 p., pf.

C 126338, July 28, 1906.

Marquissette; menuet pour piano. 1206

f<sup>o</sup>, 4 p.

C 126340, July 28, 1906.

Pimpante; polka pour piano. 1207

f<sup>o</sup>, 5 p.

C 126337, July 28, 1906.

Enoch & cie., Paris, France. 2 c. of each July 28, 1906.

**Earthquake (The);** song by Beulah B. Wiley. Chicago, Success music co. 1208

f<sup>o</sup>, 5 p.

B. B. Wiley, United States. C 126362, July 27, 1906; 2 c. July 27, 1906.

**Eggeling (Georg)**

Compositionen für das pianoforte; op. 111, Barcarolle. 1209

f<sup>o</sup>, 5 p.

C 126145, July 25, 1906.

— op. 112, Melodie. 1210

f<sup>o</sup>, 5 p.

C 126146, July 25, 1906.

— op. 113, Souvenir de Pesth, ungarischer tanz. 1211

f<sup>o</sup>, 5 p.

C 126147, July 25, 1906.

— op. 114, Scherzo. 1212

f<sup>o</sup>, 7 p.

C 126148, July 25, 1906.

— op. 120, La Capricieuse; Valse. 1213

f<sup>o</sup>, 9 p.

C 126149, July 25, 1906.

— op. 123, Albumblatt; (Album leaf.) 1214

f<sup>o</sup>, 5 p.

C 126150, July 25, 1906.

Arthur P. Schmidt, Boston, Mass. 2 c. of each July 25, 1906.

**Eily O'Conner;** words by Glen Rivers, music by Metropolitan music co. New York, Melville music pub. co. 1215

f<sup>o</sup>, 5 p.

G. Rivers, Chicago, Ill. C 124409, June 26, 1906; 2 c. July 31, 1906.

**Ekless (Emily)**

The king of love my Shepherd is; sacred song. London, The Vincent music co., ltd. 1216

f<sup>o</sup>, 10 p.

E. Ekless, England. C 125914, July 21, 1906; 2 c. July 19, 1906.

**Elvarie;** by Nita Bowman. Chicago, Success music co. 1217

f<sup>o</sup>, 5 p., song.

N. Bowman, United States. C 126388, July 27, 1906; 2 c. July 27, 1906.

**Éternelle ivresse;** valse des fiancailles, Louis Ganne, arr. by Mackie-Beyer. (J. W. Pepper's twentieth century journal.) 1218

4<sup>o</sup>, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 126582, July 31, 1906; 2 c. July 31, 1906.

**Evangelii harpe;** et udvalg af salmer og aandelige sange. Evangelisten publ. society's forlag, Chicago, Ill. 1219

8<sup>o</sup>, 560 p.

Carl B. Bjugge, Chicago, Ill. A 151598, June 4, 1906; 2 c. June 11, 1906.

**Evening breeze;** Langey, arr. by Fred. W. Clement. 1220

4<sup>o</sup>, military band pts.

Cundy music co., Boston, Mass. C 126305, July 27, 1906; 2 c. July 27, 1906.

**Eventide;** song for medium voice words and music by Frederick Burrage Granniss. New Haven, The Treat & Shepard co. 1221

f<sup>o</sup>, 5 p.

F. B. Granniss, Bridgeport, Conn. C 126121, July 25, 1906; 2 c. July 25, 1906.

**Ewers (Richard)**

Arlette-gavotte; piano seul. 1222

f<sup>o</sup>, 7 p.

C 126517, July 30, 1906.

Les deux Marthe; valse piano a 4 mains. 1223

f<sup>o</sup>, 11 p.

C 126462, July 30, 1906.

Zook & cie., Paris, France. 2 c. each July 30, 1906.

**Famous college songs of all colleges;** comprising a collection of the most popular melodies of the campus, past and present. 1224

8<sup>o</sup>, 92 p.

Jos. W. Stern & co., New York, N. Y. C 126285, July 27, 1906; 2 c. July 27, 1906.

**Fare thee well, Lillie May;** words by John McAvoy, music by Bob Alden. 1225

f<sup>o</sup>, 5 p.

J. McAvoy, New York, N. Y. C 126570, July 31, 1906; 2 c. July 31, 1906.

**Farewell to Naples;** clarinet solo with piano acc., Fred. Lax, op. 518. 1226

f<sup>o</sup>, 9 p.

J. W. Pepper, Philadelphia, Pa. C 126579, July 31, 1906; 2 c. July 31, 1906.

**Farmer's (The) boy;** from country life, a pastoral song cycle, words and music by Pliny Jewell and Laura Sedgwick Collins; [transposed key for medium voice.] 1227

f<sup>o</sup>, 5 p.

L. S. Collins, New York, N. Y. C 125453, July 18, 1906; 2 c. July 17, 1906.

**Fate (The) of the bank wrecker;** words by Harold Hayes Wilcox, music by Chas. Wadsworth Russ. New York, Melville music pub. co. 1228

f<sup>o</sup>, 5 p.

H. H. Wilcox, Cleveland, Ohio. C 124373, June 26, 1906; 2 c. July 31, 1906.



**Felix (Paul) ed.**

Classics for the young; simplified transcriptions of the favorite compositions of the great masters, piano solo. 1229  
4<sup>o</sup>, 94 p.

John Church co., Cincinnati, Ohio. A  
151836, July 26, 1906; 2 c. July 26, 1906.

**Ferraris (Pierre)**

Habañera-Salonmusik für orchester  
op. 32. 1230  
8<sup>o</sup>, pts.

D. Rahter, Leipzig, Germany. C  
125694, July 18, 1906; 2 c. July 18, 1906.

**Field (H. K. Hamilton)**

That's your cactus over there; 1231  
f<sup>o</sup>, 4 p., song.

Monte Carlo pub. co., London, Eng-  
land. C 126322, July 28, 1906; 2 c. July  
20, 1906.

**Field (J. T.)**

Benedictus; set to music in chant form  
in key of F. London, Novello & co.,  
ltd. 1232  
4<sup>o</sup>, 5 p.

J. T. Field, London, England. C  
126105, July 20, 1906; 2 c. June 22, 1906.

**Filippucci (Edm.)**

Adoration; no. 2 pour violon, violon-  
celle et piano. 1233  
f<sup>o</sup>.

C 126345, July 28, 1906.

Canzonetta. 1234

f<sup>o</sup>, 5 p., pf.

C 126344, July 28, 1906.

La dragonne; mazurka pour piano. 1235

f<sup>o</sup>, 5 p.

B 126343, July 28, 1906.

Enoch & cie, Paris, France. 2 copies  
of each July 28, 1906.

**Fischel (Max I.)**

Scale and technic studies for violin;  
op. 9, 2nd edition. 1236  
f<sup>o</sup>, 23 p.

Teller pub. co., Chicago, Ill. A 150058,  
June 28, 1906; 2 c. June 28, 1906.

Float me, Charlie; words by Wm. Jerome,  
music by Jean Schwartz. 1237

f<sup>o</sup>, 5 p.

Jerome & Schwartz, New York, N. Y.  
C 126497, July 30, 1906; 2 c. July 30,  
1906.

Flora Dora; words and music by W. R.  
Williams. 1238

f<sup>o</sup>, unp.

Will Rossiter, Chicago, Ill. C 126569,  
July 31, 1906; 2 c. July 31, 1906.

**Foster (Myles B.)**

Office (The) of the Holy Communion;  
a simple setting in the key of F. (No-  
vello's parish choir book no. 714.) 1239  
8<sup>o</sup>, 23 p.

Novello & co., ltd., London, England.  
C 125787, July 19, 1906; 2 c. July 19, 1906.

Four-in-hand (The); march, Geo. Bra-  
ham, arr. by J. C. McCabe. 1240  
4<sup>o</sup>, band pts.

M. Witmark & sons, New York, N. Y.  
C 126521, July 30, 1906; 2 c. July 31, 1906.

**Franchetti (Alberto)**

Figlia (La) di Iorio; tragedia pastorale  
di Gabriele d'Annunzio. Quattro ridu-  
zioni per violino o flauto e pianoforte  
di Vincenzo Mattaress. no. 1, atto 1:  
Carne mia viva, ti tocca la fronte. no. 2.  
atto 1: Pietà, non io, non io cercai la via.  
1241

f<sup>o</sup>, pts.

C 125699-125700, July 18, 1906.

Figlia (La) di Iorio; tragedia pastorale  
di Gabrielle d'Annunzio. Quattro ridu-  
zione per violino o flauto e pianoforte di  
Vincenzo Mattaress. no. 3, atto 1:  
Mercé di Dio Fatemi perdonanza. no. 4,  
atto 2: Rinverdisca per noi di vita eterna.  
1242

f<sup>o</sup>, pts.

C 125701-125702, July 18, 1906.

G. Ricardo & c., Milano, Italy. 2  
copies of each July 18, 1906.

**Franke (Max)**

Harvest festival; op. 56, no. 5. 1243  
f<sup>o</sup>, 5 p., pf. duet.

Arthur P. Schmidt. Boston, Mass. C  
126152, July 25, 1906; 2 c. July 25, 1906.

**Fredericks (Julian)**

Indiana; march of the elephants. 1244  
f<sup>o</sup>, 7 p, pf.

C 126199, July 25, 1906.

A musical ride. 1245

f<sup>o</sup>, 5 p., pf.

C 126198, July 25, 1906.

Metzler & co., ltd., London, England.  
2 c. of each July 25, 1906.

Free land; Geo. F. Jefferson. 1246  
4<sup>o</sup>, orch. pts.

G. F. Jefferson, Brooklyn, N. Y. C  
126468, July 21, 1906; 2 c. July 21, 1906.

Free land, education, &c; words and mu-  
sic by Geo. F. Jefferson. 1247

f<sup>o</sup>, 11 p.

G. F. Jefferson, Brooklyn, N. Y. C  
126264, July 21, 1906; 2 c. July 21, 1906.

**Frisco**; song by Laurie Steele. Chicago, Success music co. 1248  
 f<sup>o</sup>, 3 p.  
 L. Steele, United States. C 126373, July 27, 1906; 2 c. July 27, 1906.

**Gabrieli (Giovanni)**

Jubilate Deo omnis terra; für 8 stimmigen gemischten chor, bearb. von Carl Hirsch. (Alltkassische Weihnachtschöre no. 5.) 1249  
 f<sup>o</sup>, 19 p. se.

Rob. Forberg, Leipzig, Germany. C 125598, July 17, 1906; 2 c. July 17, 1906.

**Gallant heroes**; march. Composed by E. Sparrow. Boston, Evans music co. 1250  
 f<sup>o</sup> 5 p. pf.

W. A. Evans, Boston, Mass. C 126310, July 27, 1906; 2 c. July 27, 1906.

**Gay (The) Bohemian knights**; words by Ernest Legh and Chas. Warren, music by Isadore Greenberg. 1251  
 f<sup>o</sup>, 7 p.

Marcus Witmark & sons, New York, N. Y. C 105094, Oct. 18, 1905; 2 c. July 14, 1906.

**Gay (The) lieutenant**; song from The Student King, words by Frederic Ranken and Stanislaus Stange, music by Reginald De Koven. New York, Jos. Stern & co. 1252  
 f<sup>o</sup>, unp.

R. De Koven, New York, N. Y. C 123639, June 18, 1906; 2 c. June 18, 1906.

**Gilbert (J. L.)**

28 selected songs; voice and piano acc. 1253  
 4<sup>o</sup>, 96 p.

White-Smith music pub. co., Boston, Mass. C 126246, July 26, 1906; 2 c. July 26, 1906.

**Gillet (Ernest)**

En cheminant; pour orchestra avec piano conducteur. Parties detachées, 111147. 1254  
 8<sup>o</sup>, pts.

G. Ricordi & c., Milano, Italy. C 125494, July 16, 1906; 2 c. July 16, 1906.

**Glad hosannas**; collection of old and new songs for christian work and worship, edited by Emmett S. Dean, Jas. W. Acuff, Wm. D. Evridge. The trio music co., Waco, Texas. 1255  
 8<sup>o</sup>, 160 nos.

E. S. Dean & S. W. Hensley, Waco, Tex. A 140800, Mar. 15, 1906; 2 c. July 9, 1906.

**Gleeson (Horace)**

Off to Callao; words by John Meighan, no. 2 in C. 1256  
 f<sup>o</sup>, 6 p.

Allan & co., proprietary, ltd., Melbourne, Australia. C 126127, July 25, 1906; 2 c. July 24, 1906.

**Go by!** by Nora E. Kline Chicago, Success music co. 1257  
 f<sup>o</sup>, 5 p., song.

N. E. Kline, United States. C 126363, July 27, 1906; 2 c. July 27, 1906.

**God's law**; Geo. F. Jefferson. 1258  
 4<sup>o</sup>, orch. pts.

G. F. Jefferson, Brooklyn, N. Y. C 126470, July 21, 1906; 2 c. July 21, 1906.

**God's way is best**; [words] by Annie E. Burnham, [music] by E. L. Ashford. 1259  
 3 leaves.

Lorenz pub. co., Dayton, Ohio. C 126190, July 25, 1906; 2 c. July 25, 1906.

**Goldby's practical studies for the mandolin**; compiled and arr. by E. D. Goldby. Study 1 1260

— Study 2

— Study 3

— Study 4

4<sup>o</sup>, 3, 3, 3, 3 p.

Eli David Golby, Paterson, N. J. C 126395-126398, July 25, 1906; 2 c. each July 25, 1906.

**Good-bye pal**; words by Otto Hauerbach, music by Karl L. Hoschna. 1261  
 f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 118769, Apr. 12, 1906; 2 c. July 18, 1906.

**Good-bye sweetheart, Josie, I'm going to leave you**; by B. F. Brown, jr. Chicago, Success music co. 1262  
 f<sup>o</sup>, 6 p., song.

B. F. Brown, jr., United States. C 126364, July 27, 1906; 2 c. July 27, 1906.

**Goodhart (A. M.)**

Impromptu in A minor. Original compositions for the organ, no. 359. 1263  
 obl. 8<sup>o</sup>, 3 p.

Novello & co., ltd., London, England. C 125789, July 19, 1906; 2 c. July 19, 1906.

**Gordon (Sheridan)**

Why is Springtime, ringtime? words by E. C. Matthews. (Hopwood & Crew's sixpenny editions of copyright songs, no. 30.) 1264  
 f<sup>o</sup>, 4 p.

Ascherberg, Hopwood & Crew, ltd., London, England. C 126158, July 25, 1906; 2 c. July 25, 1906.

**Gordon (Stanley)**

Till I die; song no. 2 in F, words by Clifton Bingham, music by Stanley Gordon. 1265

fº, 8 p.

Charles Sheard & co., London, England. C 125698, July 18, 1906; 2 c. July 17, 1906.

**Grand (The) old Spanish villa by the sea;** words by Mrs. Elizabeth Marsh, music by Metropolitan music co. New York, Melville music pub. co. 1266

fº, 7 p.

Mrs. E. Marsh, Pacific, Mo. C 124397, June 26, 1906; 2 c. July 31, 1906.

**Great Jehovah, mighty God; sacred song** by Henry Baillet jr. 1267

8º, unp.

H. Baillet, jr., New York, N. Y. C 125770, July 18, 1906; 2 c. July 18, 1906.

**Gritty George; two step,** by Ona L. Cline <Dempsey> Cleveland, Schubert co. 1268

fº, 5 p. pf.

O. L. Cline, Monticello, Ill. C 126260, July 27, 1906; 2 c. July 27, 1906.

**Gruenwald (R.)**

Two (The) dancers; caprice op. 376 Concert edition for orchestra no. 350. 1269

4º, parts.

Oliver Ditson co., Boston, Mass. C 126248, July 26, 1906; 2 c. July 26, 1906.

**Gunderson (C. T.)**

Family songs with tunes; containing 22 new songs. 1270

4º, unp.

Carl T. Gunderson, Brainerd, Minn. C 120427, Apr. 28, 1906; 2 c. July 27, 1906.

**Händel (G. F.)**

Halleluja; aus dem oratorium, für grosse orgel übertragen von Sigfrid Karg-Elert. 1271

fº, 9 p.

Carl Simon, Berlin, Germany. C 126125, July 25, 1906; 2 c. July 21, 1906.

**Hard (The) working man;** words by F. M. Hoff, music by Metropolitan music co. New York Melville music pub. co. 1272

fº, 5 p.

F. M. Hoff, New York, N. Y. C 124401, June 26, 1906; 2 c. July 31, 1906.

**Heart (The) I've crushed forever;** by Mat-tie Clark. Chicago, Success music co. 1273

fº, 3 p., song.

M. Clark, United States. C 126365, July 27, 1906; 2 c. July 27, 1906.

**Heavenly (A) vision;** by Olive Peltier. Chicago, Success music co. 1274

fº, 5 p., song

O. Peltier, United States. C 126366, July 27, 1906; 2 c. July 27, 1906.

**Hello, Miss Lizzie Green;** words and music by Dave Nowlin. 1275

fº, 5 p.

Marcus Witmark & sons, New York, N. Y. C 121680, May 18, 1906; 2 c. July 18, 1906.

**Hewitt (Thos. J.)**

The King of Sherwood; a comic oper-etta in two acts, written by Fred. Edmonds. 1276

8º, 89 p.

J. Curwen & sons, ltd., London, Eng-land. C 125350, July 12, 1906; 2 c. July 25, 1906.

**Hirsch (Carl).**

Altböhmisches weihnachtslied; für 4 stimmigen gemischten chor, bearb. (Alt-klassische weihnachtschöre no. 3.) 1277

8º, 5 p. sc.

Rob. Forberg, Leipzig, Germany. C 125597, July 17, 1906; 2 c. July 17, 1906.

**His honor the Mayor;** selection, Julian Edwards and Alfred E. Aarons, arr. for military band by W. C. O'Hare. 1278

4º, pts.

Marcus Witmark & sons, New York, N. Y. C 126526, July 30, 1906; 2 c. July 30, 1906.

**Holbrooke (Joseph).**

Bells (The); dramatic poem by Edgar A. Poe, composed for chorus and grand orchestra op. 50a. Vocal score. 1279

4º, 82 p.

Breitkopf & Härtel, Leipzig, Germany. C 126207, July 26, 1906; 2 c. July 26, 1906.

Three bagatelles. no. 1: Scherzino; no. 2: Petite romance; no. 3: Gnomes; by Josef Holbrooke, op. 10 no. 9 [for] piano. 1280

4º, 10 p.

Vincent music co., ltd., London, Eng-land. C 125682, July 18, 1906; 2 c. July 14, 1906.

**Human hearts;** waltz by C. Elizabeth Francis. 1281

fº, 5 p., pf.

C. E. Francis, Brush, Colo. C 126332, July 28, 1906; 2 c. July 28, 1906.

**Hymn of the Nile;** melody by Laura H. Beswick, accomp. by Chas. Elander, words from Ben Hur. Whaley, Royce & co. ltd., Toronto. 1282

fº, 5 p., song.

L. H. Beswick. C 126201, July 26, 1906; 2 c. July 26, 1906.



**I am wasting away for you;** by C. F. Elliston. Chicago, Success music co. 1283

f<sup>o</sup>, 5 p., song.

C. F. Elliston, United States. C 126351, July 27, 1906; 2 c. July 27, 1906.

**I can't help thinking of you;** words by M. J. Stonehill, music by E. R. Ball. 1284

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 112825, Jan. 25, 1906; 2 c. July 18, 1906.

**I changed my way;** [words by] E. S. U., [music by] E. S. Ufford. 1285

leaf.

E. S. Ufford, Springfield, Mass. C 126466, July 28, 1906; 2 c. July 26, 1906.

**I like to look into your eyes of blue;** words by Lena Dupree, music by Chas. Wadsworth Russ. New York, Melville music pub. co. 1286

f<sup>o</sup>, 3 p.

L. Dupree, Houston, Tex. C 124512, June 28, 1906; 2 c. July 31, 1906.

**I like you too;** lyrics by Harry Williams, music by Gertrude Hoffman. 1287

f<sup>o</sup>, 5 p.

Jerome H. Remick & co. C 125588, July 17, 1906; 2 c. July 18, 1906.

**I'll love you always;** words and music by E. H. Pendleton. 1288

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 116494, Mar. 16, 1906; 2 c. July 18, 1906.

**I lost my train again;** written and composed by Harry Castling. 1289

f<sup>o</sup>, unsp.

Francis, Day & Hunter, London, England. C 126454, July 30, 1906; 2 c. July 30, 1906.

**I love you more and more;** by Ida Wormell. Chicago, Success music co. 1290

f<sup>o</sup>, 5 p., song.

I. Wormell, United States. C 126392, July 27, 1906; 2 c. July 27, 1906.

**I'm de coon Lothario;** coon song, words and music by Edward A. Paulton. 1291

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 122430, May 31, 1906; 2 c. July 23, 1906.

**I'm going back to Mexico;** words by Mrs. A. M. Shutts, music by Metropolitan music co. New York, Melville music pub. co. 1292

f<sup>o</sup>, 5 p.

Mrs. A. M. Shutts, Sidney, N. Y. C 118844, Apr. 13, 1906; 2 c. July 25, 1906.

**I'm waiting for your answer Mollie dear;** words and music by Chas. Shackford. 1293

f<sup>o</sup>, 5 p.

Henry Krey music co., Boston, Mass. C 126197, July 25, 1906; 2 c. July 25, 1906.

**I must be leaving;** waltz, A. S. Josselyn, arr. by W. C. Spary. 1294

4<sup>o</sup>, orch. pts.

Walter Wyman, Providence, R. I. C 126519, July 30, 1906; 2 c. July 30, 1906.

**I want a little man like you;** written by Harry Franckiss, composed by Kennedy Russell. 1295

f<sup>o</sup>, unsp.

Francis, Day & Hunter, London, England. C 126452, July 30, 1906; 2 c. July 30, 1906.

**I was once a little boy like you,** words and music by Victor Mahn. Philadelphia, The orpheus music co. 1296

f<sup>o</sup>, 5 p.

V. Mahn, Philadelphia, Pa. C 97777, June 19, 1905; 2 c. July 31, 1906.

**I will extol Thee;** by W. Stillman Martin. 1297

4 leaves, song.

Tullar-Meredith co., New York, N. Y. C 125903, July 20, 1906; 2 c. July 20, 1906.

**I will follow Jesus;** by Anna Gardner Goodwin. 1298

leaf, song.

A. G. Goodwin, United States. C 126170, July 25, 1906; 2 c. July 25, 1906.

**I will walk with Him;** [words by] A. L. Waring, [music by] Chas. H. Gabriel. 1299

2½ leaves.

Lorenz publishing company, Dayton, Ohio. C 126500, July 30, 1906; 2 c. July 30, 1906.

**I wonder if your heart is still the same;** words by Ethel Tillson, music by Chas. F. Hart. 1300

f<sup>o</sup>, 5 p.

Jerome H. Remick & co., New York, N. Y. C 125343, July 12, 1906; 2 c. July 27, 1906.

**Ideal (The) chord instructor.** 1301

8<sup>o</sup>, 1 card, 20 in.

Arthur Bailey, Waverly, Kans. A 152118, July 30, 1906; 2 c. July 30, 1906.

**If you could understand;** words by Bartley C. Costello, music by James W. Casey. 1302

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 118016, Apr. 2, 1906; 2 c. July 18, 1906.

- In joyful mood**; C. F. Proescholdt for the pianoforte. 1303  
f<sup>o</sup>, 3 p.  
Frederick Proescholdt, New York, N. Y. C 126226, July 26, 1906; 2 c. July 26, 1906.
- In the moonlight, Gracie dear**; words and music by Ray L. Butler. New York, Melville Music pub. co. 1304  
f<sup>o</sup>, 5 p.  
R. L. Butler, Santa Monica, Cal. C 124507, June 28, 1906; 2 c. July 31, 1906.
- In the mornings dawn**; song by Mrs. John Grainger. Chicago, Success music co. 1305  
f<sup>o</sup>, 5 p.  
Mrs. J. Grainger, United States. C 126376, July 27, 1906; 2 c. July 27, 1906.
- In the presence of the King**; words and music by Frank Phillips. Chicago, Imperial music pub. co. 1306  
f<sup>o</sup>, 4 p.  
F. Phillips, Denver, Colo. C 122024, May 23, 1906; 2 c. July 30, 1906.
- Is there anything that I could do for you**; words and music by W. Brightmore. 1307  
f<sup>o</sup>, 5 p.  
Wm. Brightmore. C 125769, July 18, 1906; 2 c. July 18, 1906.
- Isador waltz**; E. S. Nason, revised and fingered by J. H. Ripley, piano solo or duet. Boston, Evans music co. 1308  
f<sup>o</sup>, 5 p.  
W. A. Evans, Boston, Mass. C 126306, July 27, 1906; 2 c. July 27, 1906.
- It pays**; melody by Asa Smith, accompt. by M. Garland. 1309  
f<sup>o</sup>, unp., song.  
A. Smith, Sanatarium, Cal. C 125771, July 18, 1906; 2 c. July 18, 1906.
- Java mladí pochod**; march arr. by Jos. Fischer, concertina. 1310  
4<sup>o</sup>, leaf.  
J. Fischer, Chicago, Ill. C 126495, July 30, 1906; 2 c. July 30, 1906.
- Jesus, don't pass me by**; by Anna Gardner Goodwin. 1311  
leaf, song.  
A. G. Goodwin, United States. C 126167, July 25, 1906; 2 c. July 25, 1906.
- Joker (The)**; march two step; by Abe Losch for piano solo. 1312  
f<sup>o</sup>, 5 p.  
Vandersloot mus. pub. co., Williamsport, Pa. C 126257, July 27, 1906; 2 c. July 27, 1906.
- Jolly (The) little cow boys**; action song, by Frank L. Bristow. 1313  
f<sup>o</sup>, 7 p.  
Theodore Presser, Philadelphia, Pa. C 126555, July 31, 1906; 2 c. July 31, 1906.
- Jolly sweethearts**; intermezzo two-step, F. H. Losey, op. 206. 1314  
4<sup>o</sup>, orch. pts.  
Vandersloot mus. pub. co., Williamsport, Pa. C 126330, July 28, 1906; 2 c. July 28, 1906.
- Jupiter**; polka, Kathleen A. Roberts, (L. F. graded ed. standard compositions by favorite composers). 2nd grade, 37. 1315  
f<sup>o</sup>, 5 p., pf.  
Leo Feist, New York, N. Y. C 126563, July 31, 1906; 2 c. July 31, 1906.
- Just a picture of Kentucky**; words by Bartley C. Costello, music by James W. Casey. 1316  
f<sup>o</sup>, 5 p.  
M. Witmark & sons. C 118772, Apr. 12, 1906; 2 c. July 18, 1906.
- Just now**; words by Geo. H. Morrison, music by Metropolitan music co. New York, Melville music pub. co. 1317  
f<sup>o</sup>, 3 p.  
G. H. Morrison, Troy, N. Y. C 124391, June 26, 1906; 2 c. July 31, 1906.
- Just one more life**; by Ralph A. Wallace. Chicago, Success music co. 1318  
f<sup>o</sup>, 6 p. song.  
R. A. Wallace, United States. C 126353, July 27, 1906; 2 c. July 27, 1906.
- Kandy (The) kid for mine**; words and music by H. F. Blaney. 1319  
f<sup>o</sup>, 5 p.  
Ernest S. Williams, Boston, Mass. C 126480, July 30, 1906; 2 c. July 30, 1906.
- Kate has kissed the blarney**; words by Helen Ashland Kean, music by Harry Alton Russell. New York, Melville music pub. co. 1320  
f<sup>o</sup>, 3 p.  
H. A. Kean, East Hartford, Conn. C 124508, June 28, 1906; 2 c. July 31, 1906.
- Kaun (Hugo.)**  
Fünf gesänge; für alt o. mezzo-sop. bariton o. bass und pianoforte, op. 69, no. 1: An die nacht; No. 2: Erlöst; No. 3: Der Herzensschlüssel; No. 4: Minner-egel; No. 5: Liebesfrühling. 1321  
f<sup>o</sup>, 3, 3, 5, 7, 5 p.  
Chr. Friedrich Vieweg, g. m. b. h. Berlin, Germany. C 126210-126214, July 26, 1906; 2 c. each July 26, 1906.

**Kentucky Rose**; words by Mrs. E. W. Bour, music by Albert A. Kendall. 1322  
f<sup>o</sup>, 5 p.

Bour & Kendall, San Diego, Cal. C 115061, Feb. 26, 1906; 2 c. July 30, 1906.

**King (Henry John)**

Jesu, Thou sweetness pure and blest; anthem for soprano solo and chorus, English words from the Latin of S. Bernard by J. M. Neale. (Novello's octavo anthems no. 844.) 1323  
8<sup>o</sup>, 8 p.

Novello & co., limited, London, England. C 125786, July 19, 1906; 2 c. July 19, 1906.

**Lacombe (Paul)**

Marche Gasconne; pour piano. 1324  
f<sup>o</sup>, 7 p.

Enoch & Cie., Paris, France. C 126342, July 28, 1906; 2 c. July 28, 1906.

**Last (The) good-bye**; by Pierce F. Smith. Chicago, Success music co. 1325  
f<sup>o</sup>, 5 p., song.

F. Smith, United States. C 126370, July 27, 1906; 2 c. July 27, 1906.

**Learning her lessons**; words by F. Clifford Harris, music by Arthur A. Penn. 1326  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 98220, June 30, 1905; 2 c. July 20, 1906.

**Learey's alleyway**; Chas. H. Coles. 1327  
f<sup>o</sup>, 5 p., song.

C. H. Coles, Middletown, Conn. C 112174, Jan. 15, 1906; 2 c. July 31, 1906.

**Legende**; Ch. Armand, violin & piano. 1328  
f<sup>o</sup>, 6 p.

Carl Fischer, New York, N. Y. C 126314, July 27, 1906; 2 c. July 26, 1906.

**Lennard (Lady Barrett)**

Daisy's (The) wooing; song, the words by T. B. Hennell. London, Novello and co., ltd. 1329  
f<sup>o</sup>, 8 p.

Lady Barrett Lennard, Brighton, England. C 125784, July 19, 1906; 2 c. July 19, 1906.

**Leslies waltz**; composed by Mayme L. Wehrheim. Chicago, Imperial music pub. co. 1330  
f<sup>o</sup>, 3 p., pf.

M. L. Wehrheim, Evansville, Ill. C 123148, June 9, 1906; 2 c. July 30, 1906.

**Let's all make hay while the sun shines**; words by Edw. P. Moran, music by Seymour Furth. 1331  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 92493, Apr. 10, 1905; 2 c. July 20, 1906.

**Lichner (Heinrich)**

Spring festival; op. 320, no. 1. 1332  
f<sup>o</sup>, 7 p., pf., duet.

Arthur P. Schmidt, Boston, Mass. C 126154, July 25, 1906; 2 c. July 25, 1906.

**Lincke (Paul)**

Rosine waltzer; aus der operette, Prinzess Rosine. (Infanterie- und Kavallerie musik) Blechmusik 1333  
— harmoniemusik

4<sup>o</sup>, pts.  
Apollo-verlag, Berlin, Germany. C 126447, 126448, July 30, 1906; 2 c. of each July 30, 1906.

**Linday and Rastus**; words by Emma G. Foster, music by Metropolitan music co. New York, Melville music pub. co. 1334  
f<sup>o</sup>, 5 p.

E. G. Foster, Monson, Mass. C 124392, June 26, 1906; 2 c. July 31, 1906.

**Little (The) patriot**; march, Bertha Metzler, (L. F. graded ed. standard compositions by favorite composers), 2nd grade, 33. 1335  
f<sup>o</sup>, unp.

Leo Feist, New York, N. Y. C 126566, July 31, 1906; 2 c. July 31, 1906.

**Little sweetheart**; song and dance schottische, Mackie-Beyer. 1336  
4<sup>o</sup>, band pts.

J. W. Pepper, Philadelphia, Pa. C 126580, July 31, 1906; 2 c. July 31, 1906.

**Loewe (Gilbert)**

Till dawn; song with violin acc. ad lib., words by Alfred H. Hyatt, no. 2 in F original key. 1337  
f<sup>o</sup>, 5 p. voc. sc. and v. pt.

Gould & co., London, England. C 125608, July 17, 1906; 2 c. July 17, 1906.

**Loralie**; by Cora Rogers Pierce. Chicago, Success music co. 1338  
f<sup>o</sup>, 6 p., song.

C. R. Pierce, United States. C 126394, July 27, 1906; 2 c. July 27, 1906.

**Lord of life and glory**; [words] by James J. Cummins; [music] by Ira B. Wilson. 1339  
leaf.

Lorenz publishing company, Dayton, Ohio. C 126194, July 25, 1906; 2 c. July 25, 1906.



- Lord (The) reigneth**; [anthem, music] by J. W. Lerman. 1340  
5 leaves.  
Lorenz publishing company, Dayton, Ohio. C 126192, July 25, 1906; 2 c. July 25, 1906.
- Lords and ladies**; novelette composed and arr. by Gustave Salzer for orch. 1341  
4°, pts.  
Marcus Witmark & sons, New York, N. Y. C 126523, July 30, 1906; 2 c. July 30, 1906.
- Lorenz (Juliús)**  
Hans und Grete; 9 ed. von Robert Schmidt. Kaiserpreischor [für männerchor]. New York, Luckhardt & Belder. 8°, 5 p.  
J. Lorenz. C 124436, June 19, 1906; 2 c. June 19, 1906. 1342
- Lost in the bay**; song by Lizzie Dowd. Chicago, Success music co. 1343  
f°, 5 p.  
L. Dowd, United States. C 126378, July 27, 1906; 2 c. July 27, 1906.
- Love and truth**; Geo. F. Jefferson. 1344  
4°, orch. pts.  
G. F. Jefferson, Brooklyn, N. Y. C 126467, July 21, 1906; 2 c. July 21, 1906.
- Love and truth, education etc.**; words and music by Geo. F. Jefferson. 1345  
f°, 11 p.  
G. F. Jefferson, Brooklyn, N. Y. C 126265, July 21, 1906; 2 c. July 21, 1906.
- Lullaby**; words by Mary B. Marsh-Smith, music by Harry Alton Russell. New York, Melville music pub. co. 1346  
f°, 3 p.  
M. B. Marsh-Smith, Gunnison, Colo. C 123771, June 19, 1906; 2 c. July 24, 1906.
- Luna pastimes march & two step**; by Manuel Klein. 1347  
f°, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 119596, Apr. 23, 1906; 2 c. July 14, 1906.
- Maggie Croncy**; Edward J. Archer. Chicago, Imperial music pub. co. 1348  
f°, 6 p.  
E. J. Archer, Plainwell, Mich. C 118603, Apr. 9, 1906; 2 c. July 30, 1906.
- Magnificat and nunc dimittis in C**; chant form with varied harmonies, by J. T. Field. London, The Vincent music co., ltd. 1349  
4°, 5 p.  
J. T. Field, London, England. C 126107, July 20, 1906; 2 c. July 9, 1906.
- Mah little honey Sue**; words by Roberta Conley, music by John Martin. Chicago, Imperial music pub. co. 1350  
f°, 4 p.  
R. Conley, Guthrie, Ky. C 122025, May 23, 1906; 2 c. July 30, 1906.
- Man (The) from Now**; selection; Manuel Klein, arr. for orch. by W. C. O'Hare. 1351  
4°, pts.  
Marcus Witmark & sons, New York, N. Y. C 126527, July 30, 1906; 2 c. July 30, 1906.
- Manawa**; song and chorus by Ed. Cogley. 1352  
f°, 5 p.  
E. F. Cogley, Council Bluffs, Iowa. C 125186, July 30, 1906; 2 c. July 30, 1906.
- Mansfeldt (Hugo)**  
Mansfeldt technic; a system of the most necessary daily exercises to produce a perfect piano technic in the shortest possible time, in three books, book one, part one. New York, Leo Feist. 1353  
f°, 41 p.  
Leo Feist, New York, N. Y. A 151957, July 28, 1906; 2 c. July 25, 1906.
- March of the Maccabees**; by D. A. Pugh. 1354  
f°, 5 p., pf.  
C. W. Whitney co., Hammond, Ind. C 94726, May 12, 1905; 2 c. July 19, 1906.
- Marchal (Francis)**  
Parle encore! valse lente, piano seul. 1355  
f°, 7 p.  
Heugel & cie., Paris, France. C 126457, July 30, 1906; 2 c. July 30, 1906.
- Mars**; schottische, Kathleen A. Roberts. (L, F, graded edition standard compositions by favorite composers) 2nd grade. 35. 1356  
f°, 4 p., pf.  
Leo Feist, New York, N. Y. C 126565, July 31, 1906; 2 c. July 31, 1906.
- Mary**; words by Jas. F. MacDonald, music by Wm. Frederick Peters. 1357  
f°, 4 p.  
Marcus Witmark & sons, New York, N. Y. C 118350, Apr. 6, 1906; 2 c. July 18, 1906.
- Masi (Joseph)**  
Triomphe! marche pour piano. 1358  
f°, un p.  
J. Masi, Paris, France. C 126461, July 30, 1906; 2 c. July 30, 1906.

**Mildenberg (Albert)**

Astarte; intermezzo for pianoforte arrangement for violin and piano. 1359

4<sup>o</sup>, 7 p.

G. Schirmer, New York, N. Y. C 126316, July 27, 1906; 2 c. July 16, 1906.

**Million (The) march; by A. M. Jones.**

St. Louis, Balmer & Weber music house co. 1360

f<sup>o</sup>, 5 p., pf.

Million population club, St. Louis, Mo. C 126120, July 25, 1906; 2 c. July 25, 1906.

**Minneapolis (The) fire; words by Mrs.**

Elizabeth Kurtz, music by Metropolitan music co. New York, Melville music pub co. 1361

f<sup>o</sup>, 5 p.

Mrs. E. Kurtz, Toledo, Ohio. C 124396, June 26, 1906; 2 c. July 31, 1906.

**Mollie; words by W. F. Clevenger, music by Metropolitan music co.**

New York, Melville music pub. co. 1362

f<sup>o</sup>, 5 p.

W. F. Clevenger, Lacona, Iowa. C 124387, June 26, 1906; 2 c. July 31, 1906.

**Montemezzi (T.)**

Giovanni Gallurese; duetto finale 1 "Ne l'occhio tuo, nerissimo"; riduzione per piccola orchestra di Vincenzo Mattaress, pianoforte ad lib. (Internezz musical n. 325.) 1363

4<sup>o</sup>, pts.

G. Ricordi & c., Milano, Italy. C 125492, July 16, 1906; 2 c. July 16, 1906.

**Morley (C.)**

Tea rose; march, op. 99, no. 1. 1364

f<sup>o</sup>, 5 p., pf. duet.

Arthur P. Schmidt, Boston, Mass. C 126151, July 25, 1906; 2 c. July 25, 1906.

**Morn; words and music by George A.**

Norton. 1365

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 118348, Apr. 6, 1906; 2 c. July 18, 1906.

**Mullen (F.)**

Foreign pictures; suite of 6 characteristic pieces, for the pianoforte: 1. Land of the midnight sun; Norway. 2. A Tuscan fête; Italy. 3. Café chantant, France. 4. Plaza Toro; Spain. 5. Czár-dás; Hungary. 6. Mazurka; Poland. 1366

4<sup>o</sup>, paged continuously.

Augener, ltd., London, England. C 126088-126093, July 24, 1906; 2 c. each July 24, 1906.

**Must I leave my sweetheart forever; by**

Wilson E. Brown, jr. Chicago, Success music co. 1367

f<sup>o</sup>, 5 p., song.

W. E. Brown, jr., United States. C 126355, July 27, 1906; 2 c. July 27, 1906.

**My amber lady; words and music by E. L. Catlin.**

1368

f<sup>o</sup> 5 p.

Marcus Witmark & sons, New York, N. Y. C 121679, May 18, 1906; 2 c. July 18, 1906.

**My guardian angel; reverie by Sydney P. Harris.**

1369

f<sup>o</sup>, 5 p., pf.

S. P. Harris, Pueblo, Colo. C 126005, July 21, 1906; 2 c. July 21, 1906.

**My love of long ago; by Leoline Swett.**

Chicago, Success music co. 1370

f<sup>o</sup>, 5 p., song.

L. Swett, United States. C 126358, July 27, 1906; 2 c. July 27, 1906.

**My pals are my pipe and my stein; words by Heelan & Moran, music by Seymour Furth.**

1371

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 110253, Dec. 22, 1905; 2 c. July 17, 1906.

**My queen of the golden West; by W. G. Ryan.**

Chicago, Success music co. 1372

f<sup>o</sup>, 5 p., song.

W. G. Ryan, Canada. C 126335, July 27, 1906; 2 c. July 27, 1906.

**My snow-clad Leadville home; words by Mrs. Mary McCallion, music by Metropolitan music co.**

New York, Melville music pub. co. 1373

f<sup>o</sup>, 5 p.

Mrs. M. McCallion, Leadville, Colo. C 124408, June 26, 1906; 2 c. July 31, 1906.

**My sweetheart; song by Mrs. M. E. Chapin.**

Chicago, Success music co. 1374

f<sup>o</sup>, 5 p.

Mrs. M. E. Chapin, United States. C 126354, July 27, 1906; 2 c. July 27, 1906.

**Nation's (The) bride; words and music by Mary A. O'Connor.**

1375

f<sup>o</sup>, 5 p.

Beatrice T. Igo. C 125773, July 18, 1906; 2 c. July 18, 1906.

**Nazare-Aga (Y. K.)**

Vielles amours; valse pour piano. 1376

f<sup>o</sup>, 4 p.

Hachette & cie., Paris, France. C 126459, July 30, 1906; 2 c. July 30, 1906.

- Nearest and dearest**; waltzes; composed by Sydney P. Harris. 1377  
f<sup>o</sup>, 7 p., pf.  
S. P. Harris, Pueblo, Colo. C 126004, July 21, 1906; 2 c. July 21, 1906.
- 'Neath the shadow of the Colorado hills**; by John F. Goodman. Chicago, Success music co. 1378  
f<sup>o</sup>, 5 p., song.  
J. F. Goodman, United States. C 126381, July 27, 1906; 2 c. July 27, 1906.
- Never again**; by A. S. Lacy. Chicago, Success music co. 1379  
f<sup>o</sup>, 5 p., song.  
A. S. Lacy, United States. C 126346, July 27, 1906; 2 c. July 27, 1906.
- Never show the palm of your hand**; written and composed by H. Taylor. 1380  
f<sup>o</sup>, unpr.  
Francis, Day & Hunter, London, England. C 126453, July 30, 1906; 2 c. July 30, 1906.
- New (The) chord instructor**. 1381  
1 sheet, 14 $\frac{1}{2}$  in., 1 card 20 $\frac{1}{2}$  in.  
Arthur Bailey, Waverly, Kans. A 152117, July 30, 1906; 2 c. July 30, 1906.
- New church hymn**; for piano or organ by Leonard Konesky. 1382  
f<sup>o</sup>, 5 p.  
L. Konesky, Philadelphia, Pa. C 126259, July 27, 1906; 2 c. July 27, 1906.
- New (The) moon**; words by M. Green, music by M. F. Green. New York, Melville music pub. co. 1383  
f<sup>o</sup>, 5 p.  
M. F. Green, Mount Vernon, Ill. C 124407, June 26, 1906; 2 c. July 31, 1906.
- No bird can sing in a darkened room**; words and music by Chas. D. Bingham. 1384  
f<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 121824, May 21, 1906; 2 c. July 18, 1906.
- Nora O'Malley**; song; words by T. L. Sappington, music by Henry B. Vincent. 1385  
f<sup>o</sup>, 5 p.  
Vincent-Ormond music co., Erie, Pa. C 126320, July 27, 1906; 2 c. July 27, 1906.
- Norman (The) baron**; words by Long-fellow, music by Thomas Anderton, chorus parts (mixed voices) arr. by Leo R. Lewis. (Beacon series no. 308.) 1386  
8<sup>o</sup>, 15 p.  
Silver, Burdett & co., Boston, Mass. C 125684, July 18, 1906; 2 c. July 18, 1906.
- Old black Joe**; transcription, Fred'k Dupont, melody by Stephen Foster. 1387  
f<sup>o</sup>, 6 p., pf.  
Robin Ellis, New York, N. Y. C 126503, July 30, 1906; 2 c. July 30, 1906.
- Old folks at home**; words and music by Stephen C. Foster, newly arr. and German words by Wm. Dressler, middle voice. 1388  
f<sup>o</sup>, 5 p.  
Wm. A. Pond & co., New York, N. Y. C 125772, July 18, 1906; 2 c. July 18, 1906.
- Old Glory**; patriotic song and chorus, words by Fred Emerson Brooks, music by Laura Sedgwick Collins. 1389  
8<sup>o</sup>, 8 p.  
L. S. Collins, New York, N. Y. C 126433, July 30, 1906; 2 c. July 30, 1906.
- Old (The) oak tree**; by Mrs. J. W. Violette. Chicago, Success music co. 1390  
f<sup>o</sup>, 5 p., songs.  
J. W. Violette, United States. C 126347, July 27, 1906; 2 c. July 27, 1906.
- Old Pike's Peak**; words and music by W. P. Smith. Denver, The Well-don pub. co. 1391  
f<sup>o</sup>, 5 p.  
Walter P. Smith, Denver, Colo. C 124087, June 25, 1906; 2 c. July 27, 1906.
- On a desert island with the only one you love**; lyric by Paul West, music by John W. Bratton. 1392  
f<sup>o</sup>, 6 p.  
Marcus Witmark & sons, New York, N. Y. C 99936, Aug. 2, 1905; 2 c. July 18, 1906.
- On a moonlight summer's night**, down at dear old Coney isle; words by Henry B. Ingram, music by T. Megibben Kimbrough. 1393  
f<sup>o</sup>, 5 p.  
H. B. Ingram, New York, N. Y. C 124594, June 30, 1906; 2 c. July 27, 1906.
- On the mossy banks of old White river**; by George W. Howard. 1394  
f<sup>o</sup>, 5 p., song.  
G. W. Howard, Jackson, Mo. C 126417, July 28, 1906; 2 c. July 28, 1906.
- On the shady side**; Clifton Crawford, vocal orch. 811. 1395  
4<sup>o</sup>, pts.  
Marcus Witmark & sons, New York, N. Y. C 126522, July 30, 1906; 2 c. July 30, 1906.



**One little girl;** words by Chas. Noel Douglas, music by Ernst R. Ball. 1396  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 103560, Sept. 29, 1905; 2 c. July 17, 1906.

**One night as I was dreaming;** words by William Luessenhop, music by Metropolitan music co. New York, Melville music pub. co. 1397  
f<sup>o</sup>, 3 p.

W. Luessenhop, West Chicago, Ill. C 124398, June 26, 1906; 2 c. July 31, 1906.

**Only a bunch of roses;** words by Francis Grace Hoover, music by Metropolitan music co., New York. Melville music pub. co. 1398  
f<sup>o</sup>, 5 p.

F. G. Hoover, Mansfield, Ohio. C 124376, June 26, 1906; 2 c. July 31, 1906.

**Only a camric flower;** words by Elene E. Wentworth, music by Chas. Wadsworth Russ. New York, Melville music pub. co. 1399  
f<sup>o</sup>, 5 p.

E. E. Wentworth, Denver, Colo. C 124406, June 26, 1906; 2 c. July 31, 1906.

**Only a crimson flower;** song by Walter W. Wallace. 1400  
f<sup>o</sup>, 5 p.

W. W. Wallace, Boston, Mass. C 125762, July 18, 1906; 2 c. July 17, 1906.

**Only trust in Jesus;** by Amy Naoma Gruninger. Chicago, Success music co. 1401  
f<sup>o</sup>, 5 p., song.

A. N. Gruninger, El Paso, Tex. C 126431, July 30, 1906; 2 c. June 29, 1906.

**Oseola;** march two step. Carlotta Williamson, piano solo. Boston, The Colonial music pub. co. 1402  
f<sup>o</sup>, 7 p.

G. M. Blandford, Boston, Mass. C 126438, July 30, 1906; 2 c. July 30, 1906.

**Our fair city that has gone;** song by Mrs. C. S. Michael. Chicago, Success music co. 1403  
f<sup>o</sup>, 5 p.

Mrs. C. S. Michael, United States. C 126380, July 27, 1906; 2 c. July 27, 1906.

**Our grandmother's pies;** words by Julia Orr Baldoser, music by Chas. Wadsworth Russ. New York, Melville music pub. co. 1404  
f<sup>o</sup>, 3 p.

J. O. Baldoser, Kingston, Ohio. C 124395, June 26, 1906; 2 c. July 31, 1906.

**Out to Norumbega;** waltz song, by Al. Stevens. 1405  
f<sup>o</sup>, 5 p.

Norumbega park co., Auburndale, Mass. C 125918, July 21, 1906; 2 c. July 21, 1906.

**Pasionaria danza;** (Passion flower) Jose Sancho (L. F. graded ed. standard compositions by favorite composers), grade three, 58. 1406  
f<sup>o</sup>, 5 p., pf.

Leo. Feist, New York, N. Y. C 126562, July 31, 1906; 2 c. July 31, 1906.

**Past (A) tryst;** by Dr. W. A. Moore. Chicago, Success music co. 1407  
f<sup>o</sup>, 5 p., song.

W. A. Moore. C 126368, July 27, 1906; 2 c. July 27, 1906.

**Peace and progress;** Geo. F. Jefferson. 1408  
4<sup>o</sup>, orch. pts.

G. F. Jefferson, Brooklyn, N. Y. C 126469, July 21, 1906; 2 c. July 21, 1906.

**Peace and progress, education, etc.;** words and music by Geo. F. Jefferson. 1409  
f<sup>o</sup>, 11 p.

G. F. Jefferson, Brooklyn, N. Y. C 126299, July 27, 1906; 2 c. July 27, 1906.

**Peruvian dance;** by Fred Luscomb. 1410  
8<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C 126311, July 27, 1906; 2 c. July 26, 1906.

**Pfätzner (Hans)**  
Musik zu Kleist's "Kätchen von Heilbronn"; für orchester op. 17 d. Melodram, zwischenakts—musik und marsch. 1411  
f<sup>o</sup>, 45 p. Sc.

Ries & Erler, Berlin, Germany. C 125695, July 18, 1906; 2 c. July 18, 1906.

**Pictures on the wall;** by R. A. Dale. Chicago, Success music co. 1412  
f<sup>o</sup>, 3 p.

R. A. Dale, United States. C 126356, July 27, 1906; 2 c. July 27, 1906.

**Pledge (The) of the pines;** words by Mathilde Young, music by Chas. Wadsworth Russ. New York, Melville music pub. co. 1413  
f<sup>o</sup>, 5 p.

M. Young, Augusta, Ga. C 124394, June 26, 1906; 2 c. July 31, 1906.

**Power of true love;** by James McDonald Ater. Chicago, Success music co. 1414  
f<sup>o</sup>, 6 p., song.

J. McD. Ater, United States. C 126385, July 27, 1906; 2 c. July 27, 1906.

- Praise the Lord; [by] Anna Gardner Goodwin.** 1415  
leaf, song.  
A. G. Goodwin, United States. C 126165, July 25, 1906; 2 c. July 25, 1906.
- Princess; Indian novelette march & two step, Charles C. Bischoff.** 1416  
f<sup>o</sup>, 5 p., pf.  
C. C. Bischoff, Cincinnati, Ohio. C 126421, July 9, 1906; 2 c. July 9, 1906.
- Puccini (G.)**  
Madam Butterfly; chorus parts, sopranos and contraltos. 1417  
4<sup>o</sup>, 17 p.  
— tenors  
4<sup>o</sup> 7 p.  
G. Ricordi & c., Milano, Italy. C 125495 & 125496, July 16, 1906; 2 c. each July 16, 1906.
- Red mill. Opening chorus, act 1; lyric by Henry M. Blossom, music by Victor Herbert.** 1418  
f<sup>o</sup>, 14 p.  
Marcus Witmark & Sons, New York, N. Y. C 126164, July 25, 1906; 2 c. July 24, 1906.
- Reverie; C. F. Proescholdt for the piano-forte.** 1419  
f<sup>o</sup>, 5 p.  
Frederick Proescholdt, New York, N. Y. C 126225, July 26, 1906; 2 c. July 26, 1906.
- Rolling home; convivial march, Geo. Braham, arr. for band by J. C. McCabe.** 1420  
4<sup>o</sup>, pts.  
M. Witmark & sons, New York, N. Y. C 126520, July 30, 1906; 2 c. July 31, 1906.
- Romance; Ch. Arnaud, violin & piano.** 1421  
f<sup>o</sup>, 6 p.  
Carl Fischer, New York, N. Y. C 126315, July 27, 1906; 2 c. July 26, 1906.
- Romeo and Juliet; lyric by Robert B. Smith, music by Gus Edwards.** 1422  
f<sup>o</sup>, 5 p.  
Marcus Witmark & sons, New York, N. Y. C 101797, Aug. 31, 1905; 2 c. July 20, 1906.
- Rose (The) city by the sea; by Adnama Nyf Elkroem.** 1423  
f<sup>o</sup>, 5 p., song.  
A. F. Flegel, Portland, Oreg. C 118666, Apr. 11, 1906; 2 c. July 26, 1906.
- Rose Fay; (Rosenfee) mazurka caprice, Carl Heins, op. 185.** 1424  
f<sup>o</sup>, 5 p., pf.  
Theodore Presser, Philadelphia, Pa. C 126552, July 31, 1906; 2 c. July 31, 1906.
- Rosey red cheek; words by Bartley C. Costello, music by Ernest R. Ball.** 1425  
f<sup>o</sup>, 5 p.  
Marcus Whitmark & sons, New York, N. Y. C 110264, Dec. 22, 1905; 2 c. July 14, 1906.
- Rubber; by B. E. Tilton. Chicago, Success music co.** 1426  
f<sup>o</sup>, 5 p., song.  
Benj. E. Tilton, United States. C 126391, July 27, 1906; 2 c. July 27, 1906.
- Rubens (Paul A.) and Tours (Frank E.)**  
Dairymaids (The) selection; arr. for full military band by Dan Godfrey. Chappells army journal no. 316. 1427  
f<sup>o</sup>, pts.  
— full orchestra.  
4<sup>o</sup>, pts.  
Chappell & co., ltd., London, England. C 126205 & 126206, July 26, 1906; 2 c. of each July 26, 1906.
- Sally; words and music by Geo. Chittenden Turner. New York, Train pub. co.** 1428  
f<sup>o</sup>, 5 p.  
M. Theo Train & G. C. Turner, New York, N. Y. C 118052, Apr. 3, 1906; 2 c. June 21, 1906.
- Salute to Williamsport; C. E. Duble, arr. by F. H. Losey.** 1429  
4<sup>o</sup>, orch. pts.  
Vandersloot mus. pub. co., Williamsport, Pa. C 126331, July 28, 1906; 2 c. July 28, 1906.
- San Francisco; song, by Amelia Metcalfe Harsh. Chicago, Success music co.** 1430  
f<sup>o</sup>, 5 p.  
A. M. Harsh, United States. C 126386, July 27, 1906; 2 c. July 27, 1906.
- song by M. S. Jarvis. Chicago, Success music co. 1431  
f<sup>o</sup>, 4 p.  
M. S. Jarvis, United States. C 126389, July 27, 1906; 2 c. July 27, 1906.
- song by A. Von Schultz. Chicago, Success music co. 1432  
f<sup>o</sup>, 5 p.  
A. Von Schultz, United States. C 126372, July 27, 1906; 2 c. July 27, 1906.
- song by H. T. Widdicombe. Chicago, Success music co. 1433  
f<sup>o</sup>, 5 p.  
H. T. Widdicombe, United States. C 126379, July 27, 1906; 2 c. July 27, 1906.

**San Francisco (The) disaster;** song by Mabel Tierney, Chicago, Success music co. 1434

fr, 5 p.

M. Tierney, United States. C 126374, July 27, 1906; 2 c. July 27, 1906.

**San Francisco earthquake;** descriptive ballad, words by Mary F. Merrill, music by Ernest Camp. Stockton, Cal., Ernest Camp. 1435

fr, 5 p.

Camp & Merrill, Stockton, Cal. C 126432, July 30, 1906; 2 c. July 30, 1906.

**San Francisco fire;** song by Margaret K. Railey. Chicago, Success music co. 1436

fr, 3 p.

M. K. Railey, United States. C 126361, July 27, 1906; 2 c. July 27, 1906.

**San Francisco (The) horror;** song, by Adelbert Wallace. Chicago, Success music co. 1437

fr, 5 p.

A. Wallace, United States. C 126359, July 27, 1906; 2 c. July 27, 1906.

**San Francisco, ruined San Francisco;** words by Elizabeth N. Nicol, music by Metropolitan music co. New York, Melville music pub. co. 1438

fr, 5 p.

E. N. Nicol, Jersey City, N. J. C 124399, June 26, 1906; 2 c. July 31, 1906.

**San Francisco's cry;** song by Mrs. J. H. Wademan. Chicago, Success music co. 1439

fr, 5 p.

Mrs. J. H. Wademan, United States. C 126384, July 27, 1906; 2 c. July 27, 1906.

**Sartorio (Arnoldo)**

**Fest (Das) bei den Oster-Häschen;** märchenspiel mit gesang und tanz von Henny Voigt, piano op. 688. 1440

fr, pts. 1-5 complet.

H. Oppenheimer, Hameln, Germany. C 126216, July 26, 1906; 2 c. July 26, 1906.

**Satisfy us with Thy mercy;** [by] Ira B. Wilson. 1441

leaf, song.

Lorenz pub. co., Dayton, Ohio. C 126502, July 30, 1906; 2 c. July 30, 1906.

**Sattelmair (Eugen)**

**Sérénade Andalouse;** morceau caractéristique pour piano, op. 95. 1442

fr, 7 p.

Arthur P. Schmidt, Boston, Mass. C 126138, July 25, 1906; 2 c. July 25, 1906.

**Scheming;** from "The Sho-gun," lyric by George Ade, music by Gustav Lunders. 1443

fr, 7 p.

Marcus Witmark & sons, New York, N. Y. C 96679, June 12, 1905; 2 c. July 14, 1906.

**Schiaranno Tuorno;** canzone popolare per mandolino e chitarra di Frank Pen-nino. 1444

4º, pts.

Antonio Grauso, New York, N. Y. C 126202, July 26, 1906; 2 c. July 26, 1906.

**Schmidt's collection of sacred songs for medium voice;** 18 selected songs. (Ed. Schmidt, no. 113) 1445

4º, 83 p.

C 126403, July 28, 1906.

— trios and quartettes for women's voices. (Ed. Schmidt no. 117 a.) vol. 1 1446

4º, 99 p.

C 126404, July 28, 1906.

Arthur P. Schmidt, Boston, Mass. 2 2 c. of each July 30, 1906.

**School (The) flag;** patriotic march, Geo. L. Spaulding. 1447

fr, 5 p., pf.

Theodore Presser, Philadelphia, Pa. C 126559, July 31, 1906; 2 c. July 31, 1906.

**Schumann (Robert)**

**Fantasy pieces;** (Phantasie stücke) op. 12, edited by Xaver Scharwenka, with introduction by Charles Fonteyn Manney. (Ditson edition, no. 81.) 1448

4º, 34 p.

Oliver Ditson co., Boston, Mass. A 152343, July 11, 1906; 2 c. July 11, 1906.

**Scotto (V.)**

**Petite tonkinoise;** paroles de Villard et Christine, arr. par Christine. 1449

fr, unp.

Christine, Paris, France. C 126464, July 30, 1906; 2 c. July 30, 1906.

**Scotto (V.) et Christine**

**Petite tonkinoise;** schottisch pour piano, sur les motifs de la chanson populaire créée par Polin. 1450

fr, unp.

Christine, Paris, France. C 126465 July 30, 1906; 2 c. July 30, 1906.

**Seeboeck (W. C. E.)**

**As the seasons come and go;** cantata, words by Clara Adele Neidig, 1, January; 2, February; 3, My valentine; 4, March; 5, April; 6, May; 7, May day song; 8, Queen of May; 9, Memorial day song (soprano); 10, Memorial day song (contralto); 11,



**Seeboeck (W. C. E.)—Continued.**

June; 12, August; 13, September; 14, November; 15, The frost king. **1451**

f<sup>o</sup>, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5 p.

C. A. Neidig, Des Moines, Iowa. C 126230-126244, July 26, 1906; 2 c. of each July 30, 1906.

**She only was in Paris for a year;** words by Jas. T. Powers, music by Arthur A. Penn. **1452**

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 97686, June 22, 1905; 2 c. July 14, 1906.

**She's my fairy queen;** by Carl G. Albright. Chicago, Success music co. **1453**

f<sup>o</sup>, 5 p., song.

C. G. Albright, United States. C 126393, July 27, 1906; 2 c. July 27, 1906.

**She's only a moving picture;** words and music by C. E. Dittmann. Chicago, Imperial music pub. co. **1454**

f<sup>o</sup>, 4 p.

C. E. Dittmann, Hermine, Pa. C 120546, May 4, 1906; 2 c. July 30, 1906.

**Showalter (J. Henry) & others.**

Star of hope; for Sunday school and evangelistic work. Blountsville, Ala., The Star pub. co. **1455**

12<sup>o</sup>, ill., 143 p.

J. H. Showalter, H. F. Morris, F. N. Brown, R. R. Morris, J. F. Thompson, J. T. Bynum, H. Roberts, B. F. Sims, United States of America. A 146686, May 24, 1906; 2 c. July 23, 1906.

**Shower of pearls;** dance characteristic, J. Albert Snow, arr. by Alfred Fieldhouse, violin and piano. Boston, Evans music co. **1456**

f<sup>o</sup>, 5 p.

W. A. Evans, Boston, Mass. C 126309, July 27, 1906; 2 c. July 27, 1906.

**Silver leaves;** intermezzo by Hampton Durand. **1457**

f<sup>o</sup>, unp.

Will Rossiter, Chicago, Ill. C 126568, July 31, 1906; 2 c. July 31, 1906.

**Sinding (Christian)**

Frühlingsrauschen; (Voices of Spring) op. 32, no. 3 edited and fingered by Eugene Goudy. Boston, Evans music co. **1458**

f<sup>o</sup>, 9 p., pf.

W. A. Evans, Boston, Mass. C 126308, July 27, 1906; 2 c. July 27, 1906.

**Sinking (The) of the Valencia;** words by Arlia A. Froman, music by Metropolitan music co. New York, Melville music pub. co. **1459**

f<sup>o</sup>, 5 p.

A. A. Froman, Dillon, Mont. C 124383, June 26, 1906; 2 c. July 31, 1906.

**Slater (Mary Turner)**

Gethsemane; offertory solo with organ acc. words by J. B. S. Monsell, high voice in F. **1460**

f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C 126318, July 27, 1906; 2 c. July 16, 1906.

**Slavery days;** characteristic march, by R. Anthony Zita. **1461**

f<sup>o</sup>, 5 p., pf.

M. Witmark & sons, New York, N. Y. C 124228, June 25, 1906; 2 c. July 23, 1906.

**Soldier (A) boy;** words by James W. Jackson, music by Chas. Wadsworth Russ. New York, Melville music pub. co. **1462**

f<sup>o</sup>, 3 p.

J. W. Jackson, Slaty Fork, W. Va. C 124506, June 28, 1906; 2 c. July 31, 1906.

**Someone;** words by Bartley C. Costello, music by Karl L. Hoschna. **1463**

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 109436, Dec. 14, 1905; 2 c. July 14, 1906.

**Songs of Old Glory and the land we love.** **1464**

24<sup>o</sup>, unp.

Geo. M. Vickers, Philadelphia, Pa. A 142687, Apr. 7, 1906; 2 c. June 23, 1906.

**Songs that take me back to Ireland;** words and music by Chas. B. Lawlor. **1465**

f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 99185, July 19, 1905; 2 c. July 14, 1906.

**Spice (The) of fruit;** words by L. F. Yaus, music by Metropolitan music co. New York, Melville music pub. co. **1466**

f<sup>o</sup>, 5 p.

L. F. Yaus, Bigelow, Mo. C 124510, June 28, 1906; 2 c. July 31, 1906.

**Spirit of God;** [words by] Geo. Croly, [music by] E. S. Lorenz. **1467**

leaf.

Lorenz publishing company, Dayton, Ohio. C 126499, July 30, 1906; 2 c. July 30, 1906.

- Spread the news, busy bees;** by Ulysses J. Alsdorf. 1468  
 f<sup>o</sup>, 5 p. pf.  
 Marcus Wiltmark & sons, New York, N. Y. C 109444, Dec. 14, 1905; 2 c. July 14, 1906.
- Steinhauer (Carl)**  
 Sang (Ein) am Rhein; [ged v.] Carl Pusch. Compositionen für männerehor op. 82. 1469  
 8<sup>o</sup>, sc. and pts.  
 H. vom Ende's verlag, Trier, Germany. C 125693, July 18, 1906; 2 c. July 18, 1906.
- Strauss (Richard)**  
 Adagio; aus der klaviersonate in, H moll op. 5, für violine, harmonium und piano. übertragen von August Reinhard. v. no. 3070. 1470  
 4<sup>o</sup>, sc. and pts.  
 Jos. Aibl verlag, München, Germany. C 125697, July 18, 1906; 2 c. July 18, 1906.
- Stricken (The) city;** song by B. D. Austin. Chicago, Success music co. 1471  
 f<sup>o</sup>, 6 p.  
 B. D. Austin, United States. C 126383, July 27, 1906; 2 c. July 27, 1906.
- Stricken Frisco;** words by Mrs. W. P. Fenlason, music by J. Rode. Chicago, Success music co. 1472  
 f<sup>o</sup>, 6 p.  
 Mrs. W. P. Fenlason, United States. C 126371, July 27, 1906; 2 c. July 27, 1906.
- Summer time once more;** words by H. A. Mathews, music by Metropolitan music co. New York, Melville music pub. co. 1473  
 f<sup>o</sup>, 3 p.  
 H. A. Mathews, Chambersburg, Pa. C 124388, June 26, 1906; 2 c. July 31, 1906.
- Sunny Colorado;** reverie composed and arr. by C. Elizabeth Francis. 1474  
 f<sup>o</sup>, 7 p., pf.  
 C. E. Francis, Brush, Colo. C 126333, July 28, 1906; 2 c. July 28, 1906.
- Sunshine and showers;** words by R. R. Yeoman, music by Metropolitan music co. New York, Melville music pub. co. 1475  
 f<sup>o</sup>, 3 p.  
 R. R. Yeoman, St. Joseph, Mo. C 124377, June 26, 1906; 2 c. July 31, 1906.
- Susan, kiss me good and hard;** words by Robert F. Roden, music by J. Fred Helf. 1476  
 f<sup>o</sup>, 5 p.  
 Helf & Hager co., New York, N. Y. C 126530, July 31, 1906; 2 c. July 31, 1906.
- Sweet Anastasia Brady;** words by Wm. Jerome, music by Jean Schwartz. 1477  
 f<sup>o</sup>, 5 p.  
 Jerome & Schwartz, New York, N. Y. C 126496, July 30, 1906; 2 c. July 30, 1906.
- Sweet Harriette;** words by A. A. Fitzke, music by Metropolitan music co. 1478  
 Miss A. A. Fitzke, Westchester, N. Y. C 123782, June 19, 1906; 2 c. July 24, 1906.
- Sweet memories;** words and music by H. Jackson. New York, Melville music pub. co. 1479  
 f<sup>o</sup>, 5 p.  
 H. Jackson, New York, N. Y. C 124513, June 28, 1906; 2 c. July 31, 1906.
- Sweet Myrabelle;** words by Wm. H. Gardner, music by G. M. Blandford. Boston, The Colonial music pub. co. 1480  
 f<sup>o</sup>, 5 p.  
 G. M. Blandford, Boston, Mass. C 126439, July 30, 1906; 2 c. July 30, 1906.
- Sweetest (The) name;** words by Mrs. F. H. Calmes, music by Metropolitan music co. New York, Melville music pub. co. 1481  
 f<sup>o</sup>, 3 p.  
 Mrs. F. H. Calmes, Atlanta, Ga. C 124389, June 26, 1906; 2 c. July 31, 1906.
- Sweethearting;** words by Forceneius Gunnstunardda, music by Metropolitan music co. New York, Melville music pub. co. 1482  
 f<sup>o</sup>, 5 p.  
 Forceneius Gunnstunardda, New Haven, Conn. C 124393, June 26, 1906; 2 c. July 31, 1906.
- Szule (Joseph)**  
 Melodie; (Lied) pour violon avec acc. de piano. 1483  
 f<sup>o</sup>, 7 p.  
 Ries & Erler, Berlin, Germany. C 126446, July 30, 1906; 2 c. July 30, 1906.
- Take a trip to Coney Island;** words and music by Louisa Howell. New York, Eastern music pub. co. 1484  
 f<sup>o</sup>, 5 p.  
 Louisa Howell, New Brunswick, N. J. C 124006, June 21, 1906; 2 c. July 18, 1906.
- Take it to the Lord;** [words by] Jos. Scriven, [music by] E. S. Lorenz. 1485  
 2 leaves.  
 Lorenz publishing company, Dayton, Ohio. C 126498, July 30, 1906; 2 c. July 30, 1906.

**Tapper (Thomas)**

Sight reading and memory lessons for the pianoforte, book 1; (Ed. Schmidt no. 108 a. b.) 1486  
4<sup>o</sup>, 56 p.

Arthur P. Schmidt, Boston, Mass. C 125575, July 16, 1906; 2 c. July 16, 1906.

**Tate (Jas. W.)**

Old Calabar; written by John P. Harrington. 1487  
f<sup>o</sup>, 3 p.

Monte Carlo pub. co., London, England. C 126323, July 28, 1906; 2 c. July 20, 1906.

**Tell the story everywhere;** [by] Anna Gardner Goodwin. 1488  
leaf, song.

A. G. Goodwin, United States. C 126169, July 25, 1906; 2 c. July 25, 1906.

**Tent life; march,** Geo. L. Spaulding. 1489  
f<sup>o</sup>, 6 p., pf.

Theodore Presser, Philadelphia, Pa. C 126549, July 31, 1906; 2 c. July 31, 1906.

**Tete (A) a tete, at eight; words and music** by Barney Fagan. 1490  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 110260, Dec. 22, 1905; 2 c. July 14, 1906.

**That little game of cards; words and music** by Wm. C. Henderson. Willis Woodward & co., New York, N. Y. 1491  
f<sup>o</sup>, 5 p.

Wm. C. Henderson, Brooklyn, N. Y. C 126319, July 27, 1906; 2 c. July 26, 1906.

**That little gold key to her heart; words by** Mrs. Rebecca Buckminster, music by Metropolitan music co. New York, Melville music pub. co. 1492  
f<sup>o</sup>, 5 p.

Mrs. R. Buckminster, Corning, Mo. C 124378, June 26, 1906; 2 c. July 31, 1906.

**That's my idea of a hero; words by** Vincent Bryan, music by Gus. Edwards. 1493  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 95013, May 17, 1905; 2 c. July 20, 1906.

**Thayer (William Armour)**

Jesus, my Saviour, look on me; sacred song for a high voice with piano acc. words by Charlotte Elliott. 1494  
f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C 126317, July 27, 1906; 2 c. July 16, 1906.

**Thelma of the dell; words by** Wellington Brezee, music by Metropolitan music co. New York, Melville music pub. co. 1495  
f<sup>o</sup>, 5 p.

W. Brezee, Albany, N. Y. C 124515, June 28, 1906; 2 c. July 31, 1906.

**There's a wideness in God's mercy; [words]** by Frederick W. Faber, [music] by T. D. Williams. 1496  
3 leaves.

Lorenz publishing company, Dayton, Ohio. C 126195, July 25, 1906; 2 c. July 25, 1906.

**Things are surely breaking great for me;** words by Ed. P. Moran, music by Seymour Furth. 1497  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 92716, Apr. 13, 1905; 2 c. July 14, 1906.

**Those songs my mother used to sing; H.** Wakefield Smith, arr. for military band by W. C. O'Hare. Song for trombone. 1498

4<sup>o</sup>, pts.

— Song for cornet.

4<sup>o</sup>, pts.

M. Witmark & sons, New York, N. Y. C 126524 > 126525, July 30, 1906; 2 c. each July 30, 1906.

**Thuillier (Ed)**

Filia amorosa; valse rêveuse pour piano. 1499  
f<sup>o</sup>, 7 p.

Paul Pinçon, Paris, France. C 126463, July 30, 1906; 2 c. July 30, 1906.

**Thy will be done; song for sop. or ten. by** F. D. Williams. 1500  
f<sup>o</sup>, 5 p.

Lorenz publishing company, Dayton, Ohio. C 126196, July 25, 1906; 2 c. July 25, 1906.

**Tiebach (Franz)**

Glaubenssieg; oratorium zur fünfzig-jahrfeier des Ostdeutschen Jünglingsbundes, text von Johannes Jordan. Klavierauszug. 1501  
f<sup>o</sup>, 50 p.

Ostdeutscher Junglingsbund, Berlin, Germany. C 126209, July 26, 1906; 2 c. July 26, 1906.

**To day thy Master calls; [words]** by Oswald Allen, [music] by J. S. Fearis. 1502

4 leaves.

Lorenz publishing company, Dayton, Ohio. C 126193, July 25, 1906; 2 c. July 25, 1906.



**Tokey Loe**; an oriental serenade; words by H. M. Jones, music by Jacob Kaufman. 1503  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 107447, Nov. 16, 1905; 2 c. July 14, 1906.

**Tom, tell mother that you love me**; words by Wilbur E. Castelow, music by Metropolitan music co. New York, Melville music pub. co. 1504  
f<sup>o</sup>, 5 p.

W. E. Castelow, Meridian, Conn. C 124514, June 28, 1906; 2 c. July 31, 1906.

**Vanity**; words by N. A. Gould, music by Metropolitan music co. New York, Melville music pub. co. 1505  
f<sup>o</sup>, 5 p.

N. A. Gould, West Walworth, N. Y. C 124380, June 26, 1906; 2 c. July 31, 1906.

**Village belle**; schottische, Bertha Metzler, rev. ed. (L. F. graded edition standard compositions by favorite composers.) 2nd grade, 24. 1506  
f<sup>o</sup>, 4 p., pf.

Leo Feist, New York, N. Y. C 126567, July 31, 1906; 2 c. July 31, 1906.

**Vincent (Charles)**  
Fifty Shakspeare songs, for low voice. (The musicians library.) 1507  
4<sup>o</sup>, 157 p.

Oliver Ditson co., Boston, Mass. C 126222, July 26, 1906; 2 c. July 26, 1906.

**Virginia (The) creeper march and step**; by Alfred T. Goodsell. 1508  
f<sup>o</sup>, 5 p., pf.

A. T. Goodsell, Bridgeport, Conn. C 126171, July 25, 1906; 2 c. July 25, 1906.

**Violet's (The) dream**; words by Mina Stanley Elliot, music by Metropolitan music co. New York, Melville music pub. co. 1509  
f<sup>o</sup>, 3 p.

M. S. Elliot, Woodburn, Ill. C 124505, June 28, 1906; 2 c. July 31, 1906.

**Vollstedt (Rob.)**  
Rosenzauber; walzer, op. 341 das orchester, no. 3. 1510  
4<sup>o</sup>, pts.

G. A. Gassmann, Zurich, Switzerland. C 126449, July 30, 1906; 2 c. July 30, 1906.

**Volunteer (The) firemen**; vocal march and two step, words by Louis Rufner, music by D. Müller. 1511  
f<sup>o</sup>, 4 p.

D. Müller, New York, N. Y. C 126189, July 25, 1906; 2 c. July 28, 1906.

**Wachs (Paul)**

Femme révée; valse presque lente pour piano. 1512  
f<sup>o</sup>, 7 p.

C 126341, July 28, 1906.

Les précieuses; marche coquette pour piano. 1513

f<sup>o</sup>, 7 p.

C 126336, July 28, 1906.

Enoch & cie., Paris, France. 2 c. each July 28, 1906.

**Wagner (R.)**

Magic fire scene; (Feuerzauber) from "Die Walküre" freely transcribed by L. Brassin, revised and fingered by Eugene Goudy for piano. Boston, Evans music co. 1514

f<sup>o</sup>, 9 p.

W. A. Evans, Boston, Mass. C 126307, July 27, 1906; 2 c. July 27, 1906.

**War songs and memorial songs**; with the choruses arr. for mixed voices. 1515  
8<sup>o</sup>, 124 p.

Oliver Ditson company, Boston, Mass. C 126504, July 30, 1906; 2 c. July 30, 1906.

**We'll sing unto the King**; a beautiful sacred song, words and music by H. W. Orner, arr. by Geo. Rosenkrans. Male voices. 1516

— Mixed voices.

8<sup>o</sup>, unp.

H. W. Orner, Dubois, Pa. C 126328-126329, July 28, 1906; 2 c. of each July 28, 1906.

**What's the matter with our team**; words and music by Vincent Bryan. 1517  
f<sup>o</sup>, 5 p.

J. H. Remick & co., New York, N. Y. C 126083, July 24, 1906; 2 c. July 25, 1906.

**What's the use of anything**; words by Harry Williams, music by Egbert Van Alstyne. 1518

f<sup>o</sup>, 5 p.

J. H. Remick & co., New York, N. Y. C 126084, July 24, 1906; 2 c. July 25, 1906.

**When the lights go out**; words by Ed. Gardenier, music by Chas. Kohlman. 1519

f<sup>o</sup>, 5 p.

C. Kohlman & co., New York, N. Y. C 126423, July 30, 1906; 2 c. July 31, 1906.

**When the maple leaves are turning red and gold**; words by Louis Bogner, music by James Whitehouse. Rochester, Whitehouse pub. co. 1520

f<sup>o</sup>, 5 p.

L. Bogner & co., Rochester, N. Y. C 119430, Apr. 21, 1906; 2 c. July 26, 1906.

- When the roll is called up yonder;** [words by] J. M. B., [music by] J. M. Black. 1521  
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J. M. Black, United States. C 126479, July 30, 1906; 2 c. July 30, 1906.
- Where is mama?** words by Mrs. Carrie Eldred, music by Metropolitan music co. New York, Melville music pub. co. 1522  
f<sup>o</sup>, 5 p.  
Mrs. C. Eldred, Washington Mills, N. Y. C 124405, June 26, 1906; 2 c. July 31, 1906.
- Whispering waves;** waltzes by Harry J. Lincoln. 1523  
f<sup>o</sup>, 5 p., pf.  
Vandersloot music pub. co., Williamsport, Pa. C 126258, July 27, 1906; 2 c. July 27, 1906.
- White (The) House bride;** words by Mrs. Clara B. Kephart, music by Rhoda M. Kephart New York, Melville music pub. co. 1524  
f<sup>o</sup>, 5 p.  
Mrs. C. B. Kephart, Rolfe, Pa. C 124386, June 26, 1906; 2 c. July 31, 1906.
- Widow (A) has ways;** [song from] "The red mill;" lyric by Henry M. Blossom, music by Victor Herbert. 1525  
f<sup>o</sup>, 6 p.  
Marcus Witmark & sons, New York, N. Y. C 125812, July 19, 1906; 2 c. July 19, 1906.
- Wiedemann (Max)**  
100 (Der) psalm; für männerchor. Partitur. 1526  
8<sup>o</sup>, 5 p.  
Paul Koeppen, Berlin, Germany. C 126218, July 26, 1906; 2 c. July 26, 1906.
- Will you be the same sweetheart;** by Charles A. Feeley. Chicago, Success music co. 1527  
f<sup>o</sup>, 5 p., song.  
C. A. Feeley, United States. C 126369, July 27, 1906; 2 c. July 27, 1906.
- Willan (Healey)**  
Office (The) of the Holy Communion; set to music in the key of G. Novello's parish choir book no. 713. 1528  
8<sup>o</sup>, 24 p.  
Novello & co., ltd., London, England. C 126203, July 26, 1906; 2 c. July 26, 1906.
- Willie Graham at Santiago;** words by Margaret Grassl, music by Metropolitan music co. New York, Melville music pub. co. 1529  
f<sup>o</sup>, 5 p.  
Melville music pub. co., New York, N. Y. C 123161, June 9, 1906; 2 c. July 24, 1906.

- Willing (The) workers;** [by] Anna Gardner Goodwin. 1530  
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A. G. Goodwin, United States. C 126166, July 25, 1906; 2 c. July 25, 1906.
- Wilm (N. von)**  
Musikalisches dekameron, 10 kleine stücke für das pianoforte, op. 225, 1, Fliegendes blatt (Flying leaf); 2, Beschwichtigung (Tranquility); 3, Unruhige tage (Restless day); 4, Geständnis (Confession); 5, Bitte (Entreaty); 6, Getäusches hoffen (Disappointment); 7, Trohe laune (Good humor); 8, Kurzer entschluss (Resolution); 9, Ruheplätzchen (In a quiet nook); 10, Im stillen heim (By the fireside). 1531  
f<sup>o</sup>, 5, 3, 5, 3, 3, 3, 5, 3, 3, 3 p.  
Arthur P. Schmidt, Boston, Mass. C 126128-126137, July 25, 1906; 2 c. of each July 25, 1906.
- Wilson (H. Lane)**  
Lark (The) is up; vocal gavotte from "Dorothy's wedding day," words and music, no. 1 in F. 1532  
f<sup>o</sup>, 7 p.  
Boosey & co., London, England. C 125487, July 16, 1906; 2 c. July 16, 1906.
- With flying colors march;** R. Goerdeler. 1533  
8<sup>o</sup>, unp., band pts.  
Theodore Presser, Philadelphia, Pa. C 125501, July 16, 1906; 2 c. July 16, 1906.
- With flying colors march;** R. Goerdeler, arr. by Aug. Damm. 1534  
8<sup>o</sup>, unp. orch. pts.  
Theodore Presser, Philadelphia, Pa. C 125502, July 16, 1906; 2 c. July 16, 1906.
- With violets;** song for high voice, words by C. H. Webb, music by G. Eloise Price. 1535  
f<sup>o</sup>, 5 p., voc. pf. acc.  
G. E. Price & M. Theo. Train, New York, N. Y. C 125583, July 14, 1906; 2 c. July 14, 1906.
- Wolff (Bernhard)**  
Select compositions for the pianoforte, op. 252.  
1. Lament; (Klagelied)  
2. On the water; (Auf dem wasser) 1536  
f<sup>o</sup>, 7, 5 p.  
C 126140-126141, July 25, 1906.
- — — op. 253. Contention; (Der wettstreit) 1537  
f<sup>o</sup>, 5 p.  
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**Wolff (Bernhard)**—Continued.

— op. 255 The chimes; (Glockenspiel) 1538

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C 126144, July 25, 1906.

Arthur P. Schmidt, Boston, Mass. 2 c. of each July 25, 1906.

**Wonderful (The) winder song;** by Emma R. Murray. Success music co., Chicago. 1540

fº, 5 p.

E. R. Murray, United States. C 125703, July 16, 1906; 2 c. July 16, 1906.

**Won't you be my birdie bird;** words by Frank Abbott, music by Nat Osborne. 1541

fº, 5 p.

Marcus Witmark & sons, New York, N. Y. C 90535, Mar. 13, 1905; 2 c. July 17, 1906.

**Won't you pray;** [words and music by] D. Z. Canady. 1542

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Biglow & Main co., New York, N. Y. C 126478, July 30, 1906; 2 c. July 30, 1906.

**Works (The) of the Lord;** [by] L. O. Emerson. 1543

3 leaves, song.

Lorenz publishing company, Dayton, Ohio. C 126501, July 30, 1906; 2 c. July 30, 1906.

**World's (The) destruction;** [music by] Gus S. Pranke. 1544

fº, 6 p.

G. S. Pranke, United States. C 125547, July 16, 1906; 2 c. July 16, 1906.

**Woycke (Eugen)**

Twelve lyric gems of Scotland transcribed for the piano, op. 57, no. 1, Logie o' Buchan; 2, Robin Adair; 3, Within a mile of Edinburgh town; 4, Bonnie laddie, Highland laddie; 5, The ewe bughts; 6, Caller herrin; 7, A hieland lad; 8, Ye banks and braes; 9, The Campbells are coming; 10, Annie Laurie; 11, The lass o' Gowrie; 12, Scot's wha hae w' Wallace bled. 1545

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Whaley, Royce & co., ltd., Toronto, Canada. C 125990-126001, July 20, 1906; 2 c. of each July 20, 1906.

**Wunderlich (Ernst)**

Baumbach-cyclus; zwolf lieder und eine widmung, für eine mittelstimme. Widmung; "Mein Thüringen." 1546

fº, 7 p.

**Wunderlich (Ernst)**—Continued.

— A. Lieder Jung Frieders; aus "Frau Holde."

fº, 39 p.

— B. Lieder eines fahrenden gesellen. fº, 35 p.

Breitkopf & Härtel, Leipzig, Germany. C 126219-126221, July 26, 1906; 2 c. of each July 26, 1906.

**Yellow label brand;** song, words by Wm. L. Hussey, music by Harry Howard. 1547

fº, 5 p.

W. L. Hussey, St. Louis, Mo. C 126437, July 30, 1906; 2 c. July 30, 1906.

**You never can tell about a woman;** [song from] "The red mill;" lyric by Henry M. Blossom, music by Victor Herbert. 1548

fº, 6 p.

Marcus Witmark & sons, New York, N. Y. C 125811, July 19, 1906; 2 c. July 19, 1906.

**You'll be mine forever;** words by R. Romano, music by Metropolitan music co. New York, Melville music pub. co. 1549

fº, 5 p.

Ralph Romano, New York, N. Y. C 124511, June 28, 1906; 2 c. July 31, 1906.

**You will remember;** by Jos. Hanlon. Chicago, Success music co. 1550

fº, 5 p. song.

J. Hanlon, United States. C 126387, July 27, 1906; 2 c. July 27, 1906.

**Youlianna;** my Indian maid, words and music by Russell Webb. Chicago, Miller music pub. co. 1551

fº, unp.

Webb Rockefeller Miller, Chicago, Ill. C 125858, July 20, 1906; 2 c. July 20, 1906.

**Young America march;** E. D. Goldby, mandolin. 1552

fº, unp.

E. D. Goldby, Paterson, N. J. C 125635, July 17, 1906; 2 c. July 17, 1906.

**Young (The) trumpeter;** by Geo. L. Spaulding, piano. Child life no. 2. 1553

fº, 3 p.

Theodore Presser, Philadelphia, Pa. C 125510, July 16, 1906; 2 c. July 16, 1906.

**Your mama's with the angels;** song by W. T. Vipond. Chicago, Success music co. 1554

fº, 6 p.

W. T. Vipond, United States. C 126349, July 27, 1906; 2 c. July 27, 1906.



<b>Yours truly waltz;</b> Jos. Gearen, arr. by M. B. Waite. <b>1555</b> f <sup>o</sup> , unp. 2 mand. guit. and pf. M. B. Waite, Racine, Wis. C 124939, July 5, 1906; 2 c. July 16, 1906.	<b>Zolodel;</b> song by Beulah Churchill. Chicago, Success music co. <b>1557</b> f <sup>o</sup> , 6 p. B. Churchill, United States. C 125758, July 16, 1906; 2 c. July 16, 1906.
<b>Ziegler (Johannes)</b> In twilight; reverie for the pianoforte. <b>1556</b> f <sup>o</sup> , 5 p. Arthur P. Schmidt, Boston, Mass. C 125873, July 30, 1906; 2 c. July 19, 1906.	<b>Zouaves march &amp; two step;</b> E. D. Goldby, mandolin. <b>1558</b> f <sup>o</sup> , unp. E. D. Goldby, Paterson, N. J. C 125623, July 17, 1906; 2 c. July 17, 1906.

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 10

September 6, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906





## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same; the date of publication is inserted only when it is different from date of copyright. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read, "Copyright by E. J. Hall, United States. Class C, XXc, no. 127395, Aug. 13, 1906; 2 copies received Aug. 13, 1906."

**Absent minded Mose;** by Ernest J. Hall.  
Chicago, Success music co. 1559  
f<sup>o</sup>, 6 p., song.

E. J. Hall, United States. C 127395,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Adams (Thomas)**

Golden (A) harvest; cantata for harvest-tide for soli and chorus with hymns to be sung by the congregation, words and hymns selected and written by Henry Knight. (Novello's original octavo edition.) 1560

8<sup>o</sup>, 30 p.

Novello & co., limited, London, England. C 127330, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Aenone:** an intermezzo characteristic [by]  
Eleanor Edwards. Chicago, Pioneer music pub. co. 1561

f<sup>o</sup>, 5 p., pf.

E. Edwards, United States. C 126928,  
Aug. 6, 1906; 2 c. Aug. 6, 1906.

**After long years;** by Mrs. Lona Harugthy.  
Chicago, Success music co. 1562

f<sup>o</sup>, 5 p., song.

Mrs. L. Harugthy, United States. C 126749, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Aftonsolen;** for fruntimmersröster, ord af  
Carl Boberg, musik af J. Richer. In  
Gittet arg. xv, no. 7, Juli 1906. 1563

4<sup>o</sup>, p. 60.

A. L. Skoog, Minneapolis, Minn. C 126434, July 30, 1906; 2 c. Aug. 1, 1906.

**Air castles;** [by] Wilhelmina Puckette.  
Chicago, Pioneer music pub. co. 1564  
f<sup>o</sup>, 5 p., pf.

W. Puckette, United States. C 126939,  
Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Albrecht (Joachim) prinz von Preussen.**

Im Manöver; ballet in 1 aufzug. Klavierauszug. 1565  
8<sup>o</sup>, 55 p.

W. Sulzbach (P. Lemback), Berlin, Germany. C 126766, Aug. 4, 1906; 2 c. Aug. 4, 1906.

Menuett aus dem ballet "Im Manöver;" [für piano.] (Musik für alle, 2 jahrgang no. 23.) 1566

4<sup>o</sup>, p. 452-54.

Ullstein & co., Berlin, Germany. C 127349, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Aletter (W.)**

Luella; tirolienne [für piano.] (Musik für alle, 2 jahrgang no. 23.) 1567  
4<sup>o</sup>, p. 466.

Ullstein & co., Berlin, Germany. C 127348, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Alicante; fantasia, clarinet solo** [by] Ch.  
Le Thiere, arr. by G. H. Reeves  
(C. Fischer's ed. universal band jour. 887) 1568

4<sup>o</sup>, pts.

Carl Fischer, New York, N. Y. C 126789, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**All I want is you;** by E. A. Murphy.  
Chicago, Success music co. 1569  
f<sup>o</sup>, 5 p., song.

E. A. Murphy, Canada. C 126704, Aug.  
3, 1906; 2 c. Aug. 3, 1906.

**Alone with God;** [words by] E. A. Hoff-  
man, [music by] Thoro Harris. 1570

leaf.

Henry Date, Chicago, Ill. C 127148,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Always in the lead;** march and two step  
[by] Richard Stahl, arr. by Mackie-  
Beyer. (J. W. Pepper's 20th Centu-  
ry jour.) 1571

4<sup>o</sup>, orch. pts.

J. W. Pepper, Philadelphia, Pa. C  
126666, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Ambrose (R. S.)**

Just for to-night; [trio] arr. by Frank  
Lynes. (Octavo series women's voices  
no. 327.) 1572

8<sup>o</sup>, 4 p.

Arthur P. Schmidt, Boston, Mass. C  
126870, Aug. 6, 1906; 2 c. Aug. 3, 1906.

**Ambrosio (A. d')**

Feuilles éparées; pour orchestre op. 33.  
no. 1: nocturne; no. 2: Gavotte et mu-  
sette; no. 3: Intermezzo; no. 4: Valse. 1573

f<sup>o</sup>, sc. 7, 11, 5, 14 p. and pts.

Paul Decourcelle, Nice, France. C  
126853-126856, Aug. 6, 1906; 2 c. of each  
Aug. 6, 1906.

**America for freedom;** march two step, by  
Henry I. Wilson piano solo. 1574

f<sup>o</sup>, 5 p.

Thompson music pub. co., Big Run,  
Pa. C 127539, Aug. 16, 1906; 2 c. Aug.  
16, 1906.

**American (The) Chevalier;** characteristic  
march & two step, Elbert N. Ripley,  
arr. by J. Bodewalt Lampe. 1575

4<sup>o</sup>, band, pts.

Schubert music pub. co., Chicago, Ill.  
C 116175, Mar. 12, 1906; 2 c. Aug. 4, 1906.

**An mein bayernland;** Gustave T. Heil,  
male quartet. (C. Fischer's ed. no.  
363.) 1576

4<sup>o</sup>, unp.

Carl Fischer, New York, N. Y. C  
126793, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Angels (The) are waiting for me;** by Mrs.  
Jay Downer. Chicago, Success  
music co. 1577

f<sup>o</sup>, 5 p., song.

Mrs. J. Downer, United States. C  
126740, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Angerer (Gottfried)**

Offenes geheimnis; text von Hans  
Eschelbach, männerchor op. 140. 1578  
8<sup>o</sup>, 9 p.

Heinrichshofen's verlag, Magdeburg,  
Germany. C 127227, Aug. 4, 1906; 2 c.  
Aug. 4, 1906.

Zu schuls im kleinen friedhof-Roman-  
isches gedicht von Florian Grand, deutsch  
von G. Luck, männerchor, op. 123. 1579  
8<sup>o</sup>, 9 p.

Heinrichshofen's verlag, Magdeburg,  
Germany. C 127125, Aug. 9, 1906; 2 c.  
Aug. 9, 1906.

**Apple (The) state!** [by] Isaac Stapleton.  
Chicago, Pioneer music pub. co. 1580

f<sup>o</sup>, 5 p., song.

I. Stapleton, United States. C 126936,  
Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Arbor day;** [words and music by] T. B.  
Weaver. 1581

leaf.

Orville Brewer, Chicago, Ill. C 93314,  
Apr. 21, 1905; 2 c. Aug. 13, 1906.

**Armstrong (W. D.)**

Come, Jesus Redeemer; duett for  
mezzo-soprano and tenor and mixed chor-  
us, poem by Ray Palmer. (Choir jour-  
nal no. 183<sup>a</sup>.) 1582

8<sup>o</sup>, p. 3-6.

B. F. Wood music company, New  
York, N. Y. C 127586, Aug. 16, 1906;  
2 c. Aug. 16, 1906.

**Ashford (E. L.)**

Slumber song; words by Helen A.  
Saxon. 1583

f<sup>o</sup>, 5 p.

Lorenz pub. co., Dayton, Ohio. C  
127584, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**At Buckroe beach;** words by John J. Daly  
music by Tony Nicoletta. 1584

f<sup>o</sup>, 5 p.

C. W. Rex, Richmond, Va. C 127216,  
Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Attaque des Ulans;** grand galop militaire,  
C. Bohm, arr. by Franz Mahl. (C.  
Fischer's ed.) 1585

4<sup>o</sup>, orch. pt.

Carl Fischer, New York, N. Y. C  
126797, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Attention;** words by Lee Chambers, music  
by W. W. Vollmar. 1586

f<sup>o</sup>, 5 p.

Thiebes, Stierlin music co., St. Louis,  
Mo. C 127568, Aug. 16, 1906; 2 c. Aug.  
16, 1906.

**Awake thou that sleepest:** [words by] E. E. Hewitt, [music by] F. Raymond.

leaf. 1587

**Jerry March & David Allen,** Philadelphia, Pa. C 126471, July 19, 1906; 2 c. July 19, 1906.

**Aylward (Florence)**

**Mother of mighty sons;** song no. 2 in C, words by May Byron. 1588

fº, 7 p.

Chappell & co., ltd., London, England. C 127610, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Bachmann (G.)**

**Succès-mazurka;** for the piano edited and fingered by James H. Rogers. 1589

fº, 5 p.

G. Schirmer, New York, N. Y. C 126716, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Back again to Indiana;** [words by] Gertrude Phebe Doerr, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 1590

fº, 5 p.

G. P. Doerr, United States. C 126935, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Back to you I will be coming;** by Geo. H. Geller. Chicago, Success music co. 1591

fº, 5 p., song.

G. H. Geller, United States. C 127660, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Bacon (Dolores M.)**

**Songs that every child should know;** a selection of the best songs of all nations for young people. 1592

12º, 221 p.

Doubleday, Page & co., New York, N. Y. A 152394, Aug. 3, 1906; 2 c. Aug. 17, 1906.

**Ball (Ernest R.)**

**Love me and the world is mine,** song with guitar acc., words by Dave Reed jr. arr. by J. P. and Geo. J. Trinkaus. 1593

fº, 3 p.

— song with banjo acc.

fº, 3 p.

Marcus Witmark & sons, New York, N. Y. C 127535-127536, Aug. 15, 1906; 2 c. of each Aug. 14, 1906.

**Barthélemy (Richard)**

**Pescad'ammore;** canzone appassionata, versi di Roberto Bracco. 1594

fº, 6 p.

G. Ricordi & c., Milano, Italy. C 126994, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Bartlett (Homer Newton)**

**Grande polka de concert op. 1;** arrangement for piano four hands. 1595

fº, 19 p.

G. Schirmer, New York, N. Y. C 127240, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Be strong! Be soldiers true!** [words by]

Flora Kirkland, [music by] Lester Price. 1596

2 leaves.

Meyer & bro., Chicago, Ill. C 127199, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Beautiful Summer girl;** by Claude Simmons. Chicago, Success music co. 1597

fº, 5 p. song.

C. Simmons, United States. C 127383, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Beauty's eyes;** F. P. Tosti, solo for cornet or trombone (baritone) arr. by Hugo Wagner trombone & pf. (C. Fischer's ed.) 1598

fº, sc. 3 p, trombone pt.

Carl Fischer, New York, N. Y. C 126817, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Becucci (Ernesto)**

**Tesoro mio;** valzer per canto e pianoforte, op. 228. 1599

fº, 6 p.

G. Ricordi & c., Milano, Italy. C 126993, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Bee (The) that gets the honey doesn't hang around the hive;** words by Ed. Rose, music by J. Fred Helf. 1600

fº, 5 p.

Helf & Hager co., New York, N. Y. C 127441, Aug. 14, 1906; 2 c. Aug. 14, 1906.

**Bellairs (Ralph H.)**

**Examination (The)** candidate's complete and concise scale and arpeggio book. 1601

4º, 27 p.

Enoch & sons, London, England. C 127229, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Belle (The) of the Atlantic;** march, two step, composed by Edward Spaulding. 1602

fº, 5 p. pf.

K. Dehnhoff, New York, N. Y. C 127668, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**Berceuse;** [by] Edvard Grieg, op. 38, no. 1, revised and fingered by W. W. Goldthwaite. Boston, Evans music co. 1603

fº, 5 p. pf.

W. A. Evans, Boston, Mass. C 126944, Aug. 6, 1906; 2 c. Aug. 6, 1906.



**Berg (Albert W.)**

New themes and modern gems; selected and arranged for the church or parlor organ with new and valuable additions. vol. 1. 1604

obl., 8°, 135 p.

Wm. A. Pond & co., New York, N. Y. C 126677, Aug. 2, 1906; 2c. Aug. 2, 1906.

**Berwald (W.)**

Three piano pieces. Torch-dance; Danse Arabesque; valse-impromptu. 1605

f°, each 5 p.

G. Schirmer, New York, N. Y. C 127001-127003, Aug. 7, 1906; 2 c. each Aug. 6, 1906.

**Beyer (F.)**

March from Tannhäuser, R. Wagner; for piano four hands op. 136, edited by P. W. Oren. 1606

f°, 7 p.

Theodore Presser, Philadelphia, Pa. C 127143, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Bidding farewell to his beautiful Lillian;** by Minda Jones. Chicago, Success music co. 1607

f°, 5 p., song.

M. Jones, United States. C 127417, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Binet (Frédéric)**

Valse eolienne; pour le piano op. 76. 1608

f°, 7 p.

A. Durand & fils, Paris, France. C 127436, Aug. 14, 1906; 2 c. Aug. 14, 1906.

**Birthday;** by Waldo Anson. Chicago, Success music co. 1609

f°, 5 p., song.

W. Anson, United States. C 127646, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Bischoff (J. W.)**

Tragedy (A); song with piano acc., mezzo-sop. or bar., words by John Boyle O'Reilly. 1610

f°, 5 p.

Arthur P. Schmidt, Boston, Mass. C 127008, Aug. 7, 1906; 2 c. Aug. 3, 1906.

**Bits of Broadway hits;** medley overture arr. by Maurice F. Smith [for] orchestra. 1611

4°, pts.

Leo Feist, New York, N. Y. C 127454, Aug. 14, 1906; 2 c. Aug. 14, 1906.

**Bizet (G.)**

Con voi ber. Here's to you; [song from] Carmen, translated and adapted by Theodore T. Barker. Italian and English text. 1612

f°, 9 p.

In renewal for 14 years from Nov. 20, 1906. C 126631, Aug. 2, 1906.

**Bizet (G.)—Continued.**

Song of the Toréador. Votre toast je peux vous le rendre; [song from] Carmen, adapted by L. C. Elson. French and English text. 1613

f°, 9 p.

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Oct. 18, 1906. C 126628, Aug. 2, 1906; 2 c. each Aug. 2, 1906.

**Black diamond express march;** H. A. Lyon, arr. by H. E. Galvin. band. 1614

f°, pts.

Carl Fischer, New York, N. Y. C 126794, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Black eyed daisies;** [words by] Mary A. Gibbons, [music by] Eugene Kaeuffer. 1615

f°, 5 p.

Pioneer music publishing company, Chicago, Ill. C 127297, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Blakes popular piano folio.** 1616

4°, 109 p.

White-Smith music pub. co., Boston, Mass. C 126723, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Blatz (Adam)**

Administrator (The) march. 1617

f°, 5 p., pf.

John Church company, Cincinnati, Ohio. C 126975, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Bless the Lord;** [by] T. Martin Towne. 1618

5 leaves, song.

Hope pub. co., Chicago, Ill. C 127163, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Blitz (Édouard)**

Modern (The) school of sight-singing, ear training and dictation. First part. 1619

8°, 63 p.

E. Blitz, New York, N. Y. C 127122, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Blow the smoke away;** song from The time, the place, and the girl, lyric by Will M. Hough, and Frank R. Adams, music by Jos. E. Howard. 1620

f°, 5 p.

Chas. K. Harris, New York, N. Y. C 127032, Aug. 8, 1906; 2 c. Aug. 15, 1906.

**Blum (E.)**

Miller's (The) song; (Müllerlied) song with piano acc. [German text by] Carmen Sylva, English version by Frederick W. Bancroft, deep voice. 1621

f°, 5 p.

— high voice.

f°, 5 p.

C 127011-127012, Aug. 7, 1906.

**Blum (E.)—Continued.**

Moon-flower (The). (Blumentraum) song with piano acc. [German text by] Fr. Sigismund, English version by Frederick W. Bancroft. 1622

f<sup>o</sup>, 5 p.

C 127007, Aug. 7, 1906.

My garden. (Juli) song with piano acc. [German text by] Carmen Sylva, English version by Frederick W. Bancroft, high voice. 1623

f<sup>o</sup>, 5 p.

— deep voice.

f<sup>o</sup>, 5 p.

C 127009–127010, Aug. 7, 1906.

Arthur P. Schmidt, Boston, Mass. 2 c. of each, Aug. 3, 1906.

Blumen waltz; arr. by H. Silberhorn [for] concertina, for 94 or 102 key. 1624

4<sup>o</sup>, unp.

H. Silberhorn, Chicago, Ill. C 126865, Aug. 3, 1906; 2 c. July 9, 1906.

Blüthe (Die) der natur; lied und jodleß, words and music by Adam Wackman. 1625

4<sup>o</sup>, 2 p.

A. Wackman, St. Louis, Mo. C 126008, July 13, 1906; 2 c. June 8, 1906.

**Boeche (Ernest)**

Taormina; tondichtung für grosses orchester, op. 9. orchesterpatitur. 1626

f<sup>o</sup>, 79 p.

Rob. Forberg, Leipzig, Germany. C 127353, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Boellmann (L.)**

Variations symphoniques op. 23; pour violoncelle et piano, transcription pour violon par Max Douner. 1627

f<sup>o</sup>, sc., 19 p. and v. pt.

A. Durand & fils, Paris, France. C 127434, Aug. 14, 1906; 2 c. Aug. 14, 1906.

Bohemian life; overture, Edw. Bergenholz, op. 19. (C. Fischer's ed.) 1628

4<sup>o</sup>, orch. pts.

Carl Fischer, New York, N. Y. C 126800, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Bohm (Carl)**

40 easy and progressive studies for the violin op. 367. Edition Schmidt no. 119. 1629

4<sup>o</sup>, 31 p.

Arthur P. Schmidt, Boston, Mass. C 126701, Aug. 3, 1906; 2 c. Aug. 2, 1906.

**Booth (Josiah)**

The Lord is my strength and my shield; anthem for harvest or general use. (Novello's octavo anthems, no. 862.) 1630

8<sup>o</sup>, 8 p.

Novello & co., Ltd., London, England. C 126533, July 31, 1906; 2 c. July 31, 1906.

**Borowski (Félix)**

Cantilène pour violon avec acc. de piano. 1631

f<sup>o</sup>, 4 p.

Theodore Presser, Philadelphia, Pa. C 126531, July 31, 1906; 2 c. July 31, 1906.

Bostonian; waltz, composed by J. W. Minchew. Chicago, Pioneer music pub. co. 1632

f<sup>o</sup>, 5 p., pf.

A. Anderson, United States. C 126924, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Bowman (A. S.)**

Elite (The) orchestra collection. 1st violin. 1633

8<sup>o</sup>, 40 p.

J. W. Pepper, Philadelphia, Pa. C 127562, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Brackett (F. H.)**

Lord's (The) prayer; mixed voices and organ acc. (The Choir Journal no. 183 B.) 1634

8<sup>o</sup>, p. 6 and 7.

B. F. Wood music company, New York, N. Y. C 127587, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Brackett (L. F.)**

In meadows green; duet. 1635

f<sup>o</sup>, 5 p., voc.

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Oct. 9, 1906. C 126641, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Braga (G.)**

Angel's serenade; for violin and piano, arr. by Ambrose Davenport. 1636

f<sup>o</sup>, sc., 5 p., and v. pt.

White-Smith music pub. co., Boston, Mass. C 127151, Aug. 9, 1906; 2 c. Aug. 9, 1906.

Bridal cortège; by Arthur A. Clappe, Waldorf edition. In The dominant V. xiv, no. 4, June, 1906. 1637

f<sup>o</sup>, pf.

A. A. Clappe, New York, N. Y. C 124589, June 29, 1906; 2 c. Aug. 8, 1906.

Bright college days; march and two step, [by] F. W. Clement. 1638

4<sup>o</sup>, band pts.

Raymond music co., Meriden, Conn. C 127239, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Brinkmann (Minna)**

In die ferne; song without words for the piano, edited and fingered by Louis Oesterle. 1639

f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C 126719, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Bristow (Frank L.)**

Fony-grandpa; a "fowl and out" cantata, or a chorus sketch for boys or girls or both. (Children's songs and musical entertainments.) 1640

f<sup>o</sup>, 12 p.

John Church co., Cincinnati, Ohio. C 127538, Aug. 18, 1906; 2 c. Aug. 16, 1906.

Little (The) secret; or, A child's queer dream; action song. 1641

f<sup>o</sup>, 6 p.

Theodore Presser, Philadelphia, Pa. C 127618, Aug. 17, 1906; 2 c. Aug. 16, 1906.

**Brooklet (The);** by Lulu La Doli Urmston. 1642

f<sup>o</sup>, 9 p., pf.

W. H. Willis & co., Cincinnati, Ohio. C 127529, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Brosig (Moritz)**

Third mass op. 29; for mixed voices with organ acc., edited by E. J. Biedermann. (Fischer's edition no. 2724.) 1643

8<sup>o</sup>, 32 p.

J. Fischer & brother, New York, N. Y. C 127185, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Brunette (La);** valse, [by] Jules Egghard, op. 207, no. 2, revised and fingered by W. W. Goldthwaite. Boston, Evans music co. 1644

f<sup>o</sup>, 5 p., pf.

W. A. Evans, Boston, Mass. C 126945, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Bryant (Harriet Crane)**

Three ballads and a waltz song, [no. 1:] Invitation; [no. 3:] 'Twas fair October. Crane Institute, Potsdam, N. Y. 1645

4<sup>o</sup>, 19 p.

H. C. Bryant, Potsdam, N. Y. C 118079 and 118079, Apr. 4, 1906; 2 c. of each July 23, 1906.

**Bucktail (The) regiment;** words by Frank Leon Beeby, music by Geo. Rosenkrans. 1646

f<sup>o</sup>, 4 p.

H. W. Orner, Dubois, Pa. C 127270, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Burmester (Willy)**

Stücke alter meister; (Selected pieces of old masters) für violine und klavier bearbeitet. no. 9: Gavotte; von J. S. Bach. no. 10: Air (auf der G saite) von J. S. Bach. no. 11: Menuett; von Joseph Haydn. no. 12: Menuett (G. dur) von L. von Beethoven. 1647

f<sup>o</sup>, sc., 6, 3, 3, 3, p., and v. pts.

Schlesinger'sche buch u. musikhandlung (Rob. Lienau) Berlin, Germany. C 127596-127599, Aug. 17, 1906; 2 c. of each Aug. 17, 1906.

**Burt (Benjamin Hapgood)**

Robinson Crusoe's Isle; arr. for 2 mandolins, guitar and piano acc. by Luigi Tozzeti. 1648

4<sup>o</sup>, pts.

Jos. W. Stern & co., New York, N. Y. C 127520, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Cadman (Chas. W.)**

Fernando's serenade, op. 23 no. 3 for the piano. 1649

f<sup>o</sup>, 5 p.

Clayton F. Summy co., Chicago, Ill. C 127574, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Cadman (Charles Wakefield)**

If wings had I; song [for] high voice, poem by Louise Johnston. 1650

f<sup>o</sup>, 5 p.

Edw. Schuberth & co., New York, N. Y. C 127267, Aug. 11, 1906; 2 c. Aug. 11, 1906.

Prairie sketches; a suite for the piano-forte op. 21. No. 1: Dawn; No. 2: Yuccas; No. 3: A legend of the plains; No. 4: Whispers of the night; the verse by Nellie Richmond Eberhart. 1651

4<sup>o</sup>, unp.

W. H. Willis & co., Cincinnati, Ohio. C 127528, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Calm as the night; (Still wie die nacht)**

C. Bohm, solo for cornet or trombone (baritone) arr. by Hugo Wagner, trombone & pf. (C. Fischer's ed.) 1652

f<sup>o</sup>, sc., 3 p., trombone pt.

Carl Fischer, New York, N. Y. C 126811, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Camp (John Spencer)**

Wedding song; andante espressivo e cantabile for organ. 1653

f<sup>o</sup>, 7 p.

G. Schirmer, New York, N. Y. C 127004, Aug. 7, 1906; 2 c. Aug. 6, 1906.



**Can you forget;** lyric by J. Joseph Crawford, music by Herbert Spencer. 1654  
f<sup>o</sup>, 5 p.

Thiebes, Stierlin music co., St. Louis, Mo. C 127567, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Carlotta waltz;** Coaks waltz from the operette "Gasparone" by Milloecker arr. by H. Silberhorn [for the] concertina, no. 656. 1655  
4<sup>o</sup>, unp.

Henry Silberhorn. C 126708, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Caroo; or, Why shouldn't I love you, if you love me?** Written and composed by Alf. J. Lawrance & Harry Gifford. 1656  
f<sup>o</sup>, unp.

Francis, Day & Hunter, London, England. C 126990, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Cascade (La) de roses;** morceau de genre, [by] Joseph Ascher, op. 80, revised and fingered by W. W. Goldthwaite. Boston, Evans music co. 1657  
f<sup>o</sup>, 9 p., pf.

W. A. Evans, Boston, Mass. C 126950, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Castle (The) guard;** march, [by] G. F. Beucler, arr. by Lee Carleton. Chicago, Pioneer music pub. co. 1658  
f<sup>o</sup>, 5 p., pf.

G. F. Beucler, United States. C 127282, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Caught in a shower;** etude, [by] Bertha Metzler, rev. ed. L. F. ed. graded coll. of modern standard compositions, by favorite composers, grade three 40. 1659  
f<sup>o</sup>, unp., pf.

Leo. Feist, New York, N. Y. C 127684, Aug. 18, 1906; 2 c. Aug. 17, 1906.

**Cavalier (The);** descriptive military intermezzo march & two step, by Anthony J. Dick. 1660  
f<sup>o</sup>, 5 p.

A. J. Dick, Shamokin, Pa. C 126642, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Chambers (Agnes M.)**  
My lady Spring. 1661  
f<sup>o</sup>, 7 p., song.

Ascherberg, Hopwood & Crew, Ltd., London, England. C 127509, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Charge of the grenadiers;** [by] Nellie Shannon. 1662  
f<sup>o</sup>, 7 p., pf.

Kunkel bros., St. Louis, Mo. C 126626, Aug. 2, 1906; 2 c. Aug. 1, 1906.

**Charton (G.)**

You told me . . . (Tu m'as dit . . . ) célèbre valse chantée, piano seul. A. Ambry, Paris. 1663  
f<sup>o</sup>, 4 p.

Charton, Paris, France. C 127359, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Chief (The) among ten thousand;** [words by] J. E. Rankin, [music by] Thoro Harris. 1664  
leaf.

Hope pub. co., Chicago, Ill. C 127164, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Choose Thou for me;** [words by] Horatius Bonar, [music by] Thoro Harris. 1665  
leaf.

Hope pub. co., Chicago, Ill. C 127157, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Citizens (The) of the Kingdom.** Rally day 1906. New York, Eaton & Mains. 1666  
8<sup>o</sup>, 15 p., coll.

Sunday school union of the Methodist Episcopal church, New York, N. Y. A 151790, July 26, 1906; 2 c. July 26, 1906.

**City (The) of pearls;** by J. D. Clemens. Chicago, Success music co. 1667  
f<sup>o</sup>, 5 p., song

J. D. Clemens, United States. C 126751, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**City (The) of wasted years;** song by Hugh Jones. Chicago, Success music co. 1668  
f<sup>o</sup>, 5 p., song

H. Jones, United States. C 126728, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Cleopatra;** air de ballet from ballet music in Faust, Ch. Gounod, arr. by L. P. Laurendeau, band. (C. Fischer ed.) 1669  
4<sup>o</sup>, pts.

Carl Fischer, New York, N. Y. C 126792, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Clutsam (G. H.)**

Eastern cradle song; no. 1 in D, words by D. Nelson. 1670  
f<sup>o</sup>, 7 p.

Elkin & co., Ltd., London, England. C 126857, Aug. 6, 1906.

In the cornfield. Vignettes; six short pieces for the pianoforte. no. 1: The passing shepherd; no. 2: Children at play; no. 3: Noontide; no. 4: Children at rest; no. 5: Waggoner's song; no. 6: Homeward. 1671  
f<sup>o</sup>, each 5 p.

Elkin & co., Ltd., London, England. C 126858-126863, Aug. 6, 1906.  
2 c. of each Aug. 6, 1906.

**College chums;** lyrics by Vincent Bryan, music by Gertrude Hoffmann. 1672

f<sup>o</sup>, 5 p.

J. H. Remick & co., New York, N. Y. C 126697, Aug. 3, 1906; 2 c. Aug. 6, 1906.

**Come and rest;** [words by] Thoro Harris, [music by] Joseph Barnby. 1673

leaf.

Hope pub. co., Chicago, Ill. C 127154, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Coo-coo-coo;** [words by] Ed. Helm, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 1674

f<sup>o</sup>, 5 p.

E. Helm, United States. C 127280, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Coquette (The);** by W. E. Gipson, Chicago, Success music co. 1675

f<sup>o</sup>, 5 p., song.

W. E. Gipson, United States. C 127408, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Cornercracker (The) dance;** [by] F. W. Meacham. L. F. ed. graded coll. of modern standard compositions favorite composers, 4th grade 81. 1676

f<sup>o</sup>, 5 p., pf.

Leo. Feist, New York, N. Y. C 127687, Aug. 18, 1906; 2 c. Aug. 17, 1906.

**Cornish's practical instructor for the reed organ.** Cornish co., Washington, N. J. 1677

4<sup>o</sup>, 143 p.

P. F. Banes, Philadelphia, Pa. A 153253, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Cotton blossoms;** [by] J. M. Gibbons. Chicago, Pioneer music pub. co. 1678

f<sup>o</sup>, 7 p., pf.

J. M. Gibbons, United States. C 127290, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Country belle;** words by R. Rollo, music by Metropolitan music co. New York, Melville music pub. co. 1679

f<sup>o</sup>, 5 p.

R. Rollo, San Francisco, Cal. C 124381, June 26, 1906; 2 c. July 31, 1906.

**Courbon (C.)**

Cahier de devoirs; pour apprendre rapidement les notes de la musique; troisième édition revue et augmentée par l'auteur. Premier cahier clé de sol. 1680

12<sup>o</sup>, 20 p.

M. Maroky, Lyon, France. C 127347, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Crackerjack (The);** march and two step, [by] Nick Brown, arr. by Mackie-Beyer. (J. W. Pepper's 20th Century jour.) 1681

4<sup>o</sup>, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 126673, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Cricket (The);** [words by] William Cowper, [music by] F. W. Westhoff. 1682

leaf.

Orville Brewer, Chicago, Ill. C 93322, Apr. 21, 1905; 2 c. Aug. 13, 1906.

**Croome (Maxwell)**

Greater and deeper; song no. 1 in D with violin or 'cello acc. ad lib., words by Clifton Bingham. New York, Boosey & Co. 1683

4<sup>o</sup>, 7 p.

Enoch & sons, London, England. C 126781, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Crowninshield (Ethel)**

Mother Goose songs for little ones. 1684

obl. 12<sup>o</sup>, 18 p. coll.

Milton Bradley co., Springfield, Mass. A 152399, Aug. 3, 1906; 2 c. Aug. 18, 1906.

**Cupid's darts;** minuet, Le Roy Hartt. 1685

f<sup>o</sup>, 10 p., pf.

Kunkel bros., St. Louis, Mo. C 126623, Aug. 2, 1906; 2 c. Aug. 1, 1906.

**Curtiss (N. P. B.)**

Sweet by and by variations. 1686

f<sup>o</sup>, 11 p., pf.

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Dec. 31, 1906. C 126630, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Dance caprice;** [by] Edward Grieg, op. 28, no. 3, revised and fingered by W. W. Goldthwaite. Boston, Evans music co. 1687

f<sup>o</sup>, 5 p., pf.

W. A. Evans, Boston, Mass. C 126946, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Dance of the bumble-bees;** by Grace Wade. Chicago, Success music co. 1688

f<sup>o</sup>, 5 p., pf.

R. G. Wade, United States. C 127658, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Dance of the honeybells;** caprice by Simone Mantia, piano. 1689

f<sup>o</sup>, 7 p.

Carl Fischer, New York, N. Y. C 126803, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Darkie's longing;** by C. W. C. Chicago, Success music co. 1690

f<sup>o</sup>, 5 p., song.

C. W. Cyphers, jr., United States. C 127385, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Darnton (Charles)**

Harvest joy; a short cantata for harvest or general use with hymns for the congregation. 1691

8<sup>o</sup>, 40 p.

B. F. Wood music company, New York, N. Y. C 127661, Aug. 18, 1906; 2 c. Aug. 15, 1906.

**Dawn of liberty;** R. Marshall, arr. by Mackie-Beyer. 1692

4<sup>o</sup>, band pts.

J. W. Pepper, Philadelphia, Pa. C 126669, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Day dreams;** by Chauncey Olcott. 1693

1<sup>o</sup>, 5 p., song.

Marcus Witmark & sons, New York, N. Y. C 125807, July 19, 1906; 2 c. Aug. 11, 1906.

**Day (The) of great rejoicing;** words and music by N. W. Allphin. 1694

8<sup>o</sup>, unp.

Newton Washington Allphin, Weatherford, Tex. C 124033, June 22, 1906; 2 c. Aug. 16, 1906.

**Debussy (Claude)**

Cinq poèmes. (Five poems) de Charles Baudelaire, English words by Nita Cox, deutsche uebertragung von M. D. Calvocoressi. Chant et piano. 1695

4<sup>o</sup>, 34 p.

A. Durand & fils, Paris, France. C 127263, Aug. 11, 1906; 2 c. Aug. 10, 1906.

**De Koven (Reginald)**

**Student (The) King;** selection for piano. 1696

1<sup>o</sup>, 16 p.

Jos. W. Stern & co., New York, N. Y. C 127279, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Delius (Frederick)**

Im meerestreiben; (Sea-drift.) text von Walt Whitman, für bariton solo, gemischten chor und orchester. Vollständiger Klavier-auszug mit text, bearb. von Siegfried Fall. 1697

4<sup>o</sup>, 39 p.

Harmonie, Berlin, Germany. C 127228, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Dennie (Chas.)**

Rondo villageois, op. 12 no. 3. Twin flowers pianoforte duets. 1698

1<sup>o</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C 126601, Aug. 1, 1906; 2 c. July 31, 1906.

**Destruction (The) of golden gate city;** song by Harriet Bridges Clary. 1699

Chicago, Success music co.

1<sup>o</sup>, 5 p., song.

H. B. Clary, United States. C 127421, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Destruction (The) of San Francisco;** words by Jacob V. Gerholdt, music by Frances B. Howard. Chicago, Success music co. 1700

1<sup>o</sup>, 5 p., song.

F. B. Howard, United States. C 127426, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Destruction (The) of the city of the golden gate;** song by L. L. Stewart. Chicago, Success music co. 1701

1<sup>o</sup>, 6 p.

L. L. Stewart, United States. C 127424, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Destruction of the golden city;** song by Sallie Secrist. Chicago, Success music co. 1702

1<sup>o</sup>, 6 p., song.

S. Secrist, United States. C 126727, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Desvaux (L.)**

Drum and trumpet march. (After school recreations medium grade piano compositions.) 1703

1<sup>o</sup>, 3 p.

Theodore Presser, Philadelphia, Pa. C 127570, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Diamond waltz;** by M. J. Grilley. 1704

1<sup>o</sup>, 7 p., pf.

M. J. Grilley, Thomaston, Conn. C 127319, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Dick (Cotsford)**

Our toys; or, Our doll's house; a fairy vision in one peep, libretto by W. Yardley, music by Cotsford Dick and others. Vocal sc. 1705

8<sup>o</sup>, 22 p.

Joseph Williams ltd., London, England. C 127112, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Do not forget the old days;** Words and music by Jean C. Havez. 1706

1<sup>o</sup>, 5 p.

Lew Dockstader pub. co., New York, N. Y. C 127223, Aug. 10, 1906; 2 c. Aug. 6, 1906.

**Do you hear the yankee band;** written by Frank Tannehill, jr., composed by George Rosey. 1707

1<sup>o</sup>, 5 p.

Francis, Day & Hunter, London, England. C 127694, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**Doggy (The) in the yard;** words and music by Marie Doro. 1708

1<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 124232, June 25, 1906, 2 c. Aug. 11, 1906.

**Don Giovanni;** grand selection from W. A. Mozart's opera, Theo. Moses-Tobani, op. 467. (C. Fischer's ed.) 1709

4<sup>o</sup>, orch. pts.

Carl Fischer, New York, N. Y. C 126799, Aug. 4, 1906; 2 c. Aug. 4, 1906.



**Don't finish before you begin;** by Mrs. Ella Neff. Chicago, Success music co. 1710

f<sup>o</sup>, 6 p., pf.

Mrs. E. Neff, United States. C 126747, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Don't mix up with the Irish;** words and music by Marguerite Gavin. Chicago, Pioneer music pub. co. 1711

f<sup>o</sup>, 6 p.

M. Gavin, United States. C 126927, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Don't sneeze at me;** words and music by Will O. Daly. 1712

f<sup>o</sup>, 5 p.

W. O. Daly, Mobile, Ala. C 124110, June 25, 1906; 2 c. Aug. 17, 1906.

**Doom (The) of the golden gate at dawn of day;** song by James F. Cassidy. Chicago, Success music co. 1713

f<sup>o</sup>, 6 p.

J. F. Cassidy, United States. C 127382, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Dow (Howard M.)**

Four masonic quartets or choruses for men's voices, with acc. ad. lib. no. 1: God is love; no. 2: To Him who rules be homage paid; no. 3: In the hour when death draws near; no. 4: Light glorious light (response.) (G. Schirmer's coll. of octavo church music nos. 4699-4702.) 1714

8<sup>o</sup>, 4, 4, 3, 3 p.

G. Schirmer, New York, N. Y. C 127626-127629, Aug. 17, 1906; 2 c. of each Aug. 17, 1906.

**Down in the shady dell;** words and music by Geo. B. Williams. Chicago, Pioneer music pub. co. 1715

f<sup>o</sup>, 5 p.

G. B. Williams, United States. C 127284, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Down upon the old Potomac;** by Tane Weimer. Chicago, Success music co. 1716

f<sup>o</sup>, 5 p., song.

T. Weimer, United States. C 126726, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Dream (A) of home sweet home;** [by] William L. Thrailkill. 1717

f<sup>o</sup>, 5 p., song.

Pioneer music publishing company, Chicago, Ill. C 126912, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Dreamland;** idyl, [by] Howard Moon, arr. by Mackie-Beyer. (J. W. Pepper's twentieth century jour.) 1718

4<sup>o</sup>, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 126676, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Dreyschock (Felix)**

Gavotte in E; for pianoforte. 1719

f<sup>o</sup>, 6 p.

Theodore Presser, Philadelphia, Pa. C 127572, Aug. 16, 1906; 2 c. Aug. 16, 1906.

Gavotte in E; for the piano, edited and fingered by James H. Rogers. (Morceaux de genre.) 1720

f<sup>o</sup>, 7 p.

G. Schirmer, New York, N. Y. C 127677, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**Drifting;** reverie for the pianoforte, by Le Roy Hartt. 1721

f<sup>o</sup>, 9 p.

Kunkel bros., St. Louis, Mo. C 126624, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Drive the clouds away;** [words by] Ada Blenkhorn, [music by] Howard E. Smith. 1722

leaf.

Meyer & bro., Chicago, Ill. C 127202, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Dukas (Paul)**

Villanelle; pour cor avec accompt. d'orchestre ou de piano. cor et piano. 1723

f<sup>o</sup>, sc, n. p. and v. pt.

A. Durand & fils, Paris, France. C 126528, July 31, 1906; 2 c. July 21, 1906.

**Dulcken (F.)**

Dernier (Le) sourire: (The last smile) par Herrn. Ad. Wollenhaupt, op. 72. Transposed edition. New York, Wm. A. Pond & co. 1724

f<sup>o</sup>, 15 p., pf.

Mrs. F. Dulcken, United States. (In renewal for 14 years from Sept. 12, 1906.) C 129503, Aug. 11, 1906; 2 c. Aug. 3, 1906.

**Duncan (Edmondstone)**

Sonata in D minor; in one movement for piano, op. 100. London, The Vincent music company, ltd. 1725

f<sup>o</sup>, 21 p.

E. Duncan, England. C 126321, July 28, 1906; 2 c. July 19, 1906.

**Dvořák (Anton)**

Silhouette, op. 8 no. 2; [piano duet edited by Hans Harthan.] (Library of four hand music.) 1726

f<sup>o</sup>, 3 p.

Theodore Presser, Philadelphia, Pa. C 127557, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Dyke (Spencer)**

Bid me to hope; three songs [no. 1] words by Percy Addleshaw. 1727

f<sup>o</sup>, 1-3 p.

C 127446, Aug. 14, 1906.

**Dyke (Spencer)—Continued.**

Dawn; three songs [no. 3] words by Percy Addleshaw. 1728

f<sup>o</sup>, 6-8 p.

C 127448, Aug. 14, 1906.

Question (A); three songs [no. 2] words by Percy Addleshaw. 1729

f<sup>o</sup>, 4 and 5 p.

C 127447, Aug. 14, 1906.

Gould & co., London, England. 2 c. of each Aug. 14, 1906.

**Echoes of the Rhine**; medley, by S. G. Cook. Boston, Evans music co. 1730

f<sup>o</sup>, 7 p. pf.

W. A. Evans, Boston, Mass. C 126952, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Edmiaston (B. B.)**

Progressive (The) vocalist; by B. B. Edmiaston and A. H. Thrash with V. P. Wilson, C. A. Fluty and Walter Farr as associates. 1731

8<sup>o</sup>, 31 p.

B. B. Edmiaston, Hollis, Okla. A 152618, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Edward J. Warren's guitar method**, book no. 1. 1732

4<sup>o</sup>, 8 p.

Edward S. Warren. C 126596, Aug. 1, 1906; 2 c. Aug. 1, 1906.

**Eileen ashore**; by Chauncey Olcott. 1733

f<sup>o</sup>, 5 p. song.

C 125803, July 19, 1906.

—selection by Chauncey Olcott.

f<sup>o</sup>, 10 p., pf.

C 127614, Aug. 17, 1906.

M. Wittmark & sons, New York, N. Y. 2 c. of each Aug. 16, 1906.

**Eldorey**; ballet intermezzo, piano solo written by J. Louis von der Mehden, jr. 1734

f<sup>o</sup>, 5 p.

J. L. von der Mehden, jr., New York, N. Y. C 127248, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Elen (Gus)**

Wait til the work comes 'round; written by Charles Cornell and T. Leybourne, arr. by J. Chas. Moore. 1735

f<sup>o</sup>, 4 p.

B. Feldman & co., London, England. C 127027, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Elk's (The) parade**; march, [by] C. W. Poe, op. 3, arr. by Carl Carlton. 1736

4<sup>o</sup>, band pts.

C. W. Poe, Boulder, Colo. C 127268, Aug. 11, 1906; 2 c. Aug. 10, 1906.

**Engelbrecht (J. C.)**

Boy (The) and the butterfly; for piano, revised and fingered by John Itzel. 1737

f<sup>o</sup>, 7 p.

C 127135, Aug. 9, 1906.

Elf and fay; dance for the piano revised and fingered by John Itzel. 1738

f<sup>o</sup>, 7 p.

C 127140, Aug. 9, 1906.

I live in hope; for piano revised and fingered by John Itzel. 1739

f<sup>o</sup>, 7 p.

C 127138, Aug. 9, 1906.

Valley rivulet; polka brillante composed for the piano, revised and fingered by John Itzel. 1740

f<sup>o</sup>, 7 p.

Geo. Willig & co., Baltimore, Md. C 127137, Aug. 9, 1906; 2 c. of each Aug. 9, 1906.

**Engelmann (H.)**

Forget-me-nots: piano four hands op. 724. 1741

f<sup>o</sup>, 7 p.

Oliver Ditson company, Boston, Mass. C 127255, Aug. 10, 1906; 2 c. Aug. 10, 1906.

Three miniatures for the pianoforte; Bohemian dance; Raillery, Scherzo caprice. Gipsy life; Czardas. 1742

f<sup>o</sup>, 6, 6, 6 p.

Theodore Presser, Philadelphia, Pa. C 126548-126556-126557, July 31, 1906; 2 c. of each July 31, 1906.

**Entre nous waltzes**; [by] Grace Marie Agee. Chicago, Illinois, music book house. 1743

f<sup>o</sup>, 3 p.

G. M. Agee, Canton, Mo. C 127186, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Esposito (M.)**

Early Italian piano music; a collection of pieces written for the harpsichord and clavichord. (The musicians library.) 1744

4<sup>o</sup>, 180 p.

Oliver Ditson company, Boston, Mass. C 127232, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Eternal goodness**; [words by] John G. Whittier, [music by] Thoro Harris. 2 leaves. 1745

Hope pub. co., Chicago, Ill. C 127159, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Expedition waltzes**; composed by G. A. Ellis, arr. by F. W. Schultze, for cornet and piano. New York, W. F. Shaw & Co. 1746

f<sup>o</sup>, 9 p., cornet pt.

G. A. Ellis, New York, N. Y. C 127504, Aug. 15, 1906; 2 c. Aug. 6, 1906.

**Fade the golden beams of day;** [words by] Ada Blenkhorn, [music by] E. B. Phelps, arr. by Thoro Harris. 1747  
2 leaves.

Hope pub. co., Chicago, Ill. C 127155,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Faithful reapers;** [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 1748  
leaf.

Hope pub. co., Chicago, Ill. C 127063,  
Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Fancy free;** waltz by George Warren. 1749  
f<sup>o</sup>, 5 p., pf.

Leo Feist, New York, N. Y. C 126706,  
Aug. 3, 1906; 2 c. July 31, 1906.

**Fare thee well my old Kentucky;** words by Bart. C. Costello, music by Joe Nathan. 1750  
f<sup>o</sup>, 5 p.

Leo Feist, New York, N. Y. C 127050,  
Aug. 8, 1906; 2 c. Aug. 6, 1906.

**Farewell sweet maid;** by James Mack. Chicago, Success music co. 1751  
f<sup>o</sup>, 6 p., song.

J. Mack, Canada. C 127604, Aug. 17,  
1906; 2 c. Aug. 17, 1906.

**Fascination;** song from Mam-zelle Champagne, lyric by Edgar Allan Woolf, music by Cass M. Freeborn. 1752  
f<sup>o</sup>, 5 p.

Chas. K. Harris, New York, N. Y. C 126325, July 28, 1906; 2 c. Aug. 15, 1906.

**Father in heaven;** [by] Mozart, arr. by Thoro Harris. 1753  
2 leaves, song.

Hope pub. co., Chicago, Ill. C 127162,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Felin (Paul)**

Classics for the young; simplified transcriptions of the favorite compositions of the great masters, carefully fingered and phrased. Four hands. 1754  
4<sup>o</sup>, 95 p., pf.

John Church co., Cincinnati, Ohio. A 152852, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Felton (William)**

Concerto in E flat. (Old English organ music, edited by John E. West no. 26.) 1755  
4<sup>o</sup>, 14 p.

Novello & co., limited, London, England. C 126851, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Ferrario (Pierre)**

Tendre envoi; grande valse op. 31. Salon music für orchester. 1756  
8<sup>o</sup>, 22 pts.

D. Rahter, Leipzig, Germany. C 126780, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Ferroni (D.)**

Bella (La) Napoli; marche pour piano. Paris, Henri Gregh. 1757  
f<sup>o</sup>, 5 p.

D. Ferroni, Paris, France. C 126985,  
Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Figaro's wedding;** grand selection from Mozart's opera, Theo. M. Tobani, op. 468. (C. Fischer's ed.) 1758  
4<sup>o</sup>, orch. pts.

Carl Fischer, New York, N. Y. C 126802, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**First and only;** song from The time, the place, and the girl, lyric by Will M. Hough and Frank R. Adams, music by Jas. E. Howard. 1759  
f<sup>o</sup>, 5 p.

Chas. K. Harris, New York, N. Y. C 127030, Aug. 8, 1906; 2 c. Aug. 15, 1906.

**Fisherman's luck;** by Herbert J. Kindred. Chicago, Success music co. 1760  
f<sup>o</sup>, 5 p., song.

H. J. Kindred, United States. C 126735,  
Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Flamm (R.)**

Aimer c'est vivre; valse pour orchestre complet avec piano-conducteur. 1761  
8<sup>o</sup>, pts.

Louis Gregh, Paris, France. C 126982,  
Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Floater's (A) song;** by S. F. McGuire. Chicago, Success music co. 1762  
f<sup>o</sup>, 5 p., song.

S. F. McGuire, United States. C 127406, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Flora;** a twilight serenade, written by J. Louis von der Mehden, jr. 1763  
f<sup>o</sup>, 5 p., pf.

J. L. von der Mehden, jr., New York, N. Y. C 127247, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Flower song;** Gustav Lange, arr. by Mackie-Beyer. (20th century jour.) 1764  
4<sup>o</sup>, band pts.

J. W. Pepper, Philadelphia, Pa. C 126667, Aug. 2, 1906; 2 c. Aug. 2, 1906.

— op. 39, arr. by Hugo Wagner, trombone & pf. (C. Fischer's ed.) 1765  
f<sup>o</sup>, sc., 5 p., trombone pt.

Carl Fischer, New York, N. Y. C 126814, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Fog-bell's (The) warning;** by Florence McElhiney. Chicago, Success music co. 1766  
f<sup>o</sup>, 5 p., song.

F. McElhiney, United States. C 126737,  
Aug. 3, 1906; 2 c. Aug. 3, 1906.



**For baby's sake;** by E. H. Johnson. Chicago, Pioneer music pub. co. 1767  
f<sup>o</sup>, 5 p., song.

E. H. Johnson, United States. C 126925, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Forest concert; idyl,** [by] Bertha Metzler. L. F. ed. graded coll. of modern standard compositions by favorite composers, grade three 41. 1768  
f<sup>o</sup>, 5 p., pf.

Leo. Feist, New York, N. Y. C 127685, Aug. 18, 1906; 2 c. Aug. 17, 1906.

**Forsaken;** (Verlassen) T. Koschat, arr. by Hugo Wagner trombone & pf. (C. Fischer's ed.) 1769  
f<sup>o</sup>, sc., 3 p., trombone pt.

Carl Fischer, New York, N. Y. C 126818, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Four and twenty elders;** by Mrs. A. M. Swan. Chicago, Success music co. 1770  
f<sup>o</sup>, 5 p., song.

Mrs. A. M. Swan, United States. C 127399, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Four-in-hand march;** march and two step, by George Braham. 1771  
f<sup>o</sup>, 5 p., pf.

Marcus Witmark & sons, New York, N. Y. C 122816, June 4, 1906; 2 c. Aug. 11, 1906.

**Franck (César)**  
Adagio; extrait du 3<sup>me</sup> choral pour orgue; transcription pour violon, violoncelle et harmonium (ou orgue) par Gaston Choissel. 1772  
f<sup>o</sup>, sc., 5 p. and pts.

A. Durand & fils, Paris, France. C 127435, Aug. 14, 1906; 2 c. Aug. 14, 1906.

**Frescobaldi (Girolamo)**  
Camona in G minor; edited by John E. West. (Original compositions for the organ, no. 360.) 1773  
obl. 8<sup>o</sup>, 8 p.

Novello & co., limited, London, England. C 127332, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Freudenberg (Wilhelm)**  
Allgegenwart; für männerchor. Gebr. Hug & co., Leipzig. 1774  
8<sup>o</sup>, sc., 11 p. and pts.  
C 126776, Aug. 4, 1906.

Ave Maria; für männerchor. Gebr. Hug & co., Leipzig. 1775  
8<sup>o</sup>, sc., 10 p. and pts.  
C 126774, Aug. 4, 1906.

Er ist's; für männerchor. Gebr. Hug & co., Leipzig. 1776  
8<sup>o</sup>, sc., 7 p. and pts.  
C 126775, Aug. 4, 1906.

**Freudenberg (Wilhelm)—Continued.**

Motetten des Kaiser Wilhelm gedächtnis kirchenchors zu Berlin. No. 8: Motette. Ich hebe meine augen auf; no. 11 Weihnachts-motette. Gebr. Hug & co. Leipzig. 1777

8<sup>o</sup>, sc., 10 p. and pts.  
C 126772, 126773, Aug. 4, 1906.

Nordmännerlied; aus "Ekkehard" von Scheffel für männerchor. Gebr. Hug & co., Leipzig. 1778

8<sup>o</sup>, sc., 7 p. and pts.  
C 126777, Aug. 4, 1906.

W. Freudenberg, Berlin, Germany. 2 c. of each Aug. 4, 1906.

**Fuhrmeister (F.)**  
Froher sinn; [für] piano. (Musik für alle 2 jahrgang nr. 23.) 1779  
4<sup>o</sup>, p. 464 and 465.

Ullstein & co., Berlin, Germany. C 127352, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Fun and fancy;** waltz, by H. S. Russell. Boston, Summer music pub. co. 1780  
f<sup>o</sup>, 5 p., pf.

H. S. Russell, Boston, Mass. C 126843, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Funeral march;** for the piano, composed by Wladimir Ledyne. New York, K. Dehnhoff. 1781  
f<sup>o</sup>, 5 p.

W. Ledyne, New York, N. Y. C 127669, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**Gavola (La);** new round dance, invented by G. H. Barrett, music by Henry E. Pether. 1782  
f<sup>o</sup>, 4 p., pf.

Francis, Day & Hunter, London, England. C 127674, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**Gabriel (Chas. H.)**  
Living anthems for the church choir. 1783  
8<sup>o</sup>, 191 p.

J. H. Lamb, agt., Cleveland, Ohio. A 152019, July 30, 1906; 2 c. Aug. 8, 1906.

Uplifted banners; a rally-day and anniversary service, words by Lizzie De Armond. 1784  
12<sup>o</sup>, 15 p.

Hope publishing co., Chicago, Ill. A 152734, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Gartland (The);** march, [by] Victor G. Boehnlein for orchestra. 1785  
4<sup>o</sup>, 11 pts.

— for band.  
4<sup>o</sup>, 20 pts.  
Walter Jacobs, Boston, Mass. C 127021-127022, Aug. 7, 1906; 2 c. of each Aug. 3, 1906.

- Gipsy (The) prince;** Hungarian two-step intermezzo, by Theo. M. Tobani, op. 466. 1786  
f<sup>o</sup>, 5 p., pf.  
Carl Fischer, New York, N. Y. C 126804, Aug. 4, 1906; 2 c. Aug. 4, 1906.
- Girl (The) who is waiting for me;** words by Florence Lindow, music by W. D. Nash. Chicago, Illinois music book house. 1787  
f<sup>o</sup>, 3 p.  
F. Lindow, Ada, Minn. C 127188, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- Girl (The) you leave behind;** intro. I wouldn't change you sweetheart for a new girl now, medley march & two step W. C. Powell, arr. by J. Bodewalt Lampe. 1788  
4<sup>o</sup>, band, pts.  
G. W. Setchell, Boston, Mass. C 126586, July 31, 1906; 2 c. Aug. 1, 1906.
- Girls (The) are all riding straddle;** by Mrs. S. L. White. Chicago, Success music co. 1789  
f<sup>o</sup>, 4 p., song.  
Mrs. S. L. White, United States. C 127657, Aug. 17, 1906; 2 c. Aug. 17, 1906.
- Glory (The) of my King;** quartet for mixed voices, words by Palmer Hartsough, music by G. H. Ramsey. Waco, Texas, The trio music co. 1790  
8<sup>o</sup>, unp.  
Geo. H. Ramsey, Lingleville, Tex. C 123636, June 18, 1906; 2 c. Aug. 15, 1906.
- Glory to God in the highest;** [by] L. O. Emerson. 1791  
6 leaves, song.  
Hope pub. co., Chicago, Ill. C 127158, Aug. 9, 1906; 2 c. Aug. 9, 1906.  
— [by] Nettie Mullin. Chicago, Pioneer music pub. co. 1792  
f<sup>o</sup>, 5 p., song.  
N. Mullin, United States. C 126931, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- God is calling;** [words by] Sallie K. Best, [music by] Thoro Harris. 1793  
leaf.  
Meyer & bro., Chicago, Ill. C 127196, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- God is watching you;** [words by] Ada Blenkhorn, [music by] Howard E. Smith. 1794  
leaf.  
Meyer & bro., Chicago, Ill. C 127208, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- God of heaven;** [words and music by] Thoro Harris. 1795  
leaf.  
Hope pub. co., Chicago, Ill. C 127174, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- God of our salvation;** [words and music by] Thoro Harris. 1796  
leaf.  
Hope pub. co., Chicago, Ill. C 127169, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- God poureth new glory;** [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 1797  
leaf.  
Hope pub. co., Chicago, Ill. C 127060, Aug. 8, 1906; 2 c. Aug. 8, 1906.
- God's own;** [words by] May Louise Tibbits, [music by] Olive B. Washburne. (Rally day service, no. 14) 1798  
12<sup>o</sup>, p. 9.  
O. B. Washburne, New York, N. Y. C 124517, June 28, 1906; 2 c. Aug. 4, 1906.
- Godard (Benjamin)**  
Cavalier (Le) fantastique, op. 42 no. 1, étude artistique edited by Hans Harthan. 1799  
f<sup>o</sup>, 7 p., pf.  
Theodore Presser, Philadelphia, Pa. C 127556, Aug. 16, 1906; 2 c. Aug. 16, 1906.
- Goldby's practical studies for the mandolin;** compiled and arranged by E. D. Goldby. study 5-12 inc. 1800  
4<sup>o</sup>, each 3 p.  
Eli David Goldby, Paterson, N. J. C 127108-127111, 127104, 127105-127107, Aug. 8, 1906; 2 c. each July 31, 1906.
- Golden (The) pathway;** solo for soprano or tenor, arr. from Gray, by L. O. Emerson. 1801  
5 leaves.  
Hope pub. co., Chicago, Ill. C 127165, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- Golden-rod;** [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 1802  
leaf.  
Hope pub. co., Chicago, Ill. C 127064, Aug. 8, 1906; 2 c. Aug. 8, 1906.
- Goldie's dream;** idyl, [by] Bertha Metzler, L. F. graded ed. standard compositions by favorite composers. 2nd grade, 15. 1803  
f<sup>o</sup>, 3 p., pf.  
Leo. Feist, New York, N. Y. C 127682, Aug. 18, 1906; 2 c. Aug. 17, 1906.
- Good-bye my little Dixie queen;** words and music by Eddie Cassady. Philadelphia, King music co. 1804  
f<sup>o</sup>, 5 p.  
E. Cassady, Philadelphia, Pa. C 126824, Aug. 4, 1906; 2 c. Aug. 4, 1906.

- Good night dear heart good night;** [words by] Geo. M. Bills, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 1805  
f<sup>o</sup>, 8 p.  
G. M. Bills, United States. C 126932, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- Good-night, good-night; song and dance,** [by] Sherman Coates, arr. by R. E. Hildreth for orchestra. 1806  
4<sup>o</sup>, 11 parts.  
Walter Jacobs, Boston, Mass. C 127013, Aug. 7, 1906; 2 c. Aug. 3, 1906.
- Good night my dear, good night; words and music by** Chas. Ovide Blakeslee, low voice. 1807  
f<sup>o</sup>, 5 p.  
— high voice.  
f<sup>o</sup>, 5 p.  
C. O. Blakeslee, South Bend, Ind. C 124850-124851, July 5, 1906; 2 c. each Aug. 2, 1906.
- Good old time religion;** [words by] J. D. B., [music by] James D. Barnitz. 1808  
leaf.  
J. D. Barnitz, Philadelphia, Pa. C 126663, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- Gottschalk (L. M.)**  
Berceuse; (cradle-song) for piano op. 47, edited and fingered by Louis Oesterle. 1809  
f<sup>o</sup>, 7 p.  
G. Schirmer, New York, N. Y. C 127241, Aug. 10, 1906; 2 c. Aug. 10, 1906.
- Gottschalt (Clara)**  
Echo de la Floride; caprice tarentelle op. 10 for the piano, edited and fingered by Louis Oesterle. (Morceaux de genre.) 1810  
f<sup>o</sup>, 7 p.  
G. Schirmer, New York, N. Y. C 127517, Aug. 15, 1906; 2 c. Aug. 15, 1906.
- Gracious Spirit, dwell with me;** [words by] Thos. T. Lynch, [music by] Arthur W. Nelson. 1811  
3 leaves.  
Hope pub. co., Chicago, Ill. C 127168, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- Gregh (Louis)**  
Armée (L') mutualiste; marche pour orchestre avec piano-conducteur, op. 101. 1812  
8<sup>o</sup>, pts.  
C 126981, Aug. 7, 1906.  
Sérénade Audalouse; pour violoncelle avec accompagnement d'orchestre complet avec piano-conducteur, op. 107. 1813  
8<sup>o</sup>, pts.  
C 126983, Aug. 7, 1906.
- Gregh (Louis)—Continued.**  
Staccato; pièce de genre pour orchestre complet avec piano conducteur, op. 105. 1814  
8<sup>o</sup>, pts.  
C 126980, Aug. 7, 1906.  
Valse sémillante; pour orchestre complet avec piano-conducteur, op. 102. 1815  
8<sup>o</sup>, pts.  
C 126984, Aug. 7, 1906.  
L. Gregh, Paris, France. 2 c. of each Aug. 7, 1906.
- Grim (Carl W.)**  
Musical writing book: a progressive course for acquiring a thorough knowledge of musical notation. Book 1. 1816  
obl. 12<sup>o</sup>, 29 p.  
— Book 2.  
obl. 12<sup>o</sup>, 29 p.  
John Church co., Cincinnati, Ohio. A 153123 & 153124, Aug. 14, 1906; 2 c. of each Aug. 14, 1906.
- Haas (Joseph)**  
Vier lieder: für eine singstimme mit Klavierbegleitung, op. 5. no. 1: Das hummelchen. (H. Seidel.) no. 2: Der verschwundene stern. (M. Claudius.) no. 3: An meine Königin. (H. Seidel.) no. 4: In der früh', in der früh', im morgenrot. (C. Weitbrecht.) 1817  
f<sup>o</sup>, each 5 p.  
Otto Forberg, Leipzig, Germany. C 127592-127595, Aug. 17, 1906; 2 c. of each Aug. 17, 1906.
- Haines (Herbert E.)**  
All the world's a stage; song from "The beauty of Bath," words by Chas. H. Taylor. 1818  
f<sup>o</sup>, 5 p.  
Ascherberg; Hopwood & Crew, ltd., London, England. C 127507, Aug. 15, 1906; 2 c. Aug. 15, 1906.
- Hall (Marguerite Badclyffe)**  
Remembrance. (Erinnerung.) A set of three lyrics, words by Heine. English words by Marguerite Radclyffe Hall. no. 1: With thy blue eyes; no. 2: There lies the warmth of summer; no. 3: Wilt thou really thus forsake me. 1819  
f<sup>o</sup>, p. 1-3, 4 and 5, 6-8 p.  
Joseph Williams, ltd., London, England. C 127498-127500, Aug. 15, 1906; 2 c. of each Aug. 15, 1906.
- Hammond (William G.)**  
Ballad of the bony fiddler; song for low voice, poem from "Homeward bound" by Heine. 1820  
f<sup>o</sup>, 7 p.  
John Church company, Cincinnati, Ohio. C 126974, Aug. 7, 1906; 2 c. Aug. 7, 1906.



**Hanisch (M.)**

Weihnachtsglöcken (Die). Christmas chimes; nocturne for the piano op. 84, edited and fingered by Louis Oesterle. 1821

f<sup>o</sup>, 7 p.

G. Schirmer, New York, N. Y. C 126713, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Happy Children;** [words by Fannie A. Bivans], [music by] F. W. Westhoff. 1822

leaf.

Orville Brewer, Chicago, Ill. C 93315, Apr. 21, 1905; 2 c. Aug. 13, 1906.

**Harris (Cuthbert)**

Weary of earth and laden with my sin; anthem for solo quartet and chorus, words by S. T. Stone. (Choir journal no. 184.) 1823

8<sup>o</sup>, 8 p.

B. F. Wood music co., Boston, Mass. C 127559, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Harsh words;** by Mrs. Thos. McQuarrie. Chicago, Success music co. 1824

f<sup>o</sup>, 6 p., song.

Mrs. T. McQuarrie, Canada. C 127329, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Harvest time;** [words by] Thomas Hastings, [music by] Ira B. Wilson. 1825

2 leaves.

Hope pub. co., Chicago, Ill. C 127170, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Hazlesplitter;** a ragtime novelty, [by] Chas. Pigg. Chicago, Pioneer music pub. co. 1826

f<sup>o</sup>, 6 p.

C. Pigg, United States. C 127281, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**He died for me;** [words by] Richard Venting, [music by] Alice E. Sumner. 1827

2 leaves.

Henry Date, Chicago, Ill. C 127147, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**He purchased life for me;** [words by] C. M. Keach, [music by] A. E. Bloom. 1828

leaf.

A. E. Bloom, Monticello, Wis. C 127690, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**Hear the call;** [words by] Thoro Harris, [music by] Chopin, arr. by T. H. 1829

3 leaves.

Hope pub. co., Chicago, Ill. C 127160, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Hearts of gold;** waltzes by Arthur Bellinger. 1830

f<sup>o</sup>, 5 p., pf.

A. Bellinger, Battle Creek, Mich. C 100441, Aug. 14, 1906; 2 c. Aug. 3, 1906.

**Heins (Carl)**

Yvette; operette in einem akt, freinach dem Franzosischen des Arthur Verneuil von Karl Lentz. Vollständiger Klavierauszug mit gesungenen und gesprochenem tent. 1831

4<sup>o</sup>, 52 p.

Carl Heins, Berlin, Germany. C 127126, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Henselt (Adolf)**

Chant sans paroles in B min. op. 33 for pianoforte. 1832

f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C 127516, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Her laddie;** by I. Dunleith. Chicago, Success music co. 1833

f<sup>o</sup>, 5 p., song.

Mrs. M. M. Walker, United States. C 127045, July 27, 1906; 2 c. July 27, 1906.

**Here comes that Georgia minstrel ban';** written and composed by Edward Rose. 1834

f<sup>o</sup>, 5 p.

Francis, Day & Hunter, London, England. C 127692, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**High life;** march, René L. Becker. 1835

f<sup>o</sup>, 7 p., pf.

Kunkel bros., St. Louis, Mo. C 126625, Aug. 2, 1906; 2 c. Aug. 1, 1906.

**Hille (Gustav)**

Violin studies; op. 47, 12 technical studies. 1836

f<sup>o</sup>, 20 p.

Arthur P. Schmidt, Boston, Mass. C 127453, Aug. 14, 1906; 2 c. Aug. 6, 1906.

**Hinrichs (August)**

Mazurka in D minor op. 2; for violin with accompaniment of piano. 1837

f<sup>o</sup>, sc., 7 p. and v. pt.

G. Schirmer, New York, N. Y. C 127244, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**His rest shall be glory;** by Llewellyn Odell Moore. Chicago, Success music co. 1838

f<sup>o</sup>, 4 p., song.

W. D. Moore, United States. C 127044, July 27, 1906; 2 c. July 27, 1906.

**Hitz (Franz)**

Merry (The) mill; (Joyeux moulin.)  
piano op. 203, edited and fingered by  
Hans Lichter. (Attractive teaching  
pieces, third series.) 1839  
f<sup>o</sup>, 5 p.

Oliver Ditson company, Boston, Mass.  
C 127257, Aug. 10, 1906; 2 c. Aug. 10,  
1906.

**Holländer (Victor)**

Frühlingslied; (Spring song) in the  
form of an etude op. 3 no. 1 for the piano,  
edited and fingered by Louis Oesterle.  
(Morceaux de genre.) 1840  
f<sup>o</sup>, 5 p.

C. Schirmer, New York, N. Y. C  
127513, Aug. 15, 1906; 2 c. Aug. 15, 1906.

Holy, holy, Lord God of hosts: [by] Geo.  
Marks Evans. 1841

2 leaves, song.

Hope pub. co., Chicago, Ill. C 127167,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

Honest (The) but hard working man; by  
Johanne Simones. Chicago, Suc-  
cess music co. 1842

f<sup>o</sup>, 6 p., song.

J. S. Boone, Canada. C 127606, Aug.  
17, 1906; 2 c. Aug. 17, 1906.

Hör, o Gud, min bon! musik af Jos. Björn.  
[Gittit] 1843

4<sup>o</sup>, p. 53.

J. Björn, Minneapolis, Minn. C  
126436, July 30, 1906; 2 c. Aug. 1, 1906.

How many girls have you told that to? [by]  
William Trokie and Rose Monroe. 1844

f<sup>o</sup>, 5 p., song.

L. Feist, New York, N. Y. C 127049,  
Aug. 8, 1906; 2 c. Aug. 6, 1906.

**Howe (Raymond)**

Ione; intermezzo for the pianoforte. 1845

f<sup>o</sup>, 5 p.

Theodore Presser, Philadelphia, Pa.  
C 126549, July 31, 1906; 2 c. July 31, 1906.

Hoytono; Japanese intermezzo, Roger N.  
Daboll, arr. by Fred C. Wight. 1846

4<sup>o</sup>, orch. pts.

Vogue music pub. co., New London,  
Conn. C 126825, Aug. 4, 1906; 2 c. Aug.  
4, 1906.

**Huhn (Bruno)**

I arise from dreams of thee; song with  
piano acc. high in E flat, words by Percy  
Bysshe Shelley. 1847

f<sup>o</sup>, 4 p.

G. Schirmer, New York, N. Y. C  
127006, Aug. 7, 1906; 2 c. Aug. 6, 1906.

**Hurd (Ethel Henderson)**

Play time songs. 1848  
obl. 12<sup>o</sup>, 39 p. coll.

Milton Bradley co., Springfield, Mass.  
A 152398, Aug. 3, 1906; 2 c. Aug. 18, 1906.

Hymn (A) of praise; [words by] Oliver  
Huckel, [music by] David Allen. 1849

leaf.

Jerry March & David Allen, Philadel-  
phia, Pa. C 126473, July 19, 1906; 2 c.  
July 19, 1906.

I aint goin' back to Baltimo' no mo'; coon  
song by Shep Edmonds. 1850

f<sup>o</sup>, 5 p.

J. H. Remick & co., New York, N. Y.  
C 126698, Aug. 3, 1906; 2 c. Aug. 6, 1906.

I am true; words by J. M. Bennett, music  
by Chas. E. Bray. 1851

f<sup>o</sup>, unp.

John Marshall Bennett, Tocoma, Wash.  
C 126830, Aug. 6, 1906; 2 c. July 5, 1906.

I could learn to love you; [by] Keith &  
Kemble for song orchestration. 1852

8<sup>o</sup>, pts.

Walter Jacobs, Boston, Mass. C 127015,  
Aug. 7, 1906; 2 c. Aug. 3, 1906.

I'd rather be a lamp-post in New York;  
words by Sam Lewis, music by Joel  
P. Corin. 1853

f<sup>o</sup>, 5 p.

Lew Dockstader pub. co., New York,  
N. Y. C 127222, Aug. 10, 1906; 2 c. Aug.  
6, 1906.

I fear those wedding bells will never ring  
for me; by Arlia A. Froman. Chi-  
cago, Success music co. 1854

f<sup>o</sup>, 5 p., song.

A. A. Froman, United States. C 127404,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.

I know I'm not your first sweet heart, but  
let me be your last; words by Will A.  
Heelan, music by Ed. Rosenbaum,  
jr. 1855

f<sup>o</sup>, 5 p.

Lew Dockstader pub. co., New York,  
N. Y. C 127219, Aug. 10, 1906; 2 c. Aug.  
6, 1906.

I'll be waiting for you here in the dell; by  
Mrs. Isabelle C. House. Chicago,  
Success music co. 1856

f<sup>o</sup>, 5 p., song.

Mrs. I. C. House, United States. C  
127386, Aug. 13, 1906; 2 c. Aug. 13, 1906.

I'll never love another; by Gussie McMil-  
lan. Chicago, Success music co. 1857

f<sup>o</sup>, 4 p., song.

G. McMillan, United States. C 126741,  
Aug. 3, 1906; 2 c. Aug. 3, 1906.

- I love the stars and stripes, a flag song,**  
words and music by Jessie L. Gaynor. 1858  
4<sup>o</sup>, 5 p.  
J. L. Gaynor, St. Joseph, Mo. C  
126619, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- I love you all the time;** by John A. Sullivan. Chicago, Success music co. 1859  
f<sup>o</sup>, 5 p., song.  
J. A. Sullivan, United States. C  
127390, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- I love you now;** words by Hugh Conway,  
music by Ion Arnold. 1860  
f<sup>o</sup>, 4 p.  
F. G. Thearle & co., Chicago, Ill. C  
127322, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- I'm just a ragged newsboy, but I love her  
just the same;** words by John B.  
Gardner, music by F. J. Brown. 1861  
f<sup>o</sup>, 5 p.  
Thiebes-Stierlin music co., St. Louis,  
Mo. C 127564, Aug. 16, 1906; 2 c. Aug.  
16, 1906.
- I never can forget you dear;** words by W.  
L. Werden, music by Fred'k E.  
Gladdish. 1862  
f<sup>o</sup>, 6 p.  
Victor Kremer co., Chicago, Ill. C  
126868, Aug. 6, 1906; 2 c. Aug. 4, 1906.
- I never thought I'd ever fall in love;** words  
by John S. Casper, music by Lee  
Carleton. Chicago, Pioneer music  
pub. co. 1863  
f<sup>o</sup>, 5 p.  
J. S. Casper, United States. C 126934,  
Aug. 6, 1906; 2 c. Aug. 6, 1906.
- I'se a walkin';** by Edgar C. Mason. Chi-  
cago, Success music co. 1864  
f<sup>o</sup>, 5 p., song.  
E. C. Mason, United States. C 127389,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.
- I think you're such a dear;** [by] Laura C.  
Dunning. 1865  
f<sup>o</sup>, 5 p., song.  
Pioneer music pub. co., Chicago, Ill.  
C 126916, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- I trygghet;** ord af Aster, musik af Julius  
Dahlöf. *In Gittét* arg. XV, no. 7,  
Juli 1906. 1866  
4<sup>o</sup> p. 60.  
J. Dahlöf, Muskegon, Mich. C 126435,  
July 30, 1906; 2 c. Aug. 1, 1906.
- I've grown so fond of you;** [by] Lawrence  
B. O'Connor, arr. by R. E. Hildreth  
for song orchestration. 1867  
8<sup>o</sup>, 11 pts.  
Walter Jacobs, Boston, Mass. C  
127018, Aug. 7, 1906; 2 c. Aug. 3, 1906.
- I've the daisy of the daisies;** by Mrs.  
Joseph Stormer. Chicago, Success  
music co. 1868  
f<sup>o</sup>, 5 p., song.  
Mrs. J. Stormer, United States. C  
126731, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- I was glad;** arr. and partly composed by  
J. H. Tenney. 1869  
2 leaves, song.  
Hope pub. co., Chicago, Ill. C 127161,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.
- I will go unto the altar;** [by] J. H. Ten-  
ney. 1870  
2 leaves, song.  
Hope pub. co., Chicago, Ill. C 127156,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.
- I will love the Lord;** [words by] Ada  
Blenkhorn, [music] arr. by Thoro  
Harris. 1871  
2 leaves.  
Hope pub. co., Chicago, Ill. C 127172,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.
- I will praise Thee;** [by] Ira B. Wilson. 1872  
4 leaves, song.  
Hope pub. co., Chicago, Ill. C 127175,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.
- I wonder;** written by Cyril Foley, com-  
posed by Alfred Cammeyer. 1873  
f<sup>o</sup>, 4 p.  
Francis, Day & Hunter, London, Eng-  
land. C 126991, Aug. 7, 1906; 2 c. Aug.  
7, 1906.
- I wonder what we'd do without our girls!**  
written and composed by J. F.  
Lambe. 1874  
f<sup>o</sup>, unp.  
Francis, Day & Hunter, London, Eng-  
land. C 126647, Aug. 2, 1906; 2 c. Aug.  
2, 1906.
- If he only knew;** by Minnie Wuertley.  
Chicago, Success music co. 1875  
f<sup>o</sup>, 5 p., song.  
M. Wuertley, United States. C 127397,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.
- If I could only greet her once again;** words  
by Joe Conroy, music by Jeanette M.  
McGlinchy. 1876  
f<sup>o</sup>, 5 p.  
Henry Krey music co., Boston, Mass.  
C 127092, Aug. 8, 1906; 2 c. Aug. 8, 1906.
- If I only had the nerve;** words and music  
by Vincent Bryan. 1877  
f<sup>o</sup>, 5 p.  
J. H. Remick & co., New York, N. Y.  
C 126759, Aug. 4, 1906; 2 c. Aug. 6, 1906.



- If I were only a God-head;** by Arthur C. Tobin. Chicago, Success music co. 1878  
 f<sup>o</sup>, 5 p., song.  
 A. C. Tobin, United States. C 126733, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Immigrant (The);** by Henry Hannusch. Chicago, Success music co. 1879  
 f<sup>o</sup>, 4 p., song.  
 H. Hannusch, United States. C 127648, Aug. 17, 1906; 2 c. Aug. 17, 1906.
- Impromptu;** [by] Hugo Reinhold, op. 28, no. 3, revised and fingered by J. H. Ripley. Boston, Evans music co. 1880  
 f<sup>o</sup>, 11 p., pf.  
 W. A. Evans, Boston, Mass. C 126951, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- In among the grape vines;** by Olive Cornelius. Chicago, Success music co. 1881  
 f<sup>o</sup>, 6 p., song.  
 O. Cornelius, United States. C 127428, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- In an old Kentucky dell;** by Joseph Wayne Sims. 1882  
 f<sup>o</sup>, 5 p., song.  
 Success music co., Chicago, Ill. C 127451, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- In de watermelon rind;** words by Mrs. M. V. Hapeman, music by W. L. Needham. Chicago, Illinois music book house. 1883  
 f<sup>o</sup>, 3 p.  
 Mrs. M. V. Hapeman, Necedah, Wis. C 127195, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- In mid-winter;** by F. B. Williams. Chicago, Success music co. 1884  
 f<sup>o</sup>, 4 p., song.  
 F. B. Williams, United States. C 127401, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- In my dear old Southern home;** by Marie F. Puth. Chicago, Success music co. 1885  
 f<sup>o</sup>, 5 p., song.  
 M. F. Puth, United States. C 127655, Aug. 17, 1906; 2 c. Aug. 17, 1906.
- In my home down by the Swanee far away;** by D. J. Hoolahan. Chicago, Success music co. 1886  
 f<sup>o</sup>, 5 p., song.  
 D. J. Hoolahan, United States. C 127423, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- In my old sweet Illinois home;** words and music by Edward G. Hayne. 1887  
 f<sup>o</sup>, 6 p.  
 Pioneer music publishing company, Chicago, Ill. C 127299, Aug. 11, 1906; 2 c. Aug. 11, 1906.
- In my pagoda;** written and composed by C. W. Murphy & George Arthurs. 1888  
 f<sup>o</sup>, unp.  
 Francis, Day & Hunter, London, England. C 126646, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- In my vacation time;** waltz song, words by Ethel Lynda Smith, music by J. Edward Williams. Chicago, Pioneer music pub. co. 1889  
 f<sup>o</sup>, 5 p.  
 E. L. Smith, United States. C 126920, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- In the tiny Corners;** [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 1890  
 leaf.  
 Hope pub. co., Chicago, Ill. C 127059, Aug. 8, 1906; 2 c. Aug. 8, 1906.
- In the twilight;** by George L. Wood. Chicago, Success music co. 1891  
 f<sup>o</sup>, 4 p., song.  
 G. L. Wood, United States. C 126739, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Indy (Vincent d')**  
 Fervaal; prélude du 1<sup>er</sup> acte, transcription pour violon, violoncelle et harmonium (ou orgue) par Gaston Choissnel. 1892  
 f<sup>o</sup>, sc., 4 p. and pts.  
 — transcription à 2 pianos 4 mains.  
 f<sup>o</sup>, 17 p.  
 A. Durand & fils, Paris, France. C 127432-127433, Aug. 14, 1906; 2 c. of each Aug. 14, 1906.
- Irish hymn;** by Chas. Reynolds. Chicago, Success music co. 1893  
 f<sup>o</sup>, 5 p., song.  
 C. Reynolds, United States. C 127653, Aug. 17, 1906; 2 c. Aug. 17, 1906.
- Is there a corner in heaven for me?** words and music by Wm. Thomas. Phila. The Metropolitan music house. 1894  
 f<sup>o</sup>, 5 p.  
 W. Thomas, Philadelphia, Pa. C 127025, Aug. 1, 1906; 2 c. Aug. 1, 1906.
- It is better to have loved and lost, than not to have loved at all;** from the opera Rosalie; or, The Japanese fairies, words and music by Willard Spenser. 1895  
 f<sup>o</sup>, 5 p.  
 W. Spenser, Wayne, Pa. C 116802, Mar. 20, 1906; 2 c. Aug. 9, 1906.

**It's lonesome to-night;** song from *The time, the place, and the girl*, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. **1896**

f<sup>o</sup>, 5 p.

Chas. K. Harris, New York, N. Y. C 127029, Aug. 8, 1906; 2 c. Aug. 15, 1906.

**Jacobsohn (Margaret)**

*Mazurka in A*; for violin with accompaniment of piano. **1897**

f<sup>o</sup> sc., 7 p. and v. pt.

G. Schirmer, New York, N. Y. C 127243, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Jarratt (Lita)**

*Autumn (An) ride*; hunting song. **1898**

f<sup>o</sup>, 7 p.

Chappell & co., ltd., London, England. C 127231, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Jeg er saa lykkelig;** [words by] Thos. Nelson, [music by] D. O. Teasley. **1899**  
leaf.

T. Nelson & D. O. Teasley, St. Paul Park, Minn., and New York, N. Y. C 126893, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Jenkins (Robert O.)**

*Christ the child*; song for low voice. **1900**

f<sup>o</sup>, 7 p.

John Church company, Cincinnati, Ohio. C 126973, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Jessie dear, I love you;** by Vivian Proctor, Chicago, Success music co. **1901**

f<sup>o</sup>, 5 p.

Violet Platt, Canada. C 127038, July 27, 1906; 2 c. July 27, 1906.

**Jesus, my Lord my love;** words and music by D. A. Perrin. Cincinnati, The Geo. Jaberg music co. **1902**

f<sup>o</sup>, 5 p.

D. A. Perrin, Normal, Ill. C 124234, June 25, 1906; 1 c. June 25, 1906; 1 c. July 5, 1906.

**Jesus says: I love you;** [words by] Sallie K. Best, [music by] Lester Price. **1903**

leaf.

Meyer & bro., Chicago, Ill. C 127204, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Johanning (Paul F.)**

*Gay (The) dandelion*; gavotte. Flower piece for piano. **1904**

f<sup>o</sup>, 5 p.

White-Smith music publishing company, Boston, Mass. C 127378, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Johnson (Noel)**

*Love's waking*; song, no. 1 in C (original) words by Elphinstone Thorpe. **1905**

f<sup>o</sup>, 6 p.

C 127607, Aug. 17, 1906; c. Aug. 17, 1906.

*Remembrance*: song no. 1 in A flat original key, words by H. E. Garden. **1906**

f<sup>o</sup>, 3 p.

C 126597, Aug. 1, 1906.

G. Ricordi & c., Milano, Italy. 2 c. of each Aug. 1, 1906.

**Johnson (Rosamond)**

*Come*; fill your glass and drink with me; drinking song, words by J. W. Johnson, arr. by Audor Pinter. **1907**

8<sup>o</sup>, pp. 28 and 29.

C 127525, Aug. 15, 1906.

*Hymn to Bacchus*; words by J. W. Johnson, arr. by Audor Pinter. **1908**

8<sup>o</sup>, p. 29.

C 127526, Aug. 15, 1906.

Jos. W. Stern & co., New York, N. Y. 2 c. of each Aug. 15, 1906.

**Join the Captain's band;** [words by] Lizzie De Armond, [music by] Charles H. Gabriel. **1909**

leaf.

Hope pub. co., Chicago, Ill. C 127057, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Jones (Sidney) & Tours (Frank E.)**

*See-See*; new Chinese comic opera in two acts, book by Chas. H. E. Brookfield, lyrics by Adrian Ross and Percy Greenbank. Vocal score. London, Keith, Prowse & co. ltd. **1910**

4<sup>o</sup>, 164 p.

Sidney Jones, London, England. C 126442, July 30, 1906; 2 c. July 25, 1906.

**Joyfully;** [words by] Ada Blenkhorn, [music by] Lester Price. **1911**

leaf.

C 127205, Aug. 9, 1906.

**Joyously sing!** [words by] Flora Kirkland, [music by] Howard E. Smith. **1912**

leaf.

C 127209, Aug. 9, 1906.

Meyer & bro., Chicago, Ill. 2 c. of each Aug. 9, 1906.

**Just a letter that mother wrote;** [words by]

Peter Bachmann, [music by] Lee Carleton. Chicago, Pioneer music pub. co. **1913**

f<sup>o</sup>, 5 p.

P. Bachmann, United States. C 126937, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Just as the leaves begin to fall;** by Isaac W. Thompson. Chicago, Success music co. 1914  
 fº, 5 p., song.

I. W. Thompson, United States. C 126753, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Just because it reminds me of you;** words by G. F. Perkins, music by Harry J. Norton. 1915  
 fº, 5 p.

Henry Krey music co., Boston, Mass. C 127091, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Just keep a' traveling;** words by John Lavine, music by John Holmes. 1916  
 fº, 5 p.

Thiebes-Stierlin music co., St. Louis, Mo. C 127563, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Kain (C. Harry)**  
 Indian summer waltzes. 1917  
 fº, 7 p., pf.

Oliver Ditson company, Boston, Mass. C 127256, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Katie;** [by] Bert Potter, arr. by R. E. Hildreth for song orchestration. 1918  
 8º, 11 pts.

Walter Jacobs, Boston, Mass. C 127019, Aug. 7, 1906; 2 c. Aug. 3, 1906.

**Kessel (Geo.)**  
 100 (Der) psalm; ein fest gesang für männerstimmen. 1919  
 8º, 7 p.

Geo. Kessel, Dubuque, Iowa. C 125363, July 13, 1906; 2 c. Aug. 15, 1906.

**Kidoo skidoo;** words and music by Florence Howard and E. W. Gerson. 1920  
 fº, 5 p.

Vaux music co., inc., Detroit, Mich. C 126958, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Kiver up yo' head my little lady;** lullaby, words by Paul Lawrence Dunbar, music by H. J. Schonacker. 1921  
 fº, 7 p.

John E. Schonacker, Dayton, Ohio. C 127439, July 30, 1906; 2 c. July 30, 1906.

**Kmoch (Fr.)**  
 Continental (The) pneumatic, march; [and] Romance; edited by R. Tanner. (Harmonie M. U. no. 22.) 1922  
 obl. 24º, band pts.

Moymír Urbánek, Prague, Bohemia. C 127603, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Kocian (Jaroslav)**

Serenade; für violon & pianoforte, revidiert von Chr. Petersen. Fr. A. Urbánek, Prazé. 1923  
 fº, 13 p.

Breitkopf & Härtel, Leipzig, Germany. C 127591, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Kom idag;** [words by] Thos. Nelson, [music by] D. O. Teasley. 1924  
 leaf.

T. Nelson & D. O. Teasley, St. Paul Park, Minn., & New York, N. Y. C 126887, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Krakowiak no. 2;** Polish national dance, arr. by H. Silverhorn [for] concertina. 1925  
 leaf.

H. Silverhorn, Chicago, Ill. C 126866, Aug. 3, 1906; 2 c. July 9, 1906.

**Kroeger (E. R.)**

Symbols; words by Wm H. Gardner. 1926  
 fº, 3 p.

Theodore Presser, Philadelphia, Pa. C 126554, July 31, 1906; 2 c. July 31, 1906.

**Kummer (D. F. A.)**

Escuela de violoncello para la enseñanza primaria op. 60. revisada y publicada por Bernardo Schmidt. Tercera edición corregida y aumentada. 1927  
 fº, 108 p.

Frederico Hofmeister, Leipzig, Germany. C 127354, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Lacoste Leona**

Apple blossoms; for pianoforte. 1928  
 fº, 7 p.  
 C 126784, Aug. 4, 1906.

Mimosa; for pianoforte. 1929  
 fº, 7 p.  
 C 126785, Aug. 4, 1906.

Vegile d'amour, Vigil of love; for pianoforte. 1930  
 fº, 7 p.

W. Morley & co., London, England. C 126783, Aug. 4, 1906; 2 c. of each Aug. 1, 1906.

**Ladies (The);** Leo W. Wright, arr. by Thaler. 1931  
 4º, orch. pts.

L. W. Wright, Philadelphia, Pa. C 126686, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Lady Bountiful;** words by Eddie Dustin, music by Edwin J. Novy. 1932  
 fº, 5 p.

Thiebes-Stierlin music co., St. Louis, Mo. C 127565, Aug. 16, 1906; 2 c. Aug. 16, 1906.



**Lambert (Frank)**

Bid you good morrow; song no. 3 in F, words by Harold Simpson. 1933  
f<sup>o</sup>, 7 p.

Chappell & co., Ltd., London, England.  
C 126699, Aug. 3, 1906; 2 c. Aug. 3, 1906.

Hab! mich, lieb! (Caressante) lied für eine singstimme mit begleitung des pianoforte, Deutscher text von Paul Grossmann, Französischer text von Maurice Farkoa. 1934  
f<sup>o</sup>, 5 p.

Chappell & co., London, England. C  
126543, July 31, 1906; 2 c. July 31, 1906.

O heedless flower; words by Julian Gade, in F. 1935  
f<sup>o</sup>, 3 p.

Chappell & co., London, England. C  
126538, July 31, 1906; 2 c. July 31, 1906.

When love bends low; words by Julian Gade, in F. 1936  
f<sup>o</sup>, 3 p.

Chappell & co., London, England. C  
126540, July 31, 1906; 2 c. July 31, 1906.

Yesterday; words by Edward Teschemacher, in F. 1937  
f<sup>o</sup>, 3 p.

Chappell & co., London, England. C  
126539, July 31, 1906; 2 c. July 31, 1906.

Land of romance; serenade by Karl L. Hoschna. 1938  
f<sup>o</sup>, 13 p., pf. duet.

M. Witmark & sons, New York, N. Y.  
C 126603, Aug. 1, 1906; 2 c. July 31, 1906.

**Lange (Gustav)**

Rustling leaves; for the piano, op. 294, revised and fingered by John Itzel. 1939  
f<sup>o</sup>, 7 p.

C 127136, Aug. 9, 1906.

Wild-rose; for the piano, op. 304, revised and fingered by John Itzel. 1940  
f<sup>o</sup>, 7 p.

Geo. Willig & co., Baltimore, Md. C  
127141, Aug. 9, 1906; 2 c. of each Aug. 9, 1906.

**Langheinrich (George)**

Fuenf lieder; fuer eine singstimme und klavier op. 1, no. 1: In der stille; no. 2: Frage; no. 3: Das grab; no. 4: Duerfte meine seele; no. 5: Rat. 1941  
f<sup>o</sup>, 3 p. each.

Dreililien verlag, Berlin, Germany.  
C 126761-126765, Aug. 4, 1906; 2 c. of each Aug. 4, 1906.

Laughing eyes; intermezzo two-step, by L. F. Stevens. 1942  
f<sup>o</sup>, unsp. pf.

Koninsky music co., Troy, N. Y. C  
122389, May 31, 1906; 2 c. Aug. 9, 1906.

**Lazarus (Gustav)**

Ton (Ein); praeludium [für piano.] (Musik für alle. 2. Jahrgang nr. 23.) 1943

4<sup>o</sup>, p. 462 and 463.

Ullstein & co., Berlin Germany. C  
127351, Aug. 13, 1906; 2 c. Aug. 13, 1906.

Lead kindly light; words by Mrs. Mary H. Havener, music by R. L. Nash. Chicago, Illinois music book house. 1944

f<sup>o</sup>, 3 p.

M. H. Havener, Malta, Ohio. C 127189,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

Leading the way; sentimental ballad, by Mrs. V. V. Russell, Fresno, Calif., Falkenstein music co. 1945

f<sup>o</sup>, 5 p.

Mrs. V. V. Russell, Fresno, Cal. C  
126400, July 28, 1906; 2 c. Aug. 15, 1906.

Leary's alleyway; [by] Chas. H. Coles arr. by Herman Bellstedt. 1946

4<sup>o</sup>, band pts.

Charles H. Coles, Middletown, Conn.  
C 127457, Aug. 14, 1906; 2 c. Aug. 14, 1906.

**Lege (Wilhelm)**

Susse heimath. My native land; for the piano, edited and fingered by Louis Oesterle. 1947

f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C  
126715, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Lejeal (Alois F.)**

Second mass in E flat; with Latin and English words, English text by J. C. Johnson. 1948

8<sup>o</sup>, 96 p.

Oliver Ditson company, Boston, Mass., in renewal for 14 years from Nov. 20, 1906. C 126634, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Lent (Ernest)**

Two piano compositions, no. 1: Rosemary; no. 2: Lullaby. 1949

f<sup>o</sup>, each 5 p.

W. H. Willis & co., Cincinnati, Ohio.  
C 127531-127532, Aug. 15, 1906; 2 c. of each Aug. 15, 1906.

**Leoncavallo (R.)**

Pagliacci (Punchinello) drama in two acts, English version by Henry Grafton Chapman. Prologue; baritone in C. 1950

f<sup>o</sup>, 15 p.

— Arioso; tenor.

f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C  
127678-127679, Aug. 18, 1906; 2 c. of each Aug. 18, 1906.

**Leschetizky (Th.)**

Sextette; Andante-finale from Lucia di Lammermoor for the left hand alone, revised, edited and fingered by Anthony Stankowitch. 1951

fr. 7 p., pf.

Theodore Presser, Philadelphia, Pa. C 126551, July 31, 1906; 2 c. July 31, 1906.

**Let my soul be white;** [words by] Jennie Wilson, [music by] Thoro Harris. 1952

leaf.

Meyer & bro., Chicago, Ill. C 127207, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Let's go out to the roller rink;** words by Eddie Dustin, music by J. O. Williams. 1953

fr. 5 p.

Thiebes, Stierlin music co., St. Louis, Mo. C 127566, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Liddle (Samuel)**

**Lord's (The) prayer;** set to music for four voices in unison, with organ accompt. 1954

8°, 4 p.

Boosey & co., London, England. C 126648, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Life's pathway;** words by W. M. Slaterry, music by Lee Carleton. Chicago, Pioneer music pub. co. 1955

fr. 5 p.

W. M. Slaterry, United States. C 127285, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Light (The) in the window's not burning for me;** by Pearl Savage. Chicago, Success music co. 1956

fr. 5 p., song.

P. Savage, United States. C 126754, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Lilliputian (The) police;** words by Charles Noel Douglas, music by Karl L. Hoschna. 1957

4°, 5 p.

M. Witmark & sons, New York, N. Y. C 126654, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Lincke (Paul)**

Taschen-tanz-album. 3 band, für pianoforte. 1958

obl. 24°, 44 p.

Apollo-verlag, Berlin, Germany. C 127127, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Lindy Lu;** by J. A. Pickett. Chicago, Success music co. 1959

fr. 6 p.

James Andrew Pickett, Tazewell, Va. C 124592, June 21, 1906; 2 c. Aug. 8, 1906.

**Lion (The) and the mouse;** waltzes, composed by Theo. Bendix. 1960

fr. 9 p., pf.

T. Bendix, New York, N. Y. C 126755, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Lipton's grit;** two step intermezzo, by Margaret E. Heenan. 1961

fr. 5 p., pf.

M. E. Heenan, Ithaca, N. Y. C 126424, July 30, 1906; 2 c. July 14, 1906.

**Little (The) babbler (Le petite babillard)** scherzino, [by] Jules Egghard, op. 51, revised and fingered by W. W. Goldthwaite. Boston, Evans music co. 1962

fr. 5 p., pf.

W. A. Evans, Boston, Mass. C 126943, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Little (The) brown church;** [words by] Thoro Harris, [music] arr. by T. H. 1963

leaf.

Meyer & bro., Chicago, Ill. C 127200, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Little Flo;** words and music by Grace Brazena. Chicago, Pioneer music pub. co. 1964

fr. 5 p.

G. Brazena, United States. C 126941, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Little footsteps;** [by] Bertha Metzler. L. F. graded edition standard compositions by favorite composers. 2nd grade, 19. 1965

fr. 3 p., pf.

Leo. Feist, New York, N. Y. C 127683, Aug. 18, 1906; 2 c. Aug. 17, 1906.

**Little (A) girl like me;** from His honor the mayor; or The pink hussars, [by] Alfred E. Aarons, arr. by T. P. and Geo. J. Trinkaus. 1966

fr. mand. orch. pts.

M. Witmark & sons, New York, N. Y. C 127363, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Little Jack Horner;** march and two step, composed by Will O. Daly. 1967

fr. 5 p., pf.

W. O. Daly, Mobile, Ala. C 124108, June 25, 1906; 2 c. Aug. 17, 1906.

**Little sweetheart;** song and dance schottische, Mackie-Beyer. 1968

4°, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 126671, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Little violets peeping through the snow;** by Selma L. Jester. Chicago, Success music co. 1969

fr. 5 p., song.

S. L. Jester, United States. C 127403, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Lloyd (Thomas J.) jr.**

Caprice; for piano revised and fingered by John Itzel. 1970  
f<sup>o</sup>, 5 p.

Geo. Willig & co., Baltimore, Md. C 127142, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Locust blossoms**; by Mrs. W. J. Mulligan. Chicago, Success music co. 1971  
f<sup>o</sup>, 5 p., pf.

Mrs. W. J. Mulligan, United States. C 126743, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Löhr (Hermann)**

Alone; song, words by Arthur R. Cleveland. no. 3 in F. 1972  
f<sup>o</sup>, 3 p.

C 126537, July 31, 1906.

Oh! To forget; song, words by Edward Teschemacher. no. 1 in D flat. 1973  
f<sup>o</sup>, 4 p.

Chappell & co., London, England. C 126544, July 31, 1906; 2 c. of each July 31, 1906.

**Lone (The) child**; by Edwin Faulhafer. Chicago, Success music co. 1974  
f<sup>o</sup>, 5 p., song.

E. Faulhafer, Canada. C 127605, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Lords and ladies**; noyette by Gustave Salzer. 1975  
f<sup>o</sup>, 7 p., pf.

Marcus Witmark & sons, New York, N. Y. C 125077, July 7, 1906; 2 c. Aug. 11, 1906.

**Loumey (August)**

Bridal chorus from Lohengrin; Richard Wagner, transcription for piano, edited and fingered by Hans Lichter. 1976  
f<sup>o</sup>, 3 p.

Oliver Ditson co., Boston Mass. C 127252, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Love dreams**; lyric by Jean Lenox, music by Harry O. Sutton. 1977  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 123717, June 18, 1906; 2 c. Aug. 16, 1906.

**Love the conqueror**; by Harriet M. L. Jumper. Chicago, Success music co. 1978  
f<sup>o</sup>, 5 p., song.

H. M. L. Jumper, United States. C 126742, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Lovers flirting over the wire**; [words by] Ella Coleman, [music by] W. E. Duffell. Chicago, Pioneer music pub. co. 1979  
f<sup>o</sup>, 3 p.

E. Coleman, United States. C 126929, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Love's first grief**; composed by J. R. Hendricks. Memphis, The Excelsior music co. 1980  
f<sup>o</sup>, 7 p., pf.

J. R. Hendricks, Paducah, Ky. C 127318, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Love's melody**; [by] Blakely. 1981  
f<sup>o</sup>, 5 p., song.

Pioneer music pub. co., Chicago, Ill. C 126908, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Love's snare**; by Georgia Hixson. Chicago, Success music co. 1982  
f<sup>o</sup>, 5 p., song.

Mrs. M. Grey, United States. C 126729, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Love's telegraphy**; [words by] Mary Heustis Fawcett, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 1983  
f<sup>o</sup>, 5 p.

M. H. Fawcett, United States. C 126942, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Löw (Joseph)**

Festival march; for the piano, edited and fingered by Louis Oesterle. (Morceaux de genre) 1984  
f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C 127515, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Lucindy Shake**; words and music by Edw. L. Sims. 1985  
f<sup>o</sup>, 5 p.

Pioneer music pub. co., Chicago, Ill. C 127295, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Lust (L.)**

Moskowa (La): danse enfantine pour piano. 1986  
f<sup>o</sup>, 3 p.

Société anonyme d'éditions chorégraphiques, Paris, France. C 127358, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Lynes (Frank)**

Night (The) has a thousand eyes; words by F. W. Bourdillon. (Octavo series men's voices no. 332.) 1987  
8<sup>o</sup>, 3 p.

Arthur P. Schmidt, Boston, Mass. C 126874, Aug. 6, 1906; 2 c. Aug. 3, 1906.

**MacDowell (Edward)**

In passing moods; album of selected pianoforte compositions. (Edition Schmidt no. 118.) 1988  
4<sup>o</sup>, 31 p.

Arthur P. Schmidt, Boston, Mass. C 126876, Aug. 6, 1906; 2 c. Aug. 2, 1906.



**Madrilèna; fantaisie Espagnole, [by] Paul Wachs, revised and fingered by W. W. Goldthwaite.** Boston, Evans music co. 1989

fr, 9 p., pf.

W. A. Evans, Boston, Mass. C 126948, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Malcolm (Jeanne)**

Keeper of my heart; song, words by Mary S. MacMullan, no. 1 in D. New York, Boosey & co. 1990

fr, 7 p.

Enoch & sons, London, England. C 126536, July 31, 1906; 2 c. July 31, 1906.

**Mallinson (Albert)**

In the pinewoods; words by Herbert Hailstone. (Lieder, 1st series no. 14.) 1991

fr, 5 p.

Frederick Harris co., London, England. C 127555, Aug. 16, 1906; 2 c. Aug. 10, 1906.

**Mama, would you care?** by Dougherty. Chicago, Success music co. 1992

fr, 5 p., song.

Mrs. Ed. Dougherty, United States. C 127654, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Mama's old maid;** by Walter Batchelor. Chicago, Success music co. 1993

fr, 5 p., song.

W. Batchelor, United States. C 127418, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Mamie Moore;** [words by] Bert Miller, [music by] Eugene Kaeuffer. 1994

fr, 5 p.

Pioneer music publishing company, Chicago, Ill. C 126918, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**March of the merry maidens;** by Lottie Wood Hurst. Chicago, Pioneer music pub. co. 1995

fr, 5 p., pf.

L. W. Hurst, United States. C 126930, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Marian;** by Ine Phoebe Linscott. Chicago, Success music co. 1996

fr, 5 p., song.

I. P. Linscott, United States. C 127405, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Marguerite;** words by Daisie Barclay, music by Lee Carleton. Chicago, Pioneer music pub. co. 1997

fr, 3 p.

D. Barclay, United States. C 127291, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Marly (Jacques)**

Libellule; valse caprice pour piano.

1998

fr, 5 p.

C 127343, Aug. 13, 1906.

**Marly (Jacques)—Continued.**

Où vas-tu; valse triste, piano seul.

1999

fr, 5 p.

C 127344, Aug. 13, 1906.

Si je n'ai ton amour; valse lente, piano seul. 2000

fr, 5 p.

C 127346, Aug. 13, 1906.

Souvenirs; valse.

2001

fr, 5 p., pf.

C 127345, Aug. 13, 1906.

L. Grus & cie., Paris, France. 2 c. of each Aug. 13, 1906.

**Martin (Robert Charles)**

Simplex; 3<sup>me</sup> valse lente pour le piano, op. 32. 2002

fr, 5 p.

A. Durand & fils, Paris, France. C 126615, Aug. 2, 1906; 2 c. Aug. 3, 1906.

**Mary Jane;** [by] Ursula Flot. 2003

fr, 5 p., song.

Pioneer music publishing company, Chicago, Ill. C 127296, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Maryland;** with variations for different instruments, by T. V. Short. (C. Fischer's ed.) 2004

4<sup>o</sup>, orch., pts.

Carl Fischer, New York, N. Y. C 126801, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Mascagni (Pietro)**

Four intermezzos for piano; edited by H. M. Higgs. Roma's song of Hope; The valley of the shadow; Sunlight and Shadow; Heart of my heart. 2005

fr, 9, 5, 5, 9 p.

C 126961-126964, Aug. 7, 1906.

Love's eternity; song edited by H. M. Higgs, words by Hall Caine. 2006

fr, 9 p.

C 126960, Aug. 7, 1906.

John Church company, Cincinnati, Ohio. 2 c. of each Aug. 7, 1906.

**Massa's in de cold ground;** S. L. Foster, arr. by Hugo Wagner, trombone or baritone & pf. (C. Fischer's ed.) 2007

fr, sc., 5 p., trombone pt.

Carl Fischer, New York, N. Y. C 126820, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Massenet (J.)**

Air de ballet; no. 2 of suite "Scènes pittoresques" for pianoforte, edited and fingered by Louis Oesterle. 2008

fr, 5 p.

C 126717, Aug. 3, 1906.

**Massenet (J)**—Continued.

Angelus; no. 3 of suite "Scènes pittoresque" for pianoforte, edited and fingered by Louis Oesterle. 2009

f<sup>o</sup>, 5 p.

C 126718, Aug. 3, 1906.

G. Schirmer, New York, N. Y. 2 c. of each Aug. 3, 1906.

**Mathews (W. S. B.)**

Standard compositions for the piano. Vol. 1 first grade. 2010

Theo. Presser, Philadelphia, Pa. A 152800, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**May blossoms; waltz**, by Warren Edwards. 2011

f<sup>o</sup>, 5 p., pf.

Arnett-Delonais co., Chicago, Ill. C 127506, Aug. 15, 1906; 2 c. Aug. 6, 1906.

**May Irwin's rag time dance; two step oddity**, May Irwin, arr. by Wm. H. Tyers. 2012

4<sup>o</sup>, orch. pts.

G. W. Setchell, Boston, Mass. C 126588, July 31, 1906; 2 c. Aug. 1, 1906.

**Maylath (H.)**

Carmen by George Bizet; selection, chorus (con vos ber affé) and march arranged for piano. New York, Wm. A. Pond & co. 2013

f<sup>o</sup>, 7 p.

Mrs. H. Maylath, United States, in renewal for 14 years from Nov. 1, 1906. C 126978, Aug. 7, 1906; 2 c. Aug. 7, 1906.

Carmen; potpourri from Geo. Bizet's opéra comique.

f<sup>o</sup>, 15 p., pf.

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Oct. 9, 1906. C 126640, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Meet me at twilight; words** by F. Clifford Harris, music by Jerome D. Kern. 2014

f<sup>o</sup>, 5 p.

T. B. Harms co., New York, N. Y. C 126823, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Meinardus (Emil)**

In treue fest; marche militair. 2015

f<sup>o</sup>, 5 p., pf.

E. Meinardus, Chilton, Wis. C 127442, Aug. 14, 1906; 2 c. Aug. 14, 1906.

**Memories of the whippoorwill; words** by J. M. Bennett, music by Chas. E. Bray. 2016

f<sup>o</sup>, unp.

John Marshall Bennett, Tacoma, Wash. C 126829, Aug. 6, 1906; 2 c. July 5, 1906.

**Memories of the Yellowstone; by C. Elizabeth Francis.** 2017

f<sup>o</sup>, 5 p., song.

C. E. Francis, Brush, Colo. C 127273, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Memory (A); by Frank Davis.** Chicago, Success music co. 2018

f<sup>o</sup>, 5 p., song.

F. Davis, United States. C 127411, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Mendelssohn-Bartholdy (Felix)**

Complete collection of songs with piano acc., edited by Alfred Dörfel, translations by Dr. Th. Baker, ed. for low voice. (Schirmer's collection of musical classics) vol. 853. 2019

4<sup>o</sup>, 241 p.

G. Schirmer, New York, N. Y.. A 152170, July 31, 1906; 2 c. July 31, 1906.

**Meteor (The); march and two step**, [by] Rudolf Tandler. 2020

f<sup>o</sup>, 6 p., pf.

Pioneer music publishing company, Chicago, Ill. C 127302, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Metropole lancers; Mackie-Beyer.** 2021

4<sup>o</sup>, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 126674, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Metzler (Bertha)**

Songs for little singers. The little wonder; vocal or instrumental. 2022

f<sup>o</sup>, 6 p.

— The violet; vocal or instrumental.

f<sup>o</sup>, 6 p.

Theodore Presser, Philadelphia, Pa. C 127615 & 127620, Aug. 17, 1906; 2 c. of each Aug. 16, 1906.

**Meyer-Olbersleben (Max).**

Drei männerchöre op. 86. no. 1: Frühlingszauber. (J. Gersdorff.) no. 2: Waldes abendlied. (Marie Krause-Kukel.) no. 3: Braun-Elschen. (Jos. Huggenberger.) 2023

8<sup>o</sup>, 5 p.

Otto Forberg, Leipzig, Germany. C 127355-127357, Aug. 13, 1906; 2 c. of each Aug. 13, 1906.

**Meyrdwitz (Walter)**

Barcarole; salonstück für klavier op. 11. 2024

f<sup>o</sup>, 6 p.

W. Vobach & co., Berlin, Germany. C 126778, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Millie; by Retta H. Guthrie.** Chicago, Success music co. 2025

f<sup>o</sup>, 6 p., song.

R. H. Guthrie, United States. C 127430, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Milok (E.)**

Folle extase: valse-Boston, orchestrée  
par T. A. Brunetti, piano conducteur.

2<sup>o</sup>, pts.

Paul Decourcelle, Nice, France. C  
126852, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Mine only Sue;** by Stevie. Chicago,  
Success music co. 2027

2<sup>o</sup>, 5 p., song.

Mrs. O. W. Stevens, United States. C  
127652, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Minetti (Carlo)**

Aubade; caracteristique, (Dawn is late,  
so late in waking) song for baritone or  
alto with piano acc. 2028

2<sup>o</sup>, 7 p.

G. Schirmer, New York, N. Y. C  
126547, July 31, 1906; 2 c. July 31, 1906.

**Mis' Car'line Lyle;** by Mrs. J. B. Samuels.  
Chicago, Success music co. 2029

2<sup>o</sup>, 5 p., song.

Mrs. J. B. Samuels, United States. C  
127647, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Missouri;** a song of the state, words by  
Homer Martien Cook, music by Perry  
Oliver Landon. 2030

4<sup>o</sup>, unp.

Landon music co., Maryville, Mo. C  
127121, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Mooney time;** by Feist and Nathan. 2031

2<sup>o</sup>, unp., song.

Leo Feist, New York, N. Y. C 127047,  
Aug. 8, 1906; 2 c. Aug. 6, 1906.

**Moonlight sonata;** Beethoven, transcrip-  
tion, by Theo. M. Tobani, (C. Fi-  
scher's ed.) 2032

4<sup>o</sup>, orch., pts.

Carl Fischer, New York, N. Y. C  
126798, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Moore (J. H.)**

Toccata; for pianoforte. 2033

2<sup>o</sup>, 7 p.

Breitkopf & Härtel, Leipzig, Germany.  
C 126779, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Moore (William)**

The girl behind the counter; music by  
Howard Talbot, selected and arr. for  
pianoforte by Albert W. Ketèlbey. 2034

2<sup>o</sup>, orch., pts.

Chappell & co., London, England. C  
126541, July 31, 1906; 2 c. July 31, 1906.

**Moorish (A) parade;** characteristic march  
and two step, by Muriel Nelson. 2035

2<sup>o</sup>, 5 p., pf.

Francis, Day & Hunter, London, Eng-  
land. C 127693, Aug. 18, 1906; 2 c. Aug.  
18, 1906.

**Moreau (Leon)**

Tristesse: (Sadness) for the piano, ed-  
ited and fingered by Louis Oesterle.  
(Morceaux de genre.) 2036

2<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C  
127514, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Mother dear;** [words by] A. A. Davies,  
[music by] Eugene Kaeuffer. 2037

2<sup>o</sup>, 5 p.

Pioneer music publishing company,  
Chicago, Ill. C 126907, Aug. 6, 1906; 2 c.  
Aug. 6, 1906.

**Mother has climbed the golden stair;** [by]  
Wesley A. Stackpole. Chicago,  
Pioneer music pub. co. 2038

2<sup>o</sup>, 5 p., song.

W. A. Stackpole, United States. C  
127283, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Mother keeps the cow and the cow keeps  
mother;** by Ellerslie Wallace. 2039

2<sup>o</sup>, 6 p., song.

E. W. Richards, United States. C  
127452, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Mother's (A) joy;** by Flora P. Burson.  
Chicago, Success music co. 2040

2<sup>o</sup>, 6 p., song.

F. P. Burson, United States. C 127420,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Mother's love;** [words by] J. D. B., [music  
by] James D. Barnitz. 2041

leaf.

J. D. Barnitz, Philadelphia, Pa. C  
126664, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Mother's prayer saved me;** solo or quartet,  
[words by] Ada Blenkhorn, [music  
by] Thoro Harris. 2042

leaf.

Henry Date, Chicago, Ill. C 127149,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Muggeridge (Charles)**

Two June songs; words by Keble How-  
ard. no. 1: Sleep little love; no. 2: April  
fell in love with June. 2043

2<sup>o</sup>, 9 p.

Weekes & co., London, England. C  
126827, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Můj koníček pochod;** march, arr. by Jos.  
Fischer, concertina. 2044

4<sup>o</sup>, unp.

J. Fischer, Chicago, Ill. C 126822,  
Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Müller (Julius E.)**

May festival grand march; for the  
piano op. 216, revised and fingered by  
John Itzel. 2045

2<sup>o</sup>, 7 p.

Geo. Willig & co., Baltimore, Md. C  
127139, Aug. 9, 1906; 2 c. Aug. 9, 1906.



- Musica proibita**; (Forbidden music) solo for cornet or baritone, S. Gastaldon, arr. by L. P. Laurendeau, (C. Fischer's ed. universal band jour. 886.) 2046  
4<sup>o</sup>, pts.  
Carl Fischer, New York, N. Y. C 126790, Aug. 4, 1906; 2 c. Aug. 4, 1906.
- My country girl**; by Elihu Hayes. Success music co., Chicago, Ill. 2047  
f<sup>o</sup>, 5 p., song.  
Elihu Hayes, United States. C 126867, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- My darling Belle**; [words by] Harvey Allen, [music by] Eugene Kaeuffer. 2048  
f<sup>o</sup>, 5 p.  
Pioneer music publishing company, Chicago, Ill. C 126917, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- My dear southern lady**; by Isabelle Nicholls Lewis. Chicago, Success music co. 2049  
f<sup>o</sup>, 5 p., song.  
I. N. Lewis, United States. C 126732, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- My dream**; by Wm. Braun. Chicago, Success music co. 2050  
f<sup>o</sup>, 5 p., song.  
W. Braun, United States. C 126730, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- My Frisco**; song and chorus, words and music by W. H. Suggs, arr. by F. J. Steuterman. 2051  
f<sup>o</sup>, 5 p.  
W. H. Suggs, Memphis, Tenn. C 127321, Aug. 13, 1906; 2 c. July 25, 1906.
- My home in the old bay state**; intro. At night, medley waltz, Don Ramsay, arr. by Redfield. 2052  
f<sup>o</sup>, orch. pts.  
G. W. Setchell, Boston, Mass. C 126587, July 31, 1906; 2 c. Aug. 1, 1906.
- My Jessie dear**; by Harry Taylor. Chicago, Success music co. 2053  
f<sup>o</sup>, 5 p., song.  
H. Taylor, United States. C 127410, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- My Lily Bell**; words and music by W. F. Lovendahl. 2054  
f<sup>o</sup>, 5 p.  
W. F. Lovendahl, Pensacola, Fla. C 127215, Aug. 10, 1906; 2 c. Aug. 10, 1906.
- My little candy kid**; by Monroe H. Rosenfeld. 2055  
f<sup>o</sup>, 5 p., song.  
Francis, Day & Hunter, London, England. C 127210, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- My little Dan**; by James F. Collins. Chicago, Success music co. 2056  
f<sup>o</sup>, 6 p., song.  
J. F. Collins, Wilmerding, Pa. C 123233, June 9, 1906; 2 c. Aug. 10, 1906.
- My little Japaneese**; words and music by James A. Thomas. Chicago, Pioneer music pub. co. 2057  
f<sup>o</sup>, 6 p.  
J. A. Thomas, United States. C 126922, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- My mother's flower**; [words by] Anna Stafford, [music by] Eugene Kaeuffer. 2058  
f<sup>o</sup>, 5 p.  
Pioneer music publishing company, Chicago, Ill. C 126913, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- My Oklahoma queen**; by Ben. H. Elsey. Chicago, Success music co. 2059  
f<sup>o</sup>, 5 p., pf.  
B. H. Elsey, United States. C 126746, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- My old Kentucky home, good night**; S. L. Foster, arr. by H. Wagner trombone & pf. (C. Fischer's ed.) 2060  
f<sup>o</sup>, sc., 5 p., trombone pt.  
Carl Fischer, New York, N. Y. C 126819, Aug. 4, 1906; 2 c. Aug. 4, 1906.
- My old sweetheart and I**; by Olive Emerson Birch. Chicago, Success Music co. 2061  
f<sup>o</sup>, 5 p., song.  
O. E. Birch, United States. C 127422, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- My only little girl**; by Mrs. Alex. Moore. Chicago, Success music co. 2062  
f<sup>o</sup>, 5 p., song.  
Mrs. A. Moore, United States. C 127393, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- My own dear Nell**; by A. M. Smith. Chicago, Success music co. 2063  
f<sup>o</sup>, 5 p., song.  
A. M. Smith, United States. C 127659, Aug. 17, 1906; 2 c. Aug. 17, 1906.
- My own fond dove**; [words by] Malcolm Rolls, [music by] Eugene Kaeuffer. 2064  
f<sup>o</sup>, 5 p.  
Pioneer music publishing company, Chicago, Ill. C 126906, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- My refuge**; [words and music by] Frank L. Parshley. 2065  
leaf.  
F. L. Parshley, Shiloh, Me. C 127691, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**My St. Louis Lillie; [by] S. S. Robinson.**  
Chicago, Pioneer music pub. co.

2066

f<sup>o</sup>, 5 p., song.

S. S. Robinson, United States. C  
127289, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**My southern queen; words by Herbert W. Joyce, music by Emory R. Ruby.**  
Music section N. Y. Amer. & Jour.  
Sunday, Aug. 12, 1906. pages 5-8.

2067

f<sup>o</sup>.

Joyce, Ruby & Bendernage, Brooklyn,  
N. Y. C 123643, June 18, 1906; 2 c. Aug.  
13, 1906.

**My sweet little Belvie; by A. Ellwanger.**  
Chicago, Success music co.

2068

f<sup>o</sup>, unp. song.

A. Ellwanger, United States. C 127650,  
Aug. 17, 1906; 2 c. Aug. 17, 1906.

**My sweetheart 'mid the West Virginia hills;**  
by Ross C. Kendall. Chicago, Suc-  
cess music co.

2069

f<sup>o</sup>, 5 p., song.

R. C. Kendall, United States. C 127429,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.

**My Texas charm; by A. Kelly.** Chicago,  
Success music co.

2070

f<sup>o</sup>, 5 p., song.

A. Kelly, United States. C 127398,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.

**My thoughts; words and music by Hallie  
Dick Graves.**

2071

f<sup>o</sup>, 5 p.

Thos. Goggan & bros., Galveston, Tex.  
C 126660, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**My thoughts homeward fly; words by  
Charles F. Bluska, music by Theo.  
O. Taubert.** Sandusky, Ohio, Lake  
Erie music co.

2072

f<sup>o</sup>, 5 p.

C. F. Bluska, Sandusky, Ohio. C  
126224, July 26, 1906; 2 c. Aug. 16, 1906.

**Myrtles (The); (Les myrtles) valse de  
salon, [by] Paul Wachs, revised  
and fingered by W. W. Goldthwaite.**  
Boston, Evans music co.

2073

f<sup>o</sup>, 9 p., pf.

W. A. Evans, Boston, Mass. C 126949,  
Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Nancy O'Ree; by S. J. Overton.** Chi-  
cago, Success music co.

2074

f<sup>o</sup>, 5 p., song.

S. J. Overton, United States. C 127645,  
Aug. 17, 1906; 2 c. Aug. 17, 1906.

**National emblem; march.** E. E. Bagley.

2075

4<sup>o</sup>, orch. pts.

Ernest S. Williams, Boston, Mass. C  
126609, Aug. 1, 1906; 2 c. Aug. 1, 1906.

**Navarro (Jean)**

At school; march for piano. 2076

f<sup>o</sup>, 5 p.

Shattinger piano & music co., St. Louis,  
Mo. C 127361, Aug. 13, 1906; 2 c. Aug.  
13, 1906.

**Nazare-Aga (Y-K.)**

Si je l'aime; poème de Fernand Gregh,  
chant et piano no. 1 en ut.

2077

f<sup>o</sup>, 4 p.

— no. 2 en la bémol.

f<sup>o</sup>, 4 p.

J. Parmentier, Paris, France. C 126986  
& 126987, Aug. 7, 1906; 2 c. of each Aug.  
7, 1906.

**Needham (Alicia Adelaïde)**

Sleep, baby sleep. (Dors, bébé, dors;)   
an ancient lullaby in F, with French  
version.

2078

f<sup>o</sup>, 4 p.

C 126996, Aug. 7, 1906.

Thinkin' long; an Irish spinning song  
in F, words anon.

2079

f<sup>o</sup>, 8 p.

C 126997, Aug. 7, 1906.

What my lover said; song in G flat,  
words by Horace Greeley.

2080

f<sup>o</sup>, 7 p.

C 126995, Aug. 7, 1906.

Keith, Prowse & co. Ltd., London,  
England. 2 c. of each Aug. 3, 1906.

**Nell; words and music by Berton J.  
Maddox.**

2081

f<sup>o</sup>, 5 p.

B. J. Maddox, Newton, Ohio. C 127053,  
Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Nelson (Thos.) & Teasley (D. O.)**

Zions seiers sange; en un samling af  
Aandelige og bibelske sange, vel skikket  
til Brug i religiøse moder, Søndagsskoler,  
hjemmet, o. s. v. Evangeli Basun pub.

2082

co. St. Paul Park, Minn.

12<sup>o</sup>, 205 p.

Thos. Nelson & D. O. Teasley, St. Paul  
Park, Minn. C 123175, June 9, 1906; 2 c.  
Aug. 6, 1906.

**New Market (The) wreck; by R. H. Brooks.**

2083

8<sup>o</sup>, unp., song.

Robert Hugh Brooks, Whitesbury,  
Tenn. C 127218, Aug. 10, 1906; 2 c. Aug.  
10, 1906.

**New (The) recruit; march and two step  
[by] J. C. Heed.**

2084

4<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C  
127537, Aug. 15, 1906; 2 c. Aug. 14, 1906.

**Newcomb (Edgar A. P.)**

The celestial vision; sacred song, words  
by Rev. Godfrey Thring. 2085  
f<sup>o</sup>, 7 p.

Theodore Presser, Philadelphia, Pa.  
C 126561, July 31, 1906; 2 c. July 31, 1906.

**Nicholson (Sydney H.)**

Luck (The) of Edenhall; a cantata for  
equal voices, words from Walter White's  
"Northumberland and the border." 2086

8<sup>o</sup>, 31 p.

J. Curwen & sons, ltd., London, Eng-  
land. C 127360, Aug. 13, 1906; 2 c. Aug.  
16, 1906.

**Night (The) before the wedding; [by] Mary**  
Ligon Miller. Chicago, Pioneer  
music pub. co. 2087

f<sup>o</sup>, 5 p., song.

M. L. Miller, United States. C 126933,  
Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Night of June; words and music by H.**  
Beckwith. Chicago, Pioneer music  
pub. co. 2088

f<sup>o</sup>, 5 p.

H. Beckwith, United States. C 126940,  
Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Night (The) wind sighs unto the rose; from**  
Mizpah, words and music by Lus-  
combe Searelle. 2089

f<sup>o</sup>, 7 p.

Marcus Witmark & sons, New York,  
N. Y. C 125061, July 7, 1906; 2 c. Aug.  
16, 1906.

**Ninfa; a Spanish intermezzo two step [by]**  
J. Louis von der Mehden, jr. 2090

4<sup>o</sup>, orch. pts.

J. L. von der Mehden, jr., New York,  
N. Y. C 127246, Aug. 10, 1906; 2 c. Aug.  
10, 1906.

**No! no! no! [by] Thoro Harris. 2091**

leaf.

Meyer & bro., Chicago, Ill. C 127201,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Nobody's looking, sweetheart come kiss me;**  
words and music by Angela Cramer. 2092

f<sup>o</sup>, 5 p.

Thiebes-Stierlin music co., St. Louis,  
Mo. C 127569, Aug. 16, 1906; 2 c. Aug.  
16, 1906.

**Nonsense; [by] Collin Davis, key of F,**  
vocal orch. 812. 2093

4<sup>o</sup>, pts.

Marcus Witmark & sons, New York,  
N. Y. C 127534, Aug. 15, 1906; 2 c. Aug.  
14, 1906.

**O be joyful in the Lord; [by] L. O. Emer-  
son. 2094**

8 leaves.

Hope pub. co., Chicago, Ill. C 127152,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**O lasset uns anbeten den König! (O come  
ye, come hither to worship the Lord)**  
[by] H. B. Proehl, no. 5, Festgesänge  
für gemischte chöre. 2095

4<sup>o</sup>, 7 p.

H. B. Proehl, Chicago, Ill. C 127213,  
Aug. 10, 1906; 2 c. Aug. 10, 1906.

**O precious hour; [words by] James Ro've,**  
[music by] Thoro Harris. 2096

leaf.

Henry Date, Chicago, Ill. C 127150,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**O Salutaris. 2097**

4<sup>o</sup>, 3 p., song.

Sisters of Mercy, Middletown, Conn.  
C 126904, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**O won't you sail with me? by Henry E.**  
Bader. Chicago, Success music co. 2098

f<sup>o</sup>, 5 p., song.

H. E. Bader, United States. C 126734,  
Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Olcott's love song; For love of thee, by**  
Chauncey Olcott. 2099

f<sup>o</sup>, 5 p., song.

M. Witmark & sons, New York, N. Y.  
C 125810, July 19, 1906; 2 c. Aug. 3, 1906.

**Old Hickory; barn dance, march, Mackie-**  
Beyer. (20th century journal.) 2100

4<sup>o</sup>, band, pts.

4<sup>o</sup>, orch. pts.

J. W. Pepper, Philadelphia, Pa. C  
126665 & 126675, Aug. 2, 1906; 2 c. of each  
Aug. 2, 1906.

**Old (An) letter; by Minnie Harwood.**  
Chicago, Success music co. 2101

f<sup>o</sup>, 5 p., song.

M. Harwood, United States. C 127419,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Old (The) Missouri home; by Ethel Har-**  
din. Chicago, Success music co. 2102

f<sup>o</sup>, 3 p., song.

E. Hardin, United States. C 127412,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Old (The) summit farm; [words by] Wal-**  
ter Eggleston, [music by] W. E.  
Duffell. Chicago, Pioneer music  
pub. co. 2103

f<sup>o</sup>, 5 p.

W. Eggleston, United States. C 127288,  
Aug. 11, 1906; 2 c. Aug. 11, 1906.



- Old time jigs and reels for violin.** (The half dollar series.) 2104  
4<sup>o</sup>, 63 p.  
Oliver Ditson co., Boston, Mass. C 126614, Aug. 1, 1906; 2 c. Aug. 1, 1906.
- On pay day;** by James Sramek. Chicago, Success music co. 2105  
f<sup>o</sup>, 5 p., song.  
J. Sramek, United States. C 127392, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- On the banks of the Manistee;** [by] Geo. Palmer. Chicago, Imperial music pub. co. 2106  
f<sup>o</sup>, 3 p., song.  
G. Palmer, Frederic, Mich. C 127376, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- On the moonlit lakes of Manawa;** by Fowler Albert Leech. Chicago, Success music co. 2107  
f<sup>o</sup>, 6 p., song.  
F. A. Leech, United States. C 126736, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- On the parkway down by the pond;** words and music by John J. Shea, jr. Jamaica Plains, Mass. John J. Shea, jr. music pub. co. 2108  
f<sup>o</sup>, 5 p.  
J. J. Shea, jr., Jamaica Plains, Mass. C 126643, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- On to victory;** march, Mackie-Beyer. 2109  
4<sup>o</sup>, band pts.  
J. W. Pepper, Philadelphia, Pa. C 126668, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- Once again for old Nassau;** music & verse by C. M. Seymour. 2110  
f<sup>o</sup>, 3 p.  
C. M. Seymour, Colorado Springs, Colo. C 126687, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- Once upon a time;** by E. A. Murphy. Chicago, Success music co. 2111  
f<sup>o</sup>, 6 p., song.  
E. A. Murphy, Canada. C 126702, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- One two three four;** words and music by "Sonny" Cunha. 2112  
f<sup>o</sup>, 5 p.  
Albert R. Cunha, Honolulu, Hawaii. C 127320, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Only a bunch of violets;** by Neill. Chicago, Success music co. 2113  
f<sup>o</sup>, 5 p., song.  
M. Neill Williams, United States. C 126748, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Oriental dance;** from Wonderland, by Victor Herbert. 2114  
f<sup>o</sup>, unp., pf.  
M. Witmark & sons, New York, N. Y. C 125076, July 7, 1906; 2 c. Aug. 3, 1906.
- Orth (L. E.)**  
Sixty songs from Mother Goose op. 12. 2115  
8<sup>o</sup>, 99 p.  
Oliver Ditson company, Boston, Mass. C 127260, Aug. 10, 1906; 2 c. Aug. 10, 1906.
- Osgood (Geo. L.)**  
Shadow; soprano in F, words by Adelaide Procter. 2116  
f<sup>o</sup>, 7 p.  
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Nov. 4, 1906. C 126635, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- Our blue-eyed darling;** [words by] Althea French, [music by] W. E. Duffell. 2117  
f<sup>o</sup>, 5 p.  
Pioneer music publishing company, Chicago, Ill. C 126910, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- Our darling in heaven;** by Mae Anna Lee. Chicago, Success music co. 2118  
f<sup>o</sup>, 5 p., song.  
M. A. Lee, United States. C 127391, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Our president;** song by Ella M. Boston. Chicago, Success music co. 2119  
f<sup>o</sup>, 5 p., song.  
E. M. Boston, United States. C 127427, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Our union;** by H. Ferdinand Hutchison. Chicago, Success music co. 2120  
f<sup>o</sup>, 5 p., song.  
H. F. Hutchison, United States. C 127413, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Pabst (Harry)**  
Principles of violin technic. 25 studies in the 1st position op. 11. (Eastman's red music books no. 4.) Cleveland, Eastman's publishing house. 2121  
4<sup>o</sup>, 23 p.  
A. H. Eastman, Cleveland, Ohio. C 127664, Aug. 18, 1906; 2 c. Aug. 18, 1906.
- Palmer (G. Molyneux)**  
Boreas. (The musical times, no. 762.) 2122  
8<sup>o</sup>, 5 p.  
Novello & co., ltd., London, England. C 126534, July 31, 1906; 2 c. July 31, 1906.

- Papillons; Louis Conrath.** 2123  
f<sup>o</sup>, 11 p., pf.  
Kunkel bros., St. Louis, Mo. C 126622,  
Aug. 2, 1906; 2 c. Aug. 1, 1906.
- Parade of the humming birds; march-two  
step, F. H. Losey, op. 207.** 2124  
4<sup>o</sup>, orch., pts.  
Vandersloot music pub. co., Williams-  
port, Pa. C 126644, Aug. 2, 1906; 2 c.  
Aug. 2, 1906.
- Patrick (Nathaniel)**  
Benedictus in G minor; transposed to  
A minor, edited by John E. West.  
(Novello's octavo edition of church serv-  
ices in vocal score no. 72.) 2125  
8<sup>o</sup>, 19 p.  
C 127339, Aug. 13, 1906.
- Kyrie eleison and Nicene creed in G  
minor; transposed to A minor, edited by  
John E. West. (Novello's octavo edition  
of church services in vocal score no. 73.)  
2126  
8<sup>o</sup>, 27 p.  
C 127340, Aug. 13, 1906.
- Magnificat and Nunc dimittis in G  
minor; transposed to A minor, edited by  
John E. West. (Novello's octavo edition  
of church services in vocal score no. 74.)  
2127  
8<sup>o</sup>, 36 p.  
C 127341, Aug. 13, 1906.
- Te Deum laudamus in G minor; trans-  
posed to A minor, edited by John E.  
West. (Novello's octavo edition of church  
services in vocal score no. 71.) 2128  
8<sup>o</sup>, 11 p.  
C 127338, Aug. 13, 1906.
- Novello & co., limited, London, Eng-  
land. 2 c. of each Aug. 13, 1906.
- Patriotic echoes; valzer [by] G. Virgillito.** 2129  
f<sup>o</sup>, 5 p., pf.  
G. Virgillito, New Haven, Conn. C  
127114, July 16, 1906; 2 c. July 16, 1906.
- Pattison (J. N.)**  
Sunrise mazurka caprice; (Le lever de  
soleil) for the pianoforte. 2130  
f<sup>o</sup>, 7 p.  
Theodore Presser, Philadelphia, Pa.  
C 127573, Aug. 16, 1906; 2 c. Aug. 16,  
1906.
- Per gradus; (Step by step) [by] Nap.  
Houle.** 2131  
4<sup>o</sup>, band pts.  
Harry Coleman, Philadelphia, Pa. C  
127226, Aug. 1, 1906; 2 c. Aug. 1, 1906.
- Pessard (Emile)**  
Mazurka de concert op. 50. 2132  
f<sup>o</sup>, 7 p., pf.  
Theodore Presser, Philadelphia, Pa.  
C 127145, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- Pether (Henry E.)**  
Teasing; barn dance for band. Boosey  
& co's brass and reed band journal no.  
451. 2133  
8<sup>o</sup>, pts.  
Francis, Day & Hunter, London, Eng-  
land. C 126040, July 23, 1906; 1 c. July  
23, 1906; 1 c. Aug. 17, 1906.
- Pheemie; words by Arthur J. Lamb, mu-  
sic by F. Channon.** 2134  
f<sup>o</sup>, 5 p.  
Francis, Day & Hunter, London, Eng-  
land. C 127561, Aug. 16, 1906; 2 c. Aug.  
16, 1906.
- Pike (Harry Hale)**  
Mid-summer (A) day; part song for  
mixed voices, words by George Cooper.  
(Oliver Ditson company's octavo ed. no.  
11537.) 2135  
8<sup>o</sup>, 6 p.  
Oliver Ditson company, Boston, Mass.  
C 127251, Aug. 10, 1906; 2 c. Aug. 10, 1906.
- Place (A) in my heart that's only for you;**  
a ballad of love, words by Charles  
Noel Douglas, music by Frederic W.  
Mills. 2136  
leaf.  
Household guest co., Chicago, Ill. C  
126590, July 19, 1906; 2 c. Aug. 13, 1906.
- Praise the great Creator; [words by] Liz-  
zie De Armond, [music by] Chas. H.  
Gabriel.** 2137  
leaf.  
Hope pub. co., Chicago, Ill. C 127066,  
Aug. 8, 1906; 2 c. Aug. 8, 1906.
- Prepare; [words by] J. D. B., [music by]  
James D. Barnitz.** 2138  
leaf.  
J. D. Barnitz, Philadelphia, Pa. C  
126662, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- Prince (The) charming polkarette; [by]  
Monroe H. Rosenfeld. L. F. ed.  
graded coll. of modern standard com-  
positions by favorite composers, grade  
three, 46.** 2139  
f<sup>o</sup>, 5 p., pf.  
Leo. Feist, New York, N. Y. C 127686,  
Aug. 18, 1906; 2 c. Aug. 17, 1906.
- Princess Edna; [by] Carey O. Morgan,  
arr. by Eugene Kaeuffer. Chi-  
cago, Pioneer music pub. co.** 2140  
f<sup>o</sup>, 5 p., pf.  
C. O. Morgan, United States. C 127293,  
Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Proescholdt (C. F.)**

Mazurka; for the pianoforte. 2141  
 f<sup>o</sup>, 5 p.

C 127456, Aug. 14, 1906.

Minstrel (The) and the echo; for the pianoforte. 2142

f<sup>o</sup>, 5 p.

C 127455, Aug. 14, 1906.

Frederick Proescholdt, New York, N. Y.  
 2 c. of each Aug. 14, 1906.

Prophecy of the oracle; for piano by Chas. F. Carlson. 2143

f<sup>o</sup>, 7 p.

Middle States press, Salt Lake City, Utah. C 126846, Aug. 6, 1906; 2 c. June 16, 1906.

**Puccini (G.)**

Madama Butterfly. Finale. alto 2, coro interno ed orchestra, instrumentazione di C. Preite. (Biblioteca dei corpi di musica.) 2144

f<sup>o</sup>, 9 p.

G. Ricordi & c., Milano, Italy. C 127328, Aug. 13, 1906; 2 c. Aug. 13, 1906.

— potpourri riduzione per piccolo orchestra di Giovanni Albisi. (Intermezzi musicali no. 327.)

4<sup>o</sup>, 13 p.

G. Ricordi & c., Milano, Italy. C 126992, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Pugno (Raoul)**

Paysages; quatre pièces, pour piano. no. 1: Brumes matinales; no. 2: Tintements de clochettes; no. 3: Bruits de fête; no. 4: Quand tout dort. 2145

f<sup>o</sup>, 7, 7, 9, 7 p.

G. Schirmer, New York, N. Y. C 127670-127673, Aug. 18, 1906; 2 c. of each Aug. 18, 1906.

Queen of little Rhody; words by Chas. R. Weller, music by Metropolitan music co. New York, Melville music pub. co. 2146

f<sup>o</sup>, 5 p.

Chas. R. Weller, Waynesboro, Pa. C 124384, June 26, 1906; 2 c. July 31, 1906.

Ragged thoughts; a black coffee sketch ragtime intermezzo, march and two step [by] J. Louis von der Mehden, jr. 2147

4<sup>o</sup>, orch. pts.

J. L. von der Mehden, jr., New York, N. Y. C 127245, Aug. 10, 1906; 2 c. Aug. 10, 1906.

Rally round our school; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 2148

leaf.

Hope pub. co., Chicago, Ill. C 127058, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Ravel (Maurice)**

Introduction et allegro; pour harpe. 2149

f<sup>o</sup>, 13 p.

A. Durand & fils, Paris, France. C 127264, Aug. 11, 1906; 2 c. Aug. 10, 1906.

Reed organ selections for church use. (The half dollar music series.) 2150

4<sup>o</sup>, 59 p.

Oliver Ditson company, Boston, Mass. C 127585, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Respighi (Ottorino)**

Composizioni per violino con accompagnamento di pianoforte. no. 1: Romanza; no. 2: Aubade; no. 3: Madrigale; no. 4: Berceuse; no. 5: Humoresque. Edition Mozarthaus, Wien. 2151

f<sup>o</sup>, 7, 9, 6, 3, 9 p.

Friedrich Hofmeister, Leipzig, Germany. C 126767-126771, Aug. 4, 1906; 2 c. of each Aug. 4, 1906.

Reuben Huskins; by E. A. Fulton. Chicago, Success music co. 2152

f<sup>o</sup>, 6 p., song.

E. A. Fulton, United States. C 127407, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Rheinberger (Joseph)**

Jagd (Die); für das pianoforte op. 5, edited and fingered by H. N. Redman. Drei kleine concertstücke no. 1. 2153

f<sup>o</sup>, 5 p.

White-Smith music pub. co., Boston, Mass. C 126724, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Riego (Teresa del)**

All's right with the world; words by Robert Browning. Music pictures, a series of songs, no. 4. 2154

f<sup>o</sup>, 4 p.

Chappell & co., London, England. C 127039, Aug. 8, 1906; 2 c. Aug. 8, 1906.

Dormeuse; a lullaby, words by Marceline Desbordes Valmore, English version by Teresa del Riego. (Music pictures no. 5.) 2155

f<sup>o</sup>, 5 p.

Chappell & co., ltd., London, England. C 127609, Aug. 17, 1906; 2 c. Aug. 17, 1906.

Moral (A) set to music; words "Traditional." 2156

f<sup>o</sup>, 5 p.

Chappell & co., London, England. C 126545, July 31, 1906; 2 c. July 31, 1906.

The songs of Summer; and April's gifts, two songs, no. 1 low. 2157

f<sup>o</sup>, 8 p.

Chappell & co., London, England. C 126542, July 31, 1906; 2 c. July 31, 1906.



**Riker (Franklin)**

Four songs with piano acc. Waken, sweet; words by Frank Chaffee, high voice. The hunter's song; words by Levi P. Smith, high voice. Love's right; words by Frank Chaffee, high in D flat. The tide; words by Thomas Reed Powell, medium voice. **2158**

f<sup>o</sup>, 5, 4, 3, 3 p.

G. Schirmer, New York, N. Y. C 127622-127625, Aug. 17, 1906; 2 c. of each Aug. 17, 1906.

**Rioter's (The);** two step, [by] Margaret Busey. Chicago, Pioneer music pub. co. **2159**

f<sup>o</sup>, 7 p., pf.

M. Busey, United States. C 127287, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Robin notes;** words and music by Millie Modlin. **2160**

f<sup>o</sup>, 5 p.

M. Modlin, Greencastle, Ind. C 127540, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Robin Redbreast;** [words by] Edward Oxenford, [music by] F. W. Westhoff. **2161**

leaf.

Orville Brewer, Chicago, Ill. C 93317, Apr. 21, 1905; 2 c. Aug. 13, 1906.

**Rock a bye rock a bye;** words and music by C. W. Toner. Soprano in E flat. **2162**

f<sup>o</sup>, 5 p.

— Contralto in C.

f<sup>o</sup>, 5 p.

C. W. Toner, Seattle, Wash. C 127271 & 127274, Aug. 11, 1906; 2 c. of each Aug. 11, 1906.

**Roll, roll on;** Imagine you're a railroad train, words and music by Geo. A. Norton. **2163**

f<sup>o</sup>, unp.

Lew Dockstader pub. co., New York, N. Y. C 127220, Aug. 10, 1906; 2 c. Aug. 6, 1906.

**Romance;** [by] H. Vieuxtemps, op. 24, no. 1 revised by R. Klugescheid violin & pf. **2164**

f<sup>o</sup>, sc., 9 p., v. pb., 4 p.

Carl Fischer, New York, N. Y. C 126806, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Romance;** Flower song from Chas. Gounod's Faust, arr. by Hugo Wagner, trombone & pf. (C. Fischer's ed.) **2165**

f<sup>o</sup>, sc., 5 p., trombone pt.

Carl Fischer, New York, N. Y. C 126812, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Ronald (Landon)**

An interlude; song, words by Charles Swinburne. (By permission of Messrs. Chatto & Windus) no. 3 in F. New York, Boosey & co. **2166**

f<sup>o</sup>, 7 p.

Enoch & sons, London, England. C 126535, July 31, 1906; 2 c. July 31, 1906.

**Roosevelt (The) girl;** two step, [by] Nora E. Davenport. Chicago, Pioneer music pub. co. **2167**

f<sup>o</sup>, 5 p., pf.

N. E. Davenport, United States. C 126923, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Rosa;** march two step, by Frank M. Liston and Walter B. Countee. **2168**

f<sup>o</sup>, 5 p., pf.

Liston & Countee, Kansas City, Mo. C 127117, Aug. 8, 1906; 2 c. Aug. 16, 1906.

**Rosalie waltzes;** from the opera Rosalie; or, The Japanese fairies, by Willard Spenser. **2169**

f<sup>o</sup>, 11 p., pf.

W. Spenser, Wayne, Pa. C 116809, Mar. 20, 1906; 2 c. Aug. 9, 1906.

**Rose (Algernon)**

Imperial (The) minuet; invented by R. M. Crompton, music arr. for piano. **2170**

f<sup>o</sup>, 5 p.

Imperial society of dance teachers, London, England. C 127590, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Rosse (Frederick)**

Sea (The) pinks and the nautilus; song from The beauty of Bath. **2171**

f<sup>o</sup>, 5 p.

Ascherberg, Hopwood & Crew, ltd., London, England C 127508, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Roussel (Albert)**

Rustiques; pour le piano op. 5, no. 2: Promenade sentimentale en forêt; no. 3: Retour de fête. **2172**

fo, 8<sup>o</sup>, 11 p.

A Durand & fils, Paris, France. C 127265, 127266, Aug. 11, 1906; 2 c. of each Aug. 10, 1906.

**Royal (The) dragoons;** march, arr. by Paul de Ville, (C. Fischer's ed., American star jour.) band. **2173**

4<sup>o</sup>, pts.

Carl Fischer, New York, N. Y. C 126795, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Ruby the gem of my heart;** words and music by Albert T. E. Smith, arr. by Bertram M. Harlowe. **2174**

f<sup>o</sup>, unp.

A. T. E. Smith, Woonsocket, R. I. C 89501, Feb. 27, 1905; 2 c. Aug. 13, 1906.

- Run along;** by Chas. Le Paige. 2175  
f<sup>o</sup>, 5 p., song.  
Marcus Witmark & sons, New York, N. Y. C 122561, May 31, 1906; 2 c. Aug. 16, 1906.
- Russian (The) exile;** by Mrs. E. J. S. Keen. Chicago, Success music co. 2176  
f<sup>o</sup>, 5 p., song.  
Mrs. E. J. S. Keen, United States. C 126750, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Sad and lonely;** words by Mrs. Etta Linder, music by John Martin. Chicago, Illinois music book house. 2177  
f<sup>o</sup>, 3 p.  
Mrs. E. Linder, St. James, Me. C 127192, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- Sadie O'Grady from sweet Donegal;** by E. A. Murphy. Chicago, Success music co. 2178  
f<sup>o</sup>, unp., song.  
E. A. Murphy, Canada. C 126705, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Salter (Mary Turner)**  
Mary's manger song; song for a high voice with chorus a cappella ad lib. and organ acc., poem by W. C. Gan-nett. 2179  
f<sup>o</sup>, sc., 7 p. and cho. pt. in sc.  
G. Schirmer, New York, N. Y. C 127621, Aug. 17, 1906; 2 c. Aug. 17, 1906.
- San Francisco by the sea;** song by Ida Bell. Chicago, Success music co. 2180  
f<sup>o</sup>, 5 p.  
Ida Fox, United States. C 127043, July 27, 1906; 2 c. July 27, 1906.
- San Francisco (The) catastrophe;** song by Chas. A. Andey. Chicago, Success music co. 2181  
f<sup>o</sup>, 5 p.  
Chas. A. Anderson, United States. C 127046, July 27, 1906; 2 c. July 27, 1906.
- San Francisco (The) disaster;** song by Stella Shields. Chicago, Success music co. 2182  
f<sup>o</sup>, 5 p.  
S. Shields, United States. C 126752, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- San Francisco's doom;** song by Helen M. Brush. Chicago, Success music co. 2183  
f<sup>o</sup>, 3 p., song.  
H. M. Brush, United States. C 127416, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Sanderson (Wilfrid)**  
A summer greeting; words by Helen Taylor, no. 1 in A flat. 2184  
f<sup>o</sup>, 5 p.  
Gould & co., London, England. C 125605, July 17, 1906; 2 c. July 17, 1906.
- Sanford (Harold B.)**  
Romanza; for violin and piano. 2185  
f<sup>o</sup>, sc., 5 p. and v. pt.  
Oliver Ditson company, Boston, Mass. C 127254, Aug. 10, 1906; 2 c. Aug. 10, 1906.
- Satisfied there;** [words by] E. E. Hewitt, [music by] Geo. W. Walton. 2186  
leaf.  
Jerry March & David Allen, Philadelphia, Pa. C 126475, July 19, 1906; 2 c. July 19, 1906.
- Sauer (Emil)**  
Romance sans paroles. Song without words; for the piano, edited and fingered by Louis Oesterle. 2187  
f<sup>o</sup>, 5 p.  
G. Schirmer, New York, N. Y. C 126714, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Sawyer (F. E.)**  
Spanish (A) romance; trio arr. by Frank Lynes. (Octavo series women's voices no. 334.) 2188  
8<sup>o</sup>, 11 p.  
Arthur P. Schmidt, Boston, Mass. C 126873, Aug. 6, 1906; 2 c. Aug. 3, 1906.
- Scale of A minor relative to C major;** no. 2. 2189  
1 card, 27 $\frac{1}{4}$  inches.  
C 126303, July 27, 1906.
- Scale of C major in four octaves;** no. 1. 2190  
1 card, 27 $\frac{1}{4}$  inches.  
C 126300, July 27, 1906.
- Scale of D major;** no. 5. 2191  
1 card, 27 $\frac{1}{4}$  inches.  
C 126304, July 27, 1906.
- Scale of E minor, relative to G major;** no. 4. 2192  
1 card, 27 $\frac{1}{4}$  inches.  
C 126301, July 27, 1906.
- Scale of G major;** no. 3. 2193  
1 card, 27 $\frac{1}{4}$  inches.  
C 126302, July 27, 1906.
- Royal conservatory of music, Kansas City, Mo. 2 c. of each July 27, 1906.
- Schmidt's collection of four-part songs for women's voices. v. 1. 2194**  
8<sup>o</sup>, 105 p.  
Arthur P. Schmidt, Boston, Mass. C 126722, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Schmidt's collection of three-part songs for women's voices. v. 1. Edition Schmidt no. 115 A. 2195**  
8<sup>o</sup>, 102 p.  
Arthur P. Schmidt, Boston, Mass. C 126600, July 23, 1906; 2 c. July 23, 1906.

**Schnecker (P. A.)**

Across the campus: two-step [for] piano. 2196

f<sup>o</sup>, 5 p.

Oliver Ditson company, Boston, Mass. C 127261, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Schönbrun (S.)**

Fairy (The) echo; romance op. 23 piano, edited by Hans Lichter. (Salon music first series.) 2197

f<sup>o</sup>, 5 p.

Oliver Ditson company, Boston, Mass. C 127253, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Schorr (Israel)**

N'Ginoth Baruch Schorr; synagogen gesaenge fuer die hohen feiertage. 2198

4<sup>o</sup>, 250 p.

Israel Schorr, Brooklyn, N. Y. C 124551, June 29, 1906; 2 c. Aug. 14, 1906.

**Schubert (Franz)**

Military march, op. 51 no. 1; for the pianoforte arr. by Preston Ware Orem. 2199

f<sup>o</sup>, 3 p.

Theodore Presser, Philadelphia, Pa. C 127144, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Schumann (Georg)**

Verjissmeinnicht: [ged. v.] Hoffmann v. Fallersleben. (Musik für alle, 2 Jahrgang nr. 23.) 2200

4<sup>o</sup>, p. 459-461.

Ullstein & co., Berlin, Germany. C 127350, Aug. 13, 1906; 2 c. Aug. 13, 1906.

Scoot; or, Dat nigger what run so fast, words and music by Thos. T. Railey. 2201

f<sup>o</sup>, 5 p.

Allen music co., Columbia, Mo. C 127211, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Scudere (Salvatore)**

Sleep on. Dormi pure, in G sop. or ten. translated and adapted by Theo. T. Barker. 2202

f<sup>o</sup>, 7 p.

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Oct. 9, 1906. C 126639, Aug. 2, 1906; 2 c. Aug. 2, 1906.

Sea-shell; written by Percy Edgar, composed by Henry E. Pether. 2203

f<sup>o</sup>, unp.

Francis, Day & Hunter, London, England. C 126645, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Seeboeck (W. C. E.)**

As the seasons come and go; cantata, words by Clara Adele Neidig. 2204

4<sup>o</sup>, 109 p., voc. sc.

Clara Adele Niedig, Des Moines, Iowa. A 148548, June 16, 1906; 2 c. July 9, 1906.

Sentry (The); march, by Arthur H. Haskins, arr. for piano duet by Karl L. Hoschna. 2205

f<sup>o</sup>, 7 p.

M. Witmark & sons, New York, N. Y. C 92057, Apr. 5, 1905; 2 c. Aug. 11, 1906.

Shadows (The) of the evening hours; duet for soprano and alto, [words by] Adelaide E. Procter, [music by] Arthur W. Nelson. 2206

4 leaves.

Hope pub. co., Chicago, Ill. C 127153, Aug. 9, 1906; 2 c. Aug. 9, 1906.

Shadows will go; [words by] Rev. W. C. Martin, [music by] W. H. Doane. 2207

leaf.

W. H. Doane, United States. C 126659, Aug. 2, 1906; 2 c. Aug. 2, 1906.

She is sleeping 'mid the roses of the West; by Anna King. Chicago, Success music co. 2208

f<sup>o</sup>, 6 p., song.

A. King, United States. C 127425, Aug. 13, 1906; 2 c. Aug. 13, 1906.

She's just as sweet as the sugar cane that grows; words by Alfred H. Reford, music by Wm. R. Stobbe. 2209

f<sup>o</sup>, unp.

A. H. Reford, Philadelphia, Pa. C 85859, Jan. 3, 1905; 2 c. Aug. 1, 1906.

Shooting star; serenade, E. H. Frey, arr. by G. H. Reeves. (C. Fischer's ed. universal band jour. 882.) 2210

4<sup>o</sup>, pts.

Carl Fischer, New York, N. Y. C 126787, Aug. 4, 1906; 2 c. Aug. 4, 1906.

Shooting stars; intermezzo march and two step, [by] Guy L. Story. 2211

f<sup>o</sup>, 5 p., pf.

Leo. Feist, New York, N. Y. C 127048, Aug. 8, 1906; 2 c. Aug. 6, 1906.

Shovellin' coal; words and music by Jean C. Havez. 2212

f<sup>o</sup>, 5 p.

Lew Dockstader pub. co., New York, N. Y. C 127221, Aug. 10, 1906; 2 c. Aug. 6, 1906.

Siegel-Myers correspondence school of music. Harmony lesson; composed and edited by Adolph Rosenbecker, nos. 1, 2, 3, 4. 2213

1 leaf each.

C 126486, 126489, July 30, 1906.

— Piano lesson; composed and edited by William H. Sherwood; nos. 9, 10. 2214

1 leaf each.

C 126484, 126485, July 30, 1906.



**Siegel-Myers** correspondence school of music. Singing lesson; composed and edited by George Crampton, nos. 1, 2. 2215

1 leaf each.

C 126490, 126491, July 30, 1906.

**Siegel-Myers** correspondence school of music, Chicago, Ill. 2 c. of each July 28, 1906.

**Siewert (H.)**

**Maiglöckchens läuten:** (How the may-bell rings.) for the piano op. 67, edited and fingered by Louis Oesterle. 2216

f<sup>o</sup>, 6 p.

G. Schirmer, New York, N. Y. C 127242, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Signal (The) bell:** song by Alice May Wiley. Chicago, Success music co. 2217

f<sup>o</sup>, 5 p., song.

A. M. Wiley, United States. C 127431, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Silver jubilee march;** [by] Paul Schob.

2218

4<sup>o</sup>, band pts.

4<sup>o</sup>, orch. pts.

C 127527 & 127533, Aug. 15, 1906.

W. H. Willis & co., Cincinnati, Ohio. 2 c. of each Aug. 15, 1906.

**Simple avenue;** romance, F. Thomé, arr. by Theo. M. Tobani, trombone & pf. (C. Fischer's ed.) 2219

f<sup>o</sup>, sc., 5 p., trombone pt.

Carl Fischer, New York, N. Y. C 126813, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Sing alleluia forth;** [by] F. Lester Price. 2220

8 leaves, song.

Hope pub. co., Chicago, Ill. C 127176, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Skidoo:** characteristic march, [by] Lester W. Keith, for band. 2221

4<sup>o</sup>, 20 pts.

Walter Jacobs, Boston, Mass. C 127020, Aug. 7, 1906; 2 c. Aug. 3, 1906.

**Sleigh-bells (The) jubilee;** [words by] Samuel Callan, [music by] Håken Nilsson. 2222

leaf.

Orville Brewer, Chicago, Ill. C 93319, Apr. 21, 1905; 2 c. Aug. 13, 1906.

**Smith (Gerrit)**

**Candy (The) lion;** words by Abbie Farwell Brown, trio arr. by Frank Lynes. (Octavo series women's voices no. 332.) 2223

8<sup>o</sup>, 4 p.

Arthur P. Schmidt, Boston, Mass. C 126871, Aug. 6, 1906; 2 c. Aug. 3, 1906.

**Snow so fair:** [by] Karl Meister. 2224

leaf, song.

Orville Brewer, Chicago, Ill. C 93324, Apr. 21, 1905; 2 c. Aug. 13, 1906.

**Soldiers;** march and patrol [by] M. H. Fall. 2225

f<sup>o</sup>, 5 p.

M. H. Fall, Albion, Mich. C 127036, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Sometimes;** words and music by Caro Roma. 2226

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y. C 120512, May 3, 1906; 2 c. Aug. 11, 1906.

**Sounds from Austria;** cornet solo or duet, Theo. M. Tobani, arr. by L. P. Laurendeau. (C. Fischer's ed. universal band jour. 891) 2227

4<sup>o</sup>, pts.

Carl Fischer, New York, N. Y. C 126788, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Sounds from the desert;** waltzes, [by] Livy Robertson, arr. [by] Eugene Kaeuffer. 2228

f<sup>o</sup>, 7 p., pf.

Pioneer music publishing company, Chicago, Ill. C 126919, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Southern belle;** two step by Zelle Minor. Philadelphia, M. D. Swisher. 2229

f<sup>o</sup>, 5 p.

Z. Minor, Richmond, Va. C 127000, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Spanish belle;** by A. A. Selick. Chicago, Success music co. 2230

f<sup>o</sup>, 5 p., song.

A. A. Selick, United States. C 127388, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Spot (A) in Indiana;** by Michael Edward Toole. Chicago, Success music co. 2231

f<sup>o</sup>, 5 p., song.

M. E. Toole, United States. C 127387, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Spring fancies;** a romanza for the piano-forte, by Newton Boggess. Alton, Ill., The Davis music co. 2232

f<sup>o</sup>, 5 p.

N. M. Boggess, White Hall, Ill., C 126758, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Spross (Charles Gilbert)**

A great and glorious vision; low voice. 2233

f<sup>o</sup>, 9 p.

John Church co., Cincinnati, Ohio. C 126529, July 31, 1906; 2 c. July 31, 1906.

**Stanford (C. V.)**

Lark's (The) grave; [words by] Westwood. (Choruses for equal voices no. 1037.) **2234**

8°, 4 p.

C 127129, Aug. 9, 1906.

March (A) landscape; [words by] Wordsworth. (choruses for equal voices no. 1038.) **2235**

8°, 4 p.

C 127131, Aug. 9, 1906.

This is the way; [words] anon., (choruses for equal voices no. 1039.) **2236**

8°, 6 p.

C 127130, Aug. 9, 1906.

J. Curwen & sons, ltd., London, England. 2 c. of each Aug. 13, 1906.

**Stanley (Herbert)**

Two lyric pieces for the pianoforte. Twilight devotion. **2237**

f°, 5 p.

Theodore Presser, Philadelphia, Pa. C 126553, July 31, 1906; 2 c. July 31, 1906.

Starlight (The) of my Colorado home; words and music by George W. Lind. Chicago, Pioneer music pub. co. **2238**

f°, 6 p.

G. W. Lind, United States. C 126926, Aug. 6, 1906; 2 c. Aug. 6, 1906.

Stars; [words by] F. R. Havergal, [music by] F. W. Westhoff. **2239**

leaf.

Orville Brewer, Chicago, Ill. C 93313, Apr. 21, 1905; 2 c. Aug. 13, 1906.

Stars (The), the stripes and you; [by] T. Justin Wheeler, arr. by T. P. & Geo. J. Trinkaus. **2240**

f°, mand. orch. pts.

M. Witmark & sons, New York, N. Y. C 127364, Aug. 13, 1906; 2 c. Aug. 13, 1906.

— march & two step intro. Run along, arr. for band by W. C. O'Hare.

4°, pts.

M. Witmark & sons, New York, N. Y. C 127613, Aug. 17, 1906; 2 c. Aug. 16, 1906.

Steep bells; [words by] Sallie K. Best, [music by] Thoro Harris. **2241**

leaf.

Meyer & bro., Chicago, Ill. C 127203, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Stiener (W. K.)**

Approaching Spring; for the pianoforte. **2242**

f°, 5 p.

Arthur P. Schmidt, Boston, Mass. C 126602, Aug. 1, 1906; 2 c. July 31, 1906.

Strolling home with Jennie; [by] Thos. S. Allen for song orchestration **2243**

8°, 11 pts.

Walter Jacobs, Boston, Mass. C 127016, Aug. 7, 1906; 2 c. Aug. 3, 1906.

Strongheart; intermezzo—two step, [by] Will E. Dulmage. **2244**

f°, 7 p., pf.

Sam Fox pub. co., Cleveland, Ohio. C 127505, Aug. 15, 1906; 2 c. Aug. 2, 1906.

**Stuart (Leslie)**

Belle (The) of Mayfair; a musical comedy, book by Chas. H. E. Brookfield and Cosmo Hamilton. Pianoforte score. **2245**

8°, 107 p.

Francis, Day & Hunter, London, England. C 127133, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Sudds (W. F.)**

Dance of the waves and moonbeams; Morceau caracteristique for piano, op. 46. **2246**

f°, 7 p.

W. F. Sudds, New York, N. Y., in renewal for 14 years from Oct. 26, 1906. C 126974, Aug. 7, 1906; 2 c. Aug. 7, 1906.

Swing song op. 47, piano composition. **2247**

f°, 5 p.

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Nov. 4, 1906. C 126636, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Sullivan (Arthur)**

Allegretto from the Symphony in E; arrangement for pianoforte solo by Wilfred Bendall. **2248**

4°, 12 p.

C 127331, Aug. 13, 1906; 2 c. Aug. 13, 1906.

Andante espressivo, from the Symphony in E; arranged for pianoforte solo by Wilfred Bendall. **2249**

4°, 9 p.

C 127558, Aug. 16, 1906; 2 c. Aug. 16, 1906.

Novello & co., ltd., London, England.

Summer secrets; waltz, [by] Theo. O. Taubert, arr. by R. E. Hildreth, for orchestra. **2250**

4°, 11 pts.

Walter Jacobs, Boston, Mass. C 127014, Aug. 7, 1906; 2 c. Aug. 3, 1906.

Sundown (The) sea; words by Jas. H. Thomas, music by Mrs. Carrie L. Waggoner. **2251**

f°, 7 p., pf.

Kunkel bros., St. Louis, Mo. C 126621, Aug. 2, 1906; 2 c. Aug. 1, 1906.

- Sunlight (The) dance;** schottische, Arthur M. Cohen, arr. by Mackie-Beyer. (J. W. Pepper's 20th century jour.) 2252  
4<sup>o</sup>, orch. pts.  
J. W. Pepper, Philadelphia, Pa. C 126672, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- Sunlight to twilight;** words by M. T. Angell, [music] by R. L. Nash. Chicago, Illinois music book house. 2253  
f<sup>o</sup>, 3 p.  
M. T. Angell, Attleboro, Mass. C 127187, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- Suter (Rufus O.)**  
Before Thy throne; sacred song, [words by] John R. Stephenson. 2254  
f<sup>o</sup>, 6 p.  
Theodore Presser, Philadelphia, Pa. C 127619, Aug. 17, 1906; 2 c. Aug. 16, 1906.
- Swan (The);** (Le Cygne) melody, C. Saint-Saëns, arr. by R. Klugescheid (C. Fischer's ed.) 2255  
4<sup>o</sup>, orch. pts.  
Carl Fischer, New York, N. Y. C 126796, Aug. 4, 1906; 2 c. Aug. 4, 1906.
- Sweet darling mother;** [words by] Bishop B. McCarter, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 2256  
f<sup>o</sup>, 5 p.  
B. B. McCarter, Pocatello, Idaho. C 126828, Aug. 6, 1906; 2 c. July 23, 1906.
- Sweet days of youth;** words by Chas. F. Bluska, music by Theo. O. Taubert. Sandusky, Ohio, Lake Erie music co. 2257  
f<sup>o</sup>, 5 p.  
C. F. Bluska, Sandusky, Ohio. C 126223, July 26, 1906; 2 c. Aug. 16, 1906.
- Sweet Elizabeth;** by Mrs. E. Frances. Chicago, Success music co. 2258  
f<sup>o</sup>, 5 p., song.  
Mrs. E. Frances Lusk, United States. C 127414, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Sweet in His ear;** [words by] Ada Blenk-horn, [music by] Schubert, arr. by Thoro Harris. 2259  
4 leaves.  
Hope pub. co., Chicago, Ill. C 127171, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- Sweet Julianne;** words and music by Jean C. Harez. 2260  
f<sup>o</sup>, 5 p.  
Lew Dockstader pub. co., New York, N. Y. C 127224, Aug. 10, 1906; 2 c. Aug. 6, 1906.
- Sweet Oneida;** by A. A. Selick. Chicago, Success music co. 2261  
f<sup>o</sup>, 5 p., song.  
A. A. Selick, United States. C 127402, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Sweet remembrance;** by Henry Hannusch, Chicago, Success music co. 2262  
f<sup>o</sup>, 5 p., song.  
H. Hannusch, United States. C 127649, Aug. 17, 1906; 2 c. Aug. 17, 1906.
- Sweet Spring;** [by] R. Le Roy Corkran. Chicago, Illinois music book house. 2263  
f<sup>o</sup>, 3 p., song.  
R. Le R. Corkran, Rhodesdale, Md. C 127193, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- Sweetest (The) girl that Dixie ever knew;** by W. D. Carnes. Chicago, Success music co. 2264  
f<sup>o</sup>, 5 p., song.  
W. D. Carnes, United States. C 127409, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Sweetest love;** by Mrs. Nellie Baldwin. Chicago, Success music co. 2265  
f<sup>o</sup>, 4 p., song.  
Mrs. N. Baldwin, United States. C 126725, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Sweetheart May;** by John R. Spalding. Chicago, Success music co. 2266  
f<sup>o</sup>, 6 p., song.  
J. R. Spalding, United States. C 127384, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- Tag, you're it;** words and music by Will O. Daly. 2267  
f<sup>o</sup>, 5 p.  
W. O. Daly, Mobile, Ala. C 124109, June 25, 1906; 2 c. Aug. 17, 1906.
- Take a little ride with me;** a conversation with music between an automobilist and a dairy maid, words collected by Jack Drislane, music selected by Theodore Morse. 2268  
f<sup>o</sup>, 5 p.  
F. B. Haviland pub. co., New York, N. Y. C 126786, Aug. 4, 1906; 2 c. July 31, 1906.
- Take me back to dear old Dixie;** words by Tell Taylor, music by Harry A. Ellis. 2269  
f<sup>o</sup>, 5 p.  
Victor Kremer co., Chicago, Ill. C 126869, Aug. 6, 1906; 2 c. Aug. 4, 1906.
- Take me on the rollers;** words by Barney Gilmore, music by Will H. Long, jr. 2270  
f<sup>o</sup>, 5 p.  
Leo Feist, New York, N. Y. C 125935, July 21, 1906; 2 c. Aug. 9, 1906.



**Talk (A) with Jesus;** [words by] Sallie K. Best, [music] arr. 2271  
leaf.

Meyer & bro., Chicago, Ill. C 127198,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Tanagra the beautiful;** composed for the piano, by Herbert J. Wrightson. 2272

f<sup>o</sup>, 5 p.

Will A. Watkins music co., Dallas, Tex. C 127327, Aug. 13, 1906; 2 c. July 28, 1906.

**Teasdale (Howard M.)**

Rise to all eternity; sacred song for low voice in F, a new arrangement of the old hymn Jesus lover of my soul. 2273  
f<sup>o</sup>, 9 p.

W. H. Willis & co., Cincinnati, Ohio. C 127530, Aug. 15, 1906; 2 c. Aug. 15, 1906.

**Tell me;** song, words and music by Geo. H. Finzel. 2274

f<sup>o</sup>, unp.

Vaux music co., inc., Detroit, Mich. C 126959, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Tell me sweetheart;** words and music by Dr. J. B. Everett. 2275  
f<sup>o</sup>, 5 p.

Pioneer music publishing company, Chicago, Ill. C 127298, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Tell the story;** [words and music by] Robert L. Fletcher. 2276  
leaf.

R. L. Fletcher, Washington, D. C. C 127552, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Tempter (The);** by Stella A. Happersett. Chicago, Success music co. 2277  
f<sup>o</sup>, 5 p., song.

S. A. Happersett, United States. C 126745, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Tenderly garland the graves;** [words by] Ida L. Reed, [music by] F. W. Westhoff. 2278  
leaf.

Orville Brewer, Chicago, Ill. C 93316, Apr. 21, 1905; 2 c. Aug. 13, 1906.

**Thanksgiving;** [words by] Ida L. Reed, [music by] F. W. Westhoff. 2279  
leaf.

Orville Brewer, Chicago, Ill. C 93318, Apr. 21, 1905; 2 c. Aug. 13, 1906.

**That dear old fashioned cottage is my home sweet home;** [words by] Ida E. Rogers, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 2280

f<sup>o</sup>, 6 p.

I. E. Rogers, United States. C 126970, Aug. 4, 1906; 2 c. July 27, 1906.

**Thayer (William Armour)**

My laddie; a Scotch love-song, high voice in G, with piano acc. 2281  
f<sup>o</sup>, 4 p.

G. Schirmer, New York, N. Y. C 127005, Aug. 7, 1906; 2 c. Aug. 6, 1906.

**There is a laud;** [words by] Rev. Gurdon Robins, [music by] George W. Walton. 2282  
leaf.

Jerry March & David Allen, Philadelphia, Pa. C 126474, July 19, 1906; 2 c. July 19, 1906.

**There's a little flag on high;** written by Hugh Seton, composed by J. Airlie Dix. 2283

f<sup>o</sup>, unp.

Francis, Day & Hunter, London, England. C 126988, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**There's a man in Manitoba;** written by Dan Lipton, composed by C. W. Murphy. 2284

f<sup>o</sup>, unp.

Francis, Day & Hunter, London, England. C 126989, Aug. 7, 1906; 2 c. Aug. 7, 1906.

**Thine forever;** [words by] M. F. Maude, [music by] G. T. Burnett. 2285  
leaf.

Hope pub. co., Chicago, Ill. C 127166, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Thine is the greatness;** [by] Geo. Marks Evans. 2286  
2 leaves, song.

Hope pub. co., Chicago, Ill. C 127173, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Thursday is my Jonah day;** song from The time, the place, and the girl, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. 2287  
f<sup>o</sup>, unp.

Chas. K. Harris, New York, N. Y. C 127033, Aug. 8, 1906; 2 c. Aug. 15, 1906.

**Time has brought no changes to my heart;** words by Geo. A. Norton, music by Geoffrey O'Hara. 2288

f<sup>o</sup>, 5 p.

Lew Dockstader pub. co., New York, N. Y. C 127225, Aug. 10, 1906; 2 c. Aug. 6, 1906.

**'Tis the very same Jesus;** [words by] C. M. Keach, [music by] A. E. Bloom. 2289

leaf.

A. E. Bloom, Monticello, Wis. C 127689, Aug. 18, 1906; 2 c. Aug. 18, 1906.

'Tis woman makes the home; [by] Louise S. Dorr. 2290

f<sup>o</sup>, 5 p., song.

Pioneer music publishing company, Chicago, Ill. C 126911, Aug. 6, 1906; 2 c. Aug. 6, 1906.

Titl's celebrated serenade; solo for cello, clarinet, Horn or E flat alto, arr. by Theo. M. Tobani cello & pf. (C. Fischer's ed.) 2291

f<sup>o</sup>, sc., unp., cello pt.

— clarinet & pf.

f<sup>o</sup>, sc., unp., clarinet pt.

C 126805-126809, Aug. 4, 1906.

— solo for cornet, alto saxophone, alto clarinet baritone or trombone, arr. by Theo. M. Tobani, (C. Fischer's ed.)

f<sup>o</sup>, unp.

C 126815, Aug. 4, 1906.

— arr. by Theo. M. Tobani, band, (C. Fischer's ed.)

4<sup>o</sup>, pts.

C 126821, Aug. 4, 1906.

Carl Fischer, New York, N. Y.

2 c. of each Aug. 4, 1906.

To Paw Paw for mine; words and music by E. C. Meyers. 2292

f<sup>o</sup>, 5 p.

Thompson music co., Chicago, Ill. C 127518, Aug. 15, 1906; 2 c. Aug. 15, 1906.

To Spring; (An den frühling) [by] Edvard Grieg, op. 43, no. 6. revised and fingered by W. W. Goldthwaite. Boston, Evans music co. 2293

f<sup>o</sup>, 7 p., pf.

W. A. Evans, Boston, Mass. C 126947, Aug. 6, 1906; 2 c. Aug. 6, 1906.

Toiling (The) country girl; by Tilly J. Novak. Chicago, Success music co. 2294

f<sup>o</sup>, 5 p., song.

T. J. Novak, United States. C 127394, Aug. 13, 1906; 2 c. Aug. 13, 1906.

Toreador song; (Carmen) G. Bizet, solo for cornet, or trombone (baritone) arr. by Theo. M. Tobani. (C. Fischer's ed.) 2295

f<sup>o</sup>, 4 p., trombone pt.

Carl Fischer, New York, N. Y. C 126816, Aug. 4, 1906; 2 c. Aug. 4, 1906.

Toreador's song and march from Carmen; G. Bizet, solo for violoncello, flute or clarinet, arr. by Theo. M. Tobani, cello & pf. (C. Fischer's ed.) 2296

f<sup>o</sup>, sc., unp., cello pt.

— Clarinet & pf.

f<sup>o</sup>, sc., unp., clarinet pt.

Carl Fischer, New York, N. Y. C 126807, 126808, Aug. 4, 1906; 2 c. of each Aug. 4, 1906.

Tours (Frank E.)

Il pleure dans mon coeur; (O softly falls the rain) paroles de Paul Verlaine, English version by Percy Greenbank.

2297

f<sup>o</sup>, 5 p.

Chappell & co., ltd., London, England. C 127608, Aug. 17, 1906; 2 c. Aug. 17, 1906.

Wind (The) in the orchard; song no. 2 in C, words by Fred. E. Weatherly.

2298

f<sup>o</sup>, 7 p.

Chappell & co., ltd., London, England. C 127230, Aug. 10, 1906; 2 c. Aug. 10, 1906.

Towne (T. Martin)

Brewer's first lessons in vocal music and song collection. 2299

12<sup>o</sup>, 64 p.

Orville Brewer, Chicago, Ill. A 146626, May 23, 1906; 2 c. Aug. 13, 1906.

Towne's music chart. 2300

leaf.

Orville Brewer, Chicago, Ill. C 152261, July 30, 1906; 2 c. July 7, 1906.

Tra-la-la! or, Scraps; written by R. P. Weston & Fred. J. Barnes, composed by Maurice Scott. 2301

f<sup>o</sup>, unp.

Francis, Day & Hunter, London, England. C 127132, Aug. 9, 1906; 2 c. Aug. 9, 1906.

Tranquil (The) days; [by] Mary D. House. 2302

f<sup>o</sup>, 5 p., song.

Pioneer music publishing company, Chicago, Ill. C 127300, Aug. 11, 1906; 2 c. Aug. 11, 1906.

Trépard (Emile)

Gai printemps: poésie de Charles Marelle, chant et piano no. 3. 2303

f<sup>o</sup>, 3 p.

L. Grus & cie. Paris, France. C 127342, Aug. 13, 1906; 2 c. Aug. 13, 1906.

Trojelli (A.)

Little (The) hens; (Les petites poulettes) mazurka burlesque. (Characteristic pieces for the piano.) 2304

f<sup>o</sup>, 5 p.

Theodore Presser, Philadelphia, Pa. C 127571, Aug. 16, 1906; 2 c. Aug. 16, 1906.

Trowbridge (J. E.)

Blessed be the Lord. Psalm XXVIII. (Sacred octavo series mixed voices no. 728.) 2305

8<sup>o</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C 126875, Aug. 6, 1906; 2 c. Aug. 3, 1906.

**Ullrich (Fr.)**

Drei (Die) blutstropfen; gedicht von Karl Haupt, preischor für männerchor op. 105 no. 2. 2306

8°, 7 p.

C 127602, Aug. 17, 1906.

Preischor, op. 106 no. 1: Wo ist Gott; gedicht von Felix Dahn; no. 2: Am Rhein; gedicht von Otto Hausmann; für männerchor. 2307

8°, 7, 3 p.

C 127600, 127601, Aug. 17, 1906.

F. Ullrich, Godesberg, a/Rh., Germany. 2 c. of each Aug. 17, 1906.

**Undergraduate (The)**; march and two step, by Arthur M. Weeks. 2308

f°, 4 p., pf.

Carl Fischer, New York, N. Y. C 126810, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Uns ist ein kind geboren**; (Unto us a child is born) [by] H. B. Proehl. no. 12. Festgesänge für männerchöre. 2309

4°, 5 p.

H. B. Proehl, Chicago, Ill. C 127214, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Uplifted banners**; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 2310

leaf.

Hope pub. co., Chicago, Ill. C 127056, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Use it for Jesus**; [words by] E. E. Hewitt. [music by] F. Raymond. 2311

leaf.

Jerry March & David Allen, Philadelphia, Pa. C 126476, July 19, 1906; 2 c. July 19, 1906.

**Van Biene (Edward)**

Vespers; intermezzo for violin and piano. Reeder & Walsh's sixpenny musical marvels no. 41. 2312

f°, sc., 4 p. and v. pt.

Reeder & Walsh, London, England. C 126445, July 30, 1906; 2 c. July 28, 1906.

**Vannah (Kate)**

Tears of Christ; song with violin obbligato, words by Lilian Mortimer. 2313

f°, sc., 3 p. and v. pt.

Theo. Presser, Philadelphia, Pa. C 127146, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Venus**; waltz by Kathleen A. Roberts.

L. F. graded ed. standard compositions by favorite composers, 2nd grade, 11. 2314

f°, 3 p., pf.

Leo. Feist, New York, N. Y. C 127681, Aug. 18, 1906; 2 c. Aug. 17, 1906.

**Vera**; a hammock serenade written and composed by Tom Meller, Alf J. Lawrence & Harry Gifford. Reeder & Walsh's sixpenny marvels no. 38. 2315

f°, 4 p.

Reeder & Walsh, London, England. C 126444, July 30, 1906; 2 c. July 28, 1906.

**Verne (Adela)**

I wonder why; song no. 2 in G, words by Pâquerette Forrester. New York, Boosey & co. 2316

f°, 7 p.

Enoch & sons, London, England. C 127445, Aug. 14, 1906; 2 c. Aug. 14, 1906.

**Vesper hymn**; (Lux umbri) words by John T. Wightman, music by Carey Bonner. 2317

leaf.

J. T. Wightman, Baltimore, Md. C 126627, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Victim (A) to poverty she fell**; by J. W. Johnson. Chicago, Success music co. 2318

f°, 5 p., song.

J. W. Johnson, United States. C 127400, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Vienna beauties**; (Weaner mad'ln) waltz, C. M. Ziehrer, arr. by G. H. Reeves. (C. Fischer's ed. universal band jour. 892.) 2319

4°, pts.

Carl Fischer, New York, N. Y. C 126791, Aug. 4, 1906; 2 c. Aug. 4, 1906.

**Villa Nova**; march and two step [by] Ross Moore. Chicago, Illinois, music book house. 2320

f°, 3 p.

R. Moore, Devils Lake, N. Dak. C 127191, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Walker (Ernest)**

Hymn (A) to Dionysus; op. 13 violino primo. 2321

f°, 3 p.

— violino secondo.

f°, 3 p.

— viola.

f°, 3 p.

— violoncello.

f°, 3 p.

— basso.

f°, 2 p.

Novello & co., limited, London, England. C 127333-127337, Aug. 13, 1906; 2 c. of each Aug. 13, 1906.



- Waltz me Bill and Meet me dear any place any time at all**, medley waltz, B. H. Burt, Alfred Dolman, arr. by John H. Abrams. 2322  
4<sup>o</sup>, band, pts.  
Jos. W. Stern & co., New York, N. Y. C 126721, Aug. 3, 1906; 2 c. Aug. 3, 1906.
- Waning (The) honeymoon**; song from the time, the place and the girl, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. 2323  
f<sup>o</sup>, unp.  
Chas. K. Harris, New York, N. Y. C 127031, Aug. 8, 1906; 2 c. Aug. 15, 1906.
- Warner (H. Waldo)**  
Catch the stars; words by Onslow Frampton. 2324  
f<sup>o</sup>, 5 p.  
Boosey & co., London, England. C 126649, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- Warren (A. E.)**  
Sweet spirit hear my prayer; melody from Wallace's opera Lurline; transcription and variation. 2325  
f<sup>o</sup>, 7 p., pf.  
In renewal for 14 years from Dec. 31, 1906. Oliver Ditson company, Boston, Mass. C 126629, Aug. 2, 1906; 2 c. Aug. 2, 1906.
- Washington and liberty**; [words by] Rose N. Yawger [music by] Håken Nilsson, arr. by F. W. W. 2326  
leaf.  
Orville Brewer, Chicago, Ill. C 93321, Apr. 21, 1905; 2 c. Aug. 13, 1906.
- Washington belles**; march two step, by Eugene F. Close. 2327  
f<sup>o</sup>, 5 p., pf.  
E. F. Close, Baltimore, Md. C 127035, Aug. 8, 1906; 2 c. Aug. 8, 1906.
- Waterfall**; written and composed by Tom Mellor, Alf J. Lawrance and Harry Gifford. 2328  
f<sup>o</sup>, 4 p.  
Monte Carlo pub. co., London, England. C 127262, Aug. 11, 1906; 2 c. Aug. 9, 1906.
- Waving palms**; waltz for the pianoforte, by B. H. Starks. 2329  
f<sup>o</sup>, 7 p.  
Wm. A. Kaun music co., Milwaukee, Wis. C 127695, Aug. 18, 1906; 2 c. Aug. 18, 1906.
- We'll rally in the blessed land on high**; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 2330  
leaf.  
Hope pub. co., Chicago, Ill. C 127065, Aug. 8, 1906; 2 c. Aug. 8, 1906.
- We may dream of long ago**: Everhart. Chicago, Illinois, music book house. 2331  
f<sup>o</sup>, 4 p., song.  
Logan W. Everhart, Fort Scott, Kans. C 126594, Aug. 1, 1906; 2 c. Aug. 1, 1906.
- We thank Thee, our Father**; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 2332  
leaf.  
Hope pub. co., Chicago, Ill. C 127061, Aug. 8, 1906; 2 c. Aug. 8, 1906.
- Wearers of the green**; by Chauncey Olcott. 2333  
f<sup>o</sup>, 5 p., song.  
M. Witmark & sons, New York, N. Y. C 125809, July 19, 1906; 2 c. Aug. 3, 1906.
- Werth (Joseph)**  
Wiegenlied; für vierstimmigen männerchor, partitter. 2334  
8<sup>o</sup>, unp.  
Ernst Eulenburg, Leipzig, Germany. C 127128, Aug. 9, 1906; 2 c. Aug. 9, 1906.
- West (John E.)**  
Behold, God is my salvation; full anthem for thanksgiving or general use. (Novello's octavo anthems no. 865.) 2335  
8<sup>o</sup>, 8 p.  
Novello & co., limited, London, England. C 126847, Aug. 6, 1906; 2 c. Aug. 6, 1906.
- What ails yer, babe, is yo' losin' yo' min'!** by James F. Flynn. Chicago, Success music co. 2336  
f<sup>o</sup>, 5 p., song.  
J. F. Flynn, United States. C 127396, Aug. 13, 1906; 2 c. Aug. 13, 1906.
- What the flowers say**; words and music by C. W. Toner, soprano in G. 2337  
f<sup>o</sup>, 5 p.  
C. W. Toner, Seattle, Wash. C 127272, Aug. 11, 1906; 2 c. Aug. 11, 1906.
- Whatsoever (The) band**; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. 2338  
leaf.  
Hope pub. co., Chicago, Ill. C 127062, Aug. 8, 1906; 2 c. Aug. 8, 1906.
- Wheeler (Alfred)**  
Spring flowers; song no. 1 in E flat. 2339  
f<sup>o</sup>, 6 p.  
Enoch & sons, London, England. C 126782, Aug. 4, 1906; 2 c. Aug. 4, 1906.
- When a soldier fights**; by E. A. Murphy. Chicago, Success music co. 2340  
f<sup>o</sup>, 5 p., song.  
E. A. Murphy, Canada. C 126703, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**When her beauty begins to fade; words by**  
Al. Bryan, music by Theodore Morse. **2341**

f<sup>o</sup>, 5 p.

F. B. Haviland pub. co., New York,  
N. Y. C 127680, Aug. 18, 1906; 2 c. Aug.  
14, 1906.

**When I went to Phebe's a wooing; words**  
by E. M. Boyne, music by W. Lee.  
Chicago, Illinois music book house. **2342**

f<sup>o</sup>, 3 p.

E. M. Boyne, Bradley, Ill. C 127190,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**When Jesus died; [words and music by]**  
C. F. Louthain. **2343**

leaf.

C. F. Louthain, Grand Rapids, Mich.  
C 127238, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**When love and I first met; [by] Muriel**  
Nelson. **2344**

f<sup>o</sup>, 7 p., song.

Francis, Day & Hunter, London, Eng-  
land. C 127560, Aug. 16, 1906; 2 c. Aug.  
16, 1906.

**When she walks; written by Harry Boden,**  
composed by W. Skerry and Harry  
Ford. (Reeder and Walsh's sixpenny  
musical marvels no. 39.) **2345**

f<sup>o</sup>, 4 p.

Reeder & Walsh, London, England. C  
126443, July 30, 1906; 2 c. July 28, 1906.

**When the apple blossoms bloom sweet Ai-**  
leen; words by Peter Lewis, music by  
Edna Scott and Paul Henie. **2346**

f<sup>o</sup>, 5 p.

Lewis-Henie pub. co., Cleveland, Ohio.  
C 127269, Aug. 11, 1906; 2 c. Aug. 13, 1906.

**When the Autumn ends the harvest of the**  
year; words and music by A. M.  
Hootman. **2347**

f<sup>o</sup>, 5 p.

O. T. Knode, Richmond, Ind. C 126864,  
July 28, 1906; 2 c. July 20, 1906.

**When the day's work is done; [by] Anton**  
E. Oson. Chicago, Pioneer music  
pub. co. **2348**

f<sup>o</sup>, 6 p., song.

A. E. Oson, United States. C 127286,  
Aug. 11, 1906; 2 c. Aug. 11, 1906.

**When the golden summer's gone; words**  
and music by Charles Shackford. **2349**

f<sup>o</sup>, 5 p.

Henry Krey music co., Boston, Mass.  
C 127090, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**When the flowers of life's summer fade**  
away; by James F. Cassidy. Chi-  
cago, Success music co. **2350**

f<sup>o</sup>, 6 p., song.

J. F. Cassidy, United States. C 127381,  
Aug. 13, 1906; 2 c. Aug. 13, 1906.

**When the moonbeams flood the earth with**  
silvery light; by Henry W. Woolley.  
Chicago, Success music co. **2351**

f<sup>o</sup>, 6 p., song.

H. W. Woolley, United States. C  
127651, Aug. 17, 1906; 2 c. Aug. 17, 1906.

**When the summer breezes blow; by Lilian**  
Hawkins. Chicago, Success music  
co. **2352**

f<sup>o</sup>, 5 p., song.

L. Hawkins, United States. C 126744,  
Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Where are the birds that used to sing;**  
words and music by Mrs. M. L. Lyon.  
Chicago, Imperial music pub. co. **2353**

f<sup>o</sup>, 3 p.

Mrs. M. L. Lyon, Norman, Okla. C  
127377, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Where the Columbine is blooming on the**  
hill; by Mrs. Laura Fooshee. Chi-  
cago, Success music co. **2354**

f<sup>o</sup>, 6 p., song.

Mrs. L. Fooshee, United States. C  
127415, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Where the fires were aglow; words and**  
music by Charles Schram. Port-  
land, Oreg., Graves & co. **2355**

f<sup>o</sup>, unp.

C. Schram, Oregon City, Oreg. C  
127024, July 21, 1906; 2 c. July 21, 1906.

**Where the Kentucky holly grows; [words**  
by] Mrs. G. W. Skinner, [music by]  
Eugene Kaeuffer. **2356**

f<sup>o</sup>, 5 p.

Pioneer music publishing company,  
Chicago, Ill. C 126914, Aug. 6, 1906;  
2 c. Aug. 6, 1906.

**Where the Sego lilies grow; [words by]**  
Edward Ekker [music by] Lee  
Carleton. Chicago, Pioneer music  
pub. co. **2357**

f<sup>o</sup>, 5 p.

E. Ekker, United States. C 127292,  
Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Where the sweet magnolias bloom; by Vio-**  
letta Parmelee. Chicago, Success  
music co. **2358**

f<sup>o</sup>, 5 p., song.

V. Parmelee, United States. C 127656,  
Aug. 17, 1906; 2 c. Aug. 17, 1906.

**Where we meet our own again:** [words by]  
Edith Willis Linn, [music by] F. A.  
Burleigh. 2359

leaf.

Jerry March & David Allen, Philadel-  
phia, Pa. C 126472, July 19, 1906; 2 c.  
July 19, 1906.

**Wherever thou dost go:** words and melody  
by Edna Cornelia Lines, arr. by Eu-  
gene Kaeuffer. 2360

fo, 5 p.

Pioneer music publishing company,  
Chicago, Ill. C 126905, Aug. 6, 1906; 2 c.  
Aug. 6, 1906.

**Whippoorwill:** [words by] James Rowe,  
[music by] Thoro Harris. 2361

leaf.

Meyer & bro., Chicago, Ill. C 127197,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**White House (The) bride:** words by Mrs.  
Clara B. Kephart, music by Rhoda  
M. Kephart. New York, Melville  
music pub. co. 2362

fo, 5 p.

Mrs. C. B. Kephart, Rolfe, Pa. C  
116169, Mar. 13, 1906; 2 c. Aug. 2, 1906.

**Who loves him not for fame!** [words by]  
O. P. Brink, [music by] Eugene  
Kaeuffer. Chicago, Pioneer music  
pub. co. 2363

fo, 5 p.

O. P. Brink, United States. C 127294,  
Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Widener (Stanley F.)**

Honey town; a plantation lullaby,  
words by Victor A. Herman. 2364

fo, 6 p.

Theodore Presser, Philadelphia, Pa. C  
127617, Aug. 17, 1906; 2 c. Aug. 16, 1906.

**Wilcox (L. C.)**

Savior, source of every blessing; duo for  
soprano and baritone. 2365

fo, 5 p.

Oliver Ditson co., Boston, Mass., in re-  
newal for 14 years from Oct. 17, 1906. C  
126637, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Williams (Frederick)**

In joyful mood; for the piano. op. 58.

2366

fo, 5 p.

Theodore Presser, Philadelphia, Pa.  
C 127616, Aug. 17, 1906; 2 c. Aug. 16, 1906.

**Williams (Leonard)**

Girl (The) behind the counter; valse  
arranged on melodies by Howard Talbot;  
orchestra by H. M. Higgs. 2367

8o, 14 pts.

Chappell & co., ltd., London, England,  
C 126700, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**Williams (Samuel E.)**

Nature in song; designed for use in the  
public schools. 2368

12o, 110 p. coll.

S. E. Williams, Winchester, Ind. C  
119235, Apr. 20, 1906; 2 c. Aug. 18, 1906.

**Williams (Warwick)**

Casino lancers; arranged by J. Ord  
Hume for brass band. (Boosey & co's  
brass & reed band journal no. 452.)  
Boosey & co., London. 2369

8o, pts.

Francis, Day & Hunter, London, Eng-  
land. C 127124, Aug. 9, 1906; 2 c. Aug.  
9, 1906.

**Wilson (C. D.)**

Smiles of morning; rondinetto op. 98,  
piano. 2370

fo, 7 p.

Oliver Ditson co., Boston, Mass., in re-  
newal for 14 years from Oct. 9, 1906. C  
126638, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Wilson (G. D.)**

Sleigh (The) ride; polka rondo op. 97,  
piano. 2371

fo, 7 p.

Oliver Ditson co., Boston, Mass., in re-  
newal for 14 years from Nov. 20, 1906.  
C 126633, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Wink your eye!** [words by] Harry C.  
Scott, [music by] Eugene Kaeuffer.  
Chicago, Pioneer music pub. co. 2372

fo, 6 p.

H. C. Scott, United States. C 126938,  
Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Winner (Sep.)**

Sweet by and by; cornet and piano.  
2373

fo, pf., pt., 3 p. and cor. pt.

Oliver Ditson co., Boston, Mass., in re-  
newal for 14 years from Nov. 20, 1906.  
C 126632, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Winnowed anthems nos. 3 and 4 combined;**  
for quartet and chorus choirs, a col-  
lection of one hundred and six an-  
thems and sacred songs by forty-  
three composers. 2374

8o, 351 p.

Hope pub. co., Chicago, Ill. A 152811,  
Aug. 9, 1906; 2 c. Aug. 9, 1906.

**With the robins I'll return;** words by J. J.  
Walker, music by Max S. Witt. 2375

fo, 5 p.

Jas. W. Stern & co., New York, N. Y.  
C 126720, Aug. 3, 1906; 2 c. Aug. 10, 1906.



**Withered (A) treasure**; words by Susan Boothe Hopkins, music by Lee Carleton. Chicago, Pioneer music pub. co. **2376**

fº, 5 p.

S. B. Hopkins, United States. C 126921, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Wonderland**; [by] Thos. S. Allen for song orchestration. **2377**

8º, pts.

Walter Jacobs, Boston, Mass. C 127017, Aug. 7, 1906; 2 c. Aug. 3, 1906.

**Won't you be my sweetheart**; a dainty love song, by Harry Ennis. New York, Tyro music co. **2378**

fº, 5 p.

Thomas E. McGuinness, New York, N. Y. C 127034, Aug. 8, 1906; 2 c. Aug. 8, 1906.

**Woods (F. Cunningham)**

For the King; a cadet corps song, words by G. T. Atkinson. (Novello's school songs no. 867.) **2379**

8º, 4 p.

Novello & co., ltd., London, England. C 126850, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**World (The) will know it**; [words by] James Rowe, [music by] Thoro Harris. **2380**

leaf.

Meyer & bro., Chicago, Ill. C 127206, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Yankee (A) breeze**; march & twostep, Geo. March, arr. by Mackie-Beyer. (J. W. Pepper's 20th century jour.) **2381**

4º, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 126670, Aug. 2, 1906; 2 c. Aug. 2, 1906.

**Yankee Doodle tramp**; [by] Charlie Bloxsom. Chicago, Illinois music book house. **2382**

fº, 3 p., song.

C. Bloxsom, Bridgeport, Conn. C 127194, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Yellow (The) dog from home**; [by] Eugene Kaeuffer. **2383**

fº, 3 p., song.

Pioneer music pub. co., Chicago, Ill. C 126909, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**You are my only love**; by Chas. Dorffel. Chicago, Success music co. **2384**

fº, 5 p., song.

C. Dorffel, United States. C 126738, Aug. 3, 1906; 2 c. Aug. 3, 1906.

**You can't give your heart to somebody else and still hold hands with me**; lyric by Leo Wood, music by Leo Edwards. **2385**

fº, 5 p.

Gus. Edwards music pub. co., New York, N. Y. C 123546, June 16, 1906; 2 c. Aug. 3, 1906.

**You will never find a place on earth like home**; words and music by Josephine Fritchman. **2386**

fº, 6 p.

Pioneer music publishing company, Chicago, Ill. C 126915, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**You're a jolly fine fellow when they want you**; written and composed by Murray and Everard. **2387**

fº, unp.

Francis, Day & Hunter, London, England. C 127675, Aug. 18, 1906; 2 c. Aug. 18, 1906.

**Your troth I freely give you**; [words by] Mrs. C. Cudney, [music by] Eugene Kaeuffer. **2388**

fº, 5 p.

Pioneer music publishing company, Chicago, Ill. C 127301, Aug. 11, 1906; 2 c. Aug. 11, 1906.

**Ziegler (Johannes)**

Sweet remembrance; op. 38 no. 2. Twin flowers pianoforte duets. **2389**

fº, 5 p.

C 126598, Aug. 1, 1906.

Village (The) band; op. 38 no. 1. Twin flowers pianoforte duets. **2390**

fº, 5 p.

C 126599, Aug. 1, 1906.

Arthur P. Schmidt, Boston, Mass. 2 c. each July 31, 1906.

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 11

September 13, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906





## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read, "Copyright by E. Lowry, United States. Class C, XXc, no. 127825, Aug. 20, 1906; 2 copies received Aug. 20, 1906."

**Again united;** words by Edna Lowry,  
music by Lee Carleton. Chicago,  
Pioneer music pub. co. **2391**  
f<sup>o</sup>, 5 p.

E. Lowry, United States. C 127825,  
Aug. 20, 1906; 2 c. Aug. 20, 1906.

**At the close of election day;** [words by]  
P. A. Gifford, [music by] Eugene  
Kaeuffer. Chicago, Pioneer music  
pub. co. **2392**  
f<sup>o</sup>, 5 p.

P. A. Gifford, United States. C 127796,  
Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Brahms (J.)**

Czardas; Hungarian dance arr. [by  
Hans Harthan] for four hands. **2393**  
f<sup>o</sup>, 3 p., pf.

Theo. Presser, Philadelpnia, Pa. C  
127747, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Breezes from Georgia;** waltz, [by] Nettie  
A. Sherwood. Chicago, Pioneer  
music pub. co. **2394**  
f<sup>o</sup>, 5 p., pf.

N. A. Sherwood, United States. C  
127810, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Brice (Georges)**

Adieu (L') du troubadour; ballade pour  
piano. Paris-Musical, Paris. **2395**  
f<sup>o</sup>, 5 p.

C 127719, Aug. 20, 1906.

**Brice (Georges)—Continued.**

Mazurka - Hongroise; pour piano.  
Paris, E. Gallet. **2396**  
f<sup>o</sup>, 4 p.

C 127721, Aug. 20, 1906.

Rayon de soleil; valse pour piano.  
Paris-Musical, Paris. **2397**  
f<sup>o</sup>, 7 p.

C 127717, Aug. 20, 1906.

Rêve d'un soir; caprice tzigane pour  
piano. Paris-Musical, Paris. **2398**  
f<sup>o</sup>, 5 p.

C 127716, Aug. 20, 1906.

Ronde des petites bonnes femmes; pour  
piano. Paris, E. Gallet. **2399**

C 127718, Aug. 20, 1906.

Tarantelle; pour piano. Paris, E.  
Gallet. **2400**  
f<sup>o</sup>, 5 p.

C 127720, Aug. 20, 1906.

G. Brice, Paris, France. 2 c. each  
Aug. 20, 1906.

**Bridal Vail falls;** march, [by] Lillian  
Fair. Chicago, Pioneer music pub.  
co. **2401**

f<sup>o</sup>, 5 p., pf.

L. Fair, United States. C 127798, Aug.  
20, 1906; 2 c. Aug. 20, 1906.

**Broken (A) heart is better than a broken vow;** words by Amanda C. Schwarz, music by Lee Carleton. Chicago, Pioneer music pub. co. **2402**

fº, 5 p.

A. C. Schwarz, United States. C 127819, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Build for eternity;** a suggestion to San Francisco, song by E. L. Allen. **2403**

4º, 3 p.

E. L. Allen, Homestead, Pa. C 127875, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Bullfighters (The),** march, by Celiàn Kottaun, piano. **2404**

fº, 5 p.

Francis, Day & Hunter, London, England. C 127851, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Bunning (Herbert)**

Revelation; song no. 3 in D, words by Hilda Hammond-Spencer. **2405**

fº, 4 p.

Chappell & co., ltd., London, England. C 127861, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**By the way of the Cross;** [words by] J. E. Howe, [music by] Eugene Kaeuffer. **2406**

fº, 5 p.

Pioneer music pub. co., Chicago, Ill. C 127789, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Catch of Broadway;** march by Harry J. Ewing [for] piano. W. D. Reese pub. co., St. Louis, Mo. **2407**

fº, 5 p.

H. J. Ewing, St. Louis, Mo. C 127706, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Cavatena;** [by] J. Raff, arr. by R. E. Hildreth. **2408**

4º, orch. pts.

Walter Jacobs, Boston, Mass. C 127872, Aug. 21, 1906; 2 c. Aug. 17, 1906.

**Christiani (H.)**

Shatrika; Petite sorcière; valse Boston, piano à 2 mains. **2409**

fº, 7 p.

A. Durand & fils, Paris, France. C 127838, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Consolation;** theme and variations [by] J. S. Roberts. Chicago, Pioneer music pub. co. **2410**

fº, 7 p., pf.

J. S. Roberts, United States. C 127799, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Crossing the bar;** hymn anthem, [words by] Lord Alfred Tennyson, [music by] J. Hayden Morris. **2411**

5 leaves.

Tullar-Meredith co., New York, N. Y. C 127879, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Debussy (Claude)**

Pelléas et Mélisande. Les cheveux; acte 3 scène 1, transcription pour piano à 4 hands par Léon Roques. **2412**

fº, 13 p.

— La mort de Pelléas, acte 4 scène 4. fº, 19 p.

A. Durand & fils, Paris, France. C 127836-127837, Aug. 21, 1906; 2 c. each Aug. 21, 1906.

**Departure (The) of sweet Georgia Marie!** [words by] Mrs. Hallie F. Thomas, [music by] Lee Carleton. Chicago, Pioneer music pub. co. **2413**

fº, 5 p.

Mrs. H. F. Thomas, United States. C 127816, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Deval-Suzon (A.)**

Parisiennette; valse lente orchestrée par Ad. Gauwin, piano conducteur. **2414**

8º, pts.

Ulysse T. du Wast, Paris, France. C 127850, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Doggy (The) in the yard;** by Marie Doro, hotel orch. 92. **2415**

8º, pts.

M. Witmark & sons, New York, N. Y. C 127832, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Down at Murphy's! a week ago last night;** words and music by Harry Houghton. **2416**

fº, 5 p.

Pioneer music pub. co., Chicago, Ill. C 127783, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Down in the meadows, love;** [words by] Al. Eustes, [music by] Eugene Kaeuffer. **2417**

fº, 3 p.

Pioneer music pub. co., Chicago, Ill. C 127791, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Dubois (Théodore)**

Nocturne: pour violoncelle avec accompagnement d'orchestre. **2418**

8º, 20 p., sc.

Heugel & cie, Paris, France. C 127713, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Dying (The) deserter;** [words by] Natalie Itsell, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. **2419**

fº, 5 p.

N. Itsell, United States. C 127793, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Easy steps to melody land;** A modern preliminary method for piano. **2420**

4º, 143 p.

Hatch music co., Philadelphia, Pa. A 153260, Aug. 15, 1906; 2 c. Aug. 20, 1906.

**Ewers (Richard)**

Deux (Les) Marthe: valse, transcription pour violon et piano, par Eug. Dédé. 2421

f<sup>o</sup>, sc., 8 p., & v. pt.

Zook & co., Paris, France. C 127722, Aug. 20, 1906; 2 c. Aug. 20, 1906.

Fair hoosier Rose; words by Wynne Chester, music by Isabel Adkins. Chicago, Pioneer music pub. co. 2422

f<sup>o</sup>, 6 p.

Chester & Adkins, United States. C 127797, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Fauré (Gabriel)**

Crépuscule; poésie de Charles van Lerberghe, piano et chant. 2423

f<sup>o</sup>, 4 p.

C 127712, Aug. 20, 1906.

4<sup>e</sup> impromptu; pour piano op. 91.

2424

f<sup>o</sup>, 8 p.

Heugel & cie., Paris, France. C 127711, Aug. 20, 1906; 2 c. of each Aug. 20, 1906.

**Favel (Maurice)**

Introduction et allegro; pour harpe avec acct. de quatuor à cordes, flûte et clarinette. Partition. 2425

f<sup>o</sup>, 37 p.

— 1<sup>er</sup> violon.

f<sup>o</sup>, pt.

A. Durand & fils, Paris, France. C 127835 & 127834, Aug. 21, 1906; 2 c. of each Aug. 21, 1906.

**Ferry (Charles T.)**

Hear, O Lord; sacred song. 2426

f<sup>o</sup>, 5 p.

C. W. Thompson & co., Boston, Mass. C 127856, Aug. 21, 1906; 2 c. Aug. 21, 1906.

For Jesus is my friend; [words by] Chas.

M. Sheldon, [music by] T. E. Killgrove. 2427

leaf.

T. E. Killgrove, Denver, Colo. C 127707, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Ganay (Albert de)**

Mot (un) d'amour; valse pour piano op. 148. 2428

f<sup>o</sup>, 7 p.

Paul Decourcelle, Paris, France. C 127724, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**German (Edward)**

Song without words; arranged for organ solo by H. M. Higgs. 2429

f<sup>o</sup>, 3 p.

Chappell & co., ltd., London, England. C 127859, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Gibson (Alexander S.)**

Allah; words by Henry W. Longfellow. (Madame Nordica's . . . prize songs no. 1.) 2430

f<sup>o</sup>, 5 p.

John Church company, Cincinnati, Ohio. C 127844, Aug. 21, 1906; 2 c. Aug. 21, 1906.

Gladiolus march; by Roy B. Simpson, arr. by F. O. Boos [for orchestra.] 2431

8<sup>o</sup>, pts.

A. H. Eastman, Cleveland, Ohio. C 127750, Aug. 20, 1906; 2 c. Aug. 20, 1906.

Good-bye Jennie Jones; [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. 2432

8<sup>o</sup>, song orchestration pts.

Walter Jacobs, Boston, Mass. C 127873, Aug. 21, 1906; 2 c. Aug. 17, 1906.

**Grehg (Louis)**

Sur les ondes éthérées; valse op. 103 pour orchestre complet avec piano conducteur. 2433

8<sup>o</sup>, pts.

L. Grehg, Paris, France. C 127851, Aug. 21, 1906; 2 c. Aug. 21, 1906.

Gwendolyn waltzes; by Fleta Dell Hartley for piano solo. Isaac Doles, Indianapolis, Ind. 2434

f<sup>o</sup>, unp.

Fleta D. Hartley, W. Lebanon, Ind. C 127748, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Handel (G. F.)**

Celebrated (The) Largo; aria from the opera "Xerxes" arr. by Theo. Presser. 2435

f<sup>o</sup>, 5 p., pf.

Theo. Presser, Philadelphia, Pa. C 127743, Aug. 20, 1906; 2 c. Aug. 20, 1906.

Happy-go-lucky; march and two step, [by] Laura E. Filk. Chicago, Pioneer music pub. co. 2436

f<sup>o</sup>, 5 p., pf.

L. E. Filk, United States. C 127802, Aug. 20, 1906; 2 c. Aug. 20, 1906.

Hearts or diamonds? words by Olive Hill, music by Lee Carleton. Chicago, Pioneer music pub co. 2437

f<sup>o</sup>, 5 p.

O. Hill, United States. C 127800, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Hicks (Julia)**

On Spanish waters; for the pianoforte. 2438

f<sup>o</sup>, 7 p.

Weekes & co., London, England. C 127698, Aug. 20, 1906; 2 c. Aug. 20, 1906.



**Hume (James Ord)**

Boosey & co's album of duets for brass instruments in B flat with pianoforte accompaniment. **2439**

f<sup>o</sup>, x, 39 p., pts.

Boosey & co., London, England. C 127725 Aug. 20, 1906; 2 c. Aug. 20, 1906.

**I love you darling from afar**; [words by] Emma Moore, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. **2440**

f<sup>o</sup>, 5 p.

E. Moore, United States. C 127814, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**If the girl doesn't mind**; written and composed by Scott Mackenzie. **2441**

f<sup>o</sup>, unp.

Francis, Day & Hunter, London, England. C 127858, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**If with all your hearts**; from Mendelssohn's Elijah, arr. by E. G. Snelling. **2442**

5 leaves, mixed voices & org.

Tullar-Meredith co., New York, N. Y. C 127878, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**If you will think of me**; words by Jno. W. Smith, music by Frank J. McNeil. **2443**

f<sup>o</sup>, 6 p.

Pioneer music pub. co., Chicago, Ill. C 127790, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Jones (Mrs. A. Wedmore)**

Prelude. (The Joseph Hofmann, . . . prize piano compositions no. 3.) **2444**

f<sup>o</sup>, 5 p.

John Church co., Cincinnati, Ohio. C 127843, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Just an humble little cottage on the hill**; [words by] Mrs. Mattie Waters, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. **2445**

f<sup>o</sup>, 5 p.

Mrs. M. Waters, United States. C 127805, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Just listen to my footsteps, babe, 'cause I'm on my way**; words by Paul Neville Lewis, music by Lee Carleton. **2446**

f<sup>o</sup>, 5 p.

Pioneer music pub. co., Chicago, Ill. C 127781, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Kelly (Thomas J.)**

Under the greenwood tree; words by Shakespeare. (Madame Nordica's . . . prize songs no. 3.) **2447**

f<sup>o</sup>, 5 p.

John Church co., Cincinnati, Ohio. C 127846, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Klein (A.)**

Peasant dance; danse villageoise for the piano, edited by Hans Harthan. **2448**

f<sup>o</sup>, 3 p.

Theo. Presser, Philadelphia, Pa. C 127742, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Lay not up for yourselves**; offertory anthem, [by] Arthur J. Jamouneau. **2449**

3 leaves.

Tullar-Meredith co., New York, N. Y. C 127848, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Le Hache (W.)**

Sailor (The) boy's dream, barcarolle for piano; revised edition. **2450**

f<sup>o</sup>, 6 p.

Theo. Presser, Philadelphia, Pa. C 127745, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Lempereur (R.)**

Dix-huit printemps: valse très lente, piano seul. E. Guyard, [Paris] **2451**

R. Lempereur, Paris, France. C 127723, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Leonore**; words and music by L. D. Land. Chicago, Pioneer music pub. co. **2452**

f<sup>o</sup>, 5 p.

L. D. Land, United States. C 127801, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Lonely waiting for you**; ballad, words by Daisy Higgins, music by Gaylord Barrett. **2453**

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y. C 118012, Apr. 2, 1906; 2 c. Aug. 21, 1906.

**Love in a graveyard. 'Twas only a dream**; by Jos. E. Ward for full band. **2454**

s<sup>o</sup>, pts.

A. H. Eastman, Cleveland, Ohio. C 127749, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Love me, and the world is mine**, [by] Ernest R. Ball, arr. by Tom Clark. **2455**

f<sup>o</sup>, pf. (3 p.), trombone pt.

M. Witmark & sons, New York, N. Y. C 124878, July 5, 1906; 2 c. Aug. 21, 1906.

**Love's sad parting**; [words by] B. V. White, [music by] Lee Carleton. Chicago, Pioneer music pub. co. **2456**

f<sup>o</sup>, 6 p.

B. V. White, United States. C 127795, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**March of the Maccabees**; march, by D. A. Pugh, arr. by Hilding Anderson. **2457**

24<sup>o</sup>, band pts.

C. W. Whitney co., Hammond, Ind. C 126114, July 16, 1906; 2 c. Aug. 21, 1906.

**Marksman (The);** march. [by] L. P. Laurendeau. 2458  
4<sup>o</sup>. band pts.  
Carl Fischer, New York, N. Y. C 127830, Aug. 20, 1906; 2 c. Aug. 18, 1906.

**Marly (Jacques)**

Reviendra-t-elle; paroles de D. Nomé, mélodie pour piano et chant. 2459  
f<sup>o</sup>. unp. sc. & pt.  
C 127714, Aug. 20, 1906.

Tennis-marche; piano seul. 2460  
f<sup>o</sup>, 5 p.  
C 127715, Aug. 20, 1906.

L. Grus & cie., Paris, France. 2 c. of each Aug. 20, 1906.

**Martin (John)**

Pegleg Joe; words by Mrs. Geo. R. Hunt, music by John Martin. E. L. Farnum co., Chicago. 2461  
Mrs. G. R. Hunt, Appleton City, Mo. C 123034, June 7, 1906; 2 c. June 11, 1906.

**Martinez (Isidora)**

At twilight. (The Joseph Hofmann . . . prize piano compositions no. 1.) 2462  
f<sup>o</sup>, 3 p.  
John Church co., Cincinnati, Ohio. C 127842, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Massa Johnson;** buck dance, by Herman Finck. 2463  
f<sup>o</sup>, 6 p., pf.

Francis, Day & Hunter, London, England. C 127709, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Matilde;** words by Marion E. Mower, music by Lee Carleton, Chicago, Pioneer music pub. co. 2464  
f<sup>o</sup>, 5 p.

M. E. Mower, United States. C 127804, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Meredith (I. H.)**

Bugle (The) call: a service for rally day by I. H. Meredith and others. 2465  
12<sup>o</sup>, unp.

Tullar-Meredith co., New York, N. Y. C 127761, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Miles (C. Austin)**

Praise and thanksgiving, a service for rally, harvest, missionary or patriotic occasions. 2466  
8<sup>o</sup>, 15 p.

Hall-Mack co., Philadelphia, Pa. A 153592, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Miss Cora;** waltz song, [words by] J. A. Jarratt, [music by] Lee Carleton. Chicago, Pioneer music pub. co. 2467

f<sup>o</sup>, 3 p.

J. A. Jarratt, United States. C 127827, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Miss Lucinda Brown;** words by Wm. Del Risco Broughton, music by Lee Carleton. Chicago, Pioneer music pub. co. 2468

f<sup>o</sup>, 6 p.

W. Del R. Broughton, United States. C 127812, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Mitterer (Ign.)**

Missa in honorem S. Nominis Mariae; for two-part male chorus with organ acc. op. 141. (Fischer's edition no. 2388.) 2469

8<sup>o</sup>, 20 p.

J. Fischer & bro., New York, N. Y. C 127708, Aug. 9, 1906; 2 c. Aug. 9, 1906.

**Moore (Harold)**

Tubal Cain; song, words by Charles Mackay. 2470  
f<sup>o</sup>, 8 p.

Willcocks & co., ltd., London, England. C 127697, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Moultonian march;** by J. F. Buhalts [for band.] 2471

8<sup>o</sup>, pts.

Dalbey mus. co., Des Moines, Iowa. C 127727, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**My best regards to you;** waltz, words and music by R. Egley. Chicago, Pioneer music pub. co. 2472

f<sup>o</sup>, 8 p., pf.

R. Egley, United States. C 127809, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**My clinging ivy;** [words by] Alfred E. Au., [music by] Eugene Kaeuffer. 2473

f<sup>o</sup>, 5 p.

Pioneer music pub. co., Chicago, Ill. C 127782, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**My dear old Southern home, St. Augustine;** words and music by J. Fred De Berry. 2474

f<sup>o</sup>, 5 p.

J. F. De Berry, Tallahassee, Fla. C 127726, Aug. 6, 1906; 2 c. Aug. 3, 1906.

**My ray of sunshine;** [by] Leon A. Hall. Chicago, Success music co. 2475

f<sup>o</sup>, 5 p.

L. A. Hall, Boscawen, N. Y. C 117116, Mar. 19, 1906; 2 c. Aug. 21, 1906.

**My shanty boat Lou;** words by John L. Vogt, music by Lee Carleton. Chicago, Pioneer music pub. co.

2476

fº, 6 p.

J. L. Vogt, United States. C 127818, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Napton (Frank)**

Ne m'oubliez pas; (Forget me not) waltzes.

2477

fº, 6 p., pf.

Balmer & Weber music house co., St. Louis, Mo. C 127705, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Newton (Ernest)**

Through the forest; song no. 3 in F, words by Hilda Hammond-Spencer.

2478

fº, 5 p.

Chappell & co., ltd., London, England. C 127860, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Niagara Falls;** words by J. Wright, music by J. Norris Hillman. Chicago, Pioneer music pub. co.

2479

fº, 6 p.

J. Wright, United States. C 127807, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Norah;** [by] James J. Flanigan.

2480

fº, 5 p., song.

J. J. Flanigan, Philadelphia, Pa. C 118467, Apr. 9, 1906; 2 c. Aug. 21, 1906.

**O starry flag;** [words by] Edw. A. Collier, [music by] J. W. Lerman.

2481

leaf.

Tullar-Meredith co., New York, N. Y. C 127760, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Old (The) rope swing in Illinois;** [words by] Mrs. W. K. Wright, [music by] Lee Carleton. Chicago, Pioneer music pub. co.

2482

fº, 5 p.

Mrs. W. K. Wright, United States. C 127823, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Only a faded dress;** [by] Mrs. E. S. Seitz. Chicago, Pioneer music pub. co.

2483

fº, 5 p., song.

Mrs. E. S. Seitz, United States. C 127811, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Orisons;** words and music by Annie R. Stephens, arr. by Eugene Kaeuffer.

2484

fº, 5 p.

Pioneer music pub. co., Chicago, Ill. C 127785, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Os-ka-loo-sa-loo.** Indian intermezzo by Henry S. Sawyer, arr. by Hilding Anderson for band.

2485

8º, pts.

— for orchestra.

8º, pts.

Albright music co., Chicago, Ill. C 127701 & 127702, Aug. 20, 1906; 2 c. of each Aug. 20, 1906.

**Our glorious fourth;** [by] Eugene Kaeuffer.

2486

fº, 5 p., song.

Pioneer music pub. co., Chicago, Ill. C 127787, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Pawnee Bill;** march-intermezzo, [by] J. C. Heed.

2487

4º, band pts.

Carl Fischer, New York, N. Y. C 127831, Aug. 20, 1906; 2 c. Aug. 18, 1906.

**Play while you can;** words by Mrs. L. B. West, music by Lee Carleton. Chicago, Pioneer music pub. co.

2488

fº, 5 p.

Mrs. L. B. West, United States. C 127803, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Pradels (André)**

Reviens-moi; valse [pour] orchestre, piano conducteur.

2489

8º, pts.

Ulysse T. du Wast, Paris, France. C 127849, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Present greeting;** march, [by] Geo. D. Barnard.

2490

4º, band pts.

Carl Fischer, New York, N. Y. C 127829, Aug. 20, 1906; 2 c. Aug. 18, 1906.

**Put on thy strength;** [by] Ira B. Wilson.

2491

4 leaves, song.

Tullar-Meredith co., New York, N. Y. C 127877, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Randegger (Alberto)**

Pur dicesti.

2492

fº, 7 p.

Edwin Ashdown, London, England. C 126450, July 30, 1906; 2 c. July 30, 1906.

**Ransomed (The) of the Lord;** [by] J. W. Lerman.

2493

4 leaves, song.

Tullar-Meredith co., New York, N. Y. C 127876, Aug. 21, 1906; 2 c. Aug. 21, 1906.

**Royds (Margaret T.)**

Lookin' back; (Wathers O'Moyle) song no. 1, E flat, words by Moira O'Neill.

2494

fº, 4 p.

Willcocks & co., ltd., London, England. C 127696, Aug. 20, 1906; 2 c. Aug. 20, 1906.



**Sabathil (F.)**

Compositions for the pianoforte, op. 225.  
no. 2: Springtime; no. 4: Joyful greet-  
ing; no. 5: In the woods. **2495**

f<sup>o</sup>, each 5 p.

C 127852, 127854 & 127855, Aug. 21,  
1906.

— Sailor boys march.

f<sup>o</sup>, 5 p.

— Coquette.

f<sup>o</sup>, 5 p.

C. W. Thompson & co., Boston, Mass.  
C 127853 & 127856, Aug. 21, 1906; 2 c. of  
each Aug. 21, 1906.

**Schoenefeld (Henry)**

Song of love; words by Will Reed Dun-  
roy. (Madame Nordica's . . . prize  
songs no. 2.) **2496**

f<sup>o</sup>, 5 p.

John Church company, Cincinnati,  
Ohio. C 127845, Aug. 21, 1906; 2 c. Aug.  
21, 1906.

**Schulz (F. A.)**

Scales and chords in all the major and  
minor keys for the pianoforte. (Presser  
collection vol. 88.) **2497**

f<sup>o</sup>, 11 p.

Theo. Presser, Philadelphia, Pa. C  
127741, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**See America first;** [words by] A. E. Bu-  
chanan, [music by] Eugene Kaeuf-  
fer. Chicago, Pioneer music pub.  
co. **2498**

f<sup>o</sup>, 5 p.

A. E. Buchanan, United States. C  
127813, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**She's sleeping neath that little mound of  
green;** words and music by F. D.  
Walton. Chicago, Pioneer music  
pub. co. **2499**

f<sup>o</sup>, 5 p.

F. D. Walton, United States. C  
127806, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Siegel-Myers correspondence school of  
music;** Piano lesson, compared and  
edited by William H. Sherwood, no.  
5, 6, 7, 8, 11 & 12. **2500**

each 1 leaf.

C 127752-127757, Aug. 20, 1906.

— Singing lesson, compared and edited  
by George Crampton, no's 3 & 4

each 1 leaf.

C 127758-127759, Aug. 20, 1906.

Siegel-Myers correspondence course of  
music, Chicago, Ill. 2 c. of each Aug. 18,  
1906.

**Song (A) about Jesus;** [words by] H. L.  
Gilmour, [music by] T. P. Hamilton  
arr. by H. L. G. **2501**

leaf.

H. L. Gilmour, Wenonah, N. J. C  
127751, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Song (A) of cheer;** part-song for men's  
voices, words by "Amadeus" O. S. F.  
music by F. G. Rohner. **2502**

8<sup>o</sup>, unp.

F. G. Rohner, Dubuque, Iowa. C  
127704, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Soul whispers;** words and music by Mimi  
Inness. **2503**

f<sup>o</sup>, 3 p.

C. W. Thompson & co., Boston, Mass.  
C 127896, Aug. 21, 1906; 2 c. Aug. 21,  
1906.

**Spielter (Hermann)**

Merry youth. (The Joseph Hofmann  
. . . prize piano compositions no. 2.) **2504**

f<sup>o</sup>, 3 p.

John Church company, Cincinnati,  
Ohio. C 127833, Aug. 21, 1906; 2 c. Aug.  
21, 1906.

**Springtime;** waltz song, words and music  
by Lida M. Munroe. **2505**

f<sup>o</sup>, 5 p.

C. W. Thompson & co., Boston, Mass.  
C 127897, Aug. 21, 1906; 2 c. Aug. 21,  
1906.

**Stand pat;** march and two step, [by]  
Charles J. Roberts. **2506**

4<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C  
127828, Aug. 20, 1906; 2 c. Aug. 18, 1906.

**Stray (A) sunbeam;** words and music by  
J. R. MacDonald, arr. by Lee Carle-  
ton. Chicago, Pioneer music pub.  
co. **2507**

f<sup>o</sup>, 5 p.

J. R. MacDonald, United States. C  
127808, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Sun (The) of love;** words by Tom Red-  
cam, music by Lee Carleton. Chi-  
cago, Pioneer music pub. co. **2508**

f<sup>o</sup>, 3 p.

T. H. McDermot, United States. C  
127794, Aug. 20, 1906; 2 c. Aug. 20, 1906.

**Sunlit (The) clime;** [words by] Annie S.  
Cline, [music by] Eugene Kaeuffer.  
Chicago, Pioneer music pub. co. **2509**

f<sup>o</sup>, 3 p.

A. S. Cline, United States. C 127792,  
Aug. 20, 1906; 2 c. Aug. 20, 1906.

- Sweet Aline**; words and music by Mary E. Penn. Chicago, Pioneer music pub. co. **2510**  
fº, 5 p.  
M. E. Penn, United States. C 127820, Aug. 20, 1906; 2 c. Aug. 20, 1906.
- There's no love like the childhood love**; [by] James J. Flanigan. **2511**  
fº, 5 p., song.  
J. J. Flanigan, Philadelphia, Pa. C. 118476, Apr. 9, 1906; 2 c. Aug. 21, 1906.
- Thorkveen (L. P.)**.  
Kirkesange; for blandket Kor. **2512**  
8º, 174 p.  
Augsburg pub. house. C 108561, Dec. 1, 1905; 2 c. Aug. 20, 1906.
- 'Tis only for the sake of my mother**; words and music by Mrs. C. M. Stevens. Chicago, Pioneer music pub. co. **2513**  
fº, 6 p.  
Mrs. C. M. Stevens, United States. C 127817 Aug. 20, 1906; Aug. 20, 1906.
- Trojelli (A.)**  
Morceaux Mignonnes; six little pieces for the pianoforte. Chiming bells, carillon. Wild flowers, waltz. Little courtiers, minuet. Queen of fairyland, gavotte. Castanet dance, bolero. Jumping rope, mazurka. **2514**  
fº, each 3 p.  
Theo. Presser, Philadelphia, Pa. C 127744, 127737, 127738, 127739, 127740, 127746, Aug. 20, 1906; 2 c. of each Aug. 20, 1906.
- True sons of '49**; words by Arthur Price, music by Louis Meyer. Chicago, Pioneer music pub. co. **2515**  
fº, un p.  
L. Meyer, Healdsburg, Cal. C 124591, June 8, 1906; 2 c. Aug. 21, 1906.
- Twilight**; words and music by G. A. Tomlinson, arr. by Lee Carleton. Chicago, Pioneer music pub. co. **2516**  
fº, 5 p.  
G. A. Tomlinson, United States. C 127822, Aug. 20, 1906; 2 c. Aug. 20, 1906.
- Until we meet again**; [words by] C. K. Sargent [music by] Eugene Kaeuffer. **2517**  
fº, 3 p.  
Pioneer music pub. co., Chicago, Ill. C 127788, Aug. 20, 1906; 2 c. Aug. 20, 1906.
- Village (The) maiden**; words and music by Lilian McEwen. Chicago, Pioneer music pub. co. **2518**  
fº, 6 p.  
L. McEwen, United States. C 127824, Aug. 20, 1906; 2 c. Aug. 20, 1906.
- Westman (Theo.)**  
Milo; by Benj. H. Burt and Alfred Solman, arranged for male quartette. **2519**  
8º, 5 p.  
Jos. W. Stern & co., New York, N. Y. C 127249, Aug. 10, 1906; 2 c. Aug. 10, 1906.
- When mother tucked me in**; song and chorus, words and music by E. M. P. Brister. Elsen & co., Cincinnati, Ohio. **2520**  
fº, 5 p.  
E. M. P. Brister, Newark, Ohio. C 121923, May 22, 1906; 2 c. July 23, 1906.
- When the lilacs bloom again**; [words by] L. E. Feedback, [music by] Lee Carleton. Chicago, Pioneer music pub. co. **2521**  
fº, 3 p.  
L. E. Feedback, United States. C 127826, Aug. 20, 1906; 2 c. Aug. 20, 1906.
- When the summer turns our thoughts to joy**; words and music by Emil A. Koehn. Chicago, Pioneer music pub. co. **2522**  
fº, 5 p.  
E. A. Koehn, United States. C 127815, Aug. 20, 1906; 2 c. Aug. 20, 1906.
- Your picture Nell, still hangs on the wall**; words by Terence V. Campbell, music by Peter J. Curry. **2523**  
fº, 5 p.  
Pioneer music pub. co., Chicago, Ill. C 127784, Aug. 20, 1906; 2 c. Aug. 20, 1906.
- Zephyrs and bliss**; intermezzo, [by] F. Ch. Rauser. Chicago, Pioneer music pub. co. **2524**  
fº, 5 p., pf.  
F. C. Rauser, United States. C 127821, Aug. 20, 1906; 2 c. Aug. 20, 1906.

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 12

September 20, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906





## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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**Ach te oczy; mazurka, stowa i muzyka** T.G. Batucinskiego, op. 2. 2525  
f<sup>o</sup>, 5 p.

Henry Schunke & co., Buffalo, N. Y.  
C 128352, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**After they gather the hay; [by] S. R. Henry, arr. by Luigi Tozetti.** 2526  
4<sup>o</sup>, 2 mandolins, guitar and pf. pts.

Jas. W. Stern & co., New York, N. Y.  
C 128335, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Albert (Eugen d')**  
Flauto solo. Potpourri arrang. von F. H. Schneider für klavier. 2527  
f<sup>o</sup>, 18 p.

Ed. Bote & G. Bock, Berlin, Germany.  
C 128673, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Algebra (The) of love; song from Little Jack Horner, lyric by Earle C. Jones, music by Max S. Witt.** 2528  
f<sup>o</sup>, unsp.

Jas. W. Stern & co., New York, N. Y.  
C 127769, Aug. 20, 1906; 2 c. Aug. 28, 1906.

**Alice Fleming march; composed by Mildred Mae Rawson.** 2529  
f<sup>o</sup>, 5 p., pf.

M. M. Rawson, Worcester, Mass. C  
128360, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**Allegretto in C; [by] Geo. Rosenkrans.** 2530  
8<sup>o</sup>, p. 98, org.

Geo. Molineux, New York, N. Y. C  
128135, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Arne (Thomas Augustine)**

Plague (The) of love; old English ballad by William Whitehead, melody harmonized and arranged by Bruno Huhn; high voice in E. 2531  
f<sup>o</sup>, 4 p.

G. Schirmer, New York, N. Y. C  
128146, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**As we stood on the banks of the stream; written and composed by H. M. McCumber.** New York, North American music co. 2532  
f<sup>o</sup>, 5 p.

H. M. McCumber, Westboro, Wis. C  
118839, Apr. 13, 1906; 2 c. July 16, 1906.

**Atlantic City; two step march, composed by J. M. Winne.** 2533  
f<sup>o</sup>, 5 p.

Parker music co., New York, N. Y. C  
128184, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Automobile (The); by William Adolphus Clark.** Chicago, Success music co. 2534  
f<sup>o</sup>, 5 p., song.

W. A. Clark, United States. C 128289,  
Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Autumn (An) reverie**; [by] E. L. Ashford. 2535

leaf, organ.

Lorenz pub. co., Dayton, Ohio. C 128453, Aug. 30, 1906; 2 c. Aug. 29, 1906.

**Bachmann (G.)**

Gipsies (The); air de ballet, revised and fingered by W. W. Goldthwait; piano solo. Evans music co., Boston, Mass. 2536

f<sup>o</sup>, 5 p.

C 128260, Aug. 27, 1906.

Grasshopper (The); (La cigale). Valse ballet revised and fingered by W. W. Goldthwait, piano solo. Evans music co., Boston, Mass. 2537

f<sup>o</sup>, 7 p.

C 128261, Aug. 27, 1906.

W. A. Evans, Boston, Mass. 2 c. of each Aug. 27, 1906.

**Baldwin (Samuel A.)**

Three songs with piano acc. op. 16. No. 1 When love comes; sop. or tenor in A flat, alto or bar. in F. No. 2: My love and I; sop. or ten. in G, alto or bar. in E. No. 3: My heart hath a song; sop. or ten. in D, alto or bar. in B flat. 2538

f<sup>o</sup>, each 7 p.

Arthur P. Schmidt, Boston, Mass. C 128088-128093, Aug. 23, 1906. 2 c. of each Aug. 21, 1906.

**Banks (The) of the Wopsey**; by Estella B. Wood. Chicago, Success music co. 2539

f<sup>o</sup>, 5 p., song.

E. B. Wood, United States. C 128328, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Barbiroli (Alfredo).**

Aimer c'est forger sa peine; mélodie avec violon ad lib., poésie de Stéphan Bordèse. 2540

f<sup>o</sup>, sc., 5 p. and v. pt.

A. Durand & fils, Paris, France. C 128117, Aug. 24, 1906; 2 c. Aug. 23, 1906.

**Bartlett (Gertrude J.)**

Meditation; for the pianoforte. 2541

f<sup>o</sup>, 5 p.

Charles W. Homeyer & co., Boston, Mass. C 127928, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Bayer (H. T.)**

Water lily; medley [for piano]. Evans music co., Boston, Mass. 2542

f<sup>o</sup>, 5 p.

W. A. Evans, Boston, Mass. C 128258, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Beau monde**; intermezzo and two step, by Fred I. Graham. 2543

f<sup>o</sup>, 5 p., pf.

F. I. Graham, Cortland, N. Y. C 128397, Aug. 29, 1906; 2 c. Aug. 29, 1906.

**Beautiful Susquehanna**; march and two step, [by] Susan E. Lazarus. Wilkes Barre, Pa., Jas. S. Coons & Co. 2544

f<sup>o</sup>, 5 p., pf.

S. E. Lazarus, Kingston, Pa. C 128229, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Belle of the South**; characteristic march and two step, by Edmund Dana Palmer. 2545

f<sup>o</sup>, 5 p., pf.

E. D. Palmer, Hyde Park, Mass. C 128386, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**Bergmüller (Karl).**

Städtlein traut; lied für 4 stimmigen männerchor, op. 6. (Ausgewählte neue männerchöre.) 2546

8<sup>o</sup>, 3 p.

Karl Hochstein, Heidelberg, Germany. C 128058, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Bill Bailey's spree**; by Chas. E. Bain. Chicago, Success music co. 2547

f<sup>o</sup>, 5 p., song.

C. E. Bain, Canada. C 128236, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Bird (A) song**; by Mrs. W. E. Gray. Chicago, Success music co. 2548

f<sup>o</sup>, 5 p., song.

Mrs. W. E. Gray, United States. C 128311, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Birds (The)**; words by Moira O'Neill, music by Carrie Jacobs-Bond. 2549

f<sup>o</sup>, 5 p.

Carrie Jacobs-Bond, Chicago, Ill. C 127917, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Bits of Broadway hits**; medley overture, arr. by Maurice F. Smith. 2550

4<sup>o</sup>, orch. pts.

Leo Feist, New York, N. Y. C 128429, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Bizet (G.)**

Intermezzo und Seguidilla aus der oper Carmen; für flöte und pianoforte von W. Barge. (Sammlung beliebter stücke no. 31.) 2551

f<sup>o</sup>, 7 p.

Rob. Forberg, Leipzig, Germany. C 128072, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Bless your heart dearie**; words and music by Florence M. Cooper. 2552

f<sup>o</sup>, 5 p.

F. M. Cooper, Union City, Pa. C 121918, May 22, 1906; 2 c. Aug. 24, 1906.



**Bontemps (W. H.)**

Select piano compositions; no. 18: *Grazioso*; no. 19: *M. Merry company*, march. 2553

f<sup>o</sup>, each 5 p.

Chandleir-Held music co., Brooklyn, N. Y. C 128056 & 128112, Aug. 23, 1906; 2 c. each Aug. 23, 1906.

**Borjon (C. E.)**

In the hay; old French rustic song. (*Vieux chant à danser*) piano arrangement and English words by A. C. Buntten, extra French verse by F. Rizzelli. 2554

f<sup>o</sup>, 6 p.

Joseph Williams, ltd., London, England. C 127909, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Brckett (Frank H.)**

Rock of ages; hymn-anthem, words by A. M. Toplady. (Oliver Ditson co's octavo ed. no. 11551) 2555

8<sup>o</sup>, 5 p.

Oliver Ditson company, Boston, Mass. C 128202, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Bridal march from "Rebecca";** arr. for organ by J. W. Lerman. 2556

8<sup>o</sup>, p. 115.

Geo. Molineux, New York, N. Y. C 128140, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Bugle blasts;** military march and two step by H. Blount Wayne. 2557

f<sup>o</sup>, 5 p., pf.

Grinnell bros. C 127699, Aug. 14, 1906; 2 c. Aug. 13, 1906.

**Bunny, marry me, do!** by John C. Randle. Chicago, Success music co. 2558

f<sup>o</sup>, 6 p., song.

J. C. Randle, United States. C 128284, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Burdett (George A.)**

For thee O dear dear country; trio for soprano, alto and tenor, words by Bernard of Cluny translated by J. M. Neale. (Oliver Ditson company's octavo ed. no. 11545.) 2559

8<sup>o</sup>, 7 p.

Oliver Ditson company, Boston, Mass. C 128205, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Buzz (The) saw and the bee;** words by Al Trahern, music by James B. Mullen. 2560

f<sup>o</sup>, 5 p.

A. Trahern, New York, N. Y. C 128050, Aug. 23, 1906; 2 c. Aug. 24, 1906.

**Caledon;** words by Flora Cameron Burr, music by John Martin. White Pigeon, Mich. Co-operative music co. 2561

f<sup>o</sup>, 3 p.

F. C. Burr, Bottineau, N. Dak. C 127575, Aug. 16, 1906; 2 c. Aug. 27, 1906.

**California poppies;** by Mrs. Emma Jenkins. Chicago, success music co. 2562

f<sup>o</sup>, 5 p., song.

Mrs. E. J. Jenkins, United States. C 128331, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Camp meetin' time;** coon song by Williams and Van Alstyne. 2563

f<sup>o</sup>, 5 p.

J. H. Remick & co., New York, N. Y. C 128356, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**Cassandra;** waltzes, composed by P. J. Cooney, jr. Philadelphia, The Orpheus music co. 2564

f<sup>o</sup>, 7 p., pf.

P. J. Cooney, jr., Philadelphia, Pa. C 128163, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Centola (Ernest).**

Valse; pour violon avec accomp. de piano op. 29. (Augener's edition no. 11337.) 2565

4<sup>o</sup>, 11 p.

Augener ltd., London, England. C 128177, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Chadwick (G. W.).**

Euterpe; concert-overture for orchestra. 2566

f<sup>o</sup>, pts.

G. Schirmer, New York, N. Y. C 127920, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Chatter-box (The);** march and two-step by R. Anthony Zita, arr. by J. Bodewalt Lampe [for orchestra, piano acc.] 2567

8<sup>o</sup>, pts.

H. M. Denton, New York, N. Y. C 126694, July 27, 1906; 2 c. July 27, 1906.

**Cherry blossoms;** words and music by Wallace Elliott. Davenport, Iowa, Moody music pub. co. 2568

f<sup>o</sup>, 5 p.

Wallace Moody, Davenport, Iowa. C 119434, Apr. 21, 1906; 2 c. Apr. 23, 1906.

**City (A) of the dead;** song by Irma Henderson. Chicago, Success music co. 2569

f<sup>o</sup>, 5 p.

I. Henderson, United States. C 128268, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Class (Carl Aug.)**

American belles; parade march for the pianoforte. 2570

f<sup>o</sup>, 5 p.

Theodore Presser, Philadelphia, Pa. C 128156, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Come along my honey;** by Etta E. Litchfield. Chicago, Success music co. 2571

f<sup>o</sup>, 5 p., song.

E. E. Litchfield, United States. C 128314, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Convict's (The) child;** by Effa Hewett. Chicago, Success music co. 2572

f<sup>o</sup>, 6 p., song.

E. Hewett, United States. C 128282, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Could you smile in heaven;** by Mae McWilliams. Chicago, Success music co. 2573

f<sup>o</sup>, 5 p., song.

M. McWilliams, United States. C 128270, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Coverly (Robert)**

In Venice; for the piano. 2574

f<sup>o</sup>, 6 p.

Theodore Presser, Philadelphia, Pa. C 128154, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Crocodile's (The) love song;** by Geo. Norton, arr. by Wm. J. Carle. 2575

8<sup>o</sup>, orch. pts.

Hamilton S. Gordon, East Orange, N. J. C 127925, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Crown Him Lord of all;** words by Edward Perronet, music by Lee G. Kratz. 2576

2 leaves.

Lorenz pub. co., Dayton, Ohio. C 128462, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Culinary Mary Ann;** song from Man from Now, lyric by John Kendrick Bangs, music by Manuel Klein. 2577

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y. C 128197, Aug. 25, 1906; 2 c. Aug. 24, 1906.

**Culver (C. G.)**

Strike for freedom; march two step arr. by Henry Fillmore [for band.] 2578

8<sup>o</sup>, pts.

Fillmore brothers co., Cincinnati, Ohio. C 127959, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Dandelion Coon;** song from Miss Bo-Peep, lyrics by Earle C. Jones, music by Max S. Witt. 2579

f<sup>o</sup>, un<sup>p</sup>.

Jas. W. Stern & co., New York, N. Y. C 127768, Aug. 20, 1906; 2 c. Aug. 30, 1906.

**Dave Jackson;** words by L. K. Devendorf, music by Dick Heather. 2580

f<sup>o</sup>, 5 p.

Devendorf, Heather & co., Albany, N. Y. C 126971, Aug. 6, 1906; 2 c. Aug. 30, 1906.

**Debussy (Claude).**

Pelléas et Mélisande. Duo à la fontaine acte 2; transcription pour piano à 4 mains par Léon Roques. 2581

f<sup>o</sup>, 15 p.

A. Durand & fils, Paris, France. C 128116, Aug. 24, 1906; 2 c. Aug. 23, 1906.

**Deep in my heart;** arr. by Arthur E. Harris, for violin with piano acc. (Little fantasie no. 22). 2582

4<sup>o</sup>, sc. 6 p., violin pt.

Jean White, Boston, Mass. C 127762, Aug. 20, 1906; 2 c. Aug. 30, 1906.

**Denisty (C.)**

Mon étoile. (Stella Mia) valse lente pour piano. 2583

f<sup>o</sup>, 7 p.

E. Demets, Paris, France. C 128075, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Dickinson (Spencer).**

Sardine (The) and the sprat; humorous song, written by W. H. Sams. 2584

f<sup>o</sup>, 5 p.

Reynolds & co., London, England. C 128130, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Dig down Joe;** by Joe M. Sterling. 2585

f<sup>o</sup>, 5 p., song.

J. M. Sterling, Philadelphia, Pa. C 128133, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Do not forget me;** by Etta E. Litchfield. Chicago, Success music co. 2586

f<sup>o</sup>, 5 p., song.

E. E. Litchfield, United States. C 128313, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Don't let what he says get you down;** by F. A. Sizemore. Chicago, Success music co. 2587

f<sup>o</sup>, 5 p., song.

F. A. Sizemore, United States. C 128300, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Dream (A);** by C. E. Farthing. Chicago, Success music co. 2588

f<sup>o</sup>, 5 p., song.

C. E. Farthing, United States. C 128310, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Dreamland;** by Will W. Wheeler. Chicago, Success music co. 2589

f<sup>o</sup>, 5 p., song.

W. W. Wheeler, United States. C 128307, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Dropping the curtain;** by Mrs. Emma Chamberlain. Chicago, Success music co. 2590

f<sup>o</sup>, 5 p., song.

Mrs. Emma Chamberlain, United States. C 128273, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Ducelle (Paul).**

Musical memories, op. 16; arranged for violin and piano by C. Grün. no. 1, Dancing stars, waltz; no. 2, Lilliputian parade, march; no. 3, Little gazelle, mazurka; no. 4, Dance of the dewdrops, polka; no. 5, Souvenir valse. no. 6, Silver chimes. 2591

f<sup>o</sup>, sc., 4, 5, 4, 5, 4, 5, and v. pts.

C 128210-128215, Aug. 25, 1906.

Musical memories, op. 16 arr. for violin & piano. no. 7, Nita, Spanish dance; no. 8, The sleigh ride, galop; no. 9, Maybells, waltz; no. 10, Hand in hand, march; no. 11, Alpine song; no. 12, Queen of drowsy-land, waltz. 2592

f<sup>o</sup>, 5, 5, 4, 5, 5, 5 and v. pts.

C 128216-128221, Aug. 25, 1906.

B. F. Wood music company, New York, N. Y. 2 c. of each Aug. 25, 1906.

**Duncan (Edmondstone).**

Ecclesiae organum; a series of practical pieces for church use. Book 5. 2593

obl., 12<sup>o</sup>, 120 p.

Vincent music co., ltd., London, England. C 127900, Aug. 22, 1906; 2 c. Aug. 10, 1906.

**Dying (The) child;** by Peter S. Marsh. Chicago, Success music co. 2594

f<sup>o</sup>, 3 p., song.

P. S. Marsh, United States. C 128286, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Engelmann (H.)**

Cord and tassel dance; piano composition op. 752. 2595

f<sup>o</sup>, 7 p.

Oliver Ditson co., Boston, Mass. C 128207, Aug. 25, 1906; 2 c. Aug. 25, 1906.

Philadelphia (The) record; march and two step. 2596

f<sup>o</sup>, 5 p., pf.

Orpheus music co., Philadelphia, Pa. C 128164, Aug. 24, 1906; 2 c. Aug. 24, 1906.

Presto à la tarantella; piano composition. 2597

f<sup>o</sup>, 7 p.

Oliver Ditson company, Boston, Mass. C 128208, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Engelmann (H.)—Continued.**

Russian dance; piano composition op. 753. 2598

f<sup>o</sup>, 5 p.

Oliver Ditson company, Boston, Mass. C 128209, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Eph-a-ham;** words and music by Wallace Elliott. Davenport, Ia., Moody music pub. co. 2599

f<sup>o</sup>, 5 p.

Wallace Moody, Davenport, Iowa. C 119433, Apr. 21, 1906; 2 c. Aug. 23, 1906.

**Esipoff (Stepán).**

Drowsy moments: short sketch for the pianoforte. 2600

f<sup>o</sup>, 3 p.

Augener, ltd., London, England. C 128178, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Eu retta;** novelette, composed by O. B. Priest. Chicago, Imperial music pub. co. 2601

f<sup>o</sup>, 3 p., pf.

O. B. Priest, Tyronne, Pa. C 128447, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Evening (An) with the bachelor;** by Reynold Ziesman. Chicago, Success music co. 2602

f<sup>o</sup>, 6 p., song.

R. Ziesman, United States. C 128292, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Everlasting love;** words by Flora Cameron Burr, music by John Martin. White Pigeon, Mich., Co-operative music co. 2603

f<sup>o</sup>, 3 p.

F. C. Burr, Bottineau, N. Dak. C 127577, Aug. 16, 1906; 2 c. Aug. 27, 1906.

**Eyes that glisten with the dew of love;** by Wm. F. D. Walker. Chicago, Success music co. 2604

f<sup>o</sup>, 6 p., song.

W. F. D. Walker, United States. C 128293, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Faith;** by Mayme Woodyard. Chicago, Success music co. 2605

f<sup>o</sup>, unp., song.

M. Woodyard, United States. C 128324, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Farjeon (H.)**

Minuet; [for] pianoforte. 2606

f<sup>o</sup>, 7 p.

Two old fashioned pieces for the pianoforte; no. 1, Air. 2607

f<sup>o</sup>, 1-4 p.

— No. 2, To a harpsichord.

f<sup>o</sup>, 5-8 p.

C 128181, 128182, and 128183, Aug. 25, 1906; 2 c. of each Aug. 25, 1906.

Augener & co., London England.



**Fight for the red, white and blue;** by Jno. E. Miller. Chicago, Success music co. 2608

fº, 5 p., song.

J. E. Miller, United States. C 128321, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Fillmore (Henry).**

Marvel (The): march and two step [for band]. 2609

8º, pts.

— [for orchestra].

8º, pts.

C 127955-127956, Aug. 22, 1906.

Shall we gather at the river; march arr. [for band]. 2610

8º, pts.

C 127958, Aug. 22, 1906.

Fillmore brothers co., Cincinnati, Ohio. 2 c. each Aug. 22, 1906.

**Floating with the gale;** by E. Smyth Jones. Chicago, Success music co. 2611

fº, 5 p., song.

E. S. Jones, United States. C 128276, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Florentine;** valse, by Josef F. Lamb.

fº, 5 p., pf.

2612

H. H. Sparks, Toronto, Canada. C 125794, July 10, 1906; 1 c. July 18, 1906; 1 c. Aug. 20, 1906.

**Friends farewell;** (Songs of Zion no. 42.) 2613

leaf.

David Hall, Vinemont, Ala. C 127932, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Frisco's baby;** song by Gertrude Schoonmaker. Chicago, Success music co. 2614

fº, 6 p.

G. Schoonmaker, United States. C 128266, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Fryd iblandt Guds engle;** words and music by D. O. Teasley. 2615

leaf.

Thos. Nelson & D. O. Teasley, St. Paul Park, Minn., & New York, N. Y. C 126888, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Géros (Robert)**

Marche des aristos; [pour] piano. 2616

fº, 4 p.

Valse-Idylle; pour piano. 2617

fº, 6 p.

C 128238-128239, Aug. 27, 1906.

Gailhard & cie., Paris, France. 2 c. each Aug. 27, 1906.

**Girls! girls! girls!** song from Man from Now, lyric by Ysabel de Witte Kaplan, music by Manuel Klein. 2618

fº, 6 p.

M. Witmark & sons, New York, N. Y. C 128195, Aug. 25, 1906; 2 c. Aug. 24, 1906.

**Golden (The) gate city;** song by Suzanne J. Thalmann. Chicago, Success music co. 2619

fº, 5 p.

S. J. Thalmann, United States. C 128323, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Goldmark (Rubin)**

Ode to Colorado; op. 13, for mixed voices, words by Charles J. Pike. (Oliver Ditson co's octavo ed. no. 11566.) 2620

8º, 9 p.

Oliver Ditson company, Boston, Mass. C 128165, Aug. 10, 1906; 2 c. Aug. 10, 1906.

**Good-bye my Summer girl;** waltz song, words by M. F. O'Shea, music by Louis S. Poole. Boston, Poole music co. 2621

fº, 5 p.

L. S. Poole, Boston, Mass. C 128224, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Goss (John).**

Fear not, O land; a harvest anthem, edited by Edgar Pettiman; abridged ed. (The parochial anthem book no. 36.) 2622

8º, 7 p.

Houghton & co., London, England. C 128119, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Gounod (Ch.)**

Praise ye the Father; anthem [for mixed voices.] (Sacred octavo choruses no. 27.) 2623

8º, 7 p.

W. H. Willis & co., Cincinnati, Ohio. C 128105, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Gracey (Maurice).**

A la campagne; airs de ballet en suite d'orchestre; no. 1, Entree Joyeuse; no. 2, Historiette; no. 3, Pas de la coquette; no. 4, Les flutiaux; no. 5, Finale. Paris, Librairie Hachette & cie. 2624

8º, pts.

W. Smyth, Paris, France. C 128244, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Grand march in C;** [by] J. W. Lerman.

2625

Geo. Molineaux, New York, N. Y. C 128138, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Grand polka brilliant;** by Chas. M. Hattersley. 2626

fº, 5 p., pf.

C. M. Hattersley, Trenton, N. J. C 128123, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Grandpré (Victor).**

Light cavalry; galop for piano four hands op. 23, revised and fingered by Wm. G. Paynter. 2627

f<sup>o</sup>, 5 p.

W. H. Willis & co., Cincinnati, Ohio. C 128107, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Great (The) white throne:** (Songs of Zion no. 12.) 2628

leaf.

David Hall, Vinemont, Ala. C 127931, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Gregh (E.)**

To the Spring: op. 43 no. 6 for the piano (original edition) edited by Wilhelm Kern. 2629

f<sup>o</sup>, 7 p.

Shattinger piano & music co., St. Louis, Mo. C 128255, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Gruenwald, (R.)**

Suite de ballet, Arabian nights op. 451; consent edition for orchestra no. 351. 2630

4<sup>o</sup>, pts.

Oliver Ditson company, Boston, Mass. C 128206, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Hakes (D. S.)**

Lord (The) is my light. [Anthem.] 2631

8<sup>o</sup>, 229-231 p.

Fillmore brothers co., Cincinnati, Ohio. C 127961, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Händel (C. F.)**

Hallelujah chorus from The Messiah; arr. in key of C by L. R. Lewis. (The beacon series no. 223.) 2632

8<sup>o</sup>, 16 p.

Silver, Burdett & co., Boston, Mass. C 128054, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Harrisburg home;** waltz, by Robert W. Troup. Harrisburg, Pa. The J. H. Troup music house. 2633

f<sup>o</sup>, 3 p., pf.

R. W. Troup, Harrisburg, Pa. C 128424, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Harvest home;** [by] E. L. Ashford. 2634

leaf, organ.

Lorenz pub. co., Dayton, Ohio. C 128451, Aug. 30, 1906; 2 c. Aug. 29, 1906.

**Hayes (Al.)**

Peace and prosperity: march by Al. Hayes [for band.] 2635

8<sup>o</sup>, pts.

Fillmore brothers co., Cincinnati, Ohio. C 127957, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Heart's (The) sad longing;** by Mabel G. Akers. Chicago, Success music co. 2636

f<sup>o</sup>, 5 p., song.

M. G. Akers, United States. C 128272, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Heavens (The) declare;** [by] Carrie B. Adams. 2637

3 leaves, song.

Lorenz, pub. co., Dayton, Ohio. C 128466, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Helen;** song by Nettie Mae Ashley. Chicago, Success music co. 2638

f<sup>o</sup>, 4 p.

N. M. Ashley, United States. C 128264, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Herbert (Victor)**

Entrance, chorus [from] "The red mill;" lyric by Henry Blossom. 2639

f<sup>o</sup>, 8 p.

Marcus Witmark & sons, New York, N. Y. C 127973, Aug. 22, 1906; 2 c. Aug. 21, 1906.

**Heyser (E. K.)**

Voluntary. 2640

8<sup>o</sup>, 254 and 255 p., pf. or org.

Fillmore bros. co., Cincinnati, Ohio. C 127962, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Hobo's (The) home sweet home;** by Jno. E. Miller. Chicago, Success music co. 2641

f<sup>o</sup>, 4 p., song.

J. E. Miller, United States. C 128322, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Hölzel (Carl).**

Sweet souvenir; (Süsse erinnerung) waltz op. 17 no. 1 for piano four hands, revised and fingered by Wm. G. Paynter. 2642

f<sup>o</sup>, 5 p.

W. H. Willis & co., Cincinnati, Ohio. C 128108, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Honk, honk, honk;** by Frederick W. Smith. Chicago, Success music co. 2643

f<sup>o</sup>, 5 p., song.

F. W. Smith, United States. C 128280, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Hoschna (Karl L.)**

Hail to the father of our country; words by Charles Noel Douglas. 2644

8<sup>o</sup>, 5 p.

C 127972, Aug. 22, 1906.

Lincoln, Oh Lincoln we honor you today; words by Charles Noel Douglas. 2645

8<sup>o</sup>, 5 p.

C 127971, Aug. 22, 1906.

Marcus Witmark & sons, New York, N. Y. 2 c. of each Aug. 21, 1906.

- How could you; a ballad, words by Alfred Bryan, music by Kendis & Paley.** 2646  
f<sup>o</sup>, 5 p.  
Cooper, Kendis & Paley, New York, N. Y. C 126428, July 30, 1906; 2 c. July 30, 1906.
- How time is simplified by easy form music.** 2647  
leaf.  
Easy form music co., Chicago, Ill. A 152909, Aug. 1, 1906; 2 c. Aug. 1, 1906.
- How to play easy form music.** 2648  
leaf.  
Easy form music co., Chicago, Ill. A 152910, Aug. 1, 1906; 2 c. Aug. 1, 1906.
- Hullah (John).**  
Three fishers went sailing; part song for mixed voices arr. by W. G. Owst, words by Charles Kingsley. (Oliver Ditson co's octavo ed. no. 11550.) 2649  
8<sup>o</sup>, 7 p.  
Oliver Ditson company, Boston, Mass. C 128204, Aug. 25, 1906; 2 c. Aug. 25, 1906.
- Humpty; quartet for women's voices [by] W. T. Noss. (W. H. Willis & co's octavo no. 17.)** 2650  
8<sup>o</sup>, 11 p.  
W. H. Willis & co., Cincinnati, Ohio. C 128100, Aug. 23, 1906; 2 c. Aug. 23, 1906.
- Hunting four-leaved clovers; by Louella Clark.** Chicago, Success music co. 2651  
f<sup>o</sup>, 4 p., song.  
Mrs. F. D. Withian, United States. C 128298, Aug. 27, 1906; 2 c. Aug. 27, 1906.
- Hurrah for Louisiana; by E. C. Stevens.** Chicago, Success music co. 2652  
f<sup>o</sup>, 5 p., song.  
E. C. Stevens, United States. C 128303, Aug. 27, 1906; 2 c. Aug. 27, 1906.
- I am a true American citizen; a patriotic song adapted to Yankee Doodle and Dixie; words by C. P. Winkler.** 2653  
f<sup>o</sup>, 5 p.  
W. H. Willis & co., Cincinnati, Ohio. C 128099, Aug. 23, 1906; 2 c. Aug. 23, 1906.
- I am dreaming of you, Flora; by Edw. N. Pate.** Chicago, Success music co. 2654  
f<sup>o</sup>, 6 p., song.  
E. N. Pate, United States. C 128271, Aug. 27, 1906; 2 c. Aug. 27, 1906.
- I am thinking of you; by E. E. Munn.** 2655  
f<sup>o</sup>, 5 p., song.  
Thompson music co., Chicago, Ill. C 128078, Aug. 23, 1906; 2 c. Aug. 22, 1906.
- I couldn't go wrong if I tried; song from About town lyric by Joseph Herbert, music by Melville Ellis.** 2656  
f<sup>o</sup>, 5 p.  
M. Witmark & sons, New York, N. Y. C 127968, Aug. 22, 1906; 2 c. Aug. 27, 1906.
- I'd love to have you love me; words by Alfred Bryan, music by Kendis & Paley.** 2657  
f<sup>o</sup>, 5 p.  
Cooper, Kendis & Paley, New York, N. Y. C 126429, July 30, 1906; 2 c. July 30, 1906.
- I heard the voice of Jesus; words by Horatius Bonar, music by Ira B. Wilson.** 2658  
3 leaves, song.  
Lorenz pub. co., Dayton, Ohio. C 128465, Aug. 30, 1906; 2 c. Aug. 30, 1906.
- I'll fold up my tent and steal away; words by Frank Riley, music by Theodore Morse.** 2659  
f<sup>o</sup>, 5 p.  
F. B. Haviland pub. co., New York, N. Y. C 128383, Aug. 28, 1906; 2 c. Aug. 23, 1906.
- I'll go back to the old home again; composed by J. W. Scoles.** Cincinnati, The Geo. Jaberger music co. 2660  
f<sup>o</sup>, 5 p., song.  
J. W. Scoles, Robbins, Tenn. C 113782, Feb. 8, 1906; 2 c. Aug. 28, 1906.
- I love the last one best of all; song from Marrying Mary, book by Edwin Milton Royle, lyrics by Benj. Hapgood Burt, music by Silvin Hein.** 2661  
f<sup>o</sup>, unpub.  
Jos. W. Stern & co., New York, N. Y. C 128149, Aug. 24, 1906; 2 c. Aug. 28, 1906.
- I'm coming back to Dublin; written by Harry Leighton, composed by George Everard.** 2662  
f<sup>o</sup>, unpub.  
Francis, Day & Hunter, London, England. C 128235, Aug. 27, 1906; 2 c. Aug. 27, 1906.
- I wish I'd been born a boy; words and music by Al. Trahern.** 2663  
f<sup>o</sup>, 5 p.  
A. Trahern, New York, N. Y. C 128052, Aug. 23, 1906; 2 c. Aug. 24, 1906.
- If I only could know; words by Flora Cameron Burr, music by John Martin.** White Pigeon, Mich., Co-operative music co. 2664  
f<sup>o</sup>, 5 p.  
F. C. Burr, Bottineau, N. Dak. C 127576, Aug. 16, 1906; 2 c. Aug. 27, 1906.



**If I only wer a con' on a trolley;** words and music by Arthur Bailey. New York, North American music co. 2665

f<sup>o</sup>, 5 p., song.

Augustus J. Jarman, Centerville, N. C. C 114103, Feb. 10, 1906; 2 c. Aug. 29, 1906.

**If you only knew;** by E. W. Overton. Chicago, Success music co. 2666

f<sup>o</sup>, 5 p., organ.

E. W. Overton, United States. C 128305, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Impromptu;** [by] E. L. Ashford. 2667  
leaf, organ.

Lorenz pub. co., Dayton, Ohio. C 128454, Aug. 30, 1906; 2 c. Aug. 29, 1906.

**In the shadow of the Blue Ridge;** by Cyril A. Lowe. 2668

f<sup>o</sup>, 5 p., pf.

C. A. Lowe, Buffalo, N. Y. C 128132, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**In the soft moonlight;** words by Gus Kirchner, music by Jos. J. Stohwasser. 2669

f<sup>o</sup>, 5 p.

Crescent music pub. co., Brooklyn, N. Y. C 125096, July 7, 1906; 2 c. Aug. 29, 1906.

**In the valley where the Chesapeake flows;** words by Gus Kirchner, music by Jos. J. Stohwasser. 2670

f<sup>o</sup>, 5 p.

Crescent music pub. co., Brooklyn, N. Y. C 125098, July 7, 1906; 2 c. Aug. 29, 1906.

**Iola;** words by James O'Dea; music by Chas. L. Johnson. 2671

f<sup>o</sup>, 5 p.

J. H. Remick & co., New York, N. Y. C 128358, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**It's a long way back to dear old mother's knee;** words by Alfred Bryan, music by Halsey K. Mohr. 2672

f<sup>o</sup>, 5 p.

Lew Dockstader pub. co., New York, N. Y. C 127839, Aug. 10, 1906; 1 c. Aug. 10, 1906.

**It's hard to be a boy, when no one loves you;** song from Miss Bo-Peep, lyric by Earle C. Jones, music by Max S. Witt. 2673

f<sup>o</sup>, 5 p.

Jos. W. Stern & co., New York, N. Y. C 127643, Aug. 17, 1906; 2 c. Aug. 28, 1906.

**It's your lovely disposition;** song from About town, lyric by Joseph Herbert, music by Melville Ellis. 2674

f<sup>o</sup>, unp.

M. Witmark & sons, New York, N. Y. C 127969, Aug. 22, 1906; 2 c. Aug. 25, 1906.

**It was persuasion;** words by Jean Lenox, music by Harry O. Sutton. 2675

f<sup>o</sup>, unp.

M. Witmark & sons, New York, N. Y. C 118013, Apr. 2, 1906; 2 c. Aug. 29, 1906.

**Jaques-Dalcroze (E.)**

84 marches rythmiques; pour voix moyenne; chant seul. 2676

12<sup>o</sup>, 37 p.

Sandoz, Jobin & cie., Neuchatel, Switzerland. C 128057, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Johnson (J. Rosamond).**

Shoo-fly (The) regiment; book lyrics and melodies by Cole & Johnson. vocal [selection.] I'll always love old Dixie. 2677

f<sup>o</sup>, unp.

C 127764, Aug. 20, 1906.

Shoo-fly (The) regiment; book lyrics and melodies by Cole & Johnson. vocal [selections] If Adam had'n't seen the apple tree.

f<sup>o</sup>, unp.

— Who do you love. 2678

f<sup>o</sup>, unp.

C 127881-127882, Aug. 21, 1906.

Shoo-fly (The) regiment; book, lyrics and melodies by Cole and Johnson. vocal [selections.] Just how much I love you.

— The ghost of deacon Brown.

— Run brudder rabbit run.

— Floating down the Nile. 2679

f<sup>o</sup>, unp.

C 127521-127524, Aug. 15, 1906.

Jos. W. Stern & co., New York, N. Y. 2 c. of each Aug. 23, 1906.

**Just to pass the time away;** song from About town, lyric by Joseph Herbert, music by Melville Ellis. 2680

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y. C 127967, Aug. 22, 1906; 2 c. Aug. 27, 1906.

**Kendall (Edwin F.)**

Manhattan (The) rag. 'a syncopated symphony [for] piano. 2681

f<sup>o</sup>, 5 p.

Jos. W. Stern & co., New York, N. Y. C 128084, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Kent (Edward).**

Chestnuts; humorous duet for two gentlemen. **2682**  
f<sup>o</sup>, 7 p.

Reynolds & co., London, England. C  
128129, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Kern (Carl Wilhelm).**

Brooklet in the mountains; caprice op.  
150 for the piano. **2683**  
f<sup>o</sup>, 6 p.

Theodore Presser, Philadelphia, Pa. C  
128159, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Kidnapped (The);** by Leo M. Theiring,  
Chicago, Success music co. **2684**  
f<sup>o</sup>, 4 p., song.

L. M. Theiring, United States. C  
128306, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Kirchner (F.)**

Homage à Mozart; menuet for the  
pianoforte op. 1021. **2685**  
f<sup>o</sup>, 5 p.

Humoreske in A flat: for the piano-  
forte op. 1022. **2686**  
f<sup>o</sup>, 3 p.

Augener, ltd., London, England. C  
128179-128180, Aug. 25, 1906; 2 c. of  
each Aug. 25, 1906.

**Kiss all the girls for me;** words by J. J.  
Walker, music by John Heinzman. **2687**  
f<sup>o</sup>, unp.

Jos. W. Stern & co., New York, N. Y.  
C 127765, Aug. 20, 1906; 2 c. Aug. 24,  
1906.

**Kiss (A) to the flag;** words and music by  
Max Colonna. **2688**  
f<sup>o</sup>, 5 p.

M. Colonna, St. Louis, Mo. C 125321,  
July 11, 1906; 2 c. Aug. 29, 1906.

**Kroeger (E. R.)**

Humoresque négre no. 2; for the piano-  
forte. **2689**  
f<sup>o</sup>, 5 p.

Theodore Presser, Philadelphia, Pa. C  
128157, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Küssner (Albert).**

Dawn; morceau de salon op. 5. **2690**  
f<sup>o</sup>, 6 p., pt.

Louise C. Küssner, Chicago, Ill. C  
123530, June 15, 1906; 2 c. Aug. 24, 1906.

**Land of romance;** serenade, by Karl L.  
Haschna. **2691**  
f<sup>o</sup>, 13 p., pf. duet.

M. Witmark & sons, New York, N. Y.  
C 110726, Dec. 28, 1905; 2 c. Aug. 20, 1906.

**Lang (Rosamond).**

Minuet; from The merry marquis for  
the piano. **2692**  
f<sup>o</sup>, 5 p.

C. W. Thompson & co., Boston, Mass.  
C 128152, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Let good enough alone;** [by] Harry O. Sut-  
ton, key of B flat vocal orch. 814. **2693**

4<sup>o</sup>, pts.

M. Witmark & sons, New York, N. Y.  
C 128162, Aug. 24, 1906; 2 c. Aug. 24,  
1906.

**Liquid air police parade;** song from Man  
from Now, lyric by John Kendrick  
Bangs, music by Manuel Klein. **2694**

f<sup>o</sup>, 6 p.

M. Witmark & sons, New York, N. Y.  
C 128196, Aug. 25, 1906; 2 c. Aug. 24,  
1906.

**Little fawn;** queen of the prairies, words  
by Maurice E. Marks, music by E.  
Rosenbaum, jr. **2695**

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y.  
C 124231, June 25, 1906; 2 c. Aug. 20,  
1906.

**Little waltz;** piano composition by Otto  
Pfefferkorn. **2696**

f<sup>o</sup>, 7 p.

W. H. Willis & co., Cincinnati, Ohio.  
C 128104, Aug. 23, 1906; 2 c. Aug. 23,  
1906.

**Living waters.** (Songs of Zion no. 49.) **2697**

David Hall, Vinemont, Ala. C 127935,  
Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Lynes (Frank).**

Night (The) has a thousand eyes; trio,  
women's voices, words by F. W. Bour-  
dillon. (Octavo series no. 336.) **2698**

8<sup>o</sup>, 3 p.

Arthur P. Schmidt, Boston, Mass. C  
128096, Aug. 23, 1906; 2 c. Aug. 21, 1906.

**McConathy (Osbourne).**

Night (The) has a thousand eyes; male  
voices. **2699**

8<sup>o</sup>, 4 p.

C. W. Thompson & co. C 128151, Aug.  
24, 1906; 2 c. Aug. 24, 1906.

**Mackie correspondence school of orchestra-  
tion and harmony.** no. 17. Slide trom-  
bone. no. 18. Tonal-compass of all  
the brass-wind instruments. no. 19.  
Instruments of percussion; the kettle  
drum. no. 20. Instruments of per-  
cussion; the small drum. no. 21.  
Examples showing use of traps. no.

**Mackie correspondence school of orchestration and harmony—Continued.**

22. Stringed instruments with keys; pianoforte. no. 23. Doubling of various intervals in orchestral music. no. 24. General remarks. 2700

f<sup>o</sup>, each unp.

W. H. Mackie, New York, N. Y. A 153530-153537, Aug. 20, 1906; 2 c. of each Aug. 20, 1906.

**Macy (J. C.)**

Lead us on; sacred quartet or chorus for ladies' voices. 2701

8<sup>o</sup>, 8 p.

C 128161, Aug. 24, 1906; 2 c. Aug. 24, 1906.

Whose little girl are you; song in A flat. 2702

f<sup>o</sup>, 5 p.

C 128346, Aug. 27, 1906; 2 c. Aug. 27, 1906.

White-Smith music pub. co., Boston, Mass.

**Maitland (Corbyn).**

Thou, O God, art praised in Zion; edited by Edgar Pettiman. (The parochial anthem book no. 35.) 2703

8<sup>o</sup>, 6 p.

Houghton & co., London, England. C 128118, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Marching on to glory.** (Songs of Zion no. 9.) 2704

David Hall, Vinemont, Ala. C 127930, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Margie Belle;** by Amy Bradley. Chicago, Success music co. 2705

f<sup>o</sup>, 4 p., song.

A. Bradley, United States. C 128295, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Marie Cahill's hottentot love song,** song from Marrying Mary, book by Edwin Milton Royle, lyrics by Benj. Hapgood Burt, music by Silvio Hein. 2706

f<sup>o</sup>, unp.

Jos. W. Stern & co., New York, N. Y. C 128337, Aug. 27, 1906; 2 c. Aug. 28, 1906.

**Massenet.** Elegie; for violin and piano, revised and fingered by P. A. Tirindelli. (Choice composition.) no. 12. 2707

f<sup>o</sup>, sc., 3 p. and v. pt.

W. H. Willis & co., Cincinnati, Ohio. C 128110 Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Matthews (Harry Alexander).**

Magnificat in C. [Mixed voices.] (Oliver Ditson company's octavo ed. no. 11525.) 2708

8<sup>o</sup>, 15 p.

**Matthews (Harry Alexander)—Cont'd.**

Nunc dimittis in C. (Oliver Ditson company's octavo ed. no. 11525.) 2709

C 128198-128199, Aug. 25, 1906; 2 c. each Aug. 25, 1906.

Oliver Ditson company, Boston, Mass.

**Memories of the old swing;** by A. J. Tooke. Chicago, Success music co. 2710

f<sup>o</sup>, 5 p., song.

Mrs. C. L. Williams, United States. C 128279, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Mendelssohn-Bartholdy (F.)**

Venetian gondola song. (Song without words no. 7.) 3 part chorus for female voices. (Chandler's collection no. 14.) 2711

8<sup>o</sup>, 7 p.

Chandler-Held music co., Brooklyn, N. Y. C 128111, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Mercy mild.** (Songs of Zion no. 45.)

2712

leaf.

David Hall, Vinemont, Ala. C 127933, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Mignonette;** piano composition by Otto Pfefferkorn. 2713

f<sup>o</sup>, 5 p.

W. H. Willis & co., Cincinnati, Ohio. C 128103, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Minerva;** a South American romance, [by] Frederic W. Hager, arr. by Herbert L. Clarke. 2714

4<sup>o</sup>, band pts.

Helf & Hager co., New York, N. Y. C 128253, Aug. 27, 1906; 2 c. Aug. 25, 1906.

**Mister Cupid;** song from Marrying Mary, book by Edwin Milton Royle, lyrics by Benj. Hapgood Burt, music by Silvio Hein. 2715

f<sup>o</sup>, 5 p.

Jos. W. Stern & co., New York, N. Y. C 128150, Aug. 24, 1906; 2 c. Aug. 28, 1906.

**Mr. Howe, how do you do today;** song by Owen B. Lewis. 2716

f<sup>o</sup>, 5 p.

Owen B. Lewis, Osterville, Mass. C 128047, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**'Mong the cliffs of old Mississippi;** by E. Smyth Jones. Chicago, Success music co. 2717

f<sup>o</sup>, 5 p., song.

E. S. Jones, United States. C 128274, Aug. 27, 1906; 2 c. Aug. 27, 1906.



**Moonlight; reverie, by Blanche Hoaglan.** 2718

f<sup>o</sup>, 5 p., pf.

B. Hoaglan, Gloversville, N. Y. C 114716, Feb. 21, 1906; 2 c. Aug. 29, 1906.

**Moore (Edward C.)**

Two songs: no. 1, My leaf boats; no. 2, Alone; words by Anne Scribner Hard. 2719

f<sup>o</sup>, 5 p.

W. H. Willis & co., Cincinnati, Ohio. C 128109, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Mother's (A) prayer; by Fred J. Smith.** Chicago, Success music co. 2720

f<sup>o</sup>, 5 p., song.

F. J. Smith, United States. C 128309, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Mozart; a collection of favorite gems including extracts from his symphonies, operas and church music. (Half hours with the best composers.)** 2721

f<sup>o</sup>, 80 p.

Jos. W. Stern & co., New York, N. Y. C 128334, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Mozart (W. A.)**

Minuetto giojoso; transcribed for the pianoforte by Hans T. Seifert. 2722

f<sup>o</sup>, 5 p.

C 128087, Aug. 23, 1906.

Romance poétique; transcribed for the pianoforte by Hans T. Seifert. 2723

f<sup>o</sup>, 7 p.

C 128086, Aug. 23, 1906.

Arthur P. Schmidt, Boston, Mass. 2 c. each Aug. 21, 1906.

**My Buckeye girl; words by Lew Lowry, music by Ray Martin. Portsmouth, O. Mar-Low pub. co. 2724**

f<sup>o</sup>, 5 p.

L. Lowry, Portsmouth, Ohio. C 125057, July 7, 1906; 2 c. Aug. 23, 1906.

**My California Lilly; by Patrick Joseph Healy. Chicago, Success music co. 2725**

f<sup>o</sup>, 5 p., song.

P. J. Healy, United States. C 124886, July 5, 1906; 2 c. Aug. 29, 1906.

**My darling in heaven; by John Brown Smith. Chicago, Success music co. 2726**

f<sup>o</sup>, 5 p., song.

J. B. Smith, United States. C 128325, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**My darling is waiting; by Fred M. Waehlte. Chicago, Success music co. 2727**

f<sup>o</sup>, 6 p., song.

F. M. Waehlte, United States. C 128297, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**My Evelyn; words and music by Volkmar Johnsen. Gypsy publishing co., Chicago, Ill. 2728**

f<sup>o</sup>, unp.

Volkmar Johnsen, Chicago, Ill. C 127954, Aug. 22, 1906; 2 c. Aug. 13, 1906.

**My honey; a cornfield Love a me, composed by Emma Groh. Newport, Ky., Licking valley music co. 2729**

f<sup>o</sup>, 5 p., song.

E. Groh, Newport, Ky. C 128127, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**My little cottage home; [by] John S. Boude. Chicago, Weber & North music pub. co. 2730**

f<sup>o</sup>, 2 p.

J. S. Boude, St. Louis, Mo. C 128410, Aug. 29, 1906; 2 c. Aug. 29, 1906.

**My little Dutch colleen; words by Leo Curley, music by J. B. Mullen. 2731**

f<sup>o</sup>, 5 p.

P. J. Howley, inc., New York, N. Y. C 128382, July 27, 1906; 2 c. July 2, 1906.

**My little maid of Hindoostan; by Herman Carle, arr. by Wm. J. Carle. 2732**

f<sup>o</sup>, orch. pts.

Hamilton S. Gordon, East Orange, N. J. C 127926, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**My Mississippi missus misses me; lyric by Carle C. Jones, music by Max S. Witt. 2733**

f<sup>o</sup>, unp.

Jos. W. Stern & co., New York, N. Y. C 127055, Aug. 8, 1906; 2 c. Aug. 24, 1906.

**My morning glory vine; by Mrs. Emma J. Jenkins. Chicago, Success music co. 2734**

f<sup>o</sup>, 5 p., song.

Mrs. E. J. Jenkins, United States. C 128330, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**My old rag doll; words and music by N. S. Carter. 2735**

f<sup>o</sup>, 5 p.

Al. Trahern, New York, N. Y. C 128049, Aug. 23, 1906; 2 c. Aug. 24, 1906.

**My sea side girl; words and music by Al. Trahern. 2736**

f<sup>o</sup>, 5 p.

A. Trahern, New York, N. Y. C 128051, Aug. 23, 1906; 2 c. Aug. 24, 1906.

**My sweet octaroon; by E. Smyth Jones. Chicago, Success music co. 2737**

f<sup>o</sup>, 6 p., song.

E. S. Jones, United States. C 128275, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Naish (Archie).**

Employment (The) bureau; humorous song. 2738

f<sup>o</sup>, 5 p.

Reynolds & co., London, England. C 128128, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Never will I see sweet Nellie;** by Chas. G. Alexander. Chicago, Success music co. 2739

f<sup>o</sup>, 5 p., song.

C. G. Alexander, United States. C 128327, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Newton (Ernest).**

Sing we and chant it; vocal duet, words by Thomas Morley. 2740

f<sup>o</sup>, 7 p.

Leonard & co., London, England. C 127919, Aug. 22, 1906; 2 c. Aug. 11, 1906.

**Nonie;** words and music by Charles L. Young. 2741

f<sup>o</sup>, 5 p.

Banning music pub. co., New York, N. Y. C 128256, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Noodles;** German rag-twostep by Percy Wenrich. 2742

f<sup>o</sup>, 5 p., pf.

Arnett-Delonais co., Chicago, Ill. C 127847, Aug. 21, 1906; 2 c. Aug. 14, 1906.

**Nuptial march;** [by] E. L. Ashford. 2743

2 leaves, organ.

Lorenz pub. co., Dayton, Ohio. C 128455, Aug. 30, 1906; 2 c. Aug. 29, 1906.

**O! Chickamauga!** words and music by Elder H. M. Brooks. 2744

f<sup>o</sup>, 7 p.

E. H. M. Brooks, Indianapolis, Ind. C 128351, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**O Come to the Saviour now;** by Burt Jay Taylor. Chicago, Success music co. 2745

f<sup>o</sup>, 5 p., song.

B. J. Taylor, United States. C 128332, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**O take me back to God;** words by Flora Cameron Burr, music by John Martin. White Pigeon, Mich., Co-operative music co. 2746

f<sup>o</sup>, 5 p.

F. C. Burr, Bottineau, N. Dak. C 127581, Aug. 16, 1906; 2 c. Aug. 27, 1906.

**Oehmler (Leo.)**

2 compositions for the pianoforte. op. 77: On the village green. 2747

f<sup>o</sup>, 5 p.

**Oehmler (Leo.)—Continued.**

— op. 81: Sylvan serenade.

f<sup>o</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C 128094–128095, Aug. 23, 1906; 2 c. each Aug. 21, 1906.

**Offertoire in E flat;** [by] F. del Campiglio. 2748

8<sup>o</sup>, p. 108, org.

Geo. Molineux, New York, N. Y. C 128137, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Offertory response;** [by] E. S. L. 2749

leaf, song.

Lorenz pub. co., Dayton, Ohio. C 128463, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Old (The) folks down in dear old Tennessee;** song and chorus, words and music by M. J. Robbins. 2750

Milo Joel Robbins, Chattanooga, Tenn. C 125776, July 7, 1906; 2 c. Aug. 27, 1906.

**Old (The) swimming pool;** by Mrs. Minnie Conley. Chicago, Success music co. 2751

f<sup>o</sup>, 4 p., song.

Mrs. M. Conley, United States. C 128299, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**On Jordan's banks;** words by Samuel Stennett, music by W. C. Jordan. 2752

2 leaves.

Lorenz pub. co., Dayton, Ohio. C 128461, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**On the mother's grave;** by Bennato d'Elma. Chicago, Success music co. 2753

f<sup>o</sup>, 4 p., song.

F. E. Mela, United States. C 128288, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**On the other side.** (Songs of Zion no. 61.) 2754

David Hall, Vinemont, Ala. C 127940, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Once you loved me, oh so fondly;** song by Mrs. M. Thureau. Chicago, Success music co. 2755

f<sup>o</sup>, 5 p.

M. Thureau, United States. C 128262, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Only a daisy blossom;** a dainty ballad, descriptive waltz song words and music by D. J. Fallis. 2756

f<sup>o</sup>, 5 p.

D. J. Fallis, Grand Island, Nebr. C 128398, Aug. 29, 1906; 2 c. Aug. 29, 1906.

**Only an orphan boy;** by James J. Evans. Chicago, Success music co. 2757

f<sup>o</sup>, 6 p., song.

J. J. Evans, United States. C 128326, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Our commander; march and two step, [by]**  
O. P. Thayer. 2758  
4<sup>o</sup>, band pts.

Oliver Pearson Thayer, Rock Springs,  
Wyo. C 125271, July 10, 1906; 2 c. Aug.  
24, 1906.

**Our favorite; piano solo, by T. Jesse Dolby.**  
2759  
f<sup>o</sup>, 5 p.

Ideal music pub. co., Greeneville, Tenn.  
C 128055, Aug. 23, 1906; 2 c. Sept. 1, 1906.

**Our frontier day; march and two step,**  
composed by O. P. Thayer. 2760  
f<sup>o</sup>, 5 p., pf.

Oliver Pearson Thayer, Rock Springs,  
Wyo. C 125272, July 10, 1906; 2 c. Aug.  
24, 1906.

**Our only hope and theme is Christ crucified;**  
by W. H. Smith, Chicago, Success  
music co. 2761  
f<sup>o</sup>, 4 p., song.

W. H. Smith, United States. C 128320,  
Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Out-door (The) girl; song from About**  
town, lyric by Joseph Herbert, music  
by Melville Ellis. 2762  
f<sup>o</sup>, 6 p.

M. Witmark & sons, New York, N. Y.  
C 128436, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Page (N. Clifford).**

Tread lightly, ye comrades; or, The  
volunteer's grave; music arr. by Mrs. F.  
L. Bowen. (Oliver Ditson co's octavo  
ed. no. 11568.) 2763  
8<sup>o</sup>, 3 p.

Oliver Ditson company, Boston, Mass.  
C 128203, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Paint me a picture to-night; by Maude**  
Pettis. Chicago, Success music co.  
2764  
f<sup>o</sup>, 5 p., song.

M. Pettis, United States. C 128315,  
Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Paladilhe (E.)**

Songs unsung; mélodie Italienne, words  
by Gunby Hadath. no. 1 in A flat. 2765

f<sup>o</sup>, 7 p.  
— no. 2 in C.  
f<sup>o</sup>, 7 p.

Joseph Williams, Ltd., London, Eng-  
land. C 127910 & 127901, Aug. 22, 1906;  
2 c. of each Aug. 22, 1906.

**Papita; song from Little Jack Horner,**  
lyric by Earle C. Jones, music by  
Max S. Witt. 2766  
f<sup>o</sup>, unp.

Jos. W. Stern & co., New York, N. Y.  
C 127642, Aug. 17, 1906; 2 c. Aug. 28, 1906.

**Parlor City, bright and fair; by Rev. J.**  
Josiah Walters. Chicago, Success  
music co. 2767

f<sup>o</sup>, 5 p., song.

Rev. J. J. Walters, United States. C  
128302, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Parry (C. Hubert H.)**

Bridal march and finale; from the  
music to "The birds" of Aristophanes;  
arranged by W. G. Alcock. (Organ ar-  
rangements edited by John E. West no.  
14.) 2768

obl. 8<sup>o</sup>, 7 p.

C 126849, Aug. 6, 1906.

Intermezzo, from the music to "The  
birds" of Aristophanes; arranged by  
W. G. Alcock. (Organ arrangements  
edited by John E. West no. 13.) 2769

obl. 8<sup>o</sup>, 3 p.

C 126848, Aug. 6, 1906.

Novello & co., limited, London, Eng-  
land. 2 c. each Aug. 6, 1906.

**Parted now, but not forever; by Mrs. Frank**  
Wimp. Chicago, Success music co.  
2770

f<sup>o</sup>, 4 p., song.

Mrs. F. Wimp, United States. C 128296,  
Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Passion; intermezzo, [by] F. W. Hager,**  
arr. by Geo. J. Trinkaus. 2771  
4<sup>o</sup>, band pts.

Helf & Hager co., New York, N. Y. C  
128252, Aug. 27, 1906; 2 c. Aug. 25, 1906.

**Philie (J. Ernest).**

Jolly good fellows, march. 2772  
f<sup>o</sup>, 5 p., pf.

Theodore Presser, Philadelphia, Pa. C  
128160, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Philipp (I.)**

Song of the mill; (Chanson du mou-  
lin). 2773

f<sup>o</sup>, 7 p., pf.

Theodore Presser, Philadelphia, Pa. C  
128172, Aug. 25, 1906; 2 c. Aug. 24, 1906.

**Pike (Harry Hale).**

Hear my prayer, O Lord; short an-  
them for tenor solo and chorus. (Sacred  
octavo choruses no. 28.) 2774

8<sup>o</sup>, 7 p.

W. H. Willis & co., Cincinnati, Ohio.  
C 128106, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Plantation days; words by Flora Cameron**  
Burr, music by John Martin. White  
Pigeon, Mich., Co-operative music  
co. 2775

f<sup>o</sup>, 5 p.

F. C. Burr, Bottineau, N. Dak. C  
127580, Aug. 16, 1906; 2 c. Aug. 27, 1906.



**Popp (P.)**

Bird song; for the pianoforte. 2776  
 f<sup>o</sup>, 5 p.  
 W. H. Willis & co., Cincinnati, Ohio.  
 C 128102, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Poppyland;** waltzes, by F. McKinstry. 2777  
 f<sup>o</sup>, 7 p., pf.

F. B. Haviland pub. co., New York,  
 N. Y. C 128191, Aug. 25, 1906; 2 c. Aug.  
 21, 1906.

**Pousse Café;** lyric by Harry B. Smith,  
 music by Max Hoffman. 2778  
 f<sup>o</sup>, 6 p.

M. Witmark & sons, New York, N. Y.  
 C 128193, Aug. 25, 1906; 2 c. Aug. 24,  
 1906.

**Prelude;** [by] E. L. Ashford. 2779  
 leaf, organ.

Lorenz pub. co., Dayton, Ohio. C  
 128452, Aug. 30, 1906; 2 c. Aug. 29, 1906.

**Prelude in A;** [by] Frank C. Harrington. 2780  
 8<sup>o</sup>, p. 120, org.

Geo. Molineux, New York, N. Y. C  
 128142, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Prepare ye the way;** [by] Chas. H. Gabriel. 2781  
 3 leaves, song.

Lorenz pub. co., Dayton, Ohio. C  
 128469, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Pride of the household;** waltzes, by H. S.  
 Sawyer. Chicago, Bates m'f'g co. 2782  
 f<sup>o</sup>, 3 p., pf.

Bates mfg co., Chicago, Ill. C 128169,  
 Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Quirós (Gustavo A.)**

Woodland breezes; (Brisas del bosque).  
 for the pianoforte. 2783  
 f<sup>o</sup>, 6 p.

Theodore Presser, Philadelphia, Pa.  
 C 128131, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Rathbun (F. G.)**

2nd valse caprice; for the piano. 2784  
 Theodore Presser, Philadelphia, Pa.  
 C 128155, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Reflections;** by James E. Johnson. Chi-  
 cago, Success music co. 2785  
 f<sup>o</sup>, 6 p., song.

\* J. E. Johnson, United States. C 128304,  
 Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Reichard (J. Fr.)**

Larghetto und grazioso, nebst Canta-  
 bile v. Antonio Vivaldi: für flöte und  
 pianoforte von W. Barge. (Sammlung  
 beliebter stücke no. 30.) 2786  
 f<sup>o</sup>, sc., 6 p. and v. pt.

Rob. Forberg, Leipzig, Germany. C  
 128071, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Remick (Bertha).**

Little flower; song for a medium voice  
 with piano acc. Hafiz: ode 606, trans-  
 lated by Richard Le Galienne. 2787  
 f<sup>o</sup>, 3 p.

G. Schirmer, New York, N. Y. C  
 128147, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Rest;** by Mrs. Jane B. Hannan. Chi-  
 cago, Success music co. 2788  
 f<sup>o</sup>, 4 p., song.

Mrs. J. B. Hannan, United States. C  
 128333, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Rifle (The) brigade;** march, [by] Chas.  
 Sanglear. 2789  
 4<sup>o</sup>, band pts.

Georgi & Vitak, Chicago, Ill. C 128413,  
 Aug. 29, 1906; 2 c. Aug. 29, 1906.

**Rustic (The) seat in the Corner;** by Char-  
 lotte May. Chicago, Success mu-  
 sic co. 2790  
 f<sup>o</sup>, 5 p., song.

L. Spore, United States. C 128281,  
 Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Ruthardt (Adolf).**

10 études für pianoforte op. 50. (Edi-  
 tion Peters no. 3109.) 2791  
 4<sup>o</sup>, 32 p.

C. F. Peters, Leipzig, Germany. C  
 128067, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Sad city by the sea;** words by Sarah F.  
 Bardwell, music by Ada C. Bardwell.  
 Chicago, Success music co. 2792  
 f<sup>o</sup>, 5 p.

S. F. Bardwell, United States. C  
 128267, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Sad (The) fate of San Francisco;** song by  
 Demetrius G. Chumos. Chicago,  
 Success music co. 2793  
 f<sup>o</sup>, 5 p., song.

D. G. Chumos, United States. C 128278,  
 Aug. 27, 1906; 2 c. Aug. 27, 1906.

**St. Francis; San Francisco,** verses by Mary  
 Morton, music by Eulalie Andreas. 2794  
 f<sup>o</sup>, 5 p.

Andreas music pub. co., Davenport,  
 Iowa. C 125430, May 21, 1906; 1 c. May  
 21, 1906; 1 c. Aug. 20, 1906.

**St. George (Mervyn).**

Dabbling in destiny; a musical recita-  
 tion, words by Cyril Wentworth Hogg. 2795  
 f<sup>o</sup>, 5 p.

Samuel French, ltd., London, England.  
 C 127899, Aug. 22, 1906; 2 c. Aug. 22,  
 1906.

**Sal-La-Sue**; characteristic coon song, words and music by Fred J. Maier. 2796

f<sup>o</sup>, 5 p.

Fred J. Maier, St. Louis, Mo. C 125586, July 7, 1906; 2 c. July 7, 1906.

**San Francisco disaster**; by Leona Kent. Chicago, Weber & North music pub. co. 2797

f<sup>o</sup>, 3 p., song.

L. Kent, Cassopolis, Mich. C 121851, May 21, 1906; 2 c. Sept. 1, 1906.

**San Francisco disaster**; song by Mrs. Chas. Fortain. Chicago, Success music co. 2798

f<sup>o</sup>, 5 p.

Mrs. C. Fortain, Requa, Cal. C 122161, May 26, 1906; 2 c. Aug. 24, 1906.

**San Francisco (The) earthquake**; song by Mrs. Ida Champlin. Chicago, Success music co. 2799

f<sup>o</sup>, 6 p.

I. Champlin, United States. C 128265, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**San Francisco horror**; song by Mrs. Aldora J. Funk. Chicago, Success music co. 2800

f<sup>o</sup>, 5 p., song.

Mrs. A. J. Funk, United States. C 128287, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**San Francisco, San Francisco, why should'st thou have suffered so?** song by Bleeding Heart. Chicago, Success music co. 2801

f<sup>o</sup>, 6 p., song.

A. M. Durham, United States. C 128277, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Santa Claus**; by H. Lang. Chicago, Success music co. 2802

f<sup>o</sup>, 6 p., song.

H. Lang, Canada. C 128237, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**School days**; by I. G. Pierce. Chicago, Success music co. 2803

f<sup>o</sup>, 5 p., song.

I. G. Pierce, United States. C 128294, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Screeching eagle**; [by] Bernhard Stern, arr. by Tom Clark. 2804

4<sup>o</sup>, band pts.

Bernhard music co., New York, N. Y. C 119244, Apr. 19, 1906; 1 c. June 28, 1906; 1 c. Aug. 20, 1906.

**Seeing the town in a yap wagon**; song from About town, lyric by Joseph Herbert, music by Melville Ellis. 2805

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y. C 128435, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Selina**; poem and setting [by] Lester Charles Reimer, melody and arrangement [by] Anton L. Koehler. 2806

f<sup>o</sup>, 5 p.

Reimer music pub. co., Asbury Park, N. J. C 125361, July 13, 1906; 2 c. Aug. 27, 1906.

**Serenade in D**; [by] Geo. Rosenkrans. 2807

8<sup>o</sup>, p. 114, org.

Geo. Molineux, New York, N. Y. C 128141, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Service prelude in A**; [by] Geo. Rosenkrans. 2808

8<sup>o</sup>, p. 102, org.

Geo. Molineux, New York, N. Y. C 128136, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**She is waiting by Lake Marian for me**; by Eber G. Brown. Chicago, Success music co. 2809

f<sup>o</sup>, 5 p., song.

E. G. Brown, United States. C 128308, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Silvery moon**; reverie, by Will M. S. Brown. 2810

f<sup>o</sup>, 5 p., pf.

Brown & Edwards music co., Wilmington, Del. C 128231, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Simper (Caleb).**

Praise thy God, O Zion; harvest anthem for mixed voices, edited by H. Clough-Leigher. (Oliver Ditson co's octavo ed. no. 11556.) 2811

8<sup>o</sup>, 8 p.

Oliver Ditson company, Boston, Mass. C 128201, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Sinding (Christian).**

Cantus doloris; variationen für violine mit klavierbegleitung op. 78. (Edition Peters no. 3134.) 2812

4<sup>o</sup>, sc., 16 p. and v. pt.

C 128066, Aug. 23, 1906.

Sieben gedichte von Albert Sergel; für eine singstimme mit klavierbegleitung, op. 77. Englische uebersetzung von John Bernhoff. no. 1: Narrenlied; no. 2: Im walde liegt ein stiller see; no. 3: Spruch; no. 4: Ein Maientag. 2813

f<sup>o</sup>, 5, 3, 3, 6 p.

C 128059-128062, Aug. 23, 1906.

— No. 5: Immerwieder; no. 6: Auf der wiese; no. 7: So gehen die tage.

f<sup>o</sup>, each 3 p.

C 128063-128065, Aug. 23, 1906.

C. F. Peters, Leipzig, Germany. 2 c. each Aug. 23, 1906.

**Sokalsky (W.)**

Memories of the past; (Souvenir du passé) for the piano op. 1, edited by Wilhelm Kern. 2814

f<sup>o</sup>, 5 p.

Shattinger piano & music co., St. Louis, Mo. C 128254, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Soldier's desire;** (Songs of Zion no. 8)

2815

leaf.

David Hall, Vinemont, Ala. C 127929, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Some day when dreams come true;** words and music by Phil Staats. 2816

f<sup>o</sup>, 5 p.

Walter Jacobs, Boston, Mass. C 128721, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**Somehow;** by Esther R. Foster. Chicago, Success music co. 2817

f<sup>o</sup>, 5 p., song.

E. R. Foster, United States. C 128290, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Song (The) and the path of mystery;** by Hanna Anderson. Chicago, Success music co. 2818

f<sup>o</sup>, 5 p., song.

H. Anderson, United States. C 128316, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Songs of redemption and praise;** revised, compiled and edited by John A. Davis and Jno. R. Clements. Bilhorn bros., Chicago, Ill. 2819

12<sup>o</sup>, 160 p.

John A. Davis, Binghamton, N. Y. A 154098, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Souvenir;** nocturne, by Belle E. Dodsworth. 2820

f<sup>o</sup>, 7 p., pf.

B. E. Dodsworth, Natick, R. I. C 128234, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Sprays of piano music no. 2.** 2821

4<sup>o</sup> 99 p.

Geo. Willig & co., Baltimore, Md. C 128187, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Spross (Charles Gilbert).**

Nocturne. "The white rose lover;" chorus for women's voices, words by Thos. B. Aldrich. (Choruses, glees and part-songs no. 2268.) 2822

8<sup>o</sup>, 5 p.

John Church co., Cincinnati, Ohio. C 127911, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Stearns (Theo.)**

Penelope; intermezzo for the piano.

2823

f<sup>o</sup>, 6 p., pf.

Theodore Presser, Philadelphia, Pa. C 128153, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Step high;** march two step, by Wallace Elliott. Davenport, Iowa, Moody music pub. co. 2824

f<sup>o</sup>, 5 p., pf.

Wallace Moody, Davenport, Iowa. C 12172, Jan. 15, 1906; 2 c. Aug. 23, 1906.

**Streabbog (L.)**

Prière du matin; (morning prayer) op. 130 no. 1 for the pianoforte. 2825

f<sup>o</sup>, 5 p.

W. H. Willis & co., Cincinnati, Ohio. C 128101, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Sue;** words and music by Charles L. Young. 2826

f<sup>o</sup>, 5 p.

Banning music pub. co., New York, N. Y. C 128113, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Sunshine;** by Agnes B. Dozier. Chicago, Success music co. 2827

f<sup>o</sup>, 5 p., song.

A. B. Dozier, United States. C 128318, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Sweet childhood hours;** by Mrs. E. E. Keller. Chicago, Success music co. 2828

f<sup>o</sup>, 5 p., song.

Mrs. E. E. Keller, United States. C 128319, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Sweet Nellie Brown;** words and music by Charles L. Young. 2829

f<sup>o</sup>, 5 p.

Banning music pub. co., New York, N. Y. C 128114, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Sweetheart, when you're away;** ballad, by Wallace Elliott. Davenport, Iowa, Moody music pub. co. 2830

f<sup>o</sup>, 5 p.

Wallace Moody, Davenport, Iowa. C 114958, Feb. 17, 1906; 2 c. Aug. 23, 1906.

**Sydenham (E. A.)**

Sing unto the Lord; anthem for harvest, edited by H. Clough-Leigher. (Oliver Ditson co's octavo ed. no. 11554.) 2831

8<sup>o</sup>, 12 p.

Oliver Ditson company, Boston, Mass. C 128200, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Take me on the rollers;** intro. The summer time's the time for me; medley waltz arr. by Maurice F. Smith. 2832

4<sup>o</sup>, band pts.

Leo Feist, New York, N. Y. C 128428, Aug. 30, 1906; 2 c. Aug. 30, 1906.

4<sup>o</sup>, orch. pts.

Leo Feist, New York, N. Y. C 128384, Aug. 28, 1906; 2 c. Aug. 29, 1906.



**Tavan (Emile).**

Coppélia; ballet de Leo Delibes, fantaisie-mosaïque [pour orchestre], piano conducteur. **2833**

8°, pts.

Heugel & cie, Paris, France. C 128243, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Ten compositions of medium difficulty**, for violin with piano acc. by Arthur Heft, op. 13. no. 1: Bear dance; no. 2: Camp life; no. 3: Crissanda gavotte; no. 4: Impromptu; no. 5: Melody in G; no. 6: Minuet moderne no. 1; no. 7: Minuet no. 3; no. 8: Romance no. 2; no. 9: Twilight; no. 10: Utophia gavotte. **2834**

f°, un p.

Siegel-Myers [correspondence] school of music, Chicago, Ill. C 127862-127871, Aug. 1, 1906; 2 c. of each Aug. 1, 1906.

**That frisky, risky silver dollar**; song by Cornelia E. Stewart. Chicago, Success music co. **2835**

f°, 6 p.

C. E. Stewart, United States. C 128269, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**That once fair city by the bay**; song by Mrs. Isabelle C. House. Chicago, Success music co. **2836**

f°, 5 p.

Mrs. I. C. House, United States. C 128263, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**That's wise**; by George Stokes. Chicago, Success music co. **2837**

f°, 5 p., song.

G. Stokes, United States. C 128317, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**There's a baby in the house**; song from About town, lyric by Joseph Herbert, music by Melville Ellis. **2838**

f°, 7 p.

M. Witmark & sons, New York, N. Y. C 127970, Aug. 22, 1906; 2 c. Aug. 27, 1906.

**There's only one Mother**; words and music by Carol Vox. Boston, The Beacon music co. **2839**

f°, 5 p.

W. H. Pearce, Boston, Mass. C 128233, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Things am a' comin' my way**; words by Lew Lowry, music by Ray Martin. Portsmouth, O. Mar-Low pub. co. **2840**

f°, 5 p.

L. Lowry, Portsmouth, Ohio. C 125056, July 7, 1906; 2 c. Aug. 23, 1906.

**Thorne (Cyril)**

Berceuse; for the pianoforte. **2841**

f°, 6 p.

Toccata in A minor; for the pianoforte. **2842**

f°, 7 p.

C 127907-127908, Aug. 22, 1906; 2 c. of each Aug. 22, 1906.

Joseph Williams, ltd., London, England.

**Three men in a boat**; song from Marrying Mary, book by Edwin Milton Royle, lyrics by Benj. Hapgood Burt, music by Silvio Hein. **2843**

f°, un p.

Jos. W. Stern & co., New York, N. Y. C 128148, Aug. 24, 1906; 2 c. Aug. 28, 1906.

**Twas the night before Christmas**; words by Clement C. Moore, music by M. Mygatt Brown. Minneapolis, Minn., Joseph E. Frank. **2844**

f°, 7 p.

M. M. Brown, Fergus Falls, Minn. C 125396, July 13, 1906; 2 c. Aug. 20, 1906.

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 13

September 27, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906





## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read: "Copyright by John Church company, Cincinnati, Ohio. Class C, Xxc, no. 128757, Sept. 4, 1906; 2 copies received Sept. 4, 1906."

### Abt (Franz).

God's promise; low voice, words by  
Kate Douglas Wiggin. **2845**  
fº, 5 p.

John Church company, Cincinnati,  
Ohio. C 128757, Sept. 4, 1906; 2 c. Sept.  
4, 1906.

Acceptable in Thy sight; response by E. S.  
Lorenz. **2846**  
leaf.

Lorenz publishing company, Dayton,  
Ohio. C 128801, Sept. 4, 1906; 2 c. Sept.  
4, 1906.

### Adams (Stephen).

Roses; song, orchestrated by Adolf  
Schmid. (Boosey's orchestral journal  
no. 107.) **2847**  
4º, pts.

Boosey & co., London, England. C  
128426, Aug. 30, 1906; 2 c. Aug. 30, 1906.

Angels ever bright and fair; by Handel  
arr. for orchestra by T. M. Carter.  
(Cundy ideal edition no. 161.) **2848**

4º, pts.

Cundy music co., Boston, Mass. C  
128458, Aug. 30, 1906; 2 c. Aug. 30, 1906.

As the hart panteth; [anthem by] Geo.  
Marks Evans. **2849**

8º, p. 158-161.

Lorenz publishing company, Dayton,  
Ohio. C 128804, Sept. 4, 1906; 2 c. Sept.  
4, 1906.

### Barry (Katharine).

Tomorrow; song in E, in F, in G,  
words by Lilian Scott. **2850**  
fº, each 4 p.

Joseph Williams, ltd., London England.  
C 128463-128470, Aug. 31, 1906; 2 c. of  
each Aug. 31, 1906.

### Batten (Adrian).

Let my complaint come before Thee, O  
Lord; anthem for four voices, edited by  
John E. West. (Novello's octavo an-  
thems no. 857.) **2851**

8º, 4 p.

C 128492, Aug. 31, 1906.

Sing we merrily unto God; anthem for  
four voices, edited by John E. West.  
(Novello's octavo anthems no. 856.)

**2852**

8º, 4 p.

Novello & co., limited, London, Eng-  
land. C 128493, Aug. 31, 1906; 2 c. of  
each Aug. 31, 1906.

### Baxter (Donald).

Chanson d'amour; pour piano. **2853**  
fº, 6 p.

Weekes & Co., London, Eng. C  
128417, Aug. 30, 1906; 2 c. Aug. 30, 1906.

Pierrot's serenade; for the pianoforte.  
**2854**

Weekes & Co., London, England. C  
128419, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Brewer (Herbert A.)**

Three Elizabethan pastorals; for soprano or tenor with pianoforte accompaniment: no. 1, An idyll; no. 2, Amongst the willows; no. 3, The Morris dance.

2855

4°, 4, 4, 7 p.

Novello & co., limited, London, England. C 128501-128503, Aug. 31, 1906; 2 c. of each Aug. 31, 1906.

**Brook (Emmeline).**

Concert-etude; A sea dream for the pianoforte.

2856

f°, 11 p.

Metzler & co., ltd., London, England. C 128389, Aug. 29, 1906; 2 c. Aug. 29, 1906.

**Bucalossi (Ernest).**

Little (The) Michus; waltz on melodies by André Messager, orchestra by William Moore. Piano acc. ad lib.

2857

8°, 2-5 p.

Chappell & co., ltd., London, England. C 128718, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**Bunning (Herbert).**

My sweetheart; song, no. 2 in B flat, words by B. Florence Utton.

2858

f°, 4 p.

Chappell & co., ltd., London, England. C 128371, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**Burleigh (H. T.)**

Just because; song no. 1 in B flat, no. 2 in D.

2859

f°, each 7 p.

Wm. Maxwell music co., New York, N. Y. C 128784-128785, Sept. 4, 1906; 2 c. each Sept. 4, 1906.

**Clare (Tom).**

Love, if you'd only told me; a retrospective ballad, words by Arthur Helliar.

2860

f°, 5 p.

Reynolds & co., London, England. C 128775, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Clutsam (G. H.)**

Canzonet; [song] no. 1 in C, words by Harold Simpson.

2861

f°, 7 p.

Elkin & co., ltd., London, England. C 128375, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**Coleridge-Taylor (S.)**

Second entr'acte from the music to Stephen Phillips's drama Nero; arranged for pianoforte solo.

2862

4°, 12 p.

Novello & co., limited, London, England. C 128496, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**College (A) complication;** musical comedy, lyrics, book and music by Stanley J. Quinn and J. Ignatius Coveney.

2863

8°, 40 p., voc. sc.

J. Ignatius Coveney & Stanley J. Quinn, Hyde Park, Mass., & New York, N. Y. C 120635, May 7, 1906; 2 c. Apr. 28, 1906.

**Come along home papa;** written by John P. Harrington, composed by Jas. W. Tate.

2864

f°, 4 p.

Monte Carlo pub. co., London, England. C 128688, Sept. 1, 1906; 2 c. Aug. 25, 1906.

**Courvoisier (Walter).**

Dinurstrom (Der); gedicht von Wilhelm Hertz, für gemischten chor und orchester op. 11. Klavierauszug [mit text.]

2865

4°, 42 p.

C 128697, Sept. 1, 1906.

Schlachtschiff (Das) téméraire; gedicht von Detler von Liliencron, frei nach Henry Newbold, für männerchor und orchester, op. 12. Klavierauszug [mit text.]

2866

4°, 26 p.

C 128696, Sept. 1, 1906.

Ries & Erler, Berlin, Germany. 2 c. of each Aug. 31, 1906.

**Darnton (Charles).**

Risen (The) Lord; a church cantata [in three parts.] (Sacred cantatas.)

2867

8°, 81 p., voc. sc.

Bayley & Ferguson, Glasgow, Scotland. C 128751, Sept. 4, 1906; 2 c. Aug. 29, 1906.

**Davies (H. Wilford).**

Lift up your hearts; a sacred symphony for bass solo, chorus and piano acc. op. 20. (Novello's original octavo edition.)

2868

8°, 80 p.

Novello & co., limited, London, England. C 128491, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**De Angelis (G.)**

Due composizioni per violino, con accompagnamento di pianoforte, op. 13, Romanza in Re. no. 3898. Edition Mozarthaus, Wien.

2869

f°, 9 p.

— op. 14, Chanson polonaise. no. 3897.

f°, 7 p.

Friedrich Hofmeister, Leipzig, Germany. C 128370 and 128369, Aug. 28, 1906; 2 c. of each Aug. 28, 1906.

**De Ville (Paul).**

Eclipse (The) self instructor for double bass. (American half dollar methods.) 2870

8°, 59 p.

Carl Fischer, New York, N. Y. A 154473, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Edwards (Albert H.)**

100 graded transposition texts. 2871

8°, 36 p., pt.

Weekes & co., London, England. C 128418, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Edwards (Julian) and Aarons (Alfred E.)**

His honor the mayor, or "The pink hussars;" selection arr. by T. P. and Geo. J. Trinkaus. 2872

f°, mand. orch. pts.

M. Witmark & sons, New York, N. Y. C 128509, Aug. 31, 1906; 2 c. Aug. 30, 1906.

**Edwards (W.) jr.**

My dreams; humorous song, words by Ernest Searson. 2873

f°, 5 p.

Reynolds & co., London, England. C 128490, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Elks' (The) parade; march and two step** by C. W. Poe. 2874

f°, 5 p.

C. W. Poe, Boulder, Colo. C 128758, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Ellis (Melville).**

In Amsterdam; [song from] About the town, lyrics by Joseph Herbert. 2875

f°, 8 p.

Marcus Witmark & sons, New York, N. Y. C 128433, Aug. 30, 1906; 2 c. Sept. 1, 1906.

**Engelmann (H.)**

Ball scenes; valse caprice for the piano-forte. 2876

f°, 7 p.

Theodore Presser, Philadelphia, Pa. C 128508, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Evans (D. Emlyn).**

Mighty (The) deep (Y dyfnder cryf) song for contralto or baritone, words by R. A. Naylor, Welsh paraphrase by E. D. E. 2877

f°, 7 p.

David Jenkins, Aberystwyth, Wales. C 128686, Sept. 1, 1906; 2 c. Aug. 16, 1906.

**Evans (T. Hopkin).**

Adgofion; (Fond thoughts) song no. 2 in E flat, Welsh words by Tudno, English paraphrase by R. L. Davies. 2878

f°, 7 p.

D. Jenkins, Aberystwyth, Wales. C 128685, Sept. 1, 1906; 2 c. Aug. 16, 1906.

**Farrar (Frederic Emerson).**

Corner (A) in Elizabeth's garden; four flowerets of melody for piano. No. 1, Song of the moonflower; no. 2, Song of the daffodil; no. 3, Song of the night-blooming Cereus; no. 4, Song of the Jasmine. 2879

f°, each 5 p.

G. Schirmer, New York, N. Y. C 128725-128728, Sept. 1, 1906; 2 c. of each Sept. 1, 1906.

**Fenigstein (Claude).**

Serenade, A moonlight sail; for piano. 2880

f°, 7 p.

Orpheus music pub. co., London, England. C 128747, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Fiby (Heinrich).**

Hinaus; zwei gesänge für gemischten chor op. 45, no. 1, ohne begleitung. (Compositionen mit und ohne begleitung.) 2881

8°, 1-7 p.

Bosworth & co., Leipzig, Germany. C 128704, Sept. 1, 1906; 2 c. Aug. 31, 1906.

**Fisher (W. Howard).**

Sweet Nan; song, words by Rutland Barrington. 2882

f°, 4 p.

Metzler & co., ltd., London, England. C 128387, Aug. 29, 1906; 2 c. Aug. 29, 1906.

**Förster (Alban).**

Trost; op. 175, männerchor, gedicht von M. Meiffert. [Ohne begleitung] 2883

8°, 5 p.

C. F. Kahnt nachfolger, Leipzig, Germany. C 128692, Sept. 1, 1906; 2 c. Aug. 31, 1906.

**Frank (Chas.)**

In a Dutch village; a characteristic piece for the pianoforte. 2884

f°, 5 p.

C. W. Thompson & co., Boston, Mass. C 128679, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**French (Percy).**

Darlin' (The) girl from Clare; Irish ballad. 2885

f°, 5 p., song.

Joseph Williams, ltd., London, England. C 128471, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Fryer (John Rogers).**

Ten popular Chinese songs; adapted for violin or flute. Chicago, Clayton F. Summy co. 2886

f°, 5 p.

John Fryer, Berkeley, Cal. C 128402, Aug. 29, 1906; 2 c. Aug. 16, 1906.



**Gade (Felix).**

Good-night; [song] for low voice, words by P. B. Shelley. **2887**

John Church co., Cincinnati, O. C 128347, Aug. 28, 1906.

**Gems from "Tobasco land;"** [by] Clark-Veit & Dillon, arr. by J. C. Arnold. **2888**

8°, band pts.

John Church company, Cincinnati, Ohio. C 128355, Aug. 28, 1906; 2 c. of each Aug. 28, 1906.

**German (Edward).**

Seasons (The); symphonic suite, arrangement for piano four hands; no. 1, Spring; no. 3, Autumn; no. 4, Winter, Christmastide. **2889**

4°, p. 1-31, 64-81, 82-127.

Novello & co., ltd., London, England. C 128497-128499, Aug. 31, 1906; 2 c. of each Aug. 31, 1906.

**God's message;** [words and music] by James D. Barnitz. **2890**

leaf.

J. D. Barnitz, Philadelphia, Pa. C 128515, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Hammond (William G.)**

In tears through the woods I wander; (Im walde wandl'ich und weine.) Heine song, translated by Emma Lazarus. Low voice. **2891**

f°, 5 p.

C 128754, Sept. 4, 1906.

Nightsong; low voice, words by Charles F. Hammond. **2892**

f°, 5 p.

C 128755, Sept. 4, 1906.

John Church co., Cincinnati, O. 2 c. of each Sept. 4, 1906.

**Harcourt (Eugène d').**

Aubade a ma fiancée; [pour orchestre], piano conducteur. **2893**

8°, pts.

Charles Hayet, Paris, France. C 128776, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Hardy (T. Maskell).**

Penny (The) show; a short humorous operetta for juveniles, written by Sidney Harrowing. (School operettas.) **2894**

8°, 28 p., voc. sc.

Bayley & Ferguson, Glasgow, Scotland. C 128750, Sept. 4, 1906; 2 c. Aug. 29, 1906.

**Harmston (J. W.)**

Zéphy (Le); for the piano op. 41, edited and fingered by Louis Oesterle. (Morceaux de genre.) **2895**

f°, 9 p.

G. Schirmer, New York, N. Y. C 128430, Aug. 30, 1906; 2 c. Aug. 31, 1906.

**Hauck (Emile).**

Amour (L') s'envole; valse Boston, [pour] orchestre, piano conducteur. **2896**

8°, pts.

Delrieu frères, Nice, France. C 128774, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Hawley (C. B.)**

My heart's a-maying; [song for] low voice, words by C. B. Hawley. **2897**

f°, 5 p.

John Church company, Cincinnati, Ohio. C 128423, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Hein (Silvio).**

Noah; vocal [selection from] Marrying Mary, book by Edwin Milton Royle, lyrics by Benj. Hapgood Burt. **2898**

f°, 5 p.

Jos. W. Stern & co., New York, N. Y. C 128519, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Herbert (Victor).**

Miss Dolly Dollars; entr. acte arr. for military band by Otto Langey. **2899**

8°, pts.

Marcus Witmark & sons, New York, N. Y. C 128741, Sept. 1, 1906; 2 c. Aug. 31, 1906.

Red (The) mill; book and lyrics by Henry Blossom. [vocal selections.] I'm always doing something I don't want to do. **2900**

f°, 6 p.

— In the isle of our dreams.

f°, 6 p.

Marcus Witmark & sons, New York, N. Y. C 127975 and 127977, Aug. 22, 1906; 2 c. each Sept. 1, 1906.

**Hilke (Wilhelm).**

Scheidegruss; gedicht von Emanuel Geibel, für männerchor. op. 10. **2901**

8°, sc., 3 p. and pts.

Rob. Forberg, Leipzig, Germany. C 128699, Sept. 1, 1906; 2 c. Aug. 31, 1906.

**Hollins (Alfred).**

Pastorale in F. introductory voluntary. **2902**

4°, p. 1-5, Org.

Novello & co., limited, London, England. C 128710, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**I love you;** a song without words in three stanzas composed by John M. Chamberlain for piano. **2903**

f°, unp.

John M. Chamberlain, Salt Lake City, Utah. C 128478, Aug. 30, 1906; 2 c. Aug. 14, 1906.

**I promise you;** words by Monroe H. Rosenfeld, music by F. Leon Percippe.

2904

f<sup>o</sup>, 5 p.

F. A. Nelson & co., New York, N. Y. C 128773, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Ingersoll tingle;** by T. Fred Henry. 2905

f<sup>o</sup>, 5 p., pf.

J. E. Agnew, Des Moines, Iowa. C 128818, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Jacques-Dalcroze (E.)** Rhythmische märsche; für flöte solo von René Charrey, [bearb.]. Ausgabe no. 805.

2906

8<sup>o</sup>, 27 p.

— für zwei flöten. Aus. no. 816.

8<sup>o</sup>, 43 p.

Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 128701 & 128702, Sept. 1, 1906. 2 c. each Aug. 31, 1906.

— für violine solo von Aimé Kling. [bearb.] Ausgabe no. 781.

8<sup>o</sup>, 27 p.

Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 128703, Sept. 1, 1906; 2 c. Aug. 31, 1906.

**Jones (Sidney).**

Girl (The) with the drooping eye; song, lyric by Adrian Ross. London, Keith, Prowse & co., ltd. 2907

4<sup>o</sup>, 4 p.

C 128247, Aug. 27, 1906.

Good and bad; song, lyric by Adrian Ross. London, Keith, Prowse & co., ltd. 2908

4<sup>o</sup>, 4 p.

C 128245, Aug. 27, 1906.

My birthday; song, lyric by Adrian Ross. London, Keith, Prowse & co., ltd. 2909

4<sup>o</sup>, 5 p.

C 128246, Aug. 27, 1906.

Palmistry; duet, lyric by Adrian Ross. London, Keith, Prowse & co., ltd. 2910

4<sup>o</sup>, unp.

C 128248, Aug. 27, 1906.

Sidney Jones, London, England. 2 c. of each Aug. 23, 1906.

**Jubilate Deo;** anthem by E. L. Ashford.

2911

8<sup>o</sup>, p. 148-157.

Lorenz pub. co., Dayton, Ohio. C 128803, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Just because it's you;** words by Carle H. Waltner, music by Stephen Howard.

2912

f<sup>o</sup>, 5 p.

F. A. Nelson & co., New York, N. Y. C 128772, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Just out you know;** by Charley Broadlick.

Success music co., Chicago. 2913

f<sup>o</sup>, 5 p., song.

Charley Broadlick, Rippey, Iowa. C 125342, July 12, 1906; 2 c. Sept. 4, 1906.

**Kaun (Hugo).**

Es war einmal; fantasiestück, op. 66, für violine und piano. 2914

f<sup>o</sup>, 23 p.

Wm. A. Kaun music co., Milwaukee, Wis. C 128401, Aug. 29, 1906; 2 c. Aug. 29, 1906.

**King of good fellows;** march and two step, Herman V. Yeager, arr. by F. H. Losey. 2915

4<sup>o</sup>, mand. orch., pf. acc. and pts.

Vandersloot music pub. co., Williamsport, Pa. C 128771, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Klein (Manuel).**

I will love you forever my dear; from "The man from Now" arr. by T. P. and Geo. J. Trinkaus. 2916

f<sup>o</sup>, mand. orch. pts.

M. Witmark & sons, New York, N. Y. C 128510, Aug. 31, 1906; 2 c. Aug. 30, 1906.

**Lack (Théodore).**

Valse improvisée pour piano, op. 260. A. Bosc, Paris. 2917

f<sup>o</sup>, 5 p.

T. Lack, Paris, France. C 128778, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Laïte (Carl).**

Frau sorge; für männerchor mit klavier begleitung op. 33. 2918

f<sup>o</sup>, 9 p.

Bosworth & co., Leipzig, Germany. C 128709, Sept. 1, 1906; 2 c. Aug. 31, 1906.

**Little (A) Artic maid;** words and music by Melville A. Thompson. North American music co., New York. 2919

f<sup>o</sup>, 3 p.

Melville A. Thompson, Cambridge, Mass. C 124518, June 28, 1906; 2 c. Sept. 4, 1906.

**Look out boys there's a girl about;** written and composed by Fred Murray and Charles Hilbury. 2920

f<sup>o</sup>, 4 p.

Monte Carlo pub. co., London, England. C 128687, Sept. 1, 1906; 2 c. Aug. 25, 1906.

**Love divine;** [anthem by] H. W. Porter. 2921

8<sup>o</sup>, p. 162-167.

Lorenz publishing company, Dayton, Ohio. C 128805, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Lutkin (P. C.)**

Day (The) is past and over; evening hymn—anthem; words by an unknown Anatolius, translated by J. M. Neale. (The musical news no. 763.) 2922

f<sup>o</sup>, 4 p.

Novello & co., limited, London, England. C 128681, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Maiden's (The) plea to the moon;** novelty song and dance by H. A. Thompson. Diamond music pub. co., Cambridge, Mass. 2923

f<sup>o</sup>, 5 p.

H. A. Thompson, Cambridge, Mass. C 125564, July 18, 1906; 2 c. Sept. 4, 1906.

**Mansfeldt (Hugo).**

Mansfeldt technic; a system of daily exercises to produce a perfect piano technic in three volumes. Book 1, 2 & 3. 2924

f<sup>o</sup>, 40, 34, 42 p.

Leo Feist, New York, N. Y. A 154800—154802, Aug. 27, 1906; 2 c. of each Aug. 24, 1906.

**Margetson (E. J.)**

Doctors; song, words by Edward Teschemacher. 2925

Chappell & co., ltd., London, England. C 128372, Ag. 28, 1906; 2 c. Aug. 28, 1906.

f<sup>o</sup>, 5 p.

Down where the water-lilies grow; serenade, words by Arthur Wimperis. 2926

f<sup>o</sup>, 7 p.

Chappell & co., ltd., London, England. C 128374, Aug. 28, 1906; 2 c. Aug. 28, 1906.

Song (A) of Andalusia; English words by Joseph Gee. 2927

Chappell & co., ltd., London, England. C 128717, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**Marine band march;** [by] E. D. Goldby. 2928

leaf, mand.

E. D. Goldby, Paterson, N. J. C 128823, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Masson-Kiek (F.)**

En relisant vos lettres; valse lente [pour orchestre], piano conducteur. 2929

8<sup>o</sup>, pts.

E. Gaudet, Paris, France. C 128777, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Matchless polka;** mandolin [by] E. D. Goldby. 2930

leaf.

E. D. Goldby, Paterson, N. J. C 128821, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Mazie;** by Marguerite Ross. Weber & North music pub. co., Chicago. 2931

f<sup>o</sup>, unp.

Marguerite Ross, Orting, Wash. C 128781, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Messenger (André).**

Little (The) Michus; selection arr. for piano by Albert W. Ketèlbey, orchestra by Dan Godfrey. Piano acc. ad lib. 2932

4<sup>o</sup>, 15 p.

Chappell & co., ltd., London, England. C 128719, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**Moszkowski (Maurice).**

2 morceaux pour deux pianos à quatre mains; no. 1, Poème de Mai; no. 2, Mélodie. 2933

f<sup>o</sup>, 10, 15 p.

Ries & Erler, Berlin; Germany. C 128694 & 138695, Sept. 1, 1906; 2 c. of each Aug. 31, 1906.

**My heart's desire;** reverie for piano composed by John M. Chamberlain. 2934

f<sup>o</sup>, unp.

John M. Chamberlain, Salt Lake City, Utah. C 128477, Aug. 30, 1906; 2 c. Aug. 14, 1906.

**National graded course in seven grades;** for the piano, grade 2. 2935

f<sup>o</sup>, 41 p.

Hatch music co., Philadelphia, Pa. A 154391, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Nearer, my God to Thee;** music by Fannie T. Halsey. 2936

leaf.

Fannie T. Halsey, Clyde, N. J. C 112762, Jan. 25, 1906; 2 c. Sept. 4, 1906.

**Neat (John).**

Crossways (The) of life; song written by Arthur Anderson. 2937

f<sup>o</sup>, 7 p.

Metzler & co., ltd., London, England. C 128388, Aug. 29, 1906; 2 c. Aug. 29, 1906.

**Neidlinger, (W. H.)**

Sweet Miss Mary; song, no. 1 in F. No. 2 in A flat. 2938

f<sup>o</sup>, each 7 p.

Wm Maxwell music co., New York, N. Y. C 128782—128783, Sept. 4, 1906; 2 c. each Sept. 4, 1906.

**Nelson (Herbert H.)**

Lighthouse (The). song for bass or baritone, words by Longfellow. 2939

f<sup>o</sup>, 5 p.

Joseph Williams, ltd., London, England. C 128474, Aug. 31, 1906; 2 c. Aug. 31, 1906.



**New (The) gift; gems of song for home, Sunday school &c.** edited by F. A. Graves. 2940

12<sup>o</sup>, 95 p.

F. A. Graves, Minneapolis, Minn. A 152248, Aug. 1, 1906; 2 c. Aug. 31, 1906.

**New (The) red, white and blue; by Elizabeth Massey Burnett.** Success music co., Chicago. 2841

f<sup>o</sup>, 6 p., song.

Mrs. Elizabeth Massey Burnett, Windsor, Conn. C 125592, July 17, 1906; 2 c. Sept. 4, 1906.

**Newton (Ernest).**

Good morning; song, words by Edward Teschemacher. 2942

f<sup>o</sup>, 5 p.

Boosey & co., London, England. C 128427, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Nicodé (Jean Louis).**

Gloria; ein sturm und sonnenlied, werk 34. Symphonie in einem satze für grosses orchester, orgel und (schluss) chor; partitur. Breitkopf & Härtel, Leipzig.

f<sup>o</sup>, 336 p.

J. L. Nicodé, Dresden, Germany. C 128698, Sept. 1, 1906; 2 c. July 18, 1906.

**No one to love but mama; words by Albert Rena, music by the Orpheum music co.** 2944

f<sup>o</sup>, 5 p.

Favenza pub. co., New York, N. Y. C 128798, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Noel (Joscelyn).**

Fancy lane; song, words by Percy J. Barrow. 2945

f<sup>o</sup>, 9 p.

Leonard & co., London, England. C 128715, Sept. 1, 1906; 2 c. Aug. 27, 1906.

**O'Neill (Thos.)**

'Tis of thy soul I sing; song. 2946

f<sup>o</sup>, 5 p.

T. O'Neill, Riverside, Cal. C 128506, Aug. 31, 1906; 2 c. Aug. 30, 1906.

**On the road; march by M. L. Wright.**

2947

f<sup>o</sup>, 7 p., pf.

Mary Louis Wright, St. Louis, Mo. C 128764, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Our God is near; unison chorus by E. S. Lorenz.** 2948

8<sup>o</sup>, p. 168-170.

Lorenz publishing company, Dayton, Ohio. C 128802, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Parry (C. Hubert H.)**

Soul's (The) ransom; a psalm of the poor (Senfonia sacra) for soprano and bass soli, chorus and orchestra. (Novello's original octavo edition.) 2949

8<sup>o</sup>, 67 p., voc. sc.

Novello & co., limited, London, England. C 128500, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Parting (The) word; song, words and music by Etta H. Ryder.** 2950

f<sup>o</sup>, 5 p.

Etta H. Ryder, Brockton, Mass. C 128825, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Peggy from Paris, potpourri; arr. for orchestra.** 2951

4<sup>o</sup>, pts.

M. Witmark & sons, New York, N. Y. C 128740, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**Presser (Theodore).**

Handel album; a collection of favorite pieces for the piano, with portrait and biographical sketch. 2952

4<sup>o</sup>, 34 p.

Theo. Presser, Philadelphia, Pa. C 128456, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**Pretty Mary Vaughan; words and music by M. E. Mann.** 2953

f<sup>o</sup>, 5 p.

Martin E. Mann, New York, N. Y. C 125356, July 13, 1906; 2 c. Aug. 27, 1906.

**Proctor (C. King).**

Princess Chrysanthemum; a Japanese operetta in three acts. (School operettas.) 2954

8<sup>o</sup>, 83 p., voc. sc.

Bayley & Ferguson, Glasgow, Scotland. C 128749, Sept. 4, 1906; 2 c. Aug. 29, 1906.

**Protheroe (D.)**

Lead Kindly Light; (Oleuni clear) op. 51 no. 2, words by Cardinal Newman, Welsh translation by Cadwaladr Davies. [male voices.] 2955

8<sup>o</sup>, 6 p.

David Jenkins, Aberystwyth, Wales. C 128689, Sept. 1, 1906; 2 c. Aug. 16, 1906.

Song (A) of hope; (Salm gobaith) a sacred cantata for soli, chorus and [piano acc.] text selected from holy writ, Welsh words arr. by D. Emlyn Evans. 2956

8<sup>o</sup>, 60 p.

D. Jenkins, Aberystwyth, Wales. C 128690, Sept. 1, 1906; 2 c. Aug. 16, 1906.

**Reiter (Josef).**

Drei männerchöre op. 67. no. 2, Einklang; no. 3, Herz und blume, gedicht von Fercher von Steinwald. [ohne begleitung.] 2957

8°, 3, 5. p.

C 128706-128707, Sept. 1, 1906.

Frühling: op. 62 für gemischten chor, achstimmig, gedicht von Stephen Milow, ohne begleitung. Compositionen mit und ohne begleitung.) 2958

8°, 7 p.

C 128708, Sept. 1, 1906.

Bosworth & co., Leipzig, Germany. 2 c. of each Aug. 31, 1906.

**Renaud (Louis).**

First (The) extra; waltz. 2959

f°, 7 p., pf.

Elkins & co. ltd., London, England. C 128376, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**Rosenfeld (Monroe H.)**

Good bye sweet Maryland. 2960

f°, 5 p., song.

Jos. W. Stern & co., New York, N. Y. C 128081, Aug. 23, 1906; 2 c. Sept. 4, 1906.

**Rubens (Paul A.)**

Summer (The); song, words by Arthur Wimperis. 2961

f°, 7 p.

Chappell & co., ltd., London, England. C 128373, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**Rumsey (Murray).**

Anvil (The) of life; [song] in E flat, words by Ernest Mitchell. 2962

f°, 7 p.

Orpheus music pub. co., London, England. C 128748, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Ruthardt (Adolf).**

Terzen-etuden; (Studies in thirds) für das klavier, op. 53. 2963

f°, 24 p.

Otto Forberg, Leipzig, Germany. C 128700, Sept. 1, 1906; 2 c. Aug. 31, 1906.

S. S. Theodore Roosevelt; march and two step composed and arranged for piano solo. 2964

f°, 5 p.

Dixie music house, Chicago, Ill. C 127918, Aug. 22, 1906; 2 c. Sept. 4, 1906.

San Francisco's story; song by Geo. W. Allison. 2965

f°, 5 p.

G. W. Allison & Wm. M. Doeblin, Charleston, Ill. & Stewardson, Ill. C 127840, Aug. 20, 1906; 2 c. Sept. 4, 1906.

Silk city march; two step [by] E. D. Goldby. 2966

leaf, mand.

E. D. Goldby, Paterson, N. J. C 128822, Sept. 4, 1906; 2 c. Sept. 4, 1906.

Skidoo; march and two step by Karl Lenox. 2967

f°, 5 p., pf.

Lenox music co., Boston, Mass. C 128799, Sept. 4, 1906; 2 c. Sept. 4, 1906.

Songs my mother sang to me; words by Chas. Noel Douglas, music by Chris Praetorius. (Chicago household guest.) 2968

leaf.

Chicago household guest co., Chicago, Ill. C 127662, Aug. 18, 1906; 2 c. Sept. 4, 1906.

Standard American airs; a medley overture, selected and arranged by George Rosey for piano. 2969

f°, 9 p.

G. M. Rosenberg, New York, N. Y. C 128786, Sept. 4, 1906; 2 c. Sept. 4, 1906.

Sweetheart; words by Marie J. Weekes, music by Frank W. Bresee; arr. by C. F. Kelsey. Minnetonka music house, Excelsior, Minn. 2970

f°, unp.

Frank W. Bresee, Excelsior, Minn. C 126441, July 30, 1906; 2 c. Sept. 4, 1906.

**Talbot (Howard).**

Girl (The) behind the counter; selection arr. for military band by Dan Godfrey. (The army journal no. 318.) 2971

f°, pts.

Chappell & co., London, England. C 128716, Sept. 1, 1906; 2 c. Sept. 1, 1906.

Talisman (The) overture; [arr.] by R. Gruenwald, op. 319, for orchestra. (Cundy ideal edition no. 157.) 2972

4°, pts.

Cundy music co., Boston, Mass. C 128460, Aug. 30, 1906; 2 c. Aug. 30, 1906.

Thy love is stronger e'en than death; words by Flora Cameron Burr, music by John Martin. White Pigeon, Mich., Co-operative music co. 2973

f°, 3 p.

F. C. Burr, Bottineau, N. Dak. C 127579, Aug. 16, 1906; 2 c. Aug. 27, 1906.

Tidy (A) little city; by James Hall Beattie. Chicago, Success music co. 2974

f°, 3 p., song.

J. H. Beattie, United States. C 128283, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Tildy Green;** by Magie B. Montgomery,  
arr. by Wm. J. Carle. 2975  
8°, orch. pts.

Hamilton S. Gordon, East Orange, N. J.  
C 127923, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Träumerei.** (Reverie) composed by R.  
Laubenheimer. 2976  
f°, 3 p., pf.

E. G. Laubenheimer, New York, N. Y.  
C 127913, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Trotère (H.)**

Guards to the front; march. (Boosey's  
march journal no. 152.) 2977  
8°, band pts.

Boosey & co., London, England. C  
128780, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Troyer (Carlos).**

Tick-tock; the clock song. 2978  
f°, 6 p.

Theodore Presser, Philadelphia, Pa.  
C 128507, Aug. 31, 1906; 2 c. Aug. 30, 1906.

**Turner (Herbert B.)**

Church hymns and tunes; for use in  
Baptist churches, edited by H. B. Tur-  
ner, Kerr Boyce Tupper and Wm. T.  
Biddle. 2979

12°, 644 p.

A. S. Barnes & co., New York, N. Y.  
A 151673, July 25, 1906; 2 c. Aug. 31, 1906.

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 14

October 4, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906





## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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**Absent (The) lover;** words by Augusta Melville, music by Lee Carleton. Chicago, Pioneer music pub. co. **2980**

f<sup>o</sup>, 5 p.

A. Melville, United States. C 128551, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Abt (Franz).**

Twilight; trio or chorus of women's voices. [edited by S. L. Herrmann.] **2981**

f<sup>o</sup>, unpr.

Theodore Presser, Philadelphia, Pa. C 128890, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Adams (Stephen).**

Roses; cornet solo acc. to song in F, [band arrangement.] (Boosey's military journal no. 1.) **2982**

f<sup>o</sup>, pts.

Boosey & co., London, England. C 128939, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Ah's got no nerve at all when Ah's broke;** words by Charles W. Johnson, music by Metropolitan music co. New York, Melville music pub. co. **2983**

f<sup>o</sup>, 5 p.

C. W. Johnson, Green River, Wyo. C 125978, July 21, 1906; 2 c. Aug. 31, 1906.

**Aletter (W.)**

Mennetto piccolo: (In stately measure.) arranged pour 2 pianos à 8 mains par Edmond Parlow. (L'ensemble, morceaux favoris no. 9.) **2984**

f<sup>o</sup>, 5, 5 p.

Arthur P. Schmidt, Boston, Mass. C 129026, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Alice O'Grady;** words by Ed. Gardenier, music by Max Hoffmann. **2985**

f<sup>o</sup>, 5 p.

Rogers bros. music pub. co., New York, N. Y. C 129037, Sept. 7, 1906; 2 c. Sept. 6, 1906.

**All sins forgiven but one;** words by Tillie Thorson, music by Metropolitan music co. New York, Melville music pub. co. **2986**

f<sup>o</sup>, 5 p.

T. Thorson, St. Paul, Minn. C 126414, July 28, 1906; 2 c. Aug. 31, 1906.

**Andante;** [by] D. G. Türk, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **2987**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128660, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Angels (The) bid you come;** words by Mrs. Sarah J. Christie, music by Metropolitan music co. New York, Melville music pub. co. **2988**

f<sup>o</sup>, 3 p.

S. J. Christie, Indianapolis, Ind. C 125827, July 19, 1906; 2 c. Aug. 31, 1906.

**Are you tired of waiting?** words by E. Beachamp, music by Metropolitan music co. New York, Melville music pub. co. **2989**

f<sup>o</sup>, 3 p.

E. Beachamp, Asbury Park, N. J. C 125971, July 21, 1906; 2 c. Aug. 31, 1906.

**At a Coontown reunion;** [by] Ralph Waldo Dutton. Chicago, Pioneer music pub. co. 2990

f<sup>o</sup>, 5 p. pf.

R. W. Dutton, United States. C 128532, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**At one time;** ballad, [by] James F. Mitton. Chicago, Pioneer music pub. co. 2991

f<sup>o</sup>, 6 p.

J. F. Mitton, United States. C 128547, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Ave Maria;** [by] Carl Reinecke, op. 107, no. 24, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 2992

f<sup>o</sup>, unpf.

Carl Fischer, New York, N. Y. C 128593, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Back to Dixie;** words by Chas. Gentry Terhune, music by Hattie Letcher Terhune. New York, Melville music pub. co. 2993

f<sup>o</sup>, 3 p.

C. G. Terhune, Bloomfield, Ill. C 126278, July 27, 1906; 2 c. Aug. 31, 1906.

**Baker (Evelyn).**

Picture postcards; song [intro.] in "The earl and the girl." Words by Stanley Damerell. 2994

f<sup>o</sup>, 8 p.

Chappell & co., ltd., London, England. C 128991, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Baldamus (Gustav).**

Awakening (The); trio, op. 79, English version by Frederick W. Bancroft. (Octavo series women's voices no. 341.) 2995

8<sup>o</sup>, 8 p.

Arthur P. Schmidt, Boston, Mass. C 129075, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Batiste (E).**

Voluntary; arr. by L. P. Laurendeau. (Carl Fischer's edition, sacred band book.) 2996

obl., 24<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C 128555, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Battle (The) of Manila;** words by Mary Shanefelter, music by Metropolitan music co. New York, Melville music pub. co. 2997

f<sup>o</sup>, 5 p.

M. Shanefelter, New Alexandria, Va. C 126175, July 25, 1906; 2 c. Aug. 31, 1906.

**Beautiful gates ajar;** words by Mrs. E. M. Reeves, music by John Martin. Chicago, Popular music pub. co. 2998

f<sup>o</sup>, 3 p.

Mrs. E. M. Reeves, Mitchell, S. Dak. C 118302, Apr. 5, 1906; 2 c. Sept. 7, 1906.

**Beethoven (Ludwig van).**

Andante cantabile; arr. by L. P. Laurendeau. (Carl Fischer's edition, sacred band book.) 2999

obl., 24<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C 128569, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Behr (François).**

Child's song; (Chansonette) op. 575 no. 1, revised, edited and fingered by P. F. del Campiglio. (Teacher's edition 1st series.) 3000

f<sup>o</sup>, 3 p.

Johann Schick, New York, N. Y. C 128885, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Bells (The) of fate;** words by Eugene N. Emery, music by Metropolitan music co. New York, Melville music pub. co. 3001

f<sup>o</sup>, 7 p.

E. N. Emery, Hague, N. Y. C 126173, July 25, 1906; 2 c. Aug. 31, 1906.

**Bennett (T. C. Sterndale).**

Nursery rhymes, second selection; from the repertoire of the Westminster glee and concert party. 3002

8<sup>o</sup>, 15 p.

Reynolds & co., London, England. C 128985, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Berceuse;** [by] Francis Thomé, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3003

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128629, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Birdie's funeral;** (Vöglein's begräbniss) [by] Paul Hiller, op. 61, no. 2.

Revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3004

f<sup>o</sup>, unpf.

Carl Fischer, New York, N. Y. C 128606, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Birds voices;** (Vogelsprache) [by] Arnoldo Sartorio, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3005

f<sup>o</sup>, 5 p.

Carl Fischer, New York, N. Y. C 128654, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Birthday march;** (Geburtstagsmarsch) [by] Heinrich Hofmann, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3006

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128641, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Black rose three-step;** [by] Otto Muhl-  
bauer. Decorah, Iowa, Marsh  
music house. 3007

4<sup>o</sup>, orch. pts.

B. O. Marsh, Decorah, Iowa. C 128943,  
Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Blakeley (W. A.)**

Toccata in A. The Western organist,  
a shilling series of modern organ music  
no. 10. 3008

obl. 8<sup>o</sup>, 8 p.

Weeks & co., London, England. C  
128922, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Blessed (The) gospel;** [words and music  
by] James D. Barnitz. 3009

leaf.

J. D. Barnitz, Philadelphia, Pa. C  
128511, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Blow that horn;** words by Thos. Mon-  
aghan, music arr. by Remy Eichel-  
berger. 3010

f<sup>o</sup>, 5 p.

Pioneer music publishing company,  
Chicago, Ill. C 128524, Aug. 31, 1906;  
2 c. Aug. 31, 1906.

**Bohm (Carl).**

Concertino; für violine mit clavierbe-  
gleitung op. 370. 3011

f<sup>o</sup>, sc., 18 p. and v. pt.

C 129012, Sept. 7, 1906.

Silhouetten; sechs leichte vortragsstücke  
für violine mit begleitung des pianoforte.  
No. 1, Pompa di festa (a la polacca); no.  
2, Romanze; no. 3, Gondoliera; no. 4,  
Danse russe; no. 5, Toccata; no. 6, Inter-  
mezzo grazioso. 3012

f<sup>o</sup>, 4, 3 p., sc., and pt.

C 129013-129018, Sept. 7, 1906;

N. Simrock, g. m. b. h., Berlin, Ger-  
many. 2 c. of each Sept. 7, 1906.

**Brahms (Johannes).**

Lieder, bearbeitet für pianoforte solo  
von Max Reger; mit hinzugefügtem text,  
heft 1. 3013

4<sup>o</sup>, 30 p.

N. Simrock, g. m. b. h., Berlin, Ger-  
many. C 129009, Sept. 7, 1906; 2 c. Sept.  
7, 1906.

**Bring me the flowers I love;** words by J. A.  
Leach, music by Metropolitan music  
co. New York, Melville music  
pub. co. 3014

f<sup>o</sup>, 5 p.

J. A. Leach, Sanitaria Springs, N. Y.  
C 126282, July 27, 1906; 2 c. Aug. 31,  
1906.

**Broken (A) heart;** words by Mrs. Clara  
M. Cummings, music by W. Lee.  
Chicago, Illinois music book house. 3015

f<sup>o</sup>, 3 p.

Mrs. C. M. Cummings, St. Joseph, Mo.  
C 129059, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Brown eyes;** words by R. C. Jernagin,  
music by Charles Wadsworth Russ.  
New York, Melville music pub. co. 3016

f<sup>o</sup>, 5 p.

R. C. Jernagin, Nashville, Tenn. C  
126405, July 28, 1906; 2 c. Aug. 31, 1906.

**Bruhlin (Martin).**

Viribus unitis; mit vereinten Kräften,  
festmarch op. 8. piano à 2 ms. 3017

f<sup>o</sup>, 5 p.

G. A. Gassmann, Zurich, Switzerland.  
C 129001, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**By-gone days; or, Just to be with mother;**  
words by Albert F. Slamin, music  
by Everett L. Flanders. Natick,  
Mass., Slamin & Flanders music  
pub. co. 3018

f<sup>o</sup>, 5 p.

E. L. Flanders, Campello, Mass. C  
128684, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Caldwell (Anna)**

Every Saturday afternoon; intro. in  
"Sergeant Brue," words by James O'Dea. 3019

f<sup>o</sup>, 5 p.

C 128342, Aug. 27, 1906.

May I; intro. in "The little Joker,"  
words by James O'Dea. 3020

f<sup>o</sup>, 5 p.

C 128341, Aug. 27, 1906.

Jos. W. Stern & co. New York, N. Y.  
2 c. of each Sept. 1, 1906.

**Calling from the other shore;** words by  
Mrs. Sarah Taylor, music by Metro-  
politan music co. New York, Mel-  
ville music pub. co. 3021

f<sup>o</sup>, 5 p.

S. Taylor, Evans Mills, N. Y. C  
126512, July 30, 1906; 2 c. Aug. 31, 1906.

**Carey (Lewis)**

Sun of my soul; sacred song, words by  
John Keble. 3022

f<sup>o</sup>, 5 p.

Boosey & co., London, England. C  
128938, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Chant de l'aurore;** [by] Carlo Adami, op.  
14, no. 4, revised and fingered by  
Ibn Battuta, pianaforte, (La faciliti) 3023

f<sup>o</sup>, p. 11-13.

Carl Fischer, New York, N. Y. C  
128662, Aug. 31, 1906; 2 c. Aug. 31, 1906.



**Chelan; three step**, by Pearl Hugunin MacHenry. Philadelphia, Hatch music co. 3024

f<sup>o</sup>, 5 p., pf.

P. H. MacHenry, Enumclaw, Wash. C 128479, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Childhood's happy hours**; words by S. E. Nelson, music by Wm. Lee. Chicago, Illinois music book house. 3025

f<sup>o</sup>, 3 p.

S. E. Nelson, New Castle, Pa. C 129051, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Choral**; [by] Francis Thomé, revision, phrasing and fingering by Hans T. Seifert, pianoforte (La facilité) 3026

f<sup>o</sup>, p. 3-4.

Carl Fischer, New York, N. Y. C 128669, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Church (The) chimes**; [by] Edith Lynwood Winn, violin & piano. 3027

sc., 1 leaf, v. pt.

Carl Fischer, New York, N. Y. C 128589, Aug. 31, 1906; 2 c. Aug. 31, 1906.

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Adoration; Christmas processional, words translated from the German by J. M. Neale. (Oliver Ditson company's octavo edition no. 11561.) 3028

8<sup>o</sup>, 5 p.

C 129290, Sept. 10, 1906.

Jesus came, the heavens adoring; Christmas processional, words by Godfrey Thring. (Oliver Ditson company's octavo edition no. 11562.) 3029

8<sup>o</sup>, 4 p.

C 129291, Sept. 10, 1906.

Oliver Ditson company, Boston, Mass. 2 c. of each Sept. 10, 1906.

**Coleridge-Taylor (S.)**

Second entr' acte, from the music to Stephen Phillip's drama "Nero"; arranged for violin and pianoforte. 3030

4<sup>o</sup>, sc., 13 p. and v. pt.

Novello & co., ltd., London, England. C 128935, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Come into the garden Maud**; words by J. Lockwood Griffin, music by Metropolitan music co. New York, Melville music pub. co. 3031

f<sup>o</sup>, 5 p.

J. L. Griffin, New London, Conn. C 126275, July 27, 1906; 2 c. Aug. 31, 1906.

**Come say good-bye**; words by Alice H. Talmadge, music by Metropolitan music co. New York, Melville music pub. co. 3032

f<sup>o</sup>, 5 p.

A. H. Talmadge, Madison, N. J. C 126293, July 27, 1906; 2 c. Aug. 31, 1906.

**Comfort in affliction**; words by Mrs. Olive Phiney, music by W. Lee. Chicago, Illinois music book house. 3033

f<sup>o</sup>, 3 p.

Mrs. O. Phiney, Grow, Pa. C 129053, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Consuelo (The) waltzes**; [by] H. B. Churchill. 3034

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H. B. Churchill, Cambridge, Mass. C 128983, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Costa (Sir Michael).**

Zion awake; canon in four parts with solos for clarinet, cornet, trombone and baritone, arr. by L. P. Laurendeau. (Oliver Ditson's edition, sacred band book.) 3035

obl., 24<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C 128564, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Cox (Garnet Wolseley).**

Two little rose songs; words by Ed. Teschemacher. A. White roses and red, in G. B. Among the roses, in A. No. 2 edition (original). 3036

f<sup>o</sup>, 7 p.

Weekes & co., London, England. C 128921, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Crocodile's (The) love song**; words and music by George Norton. 3037

f<sup>o</sup>, 5 p.

Hamilton S. Gordon, New York, N. Y. C 128504, Aug. 31, 1906; 2 c. Sept. 6, 1906.

**Cuckoo (The) clock**; [by] Edith Lynwood Winn, violin & piano. 3038

sc., 1 leaf, v. pt.

Carl Fischer, New York, N. Y. C 128588, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Cynthia**; a Cuban serenade, words and music by Chris Smith and Billy B. Johnson. 3039

f<sup>o</sup>, 5 p.

Hamilton S. Gordon, East Orange, N. J. C 127924, Aug. 22, 1906; 2 c. Sept. 6, 1906.

**Dance (The) of the skates**; [by] Edith Lynwood Winn, violin & piano. 3040

sc., 1 leaf v. pt.

Carl Fischer, New York, N. Y. C 128587, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Dandridge (M. E.)**

In my heart's land; (Im herzensland) song in C, words by Florence Hoare. 3041

f<sup>o</sup>, 7 p.

Phillips & Page, London, England. C 128919, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Darktown (The) guards; march,** [by] Louis D. Surette, arr. by R. E. Hildreth.

3042

f<sup>o</sup>, 5 p., pf.

Henry Krey music co., Boston, Mass.  
C 128980, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Darling mother mine; (Lieb' mütterlein)**  
[by] Franz Litterscheid, revision,  
phrasing and fingering by Hans T.  
Seifert, pianoforte.

3043

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C  
128622, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Deaf (A) girl's lament; words by Jane**  
Rosenboom Adams, music by Metro-  
politan music co. New York,  
Melville music pub. co.

3044

f<sup>o</sup>, 3 p.

J. R. Adams, Hillsdale, Mich. C  
126406, July 28, 1906; 2 c. Aug. 31, 1906.

**Dear to my life; words by Mrs. Bessie**  
Cooper Cundy, music by Metropol-  
itan music co. New York, Melville  
music pub. co.

3045

f<sup>o</sup>, 3 p.

B. C. Cundy, Duluth, Minn. C 126181,  
July 25, 1906; 2 c. Aug. 31, 1906.

**Debussy (Claude).**

Ballet; extrait de la petite suite, tran-  
scription pour piano à 2 mains.

3046

f<sup>o</sup>, 7 p.

C 128915, Sept. 6, 1906.

Cortège; extrait de la petite suite, tran-  
scription pour piano à 2 mains.

3047

f<sup>o</sup>, 7 p.

C 128916, Sept. 6, 1906.

A. Durand & fils, Paris, France. 2 c.  
each Sept. 5, 1906.

**Demand the union label; words by Silas L.**  
Berry, music by Metropolitan music  
co. New York, Melville music  
pub. co.

3048

f<sup>o</sup>, 5 p.

S. L. Berry, Redlands, Cal. C 126182,  
July 25, 1906; 2 c. Aug. 31, 1906.

**Dessau (Bernhard).**

Mazurka; für violine mit begleitung  
des pianoforte op. 36.

3049

f<sup>o</sup>, sc., 7 p. and v. pt.

C 129011, Sept. 7, 1906.

Minuett; für violine oder violoncell  
mit begleitung des pianoforte op. 35.  
Ausgabe für violine.

3050

f<sup>o</sup>, sc., 5 p. and v. pt.

C 129010, Sept. 7, 1906.

N. Simrock, g. m. b. h., Berlin, Ger-  
many. 2 c. each Sept. 7, 1906.

**Dolly's funeral march; (Puppen trauer-  
marsch)** [by] P. Tschaikowsky, op.  
39, no. 7, revision, phrasing, and fin-  
gering by Hans T. Seifert.

3051

f<sup>o</sup>, unp' pl.

Carl Fischer, New York, N. Y. C  
128677, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Dow (Howard M.)**

Born at last! the great Messiah; Crist-  
mas song for mixed voices with violin or  
'cello obbligato, words by Minot J. Sav-  
age. (Oliver Ditson company's octavo  
ed. no. 11558.)

3052

8<sup>o</sup>, 7 p.

Oliver Ditson company, Boston, Mass.  
C 129284, Sept. 10, 1906; 2 c. Sept. 10,  
1906.

**Down by the silver stream; words by E. A.**  
Wakefield, music by Metropolitan  
music co. New York, Melville  
music pub. co.

3053

f<sup>o</sup>, 5 p.

E. A. Wakefield, Minot, Me. C 126179,  
July 25, 1906; 2 c. Aug. 31, 1906.

**Dream (A); words by Mrs. P. P. Salter,**  
music by Metropolitan music co.  
New York, Melville music pub. co.

3054

f<sup>o</sup>, 3 p.

Mrs. P. P. Salter, Goodwater, Ala. C  
126297, July 27, 1906; 2 c. Aug. 31, 1906.

**Dreaming of the past; words by Emma**  
McHenry, music by Metropolitan  
music co. New York, Melville  
music pub. co.

3055

f<sup>o</sup>, 3 p.

E. McHenry, Tunkhannock, Pa. C  
125830, July 30, 1906; 2 c. Aug. 31, 1906.

**Dreams of my Northern home; words by**  
Mrs. M. Chappell, music by Lee  
Carleton. Chicago, Pioneer music  
pub. co.

3056

f<sup>o</sup>, 3 p.

Mrs. M. Chappell, United States. C  
128542, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Dressler (Wm.)**

Come ye disconsolate, from Beethoven;  
anthem with alto and tenor solo and  
quartet.

3057

8<sup>o</sup>, 7 p.

Theodore Presser, Philadelphia, Pa. C  
128891, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Echos du bal; [by] Wilhelm Piercy, op.**  
16.

3058

f<sup>o</sup>, 8 p., pf.

Francis, Day & Hunter, London, Eng-  
land. C 128937, Sept. 6, 1906; 2 c. Sept.  
6, 1906.

**Echoes of Spring; reverie**, by Kathryn Bayley. 3059  
f<sup>o</sup>, unp.

Koninsky music co., Troy, N. Y. C  
125359, July 13, 1906; 2 c. Sept. 7, 1906.

**Echoes of the past; words** by Mrs. E. L. Carr, music by Metropolitan music co. New York, Melville music pub. co. 3060  
f<sup>o</sup>, 5 p.

Mrs. E. L. Carr, Bloomfield, N. Y. C  
126174, July 25, 1906; 2 c. Aug. 31, 1906.

**Edmonds (Paul).**

Hills (The) O'Mourne; song, no. 1 in C minor, words from "The lane of the thrushes," music arr. from old Irish melody. 3061  
f<sup>o</sup>, 5 p.

C 126420, July 30, 1906.

Pan; song no. 2 in G, words by Charles T. Lusted. 3062  
f<sup>o</sup>, 7 p.

C 126419, July 30, 1906.

Weekes & co., London, England. 2 c.  
each Aug. 6, 1906.

**Edwards (Julian) & Aarons (Alfred E.)**

Little (A) girl like me; intro. Military Willie from "His honor the mayor" arr. for orch. by W. C. O'Hare. 3063  
8<sup>o</sup>, pts.

C 128834, Sept. 4, 1906.

Where the wild vine clings. (Magyar maid.) intro. "Call around on Sunday" from "His honor the mayor," arr. for orch. by W. C. O'Hare. 3064  
8<sup>o</sup>, pts.

C 128833, Sept. 4, 1906.

Marcus Witmark & sons, New York, N. Y. 2 c. each Sept. 5, 1906.

**Eikhoff (Carl).**

Jean Manns new method for the piano-forte; revised with new and valuable additions. 3065  
4<sup>o</sup>, 106 p.

Wm. A. Pond & co., New York, N. Y. C  
129155, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Eileen Asthore; selection**, [by] Chauncey Olcott, arr. for orchestra by Gus. Salzer. 3066  
4<sup>o</sup>, pts.

M. Witmark & sons, New York, N. Y. C  
128743, Sept. 1, 1906; 2 c. Aug. 31, 1906.

**Elliott (Lionel).**

Dutchman's (The) jug; words by Fred E. Weatherly. song in C and E flat. 3067  
f<sup>o</sup>, each 7 p.

Joseph Williams, ltd., London, England. C 128841-128842, Sept. 5, 1906; 2 c. of each Sept. 5, 1906.

**Ellis (Melville).**

Girl (The) with the baby blue tights; from "About town." Hotel orch. no. 94. 3068  
8<sup>o</sup>, pts.

C 128831, Sept. 4, 1906.

In Amsterdam; from "About town." Hotel orch. no. 94. 3069  
8<sup>o</sup>, pts.

C 128830, Sept. 4, 1906.

It's your lovely disposition; from "About town." Hotel orch. no. 93. 3070  
8<sup>o</sup>, pts.

C 128829, Sept. 4, 1906.

There's a baby in the house; from "About town." Hotel orch. no. 93. 3071  
8<sup>o</sup>, pts.

C 128828, Sept. 4, 1906.

Marcus Witmark & sons, New York, N. Y. 2 c. of each Sept. 5, 1906.

**Elves; (Elfen) [by]** Heinrich Hofmann, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3072  
f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C  
128637, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Entreaty; (Bitte) [by]** Franz Litterscheid, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3073  
f<sup>o</sup>, 3 p.

C 128615, Aug. 31, 1906.

— [by] Ed. Rohde, revision, phrasing and fingering by Hans T. Seifert, pianoforte.

f<sup>o</sup>, 3 p.  
C 128651, Aug. 31, 1906.

Carl Fischer, New York, N. Y. 2 c. of each Aug. 31, 1906.

**Evening landscape; (Abendlandschaft) [by]** Carl Reinecke, op. 107, no. 14, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3074  
f<sup>o</sup>, unp.

Carl Fischer, New York, N. Y. C  
128628, Aug. 31, 1906; 2 c. Aug. 31, 1906.



**Evening repose; (Abendfrieden)** [by] Carl Reinecke, op. 107, no. 27, revision, phrasing and fingering by Hans T. Seifert, pianoforte, (La facilité) 3075

f<sup>o</sup>, p. 2.

Carl Fischer, New York, N. Y. C 128653, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Exile's (The) return:** [words by] Thos. Regan, [music by] Lee Carleton. Chicago. Pioneer music pub. co. 3076

f<sup>o</sup>, 5 p.

T. Regan, United States. C 128552, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Fall (The) of San Francisco;** words by Mrs. Jos. Hoskins, music by R. L. Nash. Chicago, Illinois music book house. 3077

f<sup>o</sup>, 3 p.

Mrs. J. Hoskins, Central Point, Oreg. C 129056, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Far away, some one thinks of you to-night;** words by Collin Davis, music by Frank J. Richmond. 3078

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y. C 129042, Sept. 7, 1906; 2 c. Sept. 6, 1906.

**Farjeon (H.)**

Belle (La) dame sans merci; ballad by John Keats, for recitation with pianoforte accompaniment, op. 17 no. 1. (Augener's edition no. 8907.) 3079

4<sup>o</sup>, 11 p.

Augener, ltd., London, England. C 129081, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Favorite (The); march,** [by] Walter Lewis. 3080

4<sup>o</sup>, band pts.

J. W. York & sons, Grand Rapids, Mich. C 128680, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Festival sounds; (Festklänge)** [by] Ed. Rohde, op. 85, no. 12, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3081

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128640, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Finck (Herman)**

Moonlight dance; piano. 3082

f<sup>o</sup>, 7 p.

Chappell & co., London, England. C 128989, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Flattering (The) belle;** two step, by Ed. M. Schultz. 3083

f<sup>o</sup>, 7 p., pf.

E. M. Schultz, Hartford, Wis. C 115377, Mar. 2, 1906; 2 c. Sept. 6, 1906.

**Fletcher (Percy E.)**

Hymn-tune voluntaries; for the organ, American organ, and harmonium; part 2, containing ten movements. 3084  
obl., 16<sup>o</sup>, 48 p.

J. Curwen & sons, ltd., London, England. C 128171, Aug. 25, 1906; 2 c. Sept. 6, 1906.

**Forgive me, Jack:** words by Walter L. Harris, music by Charles Wadsworth Russ. New York, Melville music pub. co. 3085

f<sup>o</sup>, 5 p.

W. L. Harris, Morrill, Nebr. C 126292, July 27, 1906; 2 c. Aug. 31, 1906.

**Fragson (Harry).**

Oh! I say! humorous song, words by Eustace Ponsonby. 3086

f<sup>o</sup>, 4 p.

Keith, Prowse & co., ltd., London, England. C 128987, Sept. 7, 1906; 2 c. Sept. 6, 1906.

**Franke (Max).**

Bajaderen-tanz; (Dance of the Bajaderes.) op. 58, arrangés pour 2 pianos à 8 mains par Edmund Parlow. (L'ensemble, morceaux favoris no. 8.) 3087

f<sup>o</sup>, 9, 9 p.

Arthur P. Schmidt, Boston, Mass. C 129030, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Funny (A) idea; (Komischer einfall)** [by] Arnoldo Sartorio, revision, phrasing and fingering by Hans T. Seifert for pianoforte. 3088

f<sup>o</sup>, 1 p.

Carl Fischer, New York, N. Y. C 128585, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Galop;** [by] Fritz Spindler, op. 93, no. 6, revision, phrasing and fingering by Hans T. Seifert pianoforte. 3089

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128616, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Gipsy march; (Zigeuner marsch)** [by] Franz Behr, op. 575, no. 27, revision, phrasing and fingering by Hans T. Seifert pianoforte. 3090

f<sup>o</sup>, 5 p.

Carl Fischer, New York, N. Y. C 128612, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Girl (The) I love the best;** words and music by Brenda L. Brown. Chicago, Pioneer music pub. co. 3091

f<sup>o</sup>, 5 p.

B. L. Brown, United States. C 128538, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Girl (The) with golden hair;** [by] Mrs. J. H. Pinkerton. Chicago, Pioneer music pub. co. 3092  
f<sup>o</sup>, 5 p., song.

Mrs. J. H. Pinkerton, United States. C 128533, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Gleam (The) of victory;** [words and music by] James D. Barnitz. 3093  
leaf.

J. D. Barnitz, Philadelphia, Pa. C 128513, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Godard (Charles).**

Gavotte coquette; op. 160 pour piano. 3094  
f<sup>o</sup>, 5 p.

Rob. Forberg, Leipzig, Germany. C 128999, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**God's grace;** [words and music by] James D. Barnitz. 3095  
leaf.

J. D. Barnitz, Philadelphia, Pa. C 128512, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**God's will to do;** [words and music by] James D. Barnitz. 3096  
leaf.

J. D. Barnitz, Philadelphia, Pa. C 128514, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Goldenrod;** words by J. P. Pratt, music by Metropolitan music co. New York, Melville music pub. co. 3097  
f<sup>o</sup>, 5 p.

J. P. Pratt, New York, N. Y. C 122371, May 29, 1906; 2 c. Aug. 31, 1906.

**Good humor;** [by] Arnoldo Sartorio, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3098  
f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128663, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Good luck;** (Auf gut glück) march, [by] Arnoldo Sartorio, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3099  
f<sup>o</sup>, 5 p.

Carl Fischer, New York, N. Y. C 128650, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Good-morning Mary Carey;** words and music by Max Hoffmann. 3100  
f<sup>o</sup>, 5 p.

Rogers bros. music pub. co., New York, N. Y. C 129038, Sept. 7, 1906; 2 c. Sept. 6, 1906.

**Gordon (Stanley).**

Merry (The) vagabonds; duet, tenor and bass, words by Clifton Bingham. 3101  
f<sup>o</sup>, 11 p.

Charles Sheard & co., London, England. C 129084, Sept. 8, 1906; 2 c. Sept. 7, 1906.

**Gottschalk (Louis F.)**

Heart's (The) chosen hours; waltz song, high voice in G, words by D. Edward Porter. 3102  
f<sup>o</sup>, 7 p.

White-Smith music publishing company, Boston, Mass. C 128910, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Gounod (Ch.)**

Unfold ye portals; chorus from "Redemption" arr. by L. P. Laurendeau. (Carl Fischer's edition, sacred band-book.) 3103  
obl., 24<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C 128561, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Grand' (La) mère;** [by] Francis Thomé, revision, phrasing and fingering by Hans T. Seifert pianoforte, (La facilité) 3104  
f<sup>o</sup>, p. 4-5.

Carl Fischer, New York, N. Y. C 128671, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Grandfather's dance;** (Grossvater tanzt) [by] G. Karganoff, op. 25, no. 4, revision, phrasing and fingering by Hans T. Seifert pianoforte. 3105  
f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128603, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Greeting to Roosevelt;** march, [by] H. E. Bilden, op. 7. Decorah, Iowa, Marsh music house. 3106  
4<sup>o</sup>, band pts.

B. O. Marsh, Decorah, Iowa. C 128944, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Happy (A) meeting;** [by] E. W. Mathewson. Chicago, Pioneer music pub. co. 3107  
f<sup>o</sup>, 6 p., pf.

E. W. Mathewson, United States. C 128534, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Hardelot (Guy d').**

Thoughts of you; song no. 1 in C; no. 2 in E flat. 3108  
f<sup>o</sup>, 7, 5, p.

Ascherberg, Hopwood & Crew, ltd., London, England. C 128862-128863, Sept. 5, 1906; 2 c. of each Sept. 5, 1906.

**Hayes (Greville).**

Bertha came from Bath; song, words by Hal Gaze. 3109  
f<sup>o</sup>, 4 p.

Joseph Williams, ltd., London, England. C 128840, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**He** handed me a lemon; words and music by Cole and Johnson bros. 3110  
f<sup>o</sup>, unp.

Jos. W. Stern & co., New York, N. Y.  
C 127883, Aug. 21, 1906; 2 c. Sept. 7, 1906.

**Heart (A) of gold;** [by] Lee Carleton. 3111  
f<sup>o</sup>, 5 p., song.

Pioneer music publishing company,  
Chicago, Ill. C 128525, Aug. 31, 1906; 2 c.  
Aug. 31, 1906.

**Heckel (H.)**

Sweet Katie; op. 23, English version  
by Frederick W. Bancroft. (Octavo  
series men's voices no. 335.) 3112  
8<sup>o</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C  
129032, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Hein (Silvio).**

Gwendolyn; vocal [selection] from  
"Marrying Mary," lyric by Benj. Hap-  
good Burt. 3113  
f<sup>o</sup>, 4 p.

Jos. W. Stern & co., New York, N. Y.  
C 128940, Sept. 1, 1906; 2 c. Sept. 1, 1906.

I'm looking for a man by the name of  
Smith; vocal [selection] from "Marrying  
Mary," lyric by Benj. Hapgood Burt. 3114  
f<sup>o</sup>, 5 p.

Jos. W. Stern & co., New York, N. Y.  
C 129153, Sept. 8, 1906; 2 c. Sept. 8, 1906.

Old reliable jokes; vocal [selection]  
from "Marrying Mary," lyric by Benj.  
Hapgood Burt. 3115  
f<sup>o</sup>, 5 p.

Jos. W. Stern & co., New York, N. Y.  
C 129154, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Henley (William).**

Ecole moderne du violon. (Modern  
violin school) op. 51, part 1, 2, & 3. 3116  
f<sup>o</sup>, each 50 p.

Joseph Williams, Ltd., London, Eng-  
land. C 128843-128845, Sept. 5, 1906;  
2 c. of each Sept. 5, 1906.

**Henry (S. K.)**

Red domino; march and two step. 3117  
f<sup>o</sup>, 5 p., pf.

Jos. W. Stern & co., New York, N. Y.  
C 128085, Aug. 23, 1906; 2 c. Sept. 1, 1906.

**Herbert (Victor).**

Barney Maguire; [song from] Miss  
Dolly Dollars, words by Harry B. Smith. 3118  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 126957, Aug. 6, 1906; 2 c. Sept.  
8, 1906.

**Herbert (Victor)—Continued.**

Go while the goin' is good; [song from]  
"The red mill," book and lyrics by  
Henry Blossom. 3119  
f<sup>o</sup>, unp.

Marcus Witmark & sons, New York,  
N. Y. C 127974, Aug. 22, 1906; 2 c.  
Sept. 5, 1906.

I want you to marry me; [from] "The  
red mill," book and lyrics by Henry Bos-  
som. 3120  
f<sup>o</sup>, 5 p., song.

M. Witmark & sons, New York, N. Y.  
C 127258, Aug. 10, 1906; 2 c. Sept. 6,  
1906.

No one will steal him; [from] Miss  
Dolly Dollars, lyrics by Harry B. Smith. 3121  
f<sup>o</sup>, 5 p., song.

M. Witmark & sons, New York, N. Y.  
C 128442, Aug. 30, 1906; 2 c. Sept. 6,  
1906.

No show to-night; [song from] "Won-  
derland," lyrics by Glen MacDonough. 3122  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York,  
N. Y. C 126604, Aug. 1, 1906; 2 c. Sept.  
15, 1906.

Streets (The) of New York; [song  
from] "The red mill," book and lyrics  
by Henry Blossom. 3123  
f<sup>o</sup>, 7 p.

Marcus Witmark & sons, New York,  
N. Y. C 127976, Aug. 22, 1906; 2 c. Sept.  
5, 1906.

**Hero number two;** [words by] Chas. Eich-  
horn, [music by] Eugene Kaeuffer.  
Chicago, Pioneer music pub. co. 3124  
f<sup>o</sup>, 6 p.

C. Eichhorn, United States. C 128535,  
Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Hesse (Friedrich).**

Bridal (The); op. 32, English version  
by Frederick W. Bancroft. (Octavo se-  
ries men's voices no. 334.) 3125

Arthur P. Schmidt, Boston, Mass. C  
129031, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Hiller (Ferd).**

Lord, who my heart's recesses know-  
est; trio op. 46 no. 1 arr. by Frank  
Lynes. (Octavo series women's voices  
no. 345.) 3126  
8<sup>o</sup>, 4 p.

Arthur P. Schmidt, Boston, Mass. C  
129087, Sept. 8, 1906; 2 c. Sept. 8, 1906.



**Hillier (Louis).**

Life is just what you make it; song with chorus ad lib. [intro.] in Howard Talbot's musical comedy "The girl behind the counter," words by Arthur Anderson. **3127**  
f<sup>o</sup>, 7 p.

Chappell & co., ltd., London, England. C 128992, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Hilsen til Edvard Grieg; sang for mandskor, af Eugene Ljunggren. 3128**  
8<sup>o</sup>, unp.

Ljunggren pub. co., Chicago, Ill. C 126483, July 30, 1906; 1 c. July 30, 1906; 1 c. Aug. 31, 1906.

**Hirim Pholm; words by G. D. Gatto, music by Charles Wadsworth Russ. New York, Melville music pub. co. 3129**  
f<sup>o</sup>, 5 p.

G. D. Gatto, Seattle, Wash. C 125969, July 21, 1906; 2 c. Aug. 31, 1906.

**Hitch your wagon to a star; words by Sue A. La Follette; music by Metropolitan music co. New York, Melville music pub. co. 3130**  
f<sup>o</sup>, 5 p.

S. A. La Follette, Port Angeles, Wash. C 125974, July 21, 1906; 2 c. Aug. 31, 1906.

**Hood (The) my mother wore; words and music by Isaac Nogle. New York, Melville music pub. co. 3131**  
f<sup>o</sup>, 5 p.

I. Nogle, Hammond, Ind. C 126515, July 30, 1906; 2 c. Aug. 31, 1906.

**Hoschna (Karl L.)**

Cupid; [song from] The girl from Broadway, lyric by Charles Noel Douglas. **3132**  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 128439, Aug. 30, 1906; 2 c. Sept. 8, 1906.

**Girl (The) from Broadway; [song] lyric by Charles Noel Douglas. 3133**  
f<sup>o</sup>, unp.

Marcus Witmark & sons, New York, N. Y. C 128438, Aug. 30, 1906; 2 c. Sept. 8, 1906.

It is up to you to do the rest; [song from] The girl from Broadway, lyric by Charles Noel Douglas. **3134**  
f<sup>o</sup>, 5 p.

Marcus Witmark & sons, New York, N. Y. C 128437, Aug. 30, 1906; 2 c. Sept. 8, 1906.

**How happy we will be; words by Jessie Whiteaker, music by Eugene Kauffer. Chicago, Pioneer music pub. co. 3135**  
f<sup>o</sup>, 5 p.

J. Whiteaker, United States. C 128540, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Humoresque; [by] Heinrich Hofmann, revision, phrasing and fingering by Hans T. Seifert pianoforte. 3136**  
f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128601, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Hunting the possum; words by Emit E. Grantham, music by Metropolitan music co. New York, Melville music pub. co. 3137**  
f<sup>o</sup>, 5 p.

E. E. Grantham, Eudora, Kans. C 126176, July 25, 1906; 2 c. Aug. 31, 1906.

**I cannot live without you; words by Dollie Yeager, music by Metropolitan music co. New York, Melville music pub. co. 3138**  
f<sup>o</sup>, 5 p.

D. Yeager, Lexington, Ky. C 126184, July 25, 1906; 2 c. Aug. 31, 1906.

**I'll be waiting for your coming as of yore; words by Charles F. Smith, music by Charles Wadsworth Russ. New York, Melville music pub. co. 3139**  
f<sup>o</sup>, 5 p.

C. F. Smith & T. V. Overton, Houston, Tex. C 126416, July 28, 1906; 2 c. Aug. 31, 1906.

**I'll be your sweetheart, will you be my queen? Words by Agnes V. Greeno, music by Metropolitan music co. New York, Melville music pub. co. 3140**  
f<sup>o</sup>, 5 p.

A. V. Greeno, Ionia, Mich. C 126279, July 27, 1906; 2 c. Aug. 31, 1906.

**I'll watch and wait for you; words by Mrs. B. A. Dezendorf, music by Harry Alton Russell. New York, Melville music pub. co. 3141**  
f<sup>o</sup>, 3 p.

Mrs. B. A. Dezendorf, Santa Fe, N. Mex. C 126408, July 28, 1906; 2 c. Aug. 31, 1906.

**I'll wed you in the golden Autumn days; words by Mattie E. Abbitt, music by Wm. Lee. Chicago, Illinois music book house. 3142**  
f<sup>o</sup>, 6 p.

M. E. Abbitt, Atchison, Kans. C 129057, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**I love you so;** words by Herbert Swallow, music by John A. Winfield. Providence, Wyman music co. **3143**

f<sup>o</sup>, 5 p.

H. Swallow and J. A. Winfield, Providence, R. I. C 113915, Jan. 25, 1906; 2 c. Sept. 7, 1906.

**I'm going a milking;** words by Tracy Sweet, music by Metropolitan music co. New York, Melville music pub. co. **3144**

f<sup>o</sup>, 5 p.

T. Sweet, South Glens Falls, N. Y. C 126173, July 25, 1906; 2 c. Aug. 31, 1906.

**I simply can't resist you;** words by Addison Burkhardt, music by Max Hoffmann. **3145**

f<sup>o</sup>, 5 p.

Rogers bros. music pub. co., New York, N. Y. C 129039, Sept. 7, 1906; 2 c. Sept. 6, 1906.

**I will wed you dear, when the roses bloom** Louise: [words by] Frank Harold French, [music by] W. E. Duffell. Chicago, Pioneer music pub. co. **3146**

f<sup>o</sup>, 6 p.

F. H. French, United States. C 128546, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**I wish some one would love me;** words by Hazel Kuhn, music by Metropolitan music co. New York, Melville music pub. co. **3147**

f<sup>o</sup>, 5 p.

H. Kuhn, Bushnell, Ill. C 126516, July 30, 1906; 2 c. Aug. 31, 1906.

**I wonder if she loves me?** words and music by A. E. Ferrick, arr. by Lee Carleton. Chicago, Pioneer music pub. co. **3148**

f<sup>o</sup>, 6 p.

A. E. Ferrick, United States. C 128548, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**If Carnegie would only give me half:** words by E. L. Jenkins, music by Metropolitan music co. New York, Melville music pub. co. **3149**

f<sup>o</sup>, 5 p.

E. L. Jenkins, Harrisburg, Pa. C 126277, July 27, 1906; 2 c. Aug. 31, 1906.

**If I but knew her thoughts;** words and music by George A. Heh. Chicago, Pioneer music pub. co. **3150**

f<sup>o</sup>, 5 p.

G. A. Heh, United States. C 128531, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**In old Central park;** words by E. Jerome Uhle, music by Metropolitan music co. New York, Melville music pub. co. **3151**

f<sup>o</sup>, 5 p.

E. J. Uhle, New York, N. Y. C 126296, July 27, 1906; 2 c. Aug. 31, 1906.

**In the days of sunny June;** [by] Bertha M. Colburn. **3152**

f<sup>o</sup>, 5 p., song.

Pioneer music pub. co., Chicago, Ill. C 128528, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**In the land of sunshine;** words by L. La Zelle Smith, music by Metropolitan music co. New York, Melville music pub. co. **3153**

f<sup>o</sup>, 5 p.

L. La Z. Smith, Cleveland, Ohio. C 125833, July 19, 1906; 2 c. Aug. 31, 1906.

**In the shade of the trees;** (Unter grünen bäumen) [by] Th. Hirsch, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3154**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128638, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**International conservatory of music:** correspondence course of instruction for the mandolin. Lessons 1-5 inc. **3155**

f<sup>o</sup>, ill., 4 p., ill. 4 p., ill. 4 p., ill. 5 p., 3 p.

A 154809-154813, Sept. 6, 1906.

— Lessons 6-10 inc.

f<sup>o</sup>, 3, 3, 3, 4, 3 p.

A 154814-154818, Sept. 6, 1906.

— Correspondence course of lessons for the guitar. Lessons 15-33 inc.

f<sup>o</sup>, each 4 p.

A 154825-154843, Sept. 6, 1906.

— piano, 2nd year course. Lessons 11-16 inc.

f<sup>o</sup>, each 3 p.

A 154819-154824, Sept. 6, 1906.

— violin. Lessons 29-48 inc.

f<sup>o</sup>, each 4 p.

A 154844-154863, Sept. 6, 1906.

**International conservatory of music,** Dallas, Tex. 2 c. of each Sept. 6, 1906.

**It was persuasion;** [by] Harry O. Sutton, vocal orch. 819. **3156**

4<sup>o</sup>, pts.

M. Witmark & sons, New York, N. Y. C 128979, Sept. 6, 1906; 2 c. Sept. 5, 1906.

**It's bad to make promises;** words by G. B. Roach, music by Metropolitan music co. New York, Melville music pub. co. **3157**

f<sup>o</sup>, 5 p.

G. B. Roach, Brooklyn, N. Y. C 126177, July 25, 1906; 2 c. Aug. 31, 1906.

**I've a longing for Chicago**; words and music by Christina Matson. Chicago, Pioneer music pub. co. **3158**  
f<sup>o</sup>, 5 p.

C. Matson, United States. C 128541, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Ivy (The) man**; words by Lucien Vail, music by Metropolitan music co. New York, Melville music pub. co. **3159**  
f<sup>o</sup>, 5 p.

L. Vail, Wernersville, Pa. C 125823, July 19, 1906; 2 c. Aug. 31, 1906.

**Jack leaving home**; words by Mrs. M. Kriegh, music by Lee Carleton. Chicago, Pioneer music pub. co. **3160**  
f<sup>o</sup>, 3 p.

Mrs. Maggie Kriegh, United States. C 128537, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**James (Frederic).**

O sing unto the Lord a new song; anthem for general use. (Worship song anthems no. 2.) **3161**  
8<sup>o</sup>, 8 p.

C 128864, Sept. 5, 1906.

Sing unto God; anthem for general use. (Worship song anthems no. 1.) **3162**  
8<sup>o</sup>, 7 p.

C 128865, Sept. 5, 1906.

Jameson, Adams & co., Leeds, England. 2 c. of each Sept. 5, 1906.

**Jasper Johnson**; words by H. Brady, music by Metropolitan music co. New York, Melville music pub. co. **3163**  
f<sup>o</sup>, 5 p.

H. Brady, Hadley, Pa. C 125967, July 21, 1906; 2 c. Aug. 31, 1906.

**Jeanette**; love song novelette, words and music by Russell Webb. Chicago, Miller music pub. co. **3164**  
f<sup>o</sup>, unp.

Webb Rockefeller Miller, Chicago, Ill. C 127325, Aug. 13, 1906; 2 c. Sept. 6, 1906.

**Jewel**; words by Lulu E. Carmon, music by Metropolitan music co. New York, Melville music pub. co. **3165**  
f<sup>o</sup>, 3 p.

L. E. Carmon, Whitney, N. C. C 126409, July 28, 1906; 2 c. Aug. 31, 1906.

**Joe, the pet**; words by Samuel Thompson, music by Metropolitan music co. New York, Melville music pub. co. **3166**  
f<sup>o</sup>, 5 p.

S. Thompson, Vineland, N. J. C 126513, July 30, 1906; 2 c. Aug. 31, 1906.

**Just because I like you**; words by Mabel Thelan Steierwald, music by Metropolitan music co. New York, Melville music pub. co. **3167**  
f<sup>o</sup>, 5 p.

M. T. Steierwald, Knoxville, Iowa. C 126288, July 27, 1906; 2 c. Aug. 31, 1906.

**Keep kool koon!** words by W. M. Hunt, music by Metropolitan music co. New York, Melville music pub. co. **3168**  
f<sup>o</sup>, 5 p.

W. M. Hunt, Vidalia, La. C 126274, July 27, 1906; 2 c. Aug. 31, 1906.

**Lambent (Frank).**

Rêve de jeunesse; valse. **3169**  
f<sup>o</sup>, 7 p., pf.

Chappell & co., ltd., London, England. C 128861, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Land (The) of liberty**; words by P. H. Robinson, music by Metropolitan music co. New York, Melville music pub. co. **3170**  
f<sup>o</sup>, 3 p.

P. H. Robinson, Egypt, Mass. C 125972, July 21, 1906; 2 c. Aug. 31, 1906.

**Lansing (A. W.)**

New (The) Jerusalem; sacred song in key of A flat, words by William H. Gardner. **3171**  
f<sup>o</sup>, 5 p.

White-Smith music pub. co., Boston, Mass. C 128911, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Laura dear**; words by Rocco J. Cipriano, music by Metropolitan music co. New York, Melville music pub. co. **3172**  
f<sup>o</sup>, 5 p.

R. J. Cipriano, Brooklyn, N. Y. C 126289, July 27, 1906; 2 c. Aug. 31, 1906.

**Laurendeau (L. P.)**

Beacon (The) light, sacred march. (Carl Fischer's edition, sacred band book.) **3173**  
obl. 24<sup>o</sup>, band pts.

C 128559, Aug. 31, 1906.

Silence by Reothen; arr. [for band.] (Carl Fischer's edition, sacred band book.) **3174**  
obl. 24<sup>o</sup>, pts.

C 128557, Aug. 31, 1906.

Carl Fischer, New York, N. Y. 2 c. of each Aug. 31, 1906.



**Let him rest;** words by Mrs. Marinda Wakefield Reed, music by Metropolitan music co. New York, Melville music pub. co. 3175

fp, 3 p.

M. W. Reed, Proctorville, Ohio. C 125831, July 19, 1906; 2 c. Aug. 31, 1906.

**Letter (The) mother wrote;** words and music by Florence V. Frapwell. New York, K. Dehnhoff. 3176

fp, 5 p.

F. V. Frapwell, Arlington, N. J. C 128945, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Lily waltz;** (Valse des lys) [by] Carlo Adami, op. 14, no. 1, revised and fingered by Ibn Battuta, pianoforte. 3177

fp, 4 p.

Carl Fischer, New York, N. Y. C 128610, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Lincke (Paul).**

Wenn die bombe platzt; marsch aus dem schwank "Wenn die bombe platzt." 3178

fp, 5 p., pf.

Apollo verlag, Berlin, Germany. C 128997, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Little chatterbox;** (Plappermäulchen) [by] Carl Reinecke, op. 107, no. 15, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3179

fp, 3 p.

Carl Fischer, New York, N. Y. C 128645, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Little (The) drummer;** [by] Edith Lynwood Winn, violin & piano. (Five playtime pieces for little violinists.) 3180

fp, sc., p. 3, v. pt.

Carl Fischer, New York, N. Y. C 128646, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Little flatterer;** (Schmeichelkätzchen) [by] Franz Litterscheid, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3181

fp, 3 p.

Carl Fischer, New York, N. Y. C 128604, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Little (The) flower maiden;** (Das kleine blumenmädchen) [by] Ed. Poldini, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3182

fp, 3 p.

Carl Fischer, New York, N. Y. C 128613, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Little forest bird;** (Waldvöglein) [by] Heinrich Hofmann, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3183

fp, unp.

Carl Fischer, New York, N. Y. C 128675, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Little forest flower;** (Blümchen im walde) [by] Arnaldo Sartorio, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3184

fp, 5 p.

Carl Fischer, New York, N. Y. C 128639, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Little rogue;** (Kleinerschelm) [by] Heinrich Lichner, op. 156, no. 6, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3185

fp, 7 p.

Carl Fischer, New York, N. Y. C 128625, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Little Sandman;** (Vom sandmännchen) [by] Carl Reinecke, op. 107, no. 23, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3186

fp, unp.

Carl Fischer, New York, N. Y. C 128647, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Little waltz;** (Kleiner walzer) [by] G. Karganoff, op. 25, no. 3, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3187

fp, 3 p.

Carl Fischer, New York, N. Y. C 128632, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Lloyd, (Edward T.)**

Birthday (A) wish: (Ein geburtstagswunsch.) song in A flat, words by Gertrude McDermaid. 3188

fp, 7 p.

C 128918, Sept. 6, 1906.

Sweet roses; (Schön röslein) song in B flat, words by Wilfrid Mills. 3189

fp, 7 p.

C 128920, Sept. 6, 1906.

Phillips & Page, London, England. 2 c. each Sept. 6, 1906.

**Long, long ago;** fantasia for clarinet solo [by] Reinhold Ritter, op. 12, arr. by Alfred Roth. 3190

4°, orch. pts.

Carl Fischer, New York, N. Y. C 128583, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Longing;** (Sehnsucht) [by] Arnaldo Sartorio, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3191

fp, 3 p.

Carl Fischer, New York, N. Y. C 128643, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Longing for home;** (Heimweh) [by] Albert Jungmann, revised and fingered by Hans T. Seifert, pianoforte. 3192

fp, 5 p.

Carl Fischer, New York, N. Y. C 128598, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Lords and ladies;** novelette, [by] Gustav Salzer, arr. for military band by W. C. O'Hare. 3193

4<sup>o</sup>, pts.

M. Witmark & sons, New York, N. Y. C 128742, Sept. 1, 1906; 2 c. Aug. 31, 1906.

**Lorenz (Alfred).**

Quartett; für Klavier, violine, viola und violoncell. 3194

f<sup>o</sup>, sc., 47 p. and pts.

C. F. Kahnt nachfolger, Leipzig, Germany. C 128996, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Loss (The) of my baby;** words by Wm. F. Noble, music by Metropolitan music co. New York, Melville music pub. co. 3195

f<sup>o</sup>, 5 p.

W. F. Noble, Buck Creek, Ind. C 126507, July 30, 1906; 2 c. Aug. 31, 1906.

**Love me and the world is mine;** [by] Ernest R. Ball, vocal orch. 818. 3196

4<sup>o</sup>, pts.

M. Witmark & sons, New York N. Y. C 129064, Sept. 7, 1906; 2 c. Sept. 6, 1906.

**Love (The) of a day or a year;** words by P. C. Mason, music by Ainslie B. Isaacs. 3197

f<sup>o</sup>, 5 p.

Hamilton S. Gordon, East Orange, N. J. C 119880, Apr. 26, 1906; 2 c. Sept. 6, 1906.

**Löw (Josef).**

Russischer Kosaken-tanz; op. 570, no. 3, arrangés pour 2 pianos à 8 mains par Edmund Parlow. (L'ensemble, morceaux favoris no. 11.) 3198

f<sup>o</sup>, 9, 9 p.

Arthur P. Schmidt, Boston, Mass. C 129027, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Lucile;** words by Mrs. M. A. Curtis, music by Metropolitan music co. New York, Melville music pub. co. 3199

f<sup>o</sup>, 5 p.

M. A. Curtis, Providence, R. I. C 125825, July 19, 1906; 2 c. Aug. 31, 1906.

**Lulu;** words by Myrtle Mayhugh; music by Metropolitan music co. New York, Melville music pub. co. 3200

f<sup>o</sup>, 5 p.

M. Mayhugh, Kellogg, Idaho. C 125975, July 21, 1906; 2 c. Aug. 31, 1906.

**Lynen (William).**

Nocturno; für streichorchester. 3201

f<sup>o</sup>, sc., 5 p. and pts.

Emil Sommermeyer. Baden-Baden, Ger. C 129005, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Mama, tell me where is papa?** words by May Russell, music by Metropolitan music co. New York, Melville music pub. co. 3202

f<sup>o</sup>, 5 p.

M. Russell, New York, N. Y. C 126280, July 27, 1906; 2 c. Aug. 31, 1906.

**Manney (Charles Fonteyn).**

Sing O heavens; anthem for Christmas. (Oliver Ditson company's octavo edition no. 11567.) 3203

8<sup>o</sup>, 11 p.

C 129285, Sept. 10, 1906.

While shepherds watched; Christmas carol, [words by] N. Tate. (Oliver Ditson company's octavo edition no. 11572.) 3204

8<sup>o</sup>, 4 p.

C 129286, Sept. 10, 1906.

Oliver Ditson company, Boston, Mass. 2 c. of each Sept. 10, 1906.

**March;** [by] Carl Reinecke, op. 107, no. 11, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3205

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128649, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Marche Lorraine;** [by] L. Ganne, arr. by Franz Mabl. 3206

4<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C 128580, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Marionettes;** [by] E. Rohde, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3207

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128652, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Marksman (The);** march, [by] L. P. Laurendeau. 3208

4<sup>o</sup>, orch. pts.

Carl Fischer, New York, N. Y. C 128571, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Maryland;** with variations for different instruments, by T. V. Short. 3209

4<sup>o</sup>, band pts.

Carl Fischer, New York, N. Y. C 128576, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Mazurka;** [by] Fritz Spindler, op. 93, no. 4, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3210

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128635, Aug. 31, 1906; 2 c. Aug. 31, 1906.

- Mazurka des dominos roses**; [by] Carlo Adami, op. 14, no. 5, revised and fingered by Ibn Battuta, pianoforte (La facilité). 3211  
f<sup>o</sup>, p. 14-16.  
Carl Fischer, New York, N. Y. C 128631, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Meaning (The) of the bells**; words and music by I. C. Jay. New York, Melville music pub. co. 3212  
f<sup>o</sup>, 3 p.  
I. C. Jay, Great Falls, Mont. C 126410, July 28, 1906; 2 c. Aug. 31, 1906.
- Meet me**; words by Wm. Bellis, music by Metropolitan music co. New York, Melville music pub. co. 3213  
f<sup>o</sup>, 5 p.  
W. Bellis, Indianapolis, Ind. C 125968, July 21, 1906; 2 c. Aug. 31, 1906.
- Melody**; [by] Heinrich Hofmann, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3214  
f<sup>o</sup>, un p.  
Carl Fischer, New York, N. Y. C 128664, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Mendelssohn**  
Air and chorus from 42nd psalm; arr. by L. P. Laurendeau. (Carl Fischer's edition, sacred band book.) 3215  
obl., 24<sup>o</sup>, band pts.  
C 128565, Aug. 31, 1906.  
I will sing of Thy great mercies; arr. by L. P. Laurendeau. (Carl Fischer's edition, sacred band book.) 3216  
obl., 24<sup>o</sup>, pts.  
Carl Fischer, New York, N. Y. C 128558, Aug. 31, 1906; 2 c. of each Aug. 31, 1906.
- Menuet**; [by] Francis Thomé, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3217  
f<sup>o</sup>, 5 p.  
Carl Fischer, New York, N. Y. C 128655, Aug. 31, 1906; 2 c. Aug. 31, 1906.  
— [by] Paul Beaumont, revised and fingered by C. Hofmann, pianoforte. 3218  
f<sup>o</sup>, 5 p.  
Carl Fischer, New York, N. Y. C 128661, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Merry chase**; (Frohe jagd) [by] Arnoldo, Sartorio, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3218  
f<sup>o</sup>, 5 p.  
Carl Fischer, New York, N. Y. C 128620, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Mignon**; overture, [by] Ambroise Thomas, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3219  
f<sup>o</sup>, 11 p.  
Carl Fischer, New York, N. Y. C 128595, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Military patrol**; (Schildwache) [by] Ed. Poldini, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3220  
f<sup>o</sup>, un p.  
Carl Fischer, New York, N. Y. C 128619, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Morning, noon and night in Vienna**; overture [by] Franz von Suppé, revised and fingered by Hans T. Seifert, pianoforte. 3221  
f<sup>o</sup>, 10 p.  
Carl Fischer, New York, N. Y. C 128596, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Morning prayer**; (Morgengebet) [by] P. Tschaiakowsky, op. 39, no. 1, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3222  
f<sup>o</sup>, 3 p.  
Carl Fischer, New York, N. Y. C 128624, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Music (The) box**; [by] Ed. Poldini, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3223  
f<sup>o</sup>, 5 p.  
Carl Fischer, New York, N. Y. C 128623, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Must I, ah me, give thee up**; [by] Reuben S. Hall. Chicago, Pioneer music pub. co. 3224  
f<sup>o</sup>, 3 p.  
R. S. Hall, United States. C 128537, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- My answer's no**; words by George Carlisle, music by George Baker. 3225  
f<sup>o</sup>, 5 p.  
M. Witmark & sons, New York, N. Y. C 126656, Aug. 2, 1906; 2 c. Sept. 6, 1906.
- My cabin home in dear old South Carolina**; words by Herman F. Nauman, music by Charles Wadsworth Russ. New York, Melville music pub. co. 3226  
f<sup>o</sup>, 3 p.  
H. F. Nauman, Philadelphia, Pa. C 126276, July 27, 1906; 2 c. Aug. 31, 1906.
- My charming little Wabash Pearl**; words and music by G. L. Kenner. New York, Melville music pub. co. 3227  
f<sup>o</sup>, 5 p.  
G. L. Kenner, Mt. Carmel, Ill. C 126295, July 27, 1906; 2 c. Aug. 31, 1906.



- My darling little girl**; words by Julius F. Collins, music by John Martin. Chicago, Imperial music pub. co. 3228  
f<sup>o</sup>, 3 p.  
J. F. Collins, Troy, Ill. C 128959, Sept. 6, 1906; 2 c. Sept. 6, 1906.
- My dear old home**; words by A. A. Davies, jr., music by Metropolitan music co. New York, Melville music pub. co. 3229  
f<sup>o</sup>, 5 p.  
A. A. Davies, jr., Mountain Grove, Mo. C 126298, July 27, 1906; 2 c. Aug. 31, 1906.
- My fame was in my mother's locket**; words by Orrin H. Beaver, music by Metropolitan music co. New York, Melville music pub. co. 3230  
f<sup>o</sup>, 7 p.  
O. H. Beaver, Kendall, Wash. C 125828, July 19, 1906; 2 c. Aug. 31, 1906.
- My girl when she wore short dresses**; words and music by Mrs. Hattie Whitney Jones. New York, Melville music pub. co. 3231  
f<sup>o</sup>, 5 p.  
H. W. Jones, San Jose, Cal. C 123787, June 19, 1906; 2 c. Aug. 31, 1906.
- My little sweetheart's face**; [words by] W. G. Ryan, [music by] Lee Carleton. Chicago, Pioneer music pub. co. 3232  
f<sup>o</sup>, 5 p.  
W. G. Ryan, United States. C 128545, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- My queen Diann**; words by George Carlisle, music by George Baker. 3233  
f<sup>o</sup>, 5 p.  
M. Witmark & sons, New York, N. Y. C 126655, Aug. 2, 1906; 2 c. Sept. 6, 1906.
- My sweet Carolina Rose**; [words by] Chas. Keller, [music by] Lee Carleton. 3234  
f<sup>o</sup>, 5 p.  
Pioneer music publishing co., Chicago, Ill. C 128521, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Napanee**; or, **My pretty little Indian Napanee**; words by Will S. Genaro, music by W. R. Williams. 3235  
f<sup>o</sup>, unp.  
Will Rossiter, Chicago, Ill. C 129036, Sept. 7, 1906; 2 c. Sept. 7, 1906.
- 'Neath the old weeping willow**; words by G. C. Murdoch, music by Metropolitan music co. New York, Melville music pub. co. 3236  
f<sup>o</sup>, 5 p.  
G. C. Murdoch, Jamestown, N. Y. C 125970, July 21, 1906; 2 c. Aug. 31, 1906.
- Needham (Elizabeth E.)**  
Fish (The) are in the bay; descriptive bass song in D, words by Georgina M. de L'Aubinière. 3237  
f<sup>o</sup>, 10 p.  
Phillips & Page, London, Eng. C 128917, Sept. 6, 1906; 2 c. Sept. 6, 1906.
- Never think of trouble**; words by A. C. Rudine, music by Metropolitan music co. New York, Melville music pub. co. 3238  
f<sup>o</sup>, 3 p.  
A. C. Rudine, Sedgwick, S. Dak. C 126415, July 28, 1906; 2 c. Aug. 31, 1906.
- Nevin (George B.)**  
While shepherds watched their flocks by night; carol for men's voices, [words by] N. Tate. (Oliver Ditson company's octavo edition no. 11576.) 3239  
8<sup>o</sup>, 3 p.  
Oliver Ditson company, Boston, Mass. C 129287, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- New (The) recruit**; march and two step, [by] J. C. Heed. 3240  
4<sup>o</sup>, orch. pts.  
Carl Fischer, New York, N. Y. C 128570, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Norah O'Brien**; words by J. S. Hurley, music by Metropolitan music co. New York, Melville music pub. co. 3241  
f<sup>o</sup>, 5 p.  
J. S. Hurley, Philadelphia, Pa. C 126287, July 27, 1906; 2 c. Aug. 31, 1906.
- O Jack, I dearly love you!** [by] J. E. Heale. Chicago, Pioneer music pub. co. 3242  
f<sup>o</sup>, 6 p., song.  
J. E. Heale, United States. C 128543, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- O papa where has mama gone**; [words by] Roland Brown, [music by] W. E. Duffell. 3243  
f<sup>o</sup>, 5 p.  
Pioneer music publishing company, Chicago, Ill. C 128527, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Of more worth is love than gold**; words by Belle A. Stearns, music by W. Lee Needham. Chicago, Illinois music book house. 3244  
f<sup>o</sup>, 3 p.  
B. A. Stearns, Bradley, Ill. C 129060, Sept. 7, 1906; 2 c. Sept. 7, 1906.

- Oh, does it mean nothing to you:** words by Frances B. Spaulding, music by Charles Wadsworth Russ. New York, Melville music pub. co. **3245**  
 f<sup>o</sup>, 7 p.  
 F. B. Spaulding, Newcomb, N. Y. C 126407, July 28, 1906; 2 c. Aug. 31, 1906.
- Oh, who will care for mother?** words by Mrs. Nancy Lightfoot, music by Metropolitan music co. New York, Melville music pub. co. **3246**  
 f<sup>o</sup>, 5 p.  
 Mrs. N. Lightfoot, Zearing, Iowa. C 126506, July 30, 1906; 2 c. Aug. 31, 1906.
- Old (The) man and the lily:** words by Mrs. Lillian Ward, music by Metropolitan music co. New York, Melville music pub. co. **3247**  
 f<sup>o</sup>, 5 p.  
 Mrs. L. Ward, Athol, Mass. C 125824, July 19, 1906; 2 c. Aug. 31, 1906.
- On the lake;** (Auf dem see) [by] Heinrich Hofmann, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3248**  
 f<sup>o</sup>, un p.  
 Carl Fischer, New York, N. Y. C 128667, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Organgrinder's song;** (Lied des drehorgelmannes) [by] P. Tschaikowsky, op. 39, no. 23, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3249**  
 f<sup>o</sup>, un p.  
 Carl Fischer, New York, N. Y. C 128672, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Our flag;** words by Mrs. Ella Wells Smith, music by Metropolitan music co. New York, Melville music pub. co. **3250**  
 f<sup>o</sup>, 3 p.  
 E. W. Smith, Newark, N. J. C 126411, July 28, 1906; 2 c. Aug. 31, 1906.
- Pa and ma;** by Laura N. Allen. Chicago, Weber & North music pub. co. **3251**  
 f<sup>o</sup>, 2 p., song.  
 L. N. Allen, Dickens, Va. C 129035, Sept. 7, 1906; 2 c. Sept. 7, 1906.
- Paganini (Nicolo).**  
 12 Sonatinen op. 2, für violine und gitarre; bearbeitet von Adalbert Gülzon für violine und klavier. Heft 1 sonatine 1-6. **3252**  
 f<sup>o</sup>, 26 p.  
 N. Simrock, g. m. b. h., Berlin, Germany. C 129006, Sept. 7, 1906; 2 c. Sept. 7, 1906.
- Panama (The);** march & two step, [by] Mrs. E. E. Van Dine. Chicago, Pioneer music pub. co. **3253**  
 f<sup>o</sup>, 5 p., pf.  
 Mrs. E. E. Van Dine, United States. C 128553, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Papillon Le;** (The butterfly) for piano solo, [by] O. Gareissen. **3254**  
 f<sup>o</sup>, 5 p.  
 Carl Fischer, New York, N. Y. C 128594, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Passe-pied;** minuet, [by] Ernest Gillet, revised and fingered by Hans T. Seifert, pianoforte. **3255**  
 f<sup>o</sup>, 4 p.  
 Carl Fischer, New York, N. Y. C 128597, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Paston-Cooper (C.)**  
 When love is dead; song no. 2 in G, words by Ethel Clifford. **3256**  
 f<sup>o</sup>, 7 p.  
 Elkin & co. ltd., London, England. C 128860, Sept. 5, 1906; 2 c. Sept. 5, 1906.
- Pat Doyle's peculiar can;** comic song, words and music by Sommers Malahy. Chicago, Pioneer music pub. co. **3257**  
 f<sup>o</sup>, 6 p.  
 S. Malahy, United States. C 128544, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Pawnee Bill;** march-intermezzo, [by] J. C. Heed. **3258**  
 4<sup>o</sup>, orch. pts.  
 Carl Fischer, New York, N. Y. C 128579, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Peruvian dance;** [by] Fred. Luscomb. **3259**  
 4<sup>o</sup>, orch. pts.  
 Carl Fischer, New York, N. Y. C 128573, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Pierrot's blancs;** [by] Carlo Adami, op. 14, no. 6, revised and fingered by Ibn Battuta, pianoforte. (La facilité) **3260**  
 f<sup>o</sup>, p. 17-19.  
 Carl Fischer, New York, N. Y. C 128607, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Pigeon (The) post;** (Taubenpost) [by] Franz Behr, op. 575, no. 29, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3261**  
 f<sup>o</sup>, 5 p.  
 Carl Fischer, New York, N. Y. C 128648, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Playing on neighbor's meadow;** (Auf nachbar's wiese) [by] Paul Hiller, op. 61, no. 6, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3262**

f<sup>o</sup>, unp.

Carl Fischer, New York, N. Y. C 128642, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Please do not close the gate;** words by Mrs. Ella R. Andrews, music by Metropolitan music co. New York, Melville music pub. co. **3263**

f<sup>o</sup>, 3 p.

E. R. Andrews, North Chatham, N. H. C 126180, July 25, 1906; 2 c. Aug. 31, 1906.

**Polka;** [by] Fritz Spindler, op. 93, no. 3, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3264**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128614, Aug. 31, 1906; 2 c. Aug. 31, 1906.

— [by] Paul Beaumont, revised and fingered by C. Hofmann.

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128608, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Polka des coquelicots;** [by] Carlo Adami, op. 14, no. 3, revised and fingered by Ibn Battuta, pianoforte. (La facilité) **3265**

f<sup>o</sup>, p. 8-10.

Carl Fischer, New York, N. Y. C 128646, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Polonaise;** [by] Fritz Spindler, op. 93, no. 1, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3266**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128627, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Popping the question;** words by Rev. F. J. Strayer, music by Metropolitan music co. New York, Melville music pub. co. **3267**

f<sup>o</sup>, 5 p.

F. J. Strayer, Johnstown, Pa. C 125829, July 19, 1906; 2 c. Aug. 31, 1906.

**Popularity;** march and two step, by Geo. M. Cohan. **3268**

f<sup>o</sup>, unp., pf.

F. A. Mills, New York, N. Y. C 128249, Aug. 27, 1906; 2 c. Aug. 31, 1906.

**Prelude;** [by] J. Ascher, revision, phrasing and fingering by Hans T. Seifert, pianoforte. (La facilité) **3269**

f<sup>o</sup>, p. 2 and 3.

Carl Fischer, New York, N. Y. C 128586, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Present greeting;** march, [by] Geo. D. Barnard. **3270**

4<sup>o</sup>, orch. pts.

Carl Fischer, New York, N. Y. C 128574, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Présentations (Les);** [by] Francis Thomé, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3271**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128655, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Promenade;** [by] Francis Thomé, revision, phrasing and fingering by Hans T. Seifert pianoforte. **3272**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128674, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Ragged (The) coat;** words by Mrs. Mary E. Knisely, music by Metropolitan music co. New York, Melville music pub. co. **3273**

f<sup>o</sup>, 5 p.

Mrs. M. E. Knisely, St. Louis, Mo. C 115808, Mar. 7, 1906; 2 c. Aug. 31, 1906.

**Ragged Rastus;** march & two step, [by] H. A. Fischler, arr. by Geo. A. Bouchard. Chicago, Pioneer music pub. co. **3274**

f<sup>o</sup>, 5 p., pf.

H. A. Fischler, United States. C 128529, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Rameau (Jean-Philippe).**

Airs avec acct. de piano; extraits des oeuvres, complètes publiées sous la direction de C. Saint-Saëns, revision par. Mm. Vincent d'Indy, Paul Dukas, Aug. Chapuis, Alexandre Guilmant. 1<sup>er</sup> vol. voix moyennes. 2<sup>me</sup> vol. voix élevées. **3275**

8<sup>o</sup>, 57, 72 p.

A. Durand & fils, Paris, France. C 128913-128914, Sept. 6, 1906; 2 c. of each Sept. 5, 1906.

**Rhynal (Camille de).**

Fricson d'amour. (Love's tremor) valse lente, piano seul. **3276**

f<sup>o</sup>, 7 p.

Joseph Williams, ltd., London, England. C 128839, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Ride (The) to music town;** [by] Edith Lynwood Winn, violin & piano. **3277**

sc., 1 leaf, v. pt.

Carl Fischer, New York, N. Y. C 128590, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Riego (Teresa del).**

Brown eyes; song, no. 2 in C, words by Mathilde Blind. **3278**

f<sup>o</sup>, 5 p.

Chappell & co., ltd., London, England. C 128993, Sept. 7, 1906; 2 c. Sept. 7, 1906.



**Roguishness;** (Schelm), [by] Heinrich Hofmann, revision, phrasing, and fingering by Hans T. Seifert pianoforte. **3279**

f<sup>o</sup>, unp.

Carl Fischer, New York, N. Y. C 128605, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Bolt (Bernard).**

Little (The) good firefly; song no. 3 in B flat. **3280**

f<sup>o</sup>, 7 p.

Chappell & co., ltd., London, England. C 128994, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Romance;** [by] Carl Reinecke, op. 107, no. 17, revision, phrasing and fingering by Hans T. Seifert pianoforte. **3281**

f<sup>o</sup>, unp.

Carl Fischer, New York, N. Y. C 128626, Aug. 31, 1906; 2 c. Aug. 31, 1906.

— [by] J. Rummel, revision, phrasing and fingering by Hans T. Seifert, pianoforte.

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128676, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Ronald (Landon).**

Cycle (A) of life; five songs, no. 1 low voice, words by Harold Simpson. **3282**

4<sup>o</sup>, 22 p.

Enoch & sons, London, England. C 129079, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Rondino galop;** [by] J. Rummel, revised and fingered by Hans T. Seifert, pianoforte. **3283**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128673, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Rose (The) and the violet;** [by] James B. Oliver, vocal orch. **3284**

4<sup>o</sup>, pts.

M. Witmark & sons, New York, N. Y. C 128978, Sept. 6, 1906; 2 c. Sept. 5, 1906.

**Round the Christmas-tree;** (Unterm Weihnachtsbaum) [by] Paul Hiller, op. 66, no. 5, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3285**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128636, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Boundelay;** (Tanzlied) [by] Heinrich Hofmann, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3286**

f<sup>o</sup>, unp.

Carl Fischer, New York, N. Y. C 128618, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Rubens (Paul).**

Hop scotch; two step for the pianoforte. **3287**

f<sup>o</sup>, 7 p.

Chappell & co., ltd., London, England. C 128988, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Rumbold (Hugo).**

Summer fairies; song. **3288**

f<sup>o</sup>, 7 p.

Chappell & co., ltd., London, England. C 128990, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**San Francisco;** words by Alice Sample, music by Metropolitan music co. New York, Melville music pub. co. **3289**

f<sup>o</sup>, 5 p.

A. Sample, Summit, R. I. C 126291, July 27, 1906; 2 c. Aug. 31, 1906.

**Scherzetto;** [by] D. G. Türk, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3290**

f<sup>o</sup>, 5 p.

Carl Fischer, New York, N. Y. C 128658, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Schulken (Hermann).**

Im blütenduft; (Amid blossoms) zwei melodische tonstücke op. 44, für pianoforte. **3291**

f<sup>o</sup>, 5 p.

Wm. Kaun music co., Milwaukee, Wis. C 129078, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Serenade d'amour;** [by] F. v. Blon, arr. by Theo. M. Tobani, [for] piano. **3292**

f<sup>o</sup>, 5 p.

Carl Fischer, New York, N. Y. C 128602, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Sinding (Christian).**

Zehn stücke für das pianoforte op. 76, no. 1, Albumblatt; no. 2, Humoreske; no. 3, Irrlicht; no. 4, Abendbrise; no. 5, Melodie. Heft 1. (Edition Peters no. 3132a.) **3293**

4<sup>o</sup>, 25 p.

C 128361-128365, Aug. 28, 1906.

— op. 76. no. 6, Impromptu; no. 7, Marsch; no. 8, Capriccio. Heft 2. (Edition Peters no. 3132B.)

4<sup>o</sup>, p. 1-15.

C 128366-128368, Aug. 28, 1906.

— op. 76. no. 9, Intermezzo; no. 10, Studie. heft. 2. (Edition Peters no. 3132B.)

4<sup>o</sup>, p. 16-23.

C 129024-129025, Aug. 28, 1906.

C. F. Peters, Leipzig, Germany. 2 c. of each Aug. 23, 1906.

**Soirée d'été;** (A Summer evening waltz) [by] Emil Waldteufel, arr. by Theo. Moses Tobani. 3294

4<sup>o</sup>, orch. pts.

Carl Fischer, New York, N. Y. C 128572, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Soldiers' chorus;** (Chant des soldats) [by] Paul Beaumont, revised and fingered by C. Hoffmann, pianoforte. 3295

f<sup>o</sup>, 5 p.

Carl Fischer, New York, N. Y. C 128657, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Sometimes I think so yet;** [words by] Addie Antrim Stone, [music by] Lee Carleton. 3296

f<sup>o</sup>, 5 p.

Pioneer music pub. co., Chicago, Ill. C 128522, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Song of the Angels;** [by] Carl Reinecke, op. 107, no. 16, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3297

f<sup>o</sup>, unp.

Carl Fischer, New York, N. Y. C 128634, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Song without words;** [by] J. Ascher, revision, phrasing and fingering by Hans T. Seifert pianoforte, (La facilité) 3298

f<sup>o</sup>, p. 3.

Carl Fischer, New York, N. Y. C 128670, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Sourires (Les);** (Sweet smiles) waltz, [by] Emil Waldteufel, arr. by Theo. Moses Tobani. 3299

4<sup>o</sup>, orch. pts.

Carl Fischer, New York, N. Y. C 128581, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Spanish serenade;** cornet solo, [by] M. Eilenberg, arr. by M. Theo. M. Tobani, cornet & piano. 3300

f<sup>o</sup>, sc., 8 p., cornet pt.

Carl Fischer, New York, N. Y. C 128592, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Speiser (Wilhelm)**

At the sign of the flagon: op. 56, English version by Frederick W. Bancroft. (Octavo series men's voices no. 337.) 3301

8<sup>o</sup>, 4 p.

Arthur P. Schmidt, Boston, Mass. C 129029, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Springtime;** words by Josephine Hayhow, music by Metropolitan music co. New York, Melville music pub. co. 3302

f<sup>o</sup>, 5 p.

J. Hayhow, Flushing, N. Y. C 126284, July 27, 1906; 2 c. Aug. 31, 1906.

**Stand pat;** march and two step, [by] Charles J. Roberts. 3303

4<sup>o</sup>, orch. pts.

Carl Fischer, New York, N. Y. C 128578, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Star (The) of Oklahoma;** [words by] Frank Wolverton, [music by] Lee Carleton. Chicago, Pioneer music pub. co. 3304

f<sup>o</sup>, 3 p.

F. Wolverton, United States. C 128549, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Stebbins (George C.)**

19 special gospel songs. 3305

16<sup>o</sup>, unp.

George C. Stebbins, New York, N. Y. A 151283, July 19, 1906; 1 c. Aug. 2, 1906; 1 c. Sept. 5, 1906.

**Still (The) hunter;** words by C. du Mas La Rochelle, music by Metropolitan music co. New York, Melville music pub. co. 3306

f<sup>o</sup>, 5 p.

C. du Mas La Rochelle, Angola, Ind. C 126294, July 27, 1906; 2 c. Aug. 31, 1906.

**Stöckle (J.)**

Vortragsstudien, für die obere mittelstufe in fortschreitender folge; 18 melodische etüden für pianoforte. Erstes heft. 3307

f<sup>o</sup>, 11 p.

— Zweites heft.

f<sup>o</sup>, 11 p.

M. Simrock, g. m. b. h., Berlin, Germany. C 129020-129021, Sept. 7, 1906; 2 c. of each Sept. 7, 1906.

**Story (A);** (Eine geschichte) [by] Bernard Wolff, revision, phrasing and fingering by Hans T. Seifert, pianoforte. 3308

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128656, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Streabbog (L.)**

Golden (The) stars; (Les etoiles d'or.) polka, revised, edited and fingered by P. F. del Campiglio. (Teachers edition 1st series.) 3309

f<sup>o</sup>, 3 p., pf.

— Waltz.

f<sup>o</sup>, 3 p., pf.

C 128883 & 128884, Sept. 4, 1906.

Little fairies. Le petit carnival waltz op. 105 no. 1; no. 2, polka; revised, edited and fingered by P. F. del Campiglio. (Teachers edition 1st series.) 3310

f<sup>o</sup>, each 3 p., pf.

C 128881 & 128878, Sept. 4, 1906.

**Streabbog (L.)—Continued.**

Little fairy march or schottische; Le petit carnival, op. 105, no. 3, revised, edited and fingered by P. F. del Campiglio. (Teacher's edition 1st series.)

3311

f<sup>o</sup>, 3 p., pf.

C 128880, Sept. 4, 1906.

May flowers; (Fleurs de Mai). La violette waltz, op. 99, no. 1, revised, edited and fingered by P. F. del Campiglio. (Teachers edition 1st series.)

3312

f<sup>o</sup>, 3 p., pf.

C 128882, Sept. 4, 1906.

Shower of roses; (Pluie de roses) waltz op. 136 no. 1, revised, edited and fingered by P. F. del Campiglio. (Teachers edition 1st series.)

3313

f<sup>o</sup>, 3 p., pf.

C 128879, Sept. 4, 1906.

Johann Schick, New York, N. Y. 2 c. of each Sept. 4, 1906.

Uncle Sammy's boys; march and two step by Omar Gallup.

3314

f<sup>o</sup>, 5 p., pf.

J. A. Radebaugh, Columbus, Ohio. C 128763, Sept. 4, 1906; 2 c. Aug. 27, 1906.

United States (The) of America; words and music by L. B. Cochran. (Patriotic songs and choruses no. 1.)

3315

8<sup>o</sup>, 4 p.

W. H. Willis & co., Cincinnati, Ohio. C 128098, Aug. 23, 1906; 2 c. Aug. 23, 1906.

Utah Carl; by Oliver Pease. Chicago, Success music co.

3316

f<sup>o</sup>, 6 p., song.

Grace Pease, United States. C 128048, Aug. 13, 1906; 2 c. Aug. 13, 1906.

**Valmore (Graham).**

Vale (The) of sleep; song in D. 3317

f<sup>o</sup>, 7 p.

Orpheus music pub. co., London, England. C 128746, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Verdi (G.)**

Ballo (Un) in maschera; selections for piano arranged by Max Spicker. 3318

4<sup>o</sup>, 45 p.

G. Schirmer, New York, N. Y. C 128186, Aug. 25, 1906; 2 c. Aug. 27, 1906.

Vi venter paa dig; words and music by D. O. Teasley. 3319

leaf.

Thos. Nelson & D. O. Teasley, St. Paul Park, Minn., & New York, N. Y. C 126889, Aug. 6, 1906; 2 c. Aug. 6, 1906.

**Vogt (Jean).**

Valse de salon; for piano. op. 109 no. 2, edited and fingered by Louis Oesterle. 3320

f<sup>o</sup>, 7 p.

G. Schirmer, New York, N. Y. C 128431, Aug. 30, 1906; 2 c. Aug. 31, 1906.

Voice (The) divine; [words and music] by James D. Barnitz. 3321

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J. D. Barnitz, Philadelphia, Pa. C 128516, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Volpatti (F.), jr.**

Deux chansons Italiennes; [pour] orchestre, piano conducteur. 3322

8<sup>o</sup>, pts.

C 128241, Aug. 27, 1906.

Sérénade enfantine; [pour orchestre], piano conducteur. 3323

8<sup>o</sup>, pts.

C 128240, Aug. 27, 1906.

E. Gaudet, Paris, France. 2 c. of each Aug. 27, 1906.

Voluntary no. 24; [by] J. W. Lerman. 3324

8<sup>o</sup>, p. 100, org.

Geo. Molineux, New York, N. Y. C 128139, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Wagner (Richard).**

Tristan und Isolde; vollständiger klavierauszug von Karl Klindworth. English translation by Frederick Jameson. 3325

4<sup>o</sup>, 387 p.

Schott & co., London, England. C 128489, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Waldmeister (Otto).**

At evening; trio op. 181, English version by Frederick W. Bancroft. (Octavo series women's voices no. 343.) 3326

8<sup>o</sup>, 8 p.

Arthur P. Schmidt, Boston, Mass. C 129028, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Walthew (Richard H.)**

Ave Maria; "Hail, Virgin holy;" sacred song, English version by M. C. Gillington. 3327

f<sup>o</sup>, 7 p.

Joseph Williams, ltd., London, England. C 128472, Aug. 31, 1906; 2 c. Aug. 31, 1906.

Waltz me Bill; and Meet me dear, any place, any time at all; medley waltz [by] Solman and Burt, arr. by Robert Recker. 3328

4<sup>o</sup>, orch. pts.

Jos. W. Stern & co., New York, N. Y. C 128336, Aug. 27, 1906; 2 c. Aug. 27, 1906.



**Wanderer's (The) return;** by Frank Billington. Chicago, Success music co. 3329

f<sup>o</sup>, 5 p., song.

F. Billington, United States. C 128301, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Watching for thee;** words by F. C. Burr, music by John Martin. White Pigeon, Mich., Co-operative music co. 3330

f<sup>o</sup>, 5 p.

F. C. Burr, Bottineau, N. Dak. C 127578, Aug. 16, 1906; 2 c. Aug. 27, 1906.

**Weber (C. M. v.)**

Konzertstück; für violoncell und piano-forte eingerichtet und herausgegeben von Friedrich Grützmaker. (Hohe schule des violoncellspiels no. 10.) 3331

f<sup>o</sup>, sc., 19 p. and vc. pt., 11 p.

Breitkopf & Härtel, Leipzig, Germany. C 128074, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**Weep not;** song, words and music by Etta H. Ryder. 3332

f<sup>o</sup>, 5 p.

E. H. Ryder, Brockton, Mass. C 128826, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Weinwurm (Rud.)**

Du sonnige wonnige welt; für männerchor [ohne begleitung.] (Kritisch ausgewählte männerchöre und quartette mit u. ohne klavierbegleitung.) 3333

8<sup>o</sup>, 5 p.

Bosworth & co., Leipzig, Germany. C 129004, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Welcome;** piano solo, by Gladys Aline Strong. 3334

f<sup>o</sup>, unsp.

G. A. Strong, Washington, D. C. C 126518, July 30, 1906; 2 c. Aug. 28, 1906.

**West (John E.)**

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8<sup>o</sup>, 4 p.

Novello & co., limited, London, England. C 128495, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Fantasia on Barnby's anthem "O Lord how manifold."** 3336

4<sup>o</sup>, p. 18-20, Org.

Novello & co., ltd., London, England. C 128712, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**Primrose (The);** four-part song, the words written by Thomas Carew. Cavalier lyrics, no. 4. (Novello's part-song book no. 1010.) 3337

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Novello & co., limited, London, England. C 128494, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**West (John E.)—Continued.**

Short improvisation on Schulz's hymn-tune "We plough the fields." 3338

4<sup>o</sup>, p. 15, Org.

Novello & co., limited, London, England. C 128711, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**When it's springtime again, Jessie dear;** words by Howard King, music by Harry V. Taylor. 3339

f<sup>o</sup>, unsp.

Koninsky music co., Troy, N. Y. C 126831, Aug. 6, 1906; 2 c. Sept. 4, 1906.

**When the bell in the light house rings ding, dong;** words by Arthur J. Lamb, music by Alfred Solman, arr. by C. F. Shattuck for male quartette. 3340

4<sup>o</sup>, sc., 5 p.

Jos. W. Stern & co., New York, N. Y. C 128450, Aug. 30, 1906; 2 c. Aug. 30, 1906.

**When the birds return;** by E. E. Munn.

3341

f<sup>o</sup>, 5 p., song.

Thompson music co., Chicago, Ill. C 128077, Aug. 23, 1906; 2 c. Aug. 22, 1906.

**When the boys go 'way to war;** words and music by J. F. Markley. 3342

f<sup>o</sup>, 5 p.

J. F. Markley, Woodbury, N. J. C 100226, Aug. 8, 1905; 2 c. Aug. 27, 1906.

**When the clover blooms again;** words and music by Susan A. Champlin. 3343

f<sup>o</sup>, 3 p.

S. A. Champlin, Boston, Mass. C 128232, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**When the green leaves turn to yellow Jennie dear;** by Charles W. Dye. Chicago, Success music co. 3344

f<sup>o</sup>, 5 p., song.

C. W. Dye, United States. C 128329, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**When the lighthouse sends its beams across the sea;** words by John P. Watson, music by Arnold Hirsch. 3345

f<sup>o</sup>, 5 p.

Paulius bros., Manitowoc, Wis. C 124667, July 2, 1906; 2 c. Sept. 4, 1906.

**When the water-lilies bloom along the stream;** words by C. Fred Danielson, music by Wm. H. Miller. 3346

f<sup>o</sup>, 5 p.

C. F. Danielson, Jamestown, N. Y. C 127438, Aug. 6, 1906; 2 c. Aug. 24, 1906.

**When the whip-poor-will sings Marguerite;** medley overture, [by] Helf and Hager co., arr. by Everett J. Evans. 3347

4<sup>o</sup>, band pts.

Helf & Hager co., New York, N. Y. C 125038, July 6, 1906; 1 c. July 6, 1906; 1 c. Aug. 23, 1906.

**When you can safely trust the trusts;** music by J. V. Clark. Boston, Evans music co. **3348**  
f<sup>o</sup>, 3 p.

W. A. Evans, Boston, Mass. C 128259, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**When you've got the time and money;** words by Hamilton O'Rea, music by Warner Crosby. **3349**  
f<sup>o</sup>, 5 p.

Herbert A. Sage, Detroit, Mich. C 128097, Aug. 23, 1906; 2 c. Aug. 23, 1906.

**When your mother says good-bye;** words by Frank Fogerty, music by Thos. W. Kelley. **3350**  
f<sup>o</sup>, 5 p.

P. J. Howley, Inc, New York, N. Y. C 128380, July 27, 1906; 2 c. May 12, 1906.

**Where fragrant violets grow;** by Edna Koos Macy. Chicago, Success music co. **3351**  
f<sup>o</sup>, 5 p., song.

E. K. Macy, United States. C 128291, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Who starts the fire at your house?** by Mrs. L. F. Sherman. Chicago, Weber & North music pub. co. **3352**  
f<sup>o</sup>, 2 p., song.

Mrs. L. F. Sherman, Topeka, Kans. C 128722, Sept. 1, 1906; 2 c. Sept. 1, 1906.

**Why didst thou doubt;** by C. B. Widmyer. **3353**  
12<sup>o</sup>, unp., song.

C. B. Widmyer, Hutchinson, Kans. C 121913, May 22, 1906; 2 c. Aug. 20, 1906.

**Wicher (Albert).**  
Berlin im omnibus; marsch aus der gleichnamigen burlesque für pianoforte. **3354**  
f<sup>o</sup>, 5 p.

Apollo-verlag, Berlin, Germany. C 128070, Aug. 23, 1906; 2 c. Aug. 26, 1906.

**Widener (Stanley F.)**  
High school assembly; march for the piano. **3355**  
f<sup>o</sup>, 4 p.

Theodore Presser, Philadelphia, Pa. C 128158, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Widor (Ch. M.)**  
11<sup>me</sup> concerto; pour piano avec accompagnement d'orchestre op. 77. partition d'orchestre. **3356**  
4<sup>o</sup>, 117 p.

Heugel & cie., Paris, France. C 128242, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Will you dance with a friend of mine?** words by Tom Breen, music by J. B. Mullen. **3357**  
f<sup>o</sup>, 5 p.

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f<sup>o</sup>, 5 p.

C. W. Thompson & co., Boston, Mass. C 128678, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Wilm (Nicolai von).**  
Twelve short pieces for piano op. 12; edited and fingered by Louis Oesterle. Book 1. (Schirmers library no. 882.) **3359**  
4<sup>o</sup>, 13 p.

— Book 2. (Schirmers library no. 882.)  
4<sup>o</sup>, 13 p.

G. Schirmer, New York, N. Y. C 128723-128724, Sept. 1, 1906; 2 c. each Sept. 1, 1906.

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8<sup>o</sup>, band pts.

John Church co., Cincinnati, Ohio. C 128505, Aug. 31, 1906; 2 c. Aug. 31, 1906.

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Soldiers of Christ arise; [Anthem.] **3361**  
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Fillmore brothers co., Cincinnati, Ohio. C 127960, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Witt (Max S.)**  
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f<sup>o</sup>, 5 p.

Jos. W. Stern & co., New York, N. Y. C 128083, Aug. 23, 1906; 2 c. Sept. 4, 1906.

When the circus comes to town; vocal [selection from] "Little Jack Horner," lyrics by Earle C. Jones. **3363**  
f<sup>o</sup>, unp.

Jos. W. Stern & co., New York, N. Y. C 127644, Aug. 17, 1906; 2 c. Sept. 1, 1906.

**Wolff (Bernard).**  
Cinq pièces instructive; pour le piano, op. 226. no. 1: Canzonette; no. 2: Chanson; no. 3: Rondelette; no. 4: Menuet; no. 5: Valse. **3364**  
f<sup>o</sup>, 6, 6, 6, 5, 6 p.

Joseph Williams, ltd., London, England. C 127902-127906, Aug. 22, 1906; 2 c. each Aug. 22, 1906.

**Won't you come over to my house;** song, by Williams and Van Alstyne. 3365  
f<sup>o</sup>, 5 p.

J. H. Remick & co., New York, N. Y.  
C 128357, Aug. 28, 1906; 2 c. Aug. 28, 1906.

**Won't you say you love me;** song from Little Jack Horner, lyric by Earle C. Jones, music by Max D. Witt. 3366  
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Jos. W. Stern & co., New York, N. Y.  
C 127767, Aug. 20, 1906; 2 c. Aug. 28, 1906.

**World-loved (The) U. S. A.;** national hymn, words and music by John H. Dadmun. 3367  
f<sup>o</sup>, 3 p.

J. H. Dadmun, Camden, N. J. C  
125775, July 16, 1906; 2 c. Aug. 24, 1906.

**Write a letter to your mother;** by Alice Peacock. Chicago, Success music co. 3368  
f<sup>o</sup>, 4 p., song.

A. Peacock, United States. C 128312,  
Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Wyoming song;** song by H. N. Babcock. Chicago, Success music co. 3369  
f<sup>o</sup>, un p.

H. N. Babcock, United States. C  
128285, Aug. 27, 1906; 2 c. Aug. 27, 1906.

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f<sup>o</sup>, 5 p., song.

F. A. Mills, New York, N. Y. C  
128250, Aug. 27, 1906; 2 c. Aug. 29, 1906.

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Four easy piano duets; (Vier leichte klavierstücke) op. 45. no. 1, Dialogue; (Zwiegesprach.) no. 2, Round; (Reigen). no. 3, Barcarole; (Wasserfahrt). no. 4, By the brook; (Am bache). 3371

obl. 12<sup>o</sup>, 3, 4-7, 8, 9, 10-13 p.

Augener, ltd., London, England. C  
128173-128176, Aug. 25, 1906; 2 c. each Aug. 25, 1906.

**Zyp!** intermezzo-humoreske, for piano, by Frances Burnett Hodgson. Washington, John F. Ellis & co. 3372

f<sup>o</sup>, 5 p.

F. B. Hodgson, Norfolk, Va. C 128223,  
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**2nd mass march;** [by] F. W. Clement. 3373

4<sup>o</sup>, band pts.

Jean White, Boston, Mass. C 127763,  
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**29 studies in notation in connection with the Veon system for beginners,** by Charles Edwin Veon. The Piano school, Beaver Falls, Pa. 3374

obl. 24<sup>o</sup>, 17 p.

Chas. Edwin Veon, Beaver Falls, Pa. C 128230, Aug. 27, 1906; 2 c. Aug. 27, 1906.

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 15

October 11, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906



## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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J. W. Pepper, Philadelphia, Pa. C  
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1<sup>o</sup>, 7 p.

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Two lovers; words by M. M. 3378

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Kennedy & co., Winnipeg, Canada.  
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**Aggie;** by Elmer Schiff. Chicago, Suc-  
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1<sup>o</sup>, 5 p., pf.

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**Angel's (The) visit;** by Mrs. L. Pickering.  
Chicago, Success music co. 3385

1<sup>o</sup>, 5 p., song.

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Manning. 3386

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129311, Sept. 10, 1906; 2 c. Sept. 10, 1906.



**Ascension; One by one**, bass solo with trio and quartette, words by Carol Norton, music by E. Theo. Manning. **3387**  
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Edson E. Dewey, Boston, Mass. C 129312, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**At home again; [by] S. R. Mäki.** Chicago, Pioneer music pub. co. **3388**  
f<sup>o</sup>, 9 p., pf.

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**Azure (The) blue moon; [by] H. J. Heierhoff.** **3389**  
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W. G. Woodmansee, Cincinnati, Ohio. C 129416, Sept. 12, 1906; 2 c. Sept. 12, 1906.

**Baby Vivian's lullaby song; by Mrs. A. M. Joiner.** Chicago, Success music co. **3390**  
f<sup>o</sup>, 5 p., song.

Mrs. A. M. Joiner, United States. C 129558, Sept. 14, 1906; 2 c. Sept. 14, 1906.

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Camping is a jolly life; song. **3391**  
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E. Ballantine, Springfield, Mass. C 129508, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Baltzell (W. J.)**  
Song (A) of the heart; low voice, words by D. O'Kelly Branden. **3392**  
f<sup>o</sup>, 6 p.

Theodore Presser, Philadelphia, Pa. C 129402, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Beautiful river; by T. J. Miles.** Chicago, Success music co. **3393**  
f<sup>o</sup>, 4 p., song.

T. J. Miles, United States. C 129501, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Because of you; by E. Ethel Atkinson.** Chicago, Weber & North music pub. co. **3394**  
f<sup>o</sup>, 2 p., song.

E. E. Atkinson, Ada, Ohio. C 124502, June 28, 1906; 2 c. Sept. 10, 1906.

**Binet (Frédéric).**  
Bergerettes (Les); pièce pour le piano op. 77. **3395**  
f<sup>o</sup>, 7 p.

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A. Durand & fils, Paris, France. 2 c. of each Aug. 29, 1906.

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I long for you; song with pianoforte acc. alto or baritone, words by Walter Learned. **3398**  
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Arthur P. Schmidt, Boston, Mass. C 129598, Sept. 15, 1906; 2 c. Sept. 15, 1906.

Teach me, O Lord; sacred song in A, [and] in C. **3399**  
f<sup>o</sup>, each 7 p.

Arthur P. Schmidt, Boston, Mass. C 129399 & 129400, Sept. 11, 1906; 2 c. of each Sept. 11, 1906.

Tragedy (A); song with pianoforte acc. for alto or bass; sop. or ten. words by John Boyle O'Reilly. **3400**  
f<sup>o</sup>, each 5 p.

Arthur P. Schmidt, Boston, Mass. C 129596 & 129597, Sept. 15, 1906; 2 c. of each Sept. 15, 1906.

**Blacksmith's (The) daughter; by Jens C. Jensen.** Chicago, Success music co. **3401**  
f<sup>o</sup>, 5 p., song.

J. C. Jensen, United States. C 129133, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Bohm (Carl).**

Peasants (The). Les paysans; descriptive polka, arr. by M. Retford for military band. (Boosey & co.'s supplemental journal no. 31.) Boosey & co., London **3402**

f<sup>o</sup>, pts.

N. Simrock, London, England. C 129222, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Brackett (Frank H.)**

Hail to the Lord's anointed; Christmas anthem, words by James Montgomery. (Oliver Ditson company's octavo ed. no. 11559.) **3403**  
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Oliver Ditson company, Boston, Mass. C 129293, Sept. 10, 1906; 2 c. Sept. 10, 1906.

O throned, O crowned with all renown; Thanksgiving anthem. (Choir journal no. 185.) **3404**  
8<sup>o</sup>, 8 p.

B. F. Wood music company, New York, N. Y. C 129434, Sept. 12, 1906; 2 c. Sept. 12, 1906.

**Brahms (Johannes)**

Sonatenatz; für violine und piano-forte. **3405**

fº, sc., 15 p. and v. pt.

Deutsche Brahms Gesellschaft, m. b. h., Berlin, Germany. C 129518, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Breath of the rose**; waltz, by Nellie W. Stokes. **3406**

fº, 7 p., pf.

Jerome H. Remick & co., New York, N. Y. C 128930, Sept. 6, 1906; 2 c. Sept. 8, 1906.

**Bristow (Frank L.)**

Foxey grandpa; a fowl and out cantata, or a chorus sketch for boys or girls or both. (Children's songs and musical entertainments.) **3407**

fº, 12 p.

John Church company, Cincinnati, Ohio. C 127538, Aug. 16, 1906; 2 c. Aug. 16, 1906.

**Bruch (Max)**

Scene der Maria; aus Schiller's unvollendeten drama Demetrius, für mezzosopran und orchester op. 80; partitur. **3408**

fº, 31 p.

N. Simrock g. m. b. h., Berlin, Germany. C 129524, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Brueschweiler (F.)**

Parting song; part song for men's voices. (Oliver Ditson company's octavo ed. no. 11534.) **3409**

8º, 4 p.

C 129288, Sept. 10, 1906.

Vale carissima; part song for men's voices, words by E. A. Bowring. (Oliver Ditson company's octavo ed. no. 11535.) **3410**

8º, 5 p.

C 129289, Sept. 10, 1906.

Oliver Ditson company, Boston, Mass. 2 c. of each Sept. 10, 1906.

**Burleigh (H. T.)**

Love's dawning; song no. 1 in F, no. 2 in A; poem by Louise A. Burleigh. **3411**

fº, each 5 p.

Wm. Maxwell music co., New York, N. Y. C 129386 & 129387, Sept. 11, 1906; 2 c. of each Sept. 11, 1906.

**Call me sweetheart once again**; by L. D. Allman. Chicago, Success music co. **3412**

fº, 5 p., song.

L. D. Allman, United States. C 129114, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Calm night**; by Alfonso Varallo. Chicago, Pioneer music pub. co. **3413**

fº, 5 p., pf.

A. Varallo, United States. C 129182, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Canoe race**; [by] G. C. Smith. Chicago, Pioneer music pub. co. **3414**

fº, 7 p., pf.

G. C. Smith, United States. C 129180, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Carle (Richard).**

Marching; [from] The Spring chicken. **3415**

fº, 6 p., song.

Marcus Witmark & sons, New York, N. Y. C 129307, Sept. 10, 1906; 2 c. Sept. 13, 1906.

**Cavalry charge**; march and two step, by G. F. Wurtele. **3416**

fº, 5 p., pf.

Bell music co., Philadelphia, Pa. C 129473, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Charge (The) of the rough riders**; [by] William Bode. Chicago, Pioneer music pub. co. **3417**

fº, 7 p., pf.

W. Bode, United States. C 129170, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**City (The) of gold**; solo, duet and chorus, by Prof. J. B. Nye. **3418**

fº, 3 p.

Prof. J. B. Nye, Harrisburg, Pa. C 129206, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Clutsam (G. H.)**

Postman love; song, words by Edward Teschemacher. **3419**

C 129368, Sept. 11, 1906.

Red (The) rose tree; song, words by Mat Mervyn. **3420**

fº, 6 p.

C 129370, Sept. 11, 1906.

Chappell & co., ltd., London, England. 2 c. of each Sept. 11, 1906.

**Columbia**; by Paul O'Connor. **3421**

fº, 4 p., song.

P. O'Connor, Cincinnati, Ohio. C 128476, Aug. 29, 1906; 2 c. Sept. 10, 1906.

**Come and go to Jamestown**; by R. A. Thompson. Chicago, Success music co. **3422**

fº, 4 p., song.

R. A. Thompson, United States. C 129561, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Come o'er the links with me**; by A. S. Rabador. Chicago, Success music co. **3423**

fº, 5 p., song.

A. S. Rabador, United States. C 129541, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Commodore (The);** march [by] Edmund Braham, arr. by John T. Hall. **3424**

4<sup>o</sup>, orch., pts.

Carl Fischer, New York, N. Y. C 129564, Sept. 14, 1906; 2 c. Sept. 13, 1906.

**Cottage (The) by the sea;** by Jessie Langville. Chicago, Success music co. **3425**

f<sup>o</sup>, 5 p., song.

J. Langville, Canada. C 129530, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Dance of the fairies;** [by] Barber. Chicago, Pioneer music pub. co. **3426**

f<sup>o</sup>, 5 p., pf.

L. W. Everhart, United States. C 129176, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Dance of the honeybells;** characteristic dance, by G. F. Wurtele. **3427**

f<sup>o</sup>, 5 p., pf.

Bell music co., Philadelphia, Pa. C 129472, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Day dreams;** by Mary O'Connell. Chicago, Success music co. **3428**

f<sup>o</sup>, 5 p., song.

M. O'Connell, United States. C 129122, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Denisty (Camille).**

Sollasisol; Les musiciens entre eux; marche caractéristique, piano seul. **3429**

f<sup>o</sup>, 7 p.

Zook & cie., Paris, France. C 129216, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Dixie;** echoes from Dixie, no. 1, arr. by S. Seiler. **3430**

f<sup>o</sup>, 3 p., pf.

S. Seiler, Los Angeles, Cal. C 129444, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Dolly Madison;** two step, by Walter G. Wilmarth. **3431**

f<sup>o</sup>, 5 p., pf.

John Church co., Cincinnati, Ohio. C 124871, July 5, 1906; 2 c. July 12, 1906.

**Donaudy (Stefano).**

Sperduti nel buio; drama in tre atti di Roberto Bracco; opera completa per canto e pianoforte, riduzione di Ugo Solazzi. **3432**

4<sup>o</sup>, 286 p., voc. sc.

G. Ricordi & c., Milano, Italy. C 129513, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Don't talk dat way to me;** by Emil R. Leff. Chicago, Success music co. **3433**

f<sup>o</sup>, 6 p., song.

E. R. Leff, United States. C 129557, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Don't you get gay;** waltz song, words and music by Joseph F. Goulart. Chicago, Pioneer music pub. co. **3434**

f<sup>o</sup>, 5 p.

J. F. Goulart, United States. C 129177, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Down on the Bayou;** song by Wynonah Breazeale. New Orleans, L. Grunewald co., ltd. **3435**

f<sup>o</sup>, 5 p.

W. Breazeale, Broussard, La. C 129073, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Down on the Mississippi;** by Dave Thomas. Chicago, Success music co. **3436**

f<sup>o</sup>, 5 p., song.

D. Thomas, United States. C 129104, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Dressler (Wm.)**

Short choral mass in E flat; adapted from the German for mixed voices. (Oliver Ditson company's octavo edition no. 2977.) **3437**

8<sup>o</sup>, 13 p.

Oliver Ditson company, Boston, Mass. C 129280, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Dugdale (L. Z.)**

Savior of men; anthem for four voices and mezzo or baritone solo, words by Philip Doddridge. (Choir journal no. 186.) **3438**

8<sup>o</sup>, 8 p.

B. F. Wood music company, New York, N. Y. C 129417, Sept. 12, 1906; 2 c. Sept. 12, 1906.

**Edra namn i himlen;** för mänsröster musik af C. J. Hawkinson. *In Gittit*, Arg. XV, no. 8, Augusti, 1906. **3439**

4<sup>o</sup>, p. 67.

C. J. Hawkinson, United States. C 128125, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Edwards (Julian).**

Girl (The) and the governor; lyrics by S. M. Brenner. [Selections] I've a very nasty temper so beware. **3440**

f<sup>o</sup>, 5 p.

— I'm Don Pascal de Mesquita, the conquerer.

f<sup>o</sup>, 6 p.

— Entrance of governor.

f<sup>o</sup>, 3 p.

C 129489-129491, Sept. 13, 1906.

— opening chorus act 1, lyric by S. M. Brenner.

f<sup>o</sup>, 19 p.

— Tell the Governor.

f<sup>o</sup>, 6 p., song.

Marcus Witmark & sons, New York, N. Y. C 129487 & 129486, Sept. 13, 1906; 2 c. of each Sept. 12, 1906.



**Ellis (Melville).**

Piccadilly (The) crawl; [from] About town, lyrics by Joseph Herbert. **3441**  
 f<sup>o</sup>, 7 p.

Marcus Witmark & sons, New York, N. Y. C 128434, Aug. 30, 1906; 2 c. Sept. 13, 1906.

**Ending (The);** by F. G. Finch. Chicago, Success music co. **3442**  
 f<sup>o</sup>, 4 p., song.

F. G. Finch, United States. C 129112, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Engelmann (H.)**

Episode orientale; op. 746, piano. **3443**  
 f<sup>o</sup>, 5 p.

C 129294, Sept. 10, 1906.

Impromptu nocturne; op. 749, piano. **3444**  
 f<sup>o</sup>, 5 p.

Oliver Ditson co., Boston, Mass. C 129295, Sept. 10, 1906; 2 c. of each Sept. 10, 1906.

**Esslinger (Adam).**

Japanischer Kriegsmarsch; charakterstück für pianoforte, op. 14. **3445**  
 f<sup>o</sup>, 6 p.

Johann André, Offenbach am Main, Germany. C 129210, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Everlasting Father;** [words by] Lizzie De Armond, [music by] Thoro Harris. **3446**  
 leaf.

Meyer & bro., Chicago, Ill. C 129260, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Eville (Vernon).**

Love's comfort; song, no. 1 in B flat; no. 2 in G. Words by A. Bert de Mille. **3447**  
 f<sup>o</sup>, each 6 p.

Wm. Maxwell music co., New York, N. Y. C 129381 & 129382, Sept. 11, 1906; 2 c. of each Sept. 11, 1906.

When she is near; song no. 1 in C; no. 2 in E flat; words by Charlotte Washbourne. **3448**  
 f<sup>o</sup>, each 5 p.

Wm. Maxwell music co., New York, N. Y. C 129383 & 129384, Sept. 11, 1906; 2 c. of each Sept. 11, 1906.

**Ewers (Richard).**

Deux (Les) Marthe; valse Américaine arrangée, pour mandoline par Mario Maciocchi. **3449**  
 f<sup>o</sup>, sc., 5 p., and pt.

Zook & cie., Paris, France. C 129217, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Eyken (Heinrich van).**

Parademarsch; armeemarsch II no. 14, bearb. [für band.] **3450**  
 8<sup>o</sup>, pts.

Verlag Dreililien, Berlin, Germany. C 129520, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Fall (The) of the golden gate;** song by George Watson Penman. Chicago, Success music co. **3451**  
 f<sup>o</sup>, 7 p.

G. W. Penman, United States. C 129121, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Farewell, my soldier lad;** by Chas. B. Mitchell. Chicago, Success music co. **3452**  
 f<sup>o</sup>, 6 p., song.

C. B. Mitchell, United States. C 129103, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Farwell (Arthur).**

Impressions of the Wa-Wan ceremony of the Omahas, for piano op. 21. no. 1, Receiving the messenger; no. 2, Nearing the village; no. 3, Song of approach; no. 4, Laying down the pipes; no. 5, Raising the pipes. **3453**  
 f<sup>o</sup>, 1-13 p.

C 129321, 129322, 19, 20, & 17, Sept. 10, 1906.

— no. 6, Invocation; no. 7, Song of peace; no. 8, Choral.  
 f<sup>o</sup>, 14-19 p.

C 129318, 129315, and 129316, Sept. 10, 1906.

Wa-Wan press, Newton Centre, Mass. 2 c. of each Sept. 10, 1906.

**Fate;** by Amy Ames. Chicago, Success music co. **3454**  
 f<sup>o</sup>, 5 p.

Ellen A. A. Costello, Canada. C 129533, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Fighting Bob;** march [by] C. D. Cook, arr. by C. W. Bennet. **3455**  
 4<sup>o</sup>, band pts.

C. D. Cook, Manchester, Mass. C 129313, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Förster (Alban).**

Trio in leichtem style no. 3 D dur; für klavier, violine und violoncell op. 172. **3456**  
 f<sup>o</sup>, sc., 19 p. and pts.

Fr. Kistner, Leipzig, Germany. C 129515, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Four hymns;** set to music by Mrs. A. B. Henderson. **3457**  
 4<sup>o</sup>, unp.

Geo. B. Jennings co., Cincinnati, Ohio. C 129418, Sept. 12, 1906; 2 c. July 5, 1906.

**Franchetti (Alberto).**

Figlia (La) di Iorio; selection for piano-forte arranged by Charles Godfrey junr. No. 111324. **3458**

f<sup>o</sup>, 15 p.

C 129459, Sept. 13, 1906.

— tragedia pastorale di Gabriele d'Annunzio. Impressioni di Armano Morlacchi no. 111253, pianoforte solo; no. 111256 due mandolini, mandola e piano; no. 111257 due mandolini, mandola e chitarra, partitura e parti staccate.

f<sup>o</sup>, sc., 6, 8, 5 p., and pts.

C 129460-129462, Sept. 13, 1906.

— tragedia pastorale di Gabriele d'Annunzio; atto 2 Ariosa di Aligi, "Rindervisca per noi di vita eterna." trancrizione di Armano Morlacchi, no. 111259 mandolino e pianoforte; no. 111260 mandolino e chitarra.

f<sup>o</sup>, sc., each 3 p. and pts.

C 129463 and 129464, Sept. 13, 1906.  
2 c. of each Sept. 13, 1906.

G. Ricordi & c., Milano, Italy.

**Freundenberg (Wilhelm).**

Pfahlbauer (Die); Komische oper in 3 aufzügen von Josef Laufs, vollständiger klavierauszug vom komponisten. Hug & co., Leipzig und Zurich. **3459**

f<sup>o</sup>, 177 p., voc. sc.

Wilhelm Freundenberg, Berlin, Germany. C 129335, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Frey (Emile).**

Menuet; pour le piano. **3460**

f<sup>o</sup>, 7 p.

A. Durand & fils, Paris, France. C 126968, Aug. 7, 1906; 2 c. Aug. 29, 1906.

**Gaggs (T. H.)**

Fanello, entr'acte; for military band. (Boosey & co's supplemental journal no. 31.) **3461**

f<sup>o</sup>, pts.

Boosey & co., London, England. C 129225, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Gallant (The) troubadour;** [words by] Sir Walter Scott, [music by] Michael Watson. (The Jennings collection of supplementary songs for public schools, edited by Walter H. Aiken.) **3462**

8<sup>o</sup>, 21 p.

Geo. B. Jennings co., Cincinnati, Ohio. C 129424, Sept. 12, 1906; 2 c. Sept. 10, 1906.

**Galloping (The) major;** written by Fred. W. Leigh, composed by George Bastow. **3463**

f<sup>o</sup>, unp.

Francis, Day & Hunter, London, England. C 129454, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Gaul (Harvey B.)**

Sing we Noël; carol-anthem, words translated and arranged by Julia Crouse Houser, [music arr. from] French carol of the 16th century. (Oliver Ditson company's Oct. ed. no. 11575.) **3464**

8<sup>o</sup>, 6 p.

Oliver Ditson company, Boston, Mass. C 129303, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Gernsheim (F.)**

Capriccietto; piano. (Musik für alle, 2. Jahrgang, nummer 24.) **3465**

f<sup>o</sup>, p. 481-483.

Ullstein & co., Berlin, Germany. C 129522, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Girl (The) in the scarlet sweater;** by A. S. Rabador. Chicago, Success music co. **3466**

f<sup>o</sup>, 5 p., song.

A. S. Rabador, United States. C 129542, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Give my love to mother;** words and music by Herbert L. Lyman. Arr. by Lewis M. Macartney. Milwaukee, Lyman bros. pub. co. **3467**

f<sup>o</sup>, unp.

H. L. Lyman, Spring Lake, Mich. C 129202, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Gleaming star of heaven;** reverie by G. F. Wurtele. **3468**

f<sup>o</sup>, 5 p., pf.

Bell music co., Philadelphia, Pa. C 129474, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Gloria in excelsis;** from Farmer's mass in B flat, [by] H. Farmer. (The Jennings collection of supplementary songs for public schools, edited by Walter H. Aiken.) **3469**

8<sup>o</sup>, 16 p.

Geo. B. Jennings co., Cincinnati, Ohio. C 129423, Sept. 12, 1906; 2 c. Sept. 10, 1906.

**Glorious way;** [words and music by] Thoro Harris. **3470**

leaf.

Meyer & bro., Chicago, Ill. C 129247, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**God don't care;** by A. S. Rabador. Chicago, Success music co. **3471**

f<sup>o</sup>, 4 p., song.

A. S. Rabador, United States. C 129540, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Going to the front;** [words by] James Rowe, [music by] Howard E. Smith. 3472

leaf.

Meyer & bro., Chicago, Ill. C 129252, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Goldschmidt (Otto).**

Night (The) her shade is bringing; four-part song, the words translated from L. Tieck by John Oxenford. (Novello's part-song book no. 1013.) new and revised ed. 3473

8°. 4 p.

Novello & co., limited, London, England. C 129212, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Gracious Father;** [words and music by] Thoro Harris. 3474

leaf.

Meyer & bro., Chicago, Ill. C 129250, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Grandpa's song;** by Maggie Irene Cox. Chicago, Weber & North music pub. co. 3475

f°, 2 p., song.

M. I. Cox, Raeford, N. C. C 122383, May 31, 1906; 2 c. Sept. 10, 1906.

**Greater San Francisco;** march and twostep, by H. Clement Martine. Oakland, Calif. O. F. Martine co. 3476

f°, 5 p., pf.

H. C. Martine, Oakland, Cal. C 120659, May 7, 1906; 2 c. Aug. 20, 1906.

**Hade jag vingar som dufvan;** ord af L. S., musik af S. W. Stageberg. *In Gittit* Arg, XV, no. 8, Augusti, 1906. 3477

4°. p. 68.

S. W. Stageberg, United States. C 128126, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**Hauck (Emile).**

Amour (L') s'envole; valse Boston, paroles de Georges Millandy, piano et chant. 3478

f°, 7 p.

— piano seul.

f°, 7 p.

Delrieu frères, Nice, France. C 129218 and 129219, Sept. 10, 1906; 2 c. of each Sept. 10, 1906.

**Happy childhood;** [words by] B. M. Davidson, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 3479

f°, 5 p.

B. M. Davidson, United States. C 129183, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Har du hort det?** [words by] Mrs. H. A. Hendricks, [music by] D. O. Teasley. 3480

leaf.

Thos. Nelson & D. O. Teasley, St. Paul Pk, Minn., & New York, N. Y. C 126890, Aug. 6, 1906; 1 c. Aug. 6, 1906; 1 c. Aug. 24, 1906.

**Hark, O hear the birds;** [words by] Flora Kirkland, [music by] Howard E. Smith. 3481

leaf.

Meyer & bro., Chicago, Ill. C 129251, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Harrison (Frank Mott).**

Graduated sight-reading tests . . . in pianoforte playing, book 2. 3482

4°, 15 p.

Weekes & co., London, England. C 129438, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Hartmann (Dr. P.)**

Morte (La) del Signore; (Der tod des Herrn.) oratorio sacro in due parti per soli, cori, grande orchestra ed organo; partitura. no. 111327. 3483

f°, 125 p.

G. Ricordi & c., Milano, Italy. C 129458, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**He's jest as sweet as he can be;** words by Lillie B. Ramsey, music by W. E. Duffell. Chicago, Pioneer music pub. co. 3484

f°, 5 p.

L. B. Ramsey, United States. C 129169, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Heidenreich (C. L.)**

Im fliederhain; nach einem altsächsischen volksliede, op. 90, worte von J. Tauber. (Beliebte männerchöre.) 3485

8°. leaf.

Karl Fritzsche, Leipzig, Germany. C 129519, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Hein (Silvio).**

Coo! coo! The fable of the dove; vocal [selection in] Marrying Mary, words by George V. Hobart. 3486

f°, 4 p.

Jos. W. Stern & co., New York, N. Y. C 129269, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Herbert (Victor).**

Whistle it; trio [from] The red mill, book and lyrics by Henry Blossom. 3487

f°, 5 p.

M. Witmark & sons, New York, N. Y. C 126955, Aug. 6, 1906; 2 c. Sept. 15, 1906.



**His gift of love;** [words by] James Rowe,  
[music by] Howard E. Smith. 3488  
leaf.

Meyer & bro., Chicago, Ill. C 129254,  
Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Hoschna (Karl L.)**

Hobo (The) man; [from] The girl from  
Broadway, lyrics by Charles Noel Douglas.  
3489

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y.  
C 129492, Sept. 13, 1906; 2 c. Sept. 15,  
1906.

**How He loves us;** [words by] James Rowe,  
[music by] Howard E. Smith. 3490  
leaf.

Meyer & bro., Chicago, Ill. C 129253,  
Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Humperdinck (Engelbert).**

An das Christkind; gedicht von Hella  
Karstein, ausgabe für hohe stimme (origi-  
naltonart). 3491

f<sup>o</sup>, 5 p.

Max Brockhaus, Leipzig, Germany.  
C 129213, Sept. 10, 1906; 2 c. Sept. 10,  
1906.

Heirat (Die) widen willen; Komische  
oper in drei aufzügen, frei nach einem  
lustspiel des A. Dumas. Ouverture; par-  
titur. 3492

f<sup>o</sup>, 60 p.

Max Brockhaus, Leipzig, Germany.  
C 129455, Sept. 13, 1906; 2 c. Sept. 13,  
1906.

**I am an old man of seventy three;** by W. E.  
Gibby. Chicago, Success music  
co. 3493

f<sup>o</sup>, 6 p., song.

W. E. Gibby, United States. C 129549,  
Sept. 14, 1906; 2 c. Sept. 14, 1906.

**I am waiting William darling;** by Clar-  
rena Yoquelet. 3494

f<sup>o</sup>, 5 p., song.

C. Yoquelet, New Haven, Ind. C  
118756, Apr. 16, 1906; 2 c. Sept. 10, 1906.

**I claim you mine;** ballad, [by] Lee Carle-  
ton. Chicago, Pioneer music pub.  
co. 3495

f<sup>o</sup>, 5 p.

L. C. Rogers, United States. C 129175,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.

**I have left my heart in Dixie;** by Helen L.  
Huff. Chicago, Weber & North  
music pub. co. 3496

f<sup>o</sup>, unp., song.

H. L. Huff, Sunbury, Pa. C 129236,  
Sept. 10, 1906; 2 c. Sept. 10, 1906.

**I love you;** by Mrs. John D. Howell.  
Chicago, Success music co. 3497  
f<sup>o</sup>, 5 p., song.

Mrs. J. D. Howell, United States. C  
129117, Sept. 8, 1906; 2 c. Sept. 8, 1906.

— The hearts song, words by Chas.  
Lincoln Pfifer, music by H. M.  
Ruble. 3498

f<sup>o</sup>, 5 p.

H. M. Ruble, Rich Hill, Mo. C  
126591, Aug. 1, 1906; 2 c. Sept. 14, 1906.

**I'm crazy 'bout a big brass band;** words  
and music by John B. Lowitz. 3499

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y.  
C 128194, Aug. 25, 1906; 2 c. Sept. 10,  
1906.

**I'm going right back to Chicago;** coon song,  
by Williams and Van Alstyne. 3500

f<sup>o</sup>, 5 p.

Jerome H. Remick & co., New York,  
N. Y. C 128928, Sept. 6, 1906; 2 c. Sept.  
8, 1906.

**I'm happy now;** words by James Europe,  
music by Ernest Hogan. 3501

f<sup>o</sup>, 5 p.

Chas. K. Harris, New York, N. Y. C  
128856, Sept. 5, 1906; 2 c. Sept. 10, 1906.

**I'm waiting 'neath the sweet magnolia's  
bloom;** by David C. McMechen. Chi-  
cago, Success music co. 3502

f<sup>o</sup>, 5 p., song.

D. C. McMechen, United States. C  
129129, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**I'm wise;** a comic ditty, by Williams and  
Van Alstyne. 3503

f<sup>o</sup>, 5 p.

Jerome H. Remick & co., New York,  
N. Y. C 128929, Sept. 6, 1906; 2 c. Sept.  
8, 1906.

**I met my love down by the silvery stream;**  
by Bert Powe. Chicago, Success  
music co. 3504

f<sup>o</sup>, 5 p., song.

B. Powe, Canada. C 129531, Sept. 14,  
1906; 2 c. Sept. 14, 1906.

**I thought my troubles were over, but they'd  
scarce begun;** words by Roger Gray,  
music by Stephen O. Jones. 3505

f<sup>o</sup>, 5 p.

F. B. Haviland pub. co., New York,  
N. Y. C 129437, Sept. 12, 1906; 2 c. Sept.  
10, 1906.

**I want another man;** words and music by  
John B. Gardner. 3506

f<sup>o</sup>, 5 p.

Thiebes-Stierlin music co., St. Louis,  
Mo. C 129239, Sept. 10, 1906; 2 c. Sept.  
10, 1906.

**I want to find my papa;** by Mrs. W. Howard Keesler. Chicago, Success music co. 3507

f<sup>o</sup>, 5 p., song.

Mrs. W. H. Keesler, United States. C 129106, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**I will take you to your home, Marie;** by Thomas Pink. Chicago, Success music co. 3508

f<sup>o</sup>, 5 p., song.

T. Pink, United States. C 129111, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Ida-ho;** words by Andrew B. Sterling, music by Harry Von Tilzer. 3509

f<sup>o</sup>, 5 p.

H. Von Tilzer music pub. co., New York, N. Y. C 126894, Aug. 6, 1906; 2 c. Sept. 8, 1906.

**If I had half the money John D. Rockefeller's got;** words by Thos. F. Smith, music by Chas. L. Johnson. Chicago, Pioneer music pub. co. 3510

f<sup>o</sup>, 5 p.

T. F. Smith, United States. C 129160, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Igenom porten;** ord af Nels Nordberg, musik af Julius Dahlöf. *In Gittit* Arg. XV, no. 8, Augusti, 1906. 3511

4<sup>o</sup>, p. 65.

J. Dahlöf, Muskegon, Mich. C 128124, Aug. 24, 1906; 2 c. Aug. 24, 1906.

**In lilac time;** by Ella M. Hand. Chicago, Success music co. 3512

f<sup>o</sup>, 6 p., song.

E. M. Hand, United States. C 129555, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**In the beyond;** by Mrs. E. Walker. Chicago, Success music co. 3513

f<sup>o</sup>, 6 p., song.

Mrs. E. Walker, United States. C 129130, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**In the garden where the beautiful red rose grows;** by Clint Terry. Chicago, Success music co. 3514

f<sup>o</sup>, 5 p., song.

C. Terry, United States. C 129108, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**In the hills of Colorado;** by Hayden G. Moregraft. Chicago, Success music co. 3515

f<sup>o</sup>, 5 p., song.

H. G. Moregraft, United States. C 129546, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**In the land of make-believe;** song from Princess Runaway, words by Edward Boltwood, music by Fred J. Liddle. 3516

f<sup>o</sup>, 5 p.

Wood bros., Pittsfield, Mass. C 129415, Sept. 12, 1906; 2 c. Sept. 12, 1906.

**In the valley where the honeysuckles grow;** words and music by Howard W. Keelin. 3517

f<sup>o</sup>, 5 p.

Blake bros. & Flick, Nashville, Tenn. C 129410, Sept. 12, 1906; 2 c. Sept. 12, 1906.

**Independence liberty bell;** a patriotic melody, words by I. N. Haley, music by L. D. Mehrling. 3518

f<sup>o</sup>, 3 p.

I. N. Haley, West Philadelphia, Pa. C 129430, Sept. 12, 1906; 2 c. Sept. 12, 1906.

**Is it you?** [song for] mezzo sop. or tenor, words selected, [music by] Helen Schriver Norin. 3519

f<sup>o</sup>, 5 p.

Pioneer music publishing company, Chicago, Ill. C 129184, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**It-e-laine;** words by Helen Stowell, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 3520

f<sup>o</sup>, 5 p.

H. Stowell, United States. C 129173, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**It's only a letter from Ireland;** words by Will U. Gumm, music by Harry Robinson. 3521

f<sup>o</sup>, 5 p.

Harry Von Tilzer music pub. co., New York, N. Y. C 111464, Jan. 2, 1906; 2 c. Sept. 8, 1906.

**Jack Horner;** [by] Theodore Dustin, (The Jennings collection of supplementary songs for public schools edited by Walter H. Aiken). 3522

8<sup>o</sup> 15 p.

Geo. B. Jennings co., Cincinnati, Ohio. C 129425, Sept. 12, 1906; 2 c. Sept. 10, 1906.

**Jennie and little Jim;** a solo or duet with quartet chorus, by Frank L. Bristow. 3523

f<sup>o</sup>, 5 p.

Geo. B. Jennings co., Cincinnati, Ohio. C 129420, Sept. 12, 1906; 2 c. Aug. 18, 1906.

**Jolly bachelors;** march and two-step, by Wm Weiss. Phila. Weiss pub. co. 3524

f<sup>o</sup>, 5 p., pf.

W. Weiss, Philadelphia, Pa. C 129205, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Jolly joker;** march and two step, [by] H. L. Stone, arr. by E. C. Dorsey, [for] 1st violin. 3525

leaf.

Harry L. Stone, Spokane, Wash. C 129070, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Jolly tars;** [words by] N. L. Cashler, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 3526

N. L. Cashler, United States. C 129165, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Jule;** a southern serenade, words by Wm A. Roberts, music by H. T. Kunz. 3527

f<sup>o</sup>, 5 p.

Roberts-Kunz music co., Mansfield, Ohio. C 121689, May 18, 1906; 2 c. Sept. 13, 1906.

**Just before the ball;** [words by] Robert P. Richardson, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 3528

f<sup>o</sup>, 6 p.

R. P. Richardson, United States. C 129178, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Just you and I;** lyric and music by Howard Webster. 3529

f<sup>o</sup>, 5 p.

F. B. Haviland pub. co., New York, N. Y. C 129226, Sept. 10, 1906; 2 c. Sept. 5, 1906.

**Keeping me;** [words and music by] Thoro Harris. 3530

leaf.

Meyer & bro., Chicago, Ill. C 129249, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Kioma;** Indian episode, words and music by Eugene R. Kenney. 3531

f<sup>o</sup>, 5 p.

Thiebes-Stierlin music co., St. Louis, Mo. C 129240, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Klingler (K.)**

Diebstahl [ged. von] R. Reinick. (Musik für alte 2. Jahrgang nummer 24.) 3532

f<sup>o</sup>, p. 484.

Ullstein & co., Berlin, Germany. C 129521, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Komzák (Karl).**

Bad'ner mad'ln: (Maid of Baden) valse de salon op. 257, edited by Carl Wilhelm Kern. 3533

f<sup>o</sup>, 10 p., pf.

Shattinger piano & music co., St. Louis, Mo. C 129243, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Lachner (Ignaz).**

Nordisch; (From the north) op. 95 no. 2 for pianoforte, selected, edited and fingered by Ernst Perabs. 3534

f<sup>o</sup>, 4 p.

G. Schirmer, New York, N. Y. C 129588, Sept. 15, 1906; 2 c. Sept. 15, 1906.

**Lacombe (Paul).**

Suite de valse; für pianoforte zu 2 händen op. 120. (Brietkopf & Härtel's Klavier-bibliothek.) 3535

f<sup>o</sup>, 15 p.

Brietkopf & Härtel, Leipzig, Germany. C 129516, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Lambert (Frank).**

Menuet d'Antan; piano. 3536

f<sup>o</sup>, 4 p.

C 129369, Sept. 11, 1906.

Rêve de jeunesse; valse, orchestra by William Moore, pianoforte acc. ad lib. 3537

8<sup>o</sup>, pts.

Chappell & co., ltd., London, England. C 129367, Sept. 11, 1906; 2 c. of each Sept. 11, 1906.

**Lange (Gustav).**

O thou sublime sweet evening star: (Lied an den abendstern) Tannhäuser [by] Richard Wagner. Fantasies and transcriptions edited by S. L. Herrmann. 3538

f<sup>o</sup>, 7 p., pf.

Theodore Presser, Philadelphia, Pa. C 129403, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Lehar (Franz).**

Wiener frauen valse. 3539

f<sup>o</sup>, 7 p., pf.

Chappell & co., ltd., London, England. C 129372, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Leoni (Franco).**

Butterfly (A), (Papillon) song, French words by F. Rizzelli, English translation by M. P. 3540

f<sup>o</sup>, 7 p.

Chappell & co., London, England. C 129512, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Little lights for Jesus;** [words by] James Rowe, [music by] Thoro Harris. 3541

leaf.

Meyer & bro., Chicago, Ill. C 129269, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Live for Jesus;** [words and music by] Thoro Harris. 3542

leaf.

Meyer & bro., Chicago, Ill. C 129261, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Lloyd (C. F.)**

Arise, shine, for thy light is come; anthem for Christmas or Epiphany, men's voices, arr. by George B. Nevin. (Oliver Ditson company's oct. ed. no. 11555.) 3543

8<sup>o</sup>, 7 p.

Oliver Ditson company, Boston, Mass. C 129296, Sept. 10, 1906; 2 c. Sept. 10, 1906.



**Logan court house march; two step, [by]**  
Geo. D. Barnard. 3544

4<sup>o</sup>, band pts.

Frank Holton & Co., Chicago, Ill. C  
129157, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Long (Amy Requa).**

Jesus was a baby; Christmas carol.  
(Oliver Ditson company's octavo ed. no.  
11574.) 3545

8<sup>o</sup>, leaf.

Oliver Ditson company, Boston, Mass.  
C 129302, Sept. 10, 1906; 2 c. Sept. 10,  
1906.

**Love; by F. G. Finch.** Chicago, Success  
music co. 3546

f<sup>o</sup>, 5 p., song.

F. G. Finch, United States. C 129113,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Lover's (A) dream; waltzes, [by] Harry L.**  
Stone. 3547

f<sup>o</sup>, 5 p., pf.

H. L. Stone, Spokane, Wash. C 129068,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Love's incense; song by Francis W. Reid.**  
3548

f<sup>o</sup>, 5 p.

Henry Krey music co., Boston, Mass.  
C 129433, Sept. 12, 1906; 2 c. Sept. 12,  
1906.

**Lucke (K. E.)**

Fairy life; song, words by Shakespeare.  
3549

f<sup>o</sup>, 3 p.

C 129329, Sept. 11, 1906.

It was a lover and his lass; song, words  
by Shakespeare. 3550

f<sup>o</sup>, 7 p.

C 129328, Sept. 11, 1906.

Edward Schuberth & co., New York,  
N. Y. 2 c. of each Sept. 11, 1906.

**Lynes (Frank).**

June roses; song op. 46 no. 2 for alto or  
bass, words by Edith Francis Foster. 3551

f<sup>o</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C  
129398, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Mandarin (The); A Chinese intermezzo,**  
by Wm. P. Brayton, arr. by J. Bode-  
walt Lampe, piano acc. 3552

4<sup>o</sup>, unp.

— 1st violin.

leaf.

W. P. Brayton, Newburgh, N. Y. C  
129071-129072, Sept. 8, 1906; 2 c. of each  
Sept. 8, 1906.

**Maple (The) tree; [by] Geo. D. Thomp-**  
son. Chicago, Pioneer music pub.  
co. 3553

f<sup>o</sup>, 3 p., song.

G. D. Thompson, United States. C  
129171, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**March of the crickets; [by] Blanche E.**  
Bennett. 3554

f<sup>o</sup>, 6 p., pf.

Pioneer music pub. co., Chicago, Ill.  
C 129192, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**March-Simplex; [by] H. A. Vandercock.**  
3555

4<sup>o</sup>, band pts.

Frank Holton & co., Chicago, Ill. C  
129156, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Marteau (Henri).**

Acht lieder, mit begleitung von streich  
quartett [und piano] op. 10; partitur.

3556

f<sup>o</sup>, 34 p.

N. Simrock g. m. b. h., Berlin, Ger-  
many. C 129523, Sept. 14, 1906; 2 c.  
Sept. 14, 1906.

**Mary sylph-like fairy; words by Sara**  
Stora, [music by] Lee Carleton.  
Chicago, Pioneer music pub. co. 3557

f<sup>o</sup>, 3 p.

S. Stora, United States. C 129168,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Marzo (Eduardo).**

Come ye lofty, come ye lowly; Christ-  
mas hymn-anthem. (Oliver Ditson com-  
pany's octavo ed. no. 11571.) 3558

8<sup>o</sup>, 10 p.

Oliver Ditson company, Boston, Mass.  
C 129299, Sept. 10, 1906; 2 c. Sept. 10,  
1906.

Songs for young people; words by Mar-  
garet E. Lacey. Snow flakes; Birdie's  
lullaby; School-days; Our clock; No  
where to go; Good morning; Fairy dance;  
Jack Frost; Starlight; Large or small.

3559

f<sup>o</sup>, each, 5 p.

G. Schirmer, New York, N. Y. C  
129388-129397, Sept. 11, 1906; 2 c. of each  
Sept. 12, 1906.

**Mascheroni (Angelo).**

Mother's (A) blessing; words by Edith  
Mellor. 3560

f<sup>o</sup>, 4 p.

Kennedy & co., Winnipeg, Canada. C  
129566, Aug. 25, 1906; 2 c. Aug. 25, 1906.

**Masi (Joseph).**

Sentimentale; valse pour piano. 3561

f<sup>o</sup>, 7 p.

J. Masi, Paris, France. C 129215, Sept.  
10, 1906; 2 c. Sept. 10, 1906.

**Meny (Ph. R.)**

Gibraltar; song, words by R. A. Wainwright. (Sixpenny editions no. 31.)

3562

f<sup>o</sup>, 4 p.

Ascherberg, Hopwood & Crew, ltd., London, England. C 129214, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Message (A) from the King;** [words by] Lizzie De Armond, [music by] Thoro Harris.

3563

leaf.

Meyer & bro., Chicago, Ill. C 129255, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Meyer-Olbersleben (Max).**

Drei frauenchöre op. 85. no. 1, Alter gruss; dreistimmigen mit clavier; no. 2, Traumsommernacht; dreistimmigen mit viola u. clavier; no. 3, Kuckuckslied; dreistimmigen mit clavier.

3564

f<sup>o</sup>, 8, 8, 6 p.

C 129353-129355, Sept. 11, 1906.

Konigs (Des) einzug; ged. v. Edward Stilgebauer, für gemischten chor mit klavier oder orchesterbegleitung op. 84. Klavier-auszug.

3565

f<sup>o</sup>, 15 p.

C 129356, Sept. 11, 1906.

Otto Forberg, Leipzig, Germany. 2 c. of each Sept. 11, 1906.

**Michiels (Gustave).**

Czardas no. 1 on national Hungarian melodies; for the pianoforte.

3566

f<sup>o</sup>, 7 p.

Theodore Presser, Philadelphia, Pa. C 129401, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Might (The) of right;** anthem, words by Carol Norton, music by E. Theo. Manning.

3567

4<sup>o</sup>, 7 p.

Edson E. Dewey, Boston, Mass. C 129310, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Mine;** by Bella Bunzel. Chicago, Success music co.

3568

f<sup>o</sup>, 5 p., song.

B. Bunzel, United States. C 129125, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Mischief making moon;** words by Edward Boltwood, music by Fred J. Liddle.

3569

f<sup>o</sup>, 5 p.

Wood bros., Pittsfield, Mass. C 129414, Sept. 12, 1906; 2 c. Sept. 12, 1906.

**Miss Sherry Flip;** march and two step, by William Fletcher. Phila., Hollywood music co.

3570

f<sup>o</sup>, 5 p., pf.

W. Fletcher, Philadelphia, Pa. C 129404, Sept. 11, 1906; 2 c. Aug. 24, 1906.

**Molloy (J. J.)**

Kerry (The) dance; four-part song for mixed voices with or without piano acc., arranged by U. Clifford Page. (Oliver Ditson company's oct. ed. no. 11552.)

3571

8<sup>o</sup>, 10 p.

Oliver Ditson company, Boston, Mass. C 129297, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Moon (The) lady;** words and music by Florence I. Phillips.

3572

f<sup>o</sup>, 5 p.

Pioneer music publishing company, Chicago, Ill. C 129188, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**More and more;** [words by] James Rowe, [music by] Thoro Harris.

3573

leaf.

Meyer & bro., Chicago, Ill. C 129262, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Morning praise;** by Mrs. A. M. Joiner. Chicago, Success music co.

3574

f<sup>o</sup>, 4 p., song.

Mrs. A. M. Joiner, United States. C 129559, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Mother and son;** or, Good-bye, then you are going my darling; by H. P. Colman. Chicago, Success music co.

3575

f<sup>o</sup>, 5 p., song.

H. P. Colman, United States. C 129107, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Murmuring love;** gingerette, [by] Leo Friedman. New York, Tyro music co.

3576

f<sup>o</sup>, 5 p., pf.

C 127544, Aug. 16, 1906.

— jingle [by] Leo Friedman. New York, Tyro music co.

f<sup>o</sup>, 5 p., pf.

C 127543, Aug. 16, 1906.

Thomas E. McGuiness, New York, N. Y. 2 c. of each Sept. 10, 1906.

**My chocolate colored sweetheart;** by J. G. Lege. Chicago, Success music co.

3577

f<sup>o</sup>, 5 p., song.

J. G. Lege, United States. C 129545, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**My Mariuccia;** Take a steamboat, words by Geo. Ronklyn, music by Al. Painsadosi.

3578

f<sup>o</sup>, 5 p.

Barron & Thompson company, New York, N. Y. C 129208, Sept. 10, 1906; 2 c. Sept. 10, 1906.

- My mother who taught me to pray;** by James Albert Field. Chicago, Success music co. 3579  
 f<sup>o</sup>, 6 p., song.  
 J. A. Field, United States. C 126879, Aug. 6, 1906; 2 c. Sept. 14, 1906.
- My mother's grave;** by Carrie Hayward. Chicago, Success music co. 3580  
 f<sup>o</sup>, 5 p., song.  
 C. Hayward, Canada. C 129528, Sept. 14, 1906; 2 c. Sept. 14, 1906.
- My old log cabin home, in the valley of Missouri;** words and music by Leonard Taylor. 3581  
 f<sup>o</sup>, 5 p.  
 Pioneer music publishing company, Chicago, Ill. C 129185, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- My old Ohio home;** by Rachel J. Rigby. Chicago, Success music co. 3582  
 f<sup>o</sup>, 5 p., song.  
 R. J. Rigby, United States. C 129554, Sept. 14, 1906; 2 c. Sept. 14, 1906.
- My own native land;** by Lloyd Reed. Chicago, Success music co. 3583  
 f<sup>o</sup>, 5 p., song.  
 L. Reed, United States. C 129100, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- My pretty little queen;** words and music by Ulysses V. Clendenen. 3584  
 f<sup>o</sup>, 5 p.  
 Pioneer music pub. co., Chicago, Ill. C 129187, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Neidlinger (W. H.)**  
 My little old lady; song no. 1 in B flat; no. 2 in C. 3585  
 f<sup>o</sup>, each 6 p.  
 Wm. Maxwell music co., New York, N. Y. C 129379-129380. Sept. 11, 1906; 2 c. of each Sept. 11, 1906.
- Nellie May;** by F. N. May. Chicago, Success music co. 3586  
 f<sup>o</sup>, 5 p., song.  
 F. N. May, United States. C 129123, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Nemaha;** words by C. C. Cross, music by Gladys Carrington. 3587  
 4<sup>o</sup>, unp.  
 Geo. D. Carrington, jr., Auburn, Nebr. C 125593, July 17, 1906; 2 c. Sept. 13, 1906.
- New (The) San Francisco;** song by John H. Bole. Chicago, Success music co. 3588  
 f<sup>o</sup>, 6 p.  
 J. H. Bole, United States. C 129101, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- New (The) red, white and blue;** by Mrs. Elizabeth Massey Burnett. Chicago, Success music co. 3589  
 f<sup>o</sup>, 6 p., song.  
 Mrs. E. M. Burnett, United States. C 129118, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Night's (The) first star;** words by G. Horton, music by Trixy. 3590  
 f<sup>o</sup>, 5 p.  
 Thompson music co., Chicago, Ill. C 129469, Sept. 13, 1906; 2 c. Sept. 14, 1906.
- Nilson-Fyshner (A.)**  
 Prends-moi; nouvelle valse Americaine, piano et chant. 3591  
 f<sup>o</sup>, 4 p.  
 L. Digoudé-Diodet, Paris, France. C 129221, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- No more cockfights for dis coon;** [words by] F. E. Jackson, [music by] Eugene Kauffer. Chicago, Pioneer music pub. co. 3592  
 f<sup>o</sup>, 5 p.  
 F. E. Jackson, United States. C 129162, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- No place on earth like home;** by Carrie Hayward. Chicago, Success music co. 3593  
 f<sup>o</sup>, 6 p., song.  
 C. Hayward, Canada. C 129529, Sept. 14, 1906; 2 c. Sept. 14, 1906.
- O come with cheerful voices;** [words by] Thoro Harris, [music by] Lester Price. 3594  
 leaf.  
 Meyer & bro., Chicago, Ill. C 129257, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- O Maryland, my Maryland;** echoes from Dixie no. 3, arr. by S. Seiler. 3595  
 f<sup>o</sup>, 3 p., pf.  
 S. Seiler, Los Angeles, Cal. C 129441, Sept. 13, 1906; 2 c. Sept. 13, 1906.
- Oh, for the days of my childhood;** by Anice G. Gault. Chicago, Success music co. 3596  
 f<sup>o</sup>, 5 p., song.  
 A. G. Gault, United States. C 129556, Sept. 14, 1906; 2 c. Sept. 14, 1906.
- Oh Lamb of God;** [by] Patty Stair, low voice. 3597  
 f<sup>o</sup>, 5 p.  
 Geo. B. Jennings co., Cincinnati, Ohio. C 129422, Sept. 12, 1906; 2 c. July 9, 1906.
- Old Abe;** march and two step, [by] Harry L. Stone, arr. by E. C. Dorsey, [for] 1st violin. 3598  
 leaf.  
 H. L. Stone, Spokane, Wash. C 129069, Sept. 8, 1906; 2 c. Sept. 8, 1906.



- Old black Joe**; echoes from Dixie no. 2, arr. by S. Seiler. 3599  
f<sup>o</sup>, 3 p., pf.  
S. Seiler, Los Angeles, Cal. C 129440,  
Sept. 13, 1906; 2 c. Sept. 13, 1906.
- Old (The) violin**; by Mary E. Forsyth. 3600  
f<sup>o</sup>, 4 p., song.  
M. E. Forsyth, United States. C 129102,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Old wine in new bottles**; arr. by C. W. Bennett. 3601  
4<sup>o</sup>, band pts.  
Oliver Ditson co., Boston, Mass. C 129304, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- On the banks of the old Genesee**; by M. C. Westcott. Chicago, Success music co. 3602  
f<sup>o</sup>, 5 p., song.  
M. C. Westcott, United States. C 129099, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- On to victory**; [words and music by] Thoro Harris. 3603  
leaf.  
Meyer & bro., Chicago, Ill. C 129256,  
Sept. 10, 1906; 2 c. Sept. 10, 1906.
- One Autumn day**; by R. P. Johnston. Chicago, Success music co. 3604  
f<sup>o</sup>, 3 p. song.  
R. P. Johnston, United States. C 129552, Sept. 14, 1906; 2 c. Sept. 14, 1906.
- Only the sweetheart of a little Jap**; [words by] Alice G. Grabill, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 3605  
f<sup>o</sup>, 5 p.  
A. G. Grabill, United States. C 129163,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Our banner**; [words by] Thomas J. Potter, [music by] Lester Price. 3606  
leaf.  
Meyer & bro., Chicago, Ill. C 129258,  
Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Our country's western gates**; song by L. E. Saddler. Chicago, Success music co. 3607  
f<sup>o</sup>, 5 p.  
L. E. Saddler, United States. C 129132,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Passing down the line**; song march and two step, by W. C. Piatt, arr. by W. L. Barney. Chicago, The Piatt music co. 3608  
f<sup>o</sup>, 4 p.  
Washington C. Piatt, Chicago, Ill. C 127212, Aug. 10, 1906; 1 c. Aug. 10, 1906; 1 c. Aug. 27, 1906.
- Past and present**; march and two step, by W. D. Sabin. 3609  
f<sup>o</sup>, 5 p., pf.  
William D. Sabin, Binghamton, N. Y. C 124841, July 5, 1906; 2 c. Sept. 11, 1906.
- Pease (Jessie L.)**  
Ain' yo' comin' roun' no mo'; southern dialect song, no 1 in G; no 2 in E flat. 3610  
f<sup>o</sup>, each 6 p.  
William Maxwell music co., New York, N. Y. C 129375 & 129376, Sept. 11, 1906; 2 c. of each Sept. 11, 1906.
- Pennsylvania (The) coal supply co.**; march and two step, by William F. Blauert. Milwaukee, Pennsylvania coal & supply co. 3611  
f<sup>o</sup>, unp., pf.  
W. F. Blauert, Milwaukee, Wis. C 129201, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Pipe dreams**; two step, [by] M. A. Hoffer. 3612  
f<sup>o</sup>, 6 p., pf.  
Pioneer music pub. co., Chicago, Ill. C 129193, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Please buy a paper, do**; words and music by Will Ford. Chicago, Pioneer music pub. co. 3613  
f<sup>o</sup>, 5 p.  
W. Ford, United States. C 129166,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Pride of the West**; by Jno. E. Wittmann. Chicago, Success music co. 3614  
f<sup>o</sup>, 6 p., song.  
J. E. Wittmann, United States. C 129544, Sept. 14, 1906; 2 c. Sept. 14, 1906.
- Proposal (The)**; [word by] Samuel Plame, [music by] W. E. Duffell. Chicago, Pioneer music pub. co. 3615  
f<sup>o</sup>, 3 p.  
S. Plame, United States. C 129172,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Proud you met me**; words and music by Andrew Gray Dellman. Chicago, Pioneer music pub. co. 3616  
f<sup>o</sup>, 5 p.  
A. G. Dellman, United States. C 129179, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Quoro (La)**; A Spanish intermezzo, by J. Lloyd Hammond. Chicago, Lake View music pub. co. 3617  
f<sup>o</sup>, 5 p., pf.  
J. L. Hammond, Chicago, Ill. C 121043, May 10, 1906; 2 c. Sept. 10, 1906.
- Remembrance**; by Amy Ames. Chicago, Success music co. 3618  
f<sup>o</sup>, 5 p., song.  
Ellen A. A. Costello, Canada. C 129532, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Rheinberger (Joseph).**

Rococo, tempo di minuetto; for piano-forte selected, edited and fingered by Ernst Perabo. 3619

f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C 129587, Sept. 15, 1906; 2 c. Sept. 15, 1906.

**Rogers (James H.)**

Magnificat and Nunc dimittis in D; for chorus of mixed voices and organ acc. (G. Schirmer's octavo church music no. 4645.) 3620

8<sup>o</sup>, 12 p.

G. Schirmer, New York, N. Y. C 129152, Sept. 8, 1906; 2 c. Sept. 10, 1906.

**Roller skating rink;** by Mrs. P. L. Smith. Chicago, Success music co. 3621

f<sup>o</sup>, 5 p., song.

Mrs. P. L. Smith, United States. C 129105, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Rollinson (T. H.)**

Auld Reekie: Highland schottisch on Scotch melodies. Standard edition for orchestra. no. 320. 3622

8<sup>o</sup>, pts.

C 129281, Sept. 10, 1906.

Method for the zylophone. 3623

4<sup>o</sup>, 34 p.

C 129282, Sept. 10, 1906.

Oliver Ditson company, Boston, Mass. 2 c. of each Sept. 10, 1906.

**Rosalie;** words and music by David Cohan. Chicago, Pioneer music pub. co. 3624

f<sup>o</sup>, 5 p.

D. Cohan, United States. C 129159, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Roussel (Albert).**

Danse au bord de l'eau; op. 5 no. 1 "Rustiques" pour le piano. 3625

f<sup>o</sup>, 7 p.

A. Durand & fils, Paris, France. C 126969, Aug. 7, 1906; 2 c. Aug. 29, 1906.

Rustiques; pour le piano. op. 5, en recueil. 3626

f<sup>o</sup>, 26 p.

A. Durand & fils, Paris, France. C 129196, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Rover;** by Isaac Watts. Chicago, Success music co. 3627

f<sup>o</sup>, 5 p., song.

I. Watts, Canada. C 129076, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Royds (Margaret T.)**

Lookin' back; Wathers O'Moyle; song no. 2 [in C.] words by Moira O'Neill. 3628

f<sup>o</sup>, 4 p.

Willcocks & co., ltd., London, England. C 129195, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Rumbold (Hugh).**

To a water nymph; song, words by C. R. Stone. 3629

f<sup>o</sup>, 5 p.

Chappell & co., ltd., London, England. C 129371, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Sailing on the ocean of life;** by J. P. Bozarth. Chicago, Success music co. 3630

f<sup>o</sup>, 5 p., song.

J. P. Bozarth, United States. C 129116, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Saint-Saëns (C.)**

Fiancée (La) du Timbalier; ballade de Victor Hugo, chant et piano avec tentes Français et Anglais, op. 82. 3631

4<sup>o</sup>, 20 p.

A. Durand & fils, Paris, France. C 129407, Sept. 12, 1906; 2 c. Sept. 11, 1906.

Fleuve (Le); poésie de Georges Audi-gier, ton original, ténor. 3632

f<sup>o</sup>, 7 p.

A. Durand & fils, Paris, France. C 129568, Sept. 15, 1906; 2 c. Sept. 13, 1906.

Mélodies Persanes op. 26; (Persian songs) poésie d'Armand Renaud, English words by Nita Cox, Deutsche uebertragung von M.-D. Calvocoressi. 3633

8<sup>o</sup>, 39 p.

A. Durand & fils, Paris, France. C 128420, Aug. 30, 1906; 2 c. Aug. 29, 1906.

**Sally;** song by Williams and Van Alstyne. 3634

f<sup>o</sup>, 5 p.

Jerome H. Remick & co., New York, N. Y. C 128926, Sept. 6, 1906; 2 c. Sept. 8, 1906.

**San Francisco (The) fire;** song by Ernest Milfred Tebb. Chicago, Success music co. 3635

f<sup>o</sup>, 4 p.

E. M. Tebb, United States. C 129109, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**San Francisco memorial;** words and music by W. E. Cornwell, arr. by Earl Keeney. 3636

f<sup>o</sup>, unp.

Wm. E. Cornwell, Hollywood, Cal. C 125454, July 16, 1906; 2 c. Sept. 12, 1906.

**Scheinpflug (Paul).**

Frühling; ein Kampf und lebenslied; tondichtung für grosses orchester, op. 8; partitur. 3637

f<sup>o</sup>, 171 p.

N. Simrock, g. m. b. h., Berlin, Germany. C 129517, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Schütt (E.)**

Aveu; (Avowal.) for piano op. 30 no. 2, edited and fingered by Louis Oesterle.

**3638**f<sup>o</sup>, 3 p.

G. Schirmer, New York, N. Y. C 128432, Aug. 30, 1906; 2 c. Aug. 31, 1906.

**Schlieder (Frederick).**

Make haste to tell the gladsome news; Christmas carol, words by George A. Webster. (Oliver Ditson's company's oct. ed. no. 11573.)

**3639**8<sup>o</sup>, 3 p.

Oliver Ditson co., Boston, Mass. C 129301, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Schmidt (Louis).**

Thou'rt like unto a flower; (Du bist wie eine blume.) song with English and German words.

**3640**f<sup>o</sup>, 5 p.

Wm. Maxwell music co., New York, N. Y. C 129385, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Schnecker (P. A.)**

Break of dawn: organ music.

**3641**f<sup>o</sup>, 7 p.

White-Smith music pub. co., Boston, Mass. C 129538, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Schubert (F.)**

Ave Maria: trio [for] women's voices, arr. by Hermann Spielter. (Octavo series no. 323.)

**3642**8<sup>o</sup>, 19 p.

Arthur P. Schmidt, Boston, Mass. C 129583, Sept. 15, 1906; 2 c. Sept. 13, 1906.

**Schuyler (Wm.)**

In the golden fullness: song for soprano with violoncello obligato ad lib., words from the German of Paul Demel.

**3643**f<sup>o</sup>, sc., 3 p., and v. c. pt.

Wa-Wan press, Newton Center, Mass. C 129324, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Scott (Cyril).**

Three little waltzes, for the pianoforte. No. 1, allegro poco scherzando; no. 2, andante languido; no. 3, allegretto gracioso.

**3644**

Elkin & co., ltd., London, England. C 128377-128379, Aug. 28, 1906; 2 c. each Aug. 28, 1906.

Scrambled eggs; words by John R. Walker, music by Warren Wainwright. Chicago, Popular music pub. co.

**3645**f<sup>o</sup>, 5 p.

J. R. Walker, Chicago, Ill. C 124037, June 22, 1906; 2 c. Sept. 8, 1906.

**Senailé (Jean-Batiste).**

Sonates; pour violon et clavecin, révision par Vincent d'Indy. No. 1, sonate en sol, livre 2 no. 8. (Bibliothèque des classiques Français.)

**3646**f<sup>o</sup>, sc., 9 p. and v. pt.

A. Durand & fils, Paris, France. C 129408, Sept. 12, 1906; 2 c. Sept. 11, 1906.

— no. 2, Sonate en ré, livre 3 no. 8.

f<sup>o</sup>, sc., 10 p. and v. pt.

A. Durand & fils, Paris, France. C 129569, Sept. 15, 1906; 2 c. Sept. 13, 1906.

She could only be a friend to me; by Elmer E. Holtz. Chicago, Success music co.

**3647**f<sup>o</sup>, 5 p., song.

E. E. Holtz, United States. C 129124, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Shepherd (Arthur).**

Star (A) in the night; poem by Andrew Lang.

**3648**f<sup>o</sup>, 7-10 p.

Wa-Wan press, Newton Center, Mass. C 129314, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Sherrington (Carl).**

Noah's (The) ark, and other kindergarten musical games; written by Annie Ingham.

**3649**4<sup>o</sup>, 25 p.

J. Curwen & sons, ltd., London, England. C 129220, Sept. 10, 1906; 2 c. Sept. 10, 1906.

Shoulder arms; march and two step, [by] Dave Ross.

**3650**f<sup>o</sup>, 5 p., pf.

Willis Woodward & co., New York, N. Y. C 129435, Sept. 12, 1906; 2 c. Sept. 11, 1906.

Siegel-Myers correspondence school of music. Banjo lessons 1-4. Composed and edited by Frederick J. Bacon.

**3651**

leaves.

C 125224-125227, July 9, 1906.

— Organ lessons nos. 1-10. Composed and edited by Frank W. Van Dusen.

leaves.

C 125210-125219, July 9, 1906.

— Piano lessons, nos. 1-4. Composed and edited by William H. Sherwood.

leaves.

Siegel-Myers correspondence school of music, Chicago, Ill. C 125220-125223, July 9, 1906. 2 c. each July 7, 1906.



**Simper (Caleb).**

We have seen His star in the east: Christmas anthem for men's voices, arr. by George B. Nevin. (Oliver Ditson company's octavo ed. no. 11553.) 3652  
8<sup>vo</sup>, 7 p.

Oliver Ditson company, Boston, Mass. C 129298, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Since I heard Priscilla sing;** song and chorus, words by S. M. Helmick, music by S. M. H. arr. by P. O. D. 3653  
f<sup>o</sup>, 3 p.

Thompson music co., Chicago, Ill. C 129470, Sept. 13, 1906; 2 c. Sept. 14, 1906.

**Sochting (Emil).**

Trois pièces faciles; pour violon et piano op. 76. no. 1, Wiegenlied; (Berceuse.) 3654  
f<sup>o</sup>, p. 1-3.

Fr. Hofmeister, Leipzig, Germany. C 129526, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Some one looks good to some one;** [by] R. L. Weaver, arr. by J. Messina. 3655  
f<sup>o</sup>, 2 mands, guitar and pf. pts.

Jas. Morris, Philadelphia, Pa. C 129374, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Somebody's daughter;** by Andrew Hatchett. Chicago, Success music co. 3656  
f<sup>o</sup>, 5 p., song.

A. Hatchett, United States. C 129562; Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Song (A) of the forest wilds;** by L. M. Church. Chicago, Success music co. 3657  
f<sup>o</sup>, 6 p., song.

L. M. Church, United States. C 129539, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Song (The) of the palm;** words by Katherine Key Zeigler, music by S. Seiler. 3658  
f<sup>o</sup>, 5 p.

S. Seiler, Los Angeles, Cal. C 129443, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Song (The) that mother sung;** words by Ad. H. Gibson, music by W. M. Treloar. Kansas City, Treloar music co. 3659  
f<sup>o</sup>, 5 p.

Treloar music co., Kansas City, Mo. C 129510, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Sowing flower seed;** [words by] Martha J. Meeks, [music by] Eugene Kaeuffer. 3660  
f<sup>o</sup>, 5 p.

Pioneer music publishing company, Chicago, Ill. C 129191, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Speaks (Oley).**

Beloved it is morn; song for low voice, words by Emily Hickey. 3661  
f<sup>o</sup>, 5 p.

C 128353, Aug. 28, 1906.

Memories; song for low voice, words by Thomas S. Jones. 3662  
f<sup>o</sup>, 5 p.

C 128354, Aug. 28, 1906.

John Church co., Cincinnati, Ohio. 2 c. of each Aug. 28, 1906.

**Speiser (Wilhelm).**

Beware; men's voices op. 33, English version by Frederick W. Bancroft. (Octavo series no. 336.) 3663  
8<sup>vo</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C 129334, Sept. 11, 1906; 2 c. Sept. 11, 1906.

Wanderer (The); trio, women's voices, English version by Frederick W. Bancroft. (Octavo series no. 347.) 3664  
8<sup>vo</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C 129457, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Springguth (Hans).**

Prinzessin Anna Monica; walzer für Klavier. 3665  
f<sup>o</sup>, 11 p.

Friedrich Hofmeister, Leipzig, Germany. C 129514, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Springtime;** by Fleta Jan Brown. 3666  
f<sup>o</sup>, 5 p., song.

Thiebes-Stierlin music co., St. Louis, Mo. C 129237, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Spross (Charles Gilbert).**

Her cheek is like a tinted rose; low voice, words by Florence Earle Coates. 3667  
f<sup>o</sup>, 5 p.

John Church company, Cincinnati, Ohio. C 128756, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Stainer (John).**

Love divine, all love excelling; trio arr. by Frank Lynes. (Octavo series, women's voices, no. 335.) 3668  
8<sup>vo</sup>, 11 p.

Arthur P. Schmidt, Boston, Mass. C 128414, Aug. 29, 1906; 2 c. Aug. 29, 1906.

**Stanford (Charles Villiers).**

Shamus O'Brien; a romantic comic opera in two acts, founded on the poem by Joseph Sheridan Le Fane, written by Geo. H. Jessop. op. 61, vocal score, new edition. 3669  
8<sup>vo</sup>, 48 p.

**Stanford Charles Villiers—Continued.**

— The recitatives only, [piano acc].  
8°, 65 p.

Boosey & co., London, England. C  
129223 & 129224, Sept. 10, 1906; 2 c. of  
each Sept. 10, 1906.

Stabat Mater; op. 96, string orchestra.  
3670  
f°, pts.

Boosey & co., London, England. C  
128779, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Starr (T. B.)**

Out of the misty twilight; song no. 1 in  
B flat; no. 2 in D flat; poem by Kather-  
ine Barnum. 3671  
f°, each 7 p.

Wm. Maxwell music co., New York,  
N. Y. C 129377 & 129378, Sept. 11, 1906;  
2 c. of each Sept. 11, 1906.

**Stevenson (Frederick).**

Italian serenade; op. 51 for baritone  
solo and chorus of women's voices, words  
by S. F. Houseley. Wilford music co.,  
Los Angeles, Cal. 3672  
8°, 15 p.

F. Stevenson, Los Angeles, Cal. C  
129194, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Stone (G. H.)**

Her mother's voice; song words by  
F. C. Smale. 3673  
f°, 7 p.

Boosey & co., London, England. C  
129465, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Stoughton (R.)**

Alas that spring; song [for] low voice,  
words from the Rubaiyat of Omar Khay-  
yam. 3674  
f°, 5 p.

C 128422, Aug. 30, 1906.

Desire; song for low voice, op. 8 no. 1,  
words by Chas. E. Mayhew. 3675  
f°, 5 p.

C 128421, Aug. 30, 1906.

John Church co., Cincinnati, Ohio.  
2 c. of each Aug. 30, 1906.

Strolling by the sea; by P. Percival Perrin.  
Chicago, Success music co. 3676  
f°, 5 p., song.

P. P. Perrin, United States. C 129120,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.

Straw (The) hat; by A. D. Clayton. Chi-  
cago, Success music co. 3677  
f°, 4 p., song.

A. D. Clayton, United States. C 129134,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Sturm (Wilh.)**

O days of rapture; gavotte for men's  
voices, English version by Frederick W.  
Bancroft. (Octavo series no. 330.) 3678

Arthur P. Schmidt, Boston, Mass. C  
128400, Aug. 29, 1906; 2 c. Aug. 29, 1906.

Sunlight (The) dance; [by] Arthur M.  
Cohen, arr. by Mackie-Beyer. 3679  
4°, band pts.

J. W. Pepper, Phila., Pa. C 129273,  
Sept. 10, 1906; 2 c. Sept. 10, 1906.

Sunny Kansas waltz; [by] Jessie Wilma  
Blanpied. 3680  
f°, 5 p., pf.

Pioneer music publishing company,  
Chicago, Ill. C 128523, Aug. 31, 1906; 2  
c. Aug. 31, 1906.

Swedish coronation march; [by] Joh. S.  
Svendsen, op. 13; arr. by L. P. Lauren-  
deau. 3681  
4°, band pts.

C 128575, Aug. 31, 1906.

— [by] J. Svendsen, arr. by Theo. M.  
Tobani.

4°, orch. pts.

C 128582, Aug. 31, 1906.

Carl Fischer, New York, N. Y. 2 c.  
of each Aug. 31, 1906.

Sweet Anna O'Nye; by Lois M. Crowell.  
Chicago, Success music co. 3682  
f°, 5 p., song.

L. M. Crowell, United States. C  
129126, Sept. 8, 1906; 2 c. Sept. 8, 1906.

Sweet bunch of roses; [words by] Mrs. J.  
A. Davis, [music by] Eugene Kaeuf-  
fer. 3683  
f°, 5 p.

Pioneer music publishing company,  
Chicago, Ill. C 129190, Sept. 8, 1906;  
2 c. Sept. 8, 1906.

Sweet Laura Moore; by B. F. Walker.  
Chicago, Success music co. 3684  
f°, 5 p., song.

B. F. Walker, United States. C 129127,  
Sept. 8, 1906; 2 c. Sept. 8, 1906.

Sweet Lily Queen; words by George E.  
Lilly, music by Metropolitan music  
co. New York, Melville music  
pub. co. 3685  
f°, 5 p.

G. E. Lilly, Bronx, N. Y. C 126508,  
July 30, 1906; 2 c. Aug. 31, 1906.

Sweet Mollie McGee; words by Mrs. Wright,  
music by Metropolitan music co.  
New York, Melville music pub. co. 3686  
f°, 3 p.

Mrs. Wright, Farmingdale, L. I. C  
126514, July 30, 1906; 2 c. Aug. 31, 1906.

**Sweet (The) pea vine;** words by J. B. Reibel and John Fern, music by Metropolitan music co. New York, Melville music pub. co. **3687**

fº, 3 p.

J. B. Reibel & J. Fern, Scranton, Pa. C 125977, July 21, 1906; 2 c. Aug. 31, 1906.

**Sweet reverie;** (Süsse träumerci) [by] P. Tschaikowsky, op. 39, no. 21, revision, phrasing and fingering by Hans T. Seifert, pianoforte. **3688**

fº, 3 p.

Carl Fischer, New York, N. Y. C 128668, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Sweet Rosalie;** by M. E. Gray. Chicago, Success music co. **3689**

fº, 3 p., song.

M. E. Gray, United States. C 129548, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Sweetheart;** words by John Martin, music by Aubrey Stauffer. **3690**

fº, 5 p.

Imperial music pub. co., Chicago, Ill. C 129265, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Szule (Joseph).**

Ekstase; op. 81, no. 2, für eine singstimme mit begleitung des pianoforte. **3691**

fº, 11 p.

Ries & Erler, Berlin, Germany. C 128693, Sept. 1, 1906; 2 c. Aug. 31, 1906.

**Take me back to the glare of Longacre square;** words by Sylvan Blondheim, music by Metropolitan music co. New York, Melville music pub. co. **3692**

fº, 5 p.

S. Blondheim, Alexandria, Va. C 126290, July 27, 1906; 2 c. Aug. 31, 1906.

**Tapper (Thomas).**

Tapper's graded piano course; graded pieces book 5. **3693**

fº, 11 p.

Oliver Ditson co., Boston, Mass. C 129283, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Tarentelle;** [by] Paul Beaumont, revised and fingered by C. Hofmann, pianoforte. **3694**

fº, 5 p.

Carl Fischer, New York, N. Y. C 128666, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Thayer (William Armour).**

Lovers' (The) silhouette; song for medium voice with piano acc., words from the Japanese by Mae Stjohn Bramhall. **3695**

fº, 4 p.

G. Schirmer, New York, N. Y. C 129534, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**There is nothing like a picnic on the shore;** words by E. Douglas, music by Metropolitan music co. New York, Melville music pub. co. **3696**

fº, 5 p.

E. Douglas, St. John, New Brunswick. C 126263, July 27, 1906; 2 c. Aug. 31, 1906.

**There's a soldier, brave and true;** by Arthur W. Sponseller. Chicago, Success music co. **3697**

fº, 5 p., song.

A. R. Sponseller, United States. C 129551, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**There's no one else like you;** by Eulalie Andreas. **3698**

fº, 5 p., song.

Andreas music pub. co., Davenport, Iowa. C 128958, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**There was a little gray school;** [words by] John H. Miller, [music by] W. E. Duffell. Chicago, Pioneer music pub. co. **3699**

fº, 5 p.

J. H. Miller, United States. C 129181, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**They work me all the time;** by G. Borrás. Chicago, Success music co. **3700**

fº, 6 p., song.

G. Borrás, United States. C 129543, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Think of me, Nellie;** by H. J. Burns. Chicago, Success music co. **3701**

fº, 5 p., song.

H. J. Burns, United States. C 129119, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Thomas (J. R.)**

Eilleen Allanna; quartette for female voices, arr. by Wm. Dresser, words by E. S. Marble. (Secular octavo music.) **3702**

8º, 4 p.

— mixed voices.

8º, 4 p.

— male voices.

8º, 4 p.

Wm. A. Pond & co., New York, N. Y. C 129048-129050, Sept. 7, 1906; 2 c. of each Sept. 6, 1906.

**Thoms (Karl).**

In Spanien, im lande der Kastanien; piano arr. und text. **3703**

fº, 3 p.

Fr. Hofmeister, Leipzig, Germany. C 129527, Sept. 14, 1906; 2 c. Sept. 14, 1906.



**Those charming eyes of gray;** [words by] Bertha Belle Israel, [music by] Eugene Kauffer. Chicago, Pioneer music pub. co. **3704**

f<sup>o</sup>, 5 p.

B. B. Israel, United States. C 128539, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Those happy, happy days;** [by] H. W. Bracy. Chicago, Illinois music book house. **3705**

f<sup>o</sup>, 3 p., song.

H. W. Bracy, Neddick, Me. C 129052, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Thoughts I have of you;** words by Fred Ziemer, jr., music by Louis C. Snyder. **3706**

f<sup>o</sup>, 5 p.

L. C. Snyder & co., Buffalo, N. Y. C 129412, Sept. 12, 1906; 2 c. Sept. 12, 1906.

**Thurban (T. W.)**

Susie's wedding morn; characteristic novelty composed [for] piano. **3707**

f<sup>o</sup>, 7 p.

Charles Sheard & co., London, England. C 129085, Sept. 8, 1906; 2 c. Sept. 7, 1906.

**Tildy Green;** words and music by Mazie F. Montgomery. **3708**

f<sup>o</sup>, p.

Hamilton S. Gordon, East Orange, N. J. C 119878, Apr. 26, 1906; 2 c. Sept. 6, 1906.

**Tirbutt (J. C. B.)**

Come, let us raise a festive song; a college song for S. A. T. B., words by H. Knapman. (Novello's school songs no. 873.) **3709**

8<sup>o</sup>, 8 p.

Novello & co., limited, London, England. C 129211, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Toy (The) soldiers' march;** (Marsch hölzerner soldaten) [by] P. Tschaikowsky, op. 39, no. 5, revision, phrasing and fingering by Hans T. Seifert for pianoforte. **3710**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128584, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Tragic (The) scene;** [words and music by] Chas. J. Butler. **3711**

leaf.

C. J. Butler, Camden, N. J. C 129468, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Trailer (The);** intermezzo, by Rocco Venuto. **3712**

f<sup>o</sup>, 7 p., pf.

Thiebes-Stierlin music co., St. Louis, Mo. C 129242, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Tribute (A);** march and two step, for mandolin and guitar by Pietro Vaccaro. **3713**

f<sup>o</sup>, pts.

P. Vaccaro, Bristol, R. I. C 129446, Sept. 13, 1906; 2 c. Sept. 13, 1906.

**Trust in God and do what's right;** words by Edward H. Smith, music by W. Donehoe. Chicago, Illinois music book house. **3714**

f<sup>o</sup>, 3 p.

E. H. Smith, Montesano, Wash. C 129055, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Try to forget and forgive;** words by V. M. Hannigan, music by Metropolitan music co. New York, Melville music pub. co. **3715**

f<sup>o</sup>, 5 p.

V. M. Hannigan, Philadelphia, Pa. C 125973, July 21, 1906; 2 c. Aug. 31, 1906.

**Tschetschulin (A.)**

Gavotte; für violine mit begleitung des pianoforte oder orchesters. Ausgabe für violine mit pianoforte. **3716**

f<sup>o</sup>, sc., 4 p. and v. pt.

N. Simrock, g. m. b. h., Berlin, Germany. C 129019, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Turkey in the straw;** arr. by W. H. Mackie. **3717**

4<sup>o</sup>, band pts.

J. W. Pepper, Philadelphia, Pa. C 129271, Sept. 10, 1906; 2 c. Sept. 10, 1906.

— arr. by Mackie-Beyer.

4<sup>o</sup>, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 129270, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Turner (Edmund).**

O clap your hands together; anthem for harvest, edited by H. Clough-Leigher. (Oliver Ditson company's oct. ed. no. 11569.) **3718**

8<sup>o</sup>, 11 p.

Oliver Ditson company, Boston, Mass. C 129300, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Twilight dreamings of the past;** by Joe E. Watkins. Chicago, Success music co. **3719**

f<sup>o</sup>, 5 p., song.

J. E. Watkins, United States. C 129131, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Twilight murmurings;** Morceau, piano solo by Herman E. Schultz. Buffalo, M. M. Leidt. **3720**

f<sup>o</sup>, 5 p.

H. E. Schultz, Buffalo, N. Y. C 129373, Sept. 11, 1906; 2 c. Sept. 11, 1906.

**Twilight musings; ballad**, by Alice G. De Han. 3721

f<sup>o</sup>, 5 p.

Geo. B. Jennings co., Cincinnati, Ohio.  
C 129419, Sept. 12, 1906; 2 c. July 5, 1906.

— (In stiller abendstunde) melodie  
[by] Carl Ganschals, op. 123, piano-  
forte, revision, phrasing and finger-  
ing by Hans T. Seifert.

f<sup>o</sup>, 5 p.

Carl Fischer, New York, N. Y. C  
128639, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Twilight reverie; [by] Mabelle Hall  
Wright.** Chicago, Pioneer music  
pub. co. 3722

f<sup>o</sup>, 6 p., pf.

M. H. Wright, United States. C 128550,  
Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Two little sailor boys; words by Edward  
Madden, music by Dolly Jordon.**

3723

f<sup>o</sup>, 5 p.

Jerome H. Remick & co., New York,  
N. Y. C 128927, Sept. 6, 1906; 2 c. Sept.  
8, 1906.

**Tyrolienne; [by] Fritz Spindler, op. 93,  
no. 2, revision, phrasing and finger-  
ing by Hans T. Seifert, pianoforte.**

3724

f<sup>o</sup>, 3 p.

C 128609, Aug. 31, 1906.

— [by] Paul Beaumont, revised and  
fingered by C. Hoffmann, pianoforte.

f<sup>o</sup>, 5 p.

C 128659, Aug. 31, 1906.

Carl Fischer, New York, N. Y. 2 c.  
of each Aug. 31, 1906.

**Under the chestnut tree; by Frank O.  
Hatch.** Chicago, Success music co.

3725

f<sup>o</sup>, 5 p., song.

F. O. Hatch, United States. C 129550,  
Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Under the Linden tree; (Unter der linde)  
[by] Carl Reinecke, op. 107, no. 10,  
revision, phrasing and fingering by  
Hans T. Seifert, pianoforte. (La  
facilité)**

3726

f<sup>o</sup>, 2 p.

Carl Fischer, New York, N. Y. C  
128621, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Underneath a parasol; words by John  
Kemble, music by Lester Keith.**

3727

f<sup>o</sup>, 5 p.

Harry Von Tilzer music pub. co., New  
York, N. Y. C 124036, June 22, 1906;  
2 c. Sept. 8, 1906.

**Up there; words by Fred E. Smith, music  
by Metropolitan music co.** New  
York, Melville music pub. co. 3728

f<sup>o</sup>, 5 p.

F. E. Smith, Montague, Mich. C  
126283, July 27, 1906; 2 c. Aug. 31, 1906.

**Vacant (The) Chair; by Thomas Pink.**  
Chicago, Success music co. 3729

f<sup>o</sup>, 5 p., song.

T. Pink, United States. C 129110, Sept.  
8, 1906; 2 c. Sept. 8, 1906.

**Valse Espagnola; [by] Paul Beaumont,  
revised and fingered by C. Hofmann,  
pianoforte.**

3730

f<sup>o</sup>, 5 p.

Carl Fischer, New York, N. Y. C  
128611, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Variations on the C major scale; [by]  
Francis Thomé, revision, phrasing  
and fingering by Hans T. Seifert  
pianoforte.**

3731

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C  
128600, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Verhey (Th. H. H.)**

Mazurka in A minor; for pianoforte  
selected, edited and fingered by Ernst  
Perabo.

3732

f<sup>o</sup>, 5 p.

G. Schirmer, New York, N. Y. C  
129589, Sept. 15, 1906; 2 c. Sept. 15, 1906.

**Viceola; words by Mrs. A. R. G. Alexan-  
der, music by Metropolitan music co.**  
New York, Melville music pub. co.

3733

f<sup>o</sup>, 3 p.

Mrs. A. R. G. Alexander, Brooksville,  
Fla. C 126510, July 30, 1906; 2 c. Aug.  
31, 1906.

**Victorious Amazonas; (Siegreiche Ama-  
zonen) [by] Ed. Poldini, revision,  
phrasing and fingering by Hans T.  
Seifert, pianoforte.**

3734

f<sup>o</sup>, 7 p.

Carl Fischer, New York, N. Y. C  
128633, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Vie (La) en rose; (Chanson) [by] Carlo  
Adami, op. 14, no. 2, revised and  
fingered by Ibor Battuta, pianoforte.  
(La facilité)**

3735

f<sup>o</sup>, p. 5-7.

Carl Fischer, New York, N. Y. C  
128630, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Village (The) maiden; words and music  
by Lilian McEwen.** Chicago, Pio-  
neer music pub. co. 3736

f<sup>o</sup>, 6 p.

L. McEwen, Angola, N. Y. C 117932,  
Apr. 2, 1906; 2 c. Sept. 7, 1906.

**Visit (A) to Mars;** words by Julia M. Strader, music by Metropolitan music co. New York, Melville music pub. co. **3737**

f<sup>o</sup>, 3 p.

J. M. Strader, Odessa, N. Y. C 126412, July 28, 1906; 2 c. Aug. 31, 1906.

**Wachs (Paul).**

Venetian gondolas; barcarolle for the pianoforte. **3738**

f<sup>o</sup>, 6 p.

Theodore Presser, Philadelphia, Pa. C 129080, Sept. 8, 1906; 2 c. Sept. 7, 1906.

**Waiting at the church; or, My wife won't let me;** [by] Henry E. Pether, arr. by Geo. Lechler. **3739**

4<sup>o</sup>, 3 p. zither.

C 128956, Sept. 6, 1906.

— [by] Henry E. Pether, arr. by Louis Tocaben.

4<sup>o</sup>, 2 mands, pf and guitar pts.

C 128957, Sept. 6, 1906.

Theodore Lohr, New York, N. Y. 2 c. of each Sept. 6, 1906.

**Waiting for you;** words and music by Emmett Blevens. **3740**

f<sup>o</sup>, 6 p.

Pioneer music publishing company, Chicago, Ill. C 129189, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Waiting 'neath the shade of the palm;** words and music by Mayme Belle McGruder. Chicago, Pioneer music pub. co. **3741**

f<sup>o</sup>, 5 p.

M. B. McGruder, United States. C 129161, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**Waldmeister (Otto).**

Happy hearts; trio for women's voices, English version by Frederick W. Bancroft. (Octavo series no. 342.) **3742**

8<sup>o</sup>, 19 p.

Arthur P. Schmidt, Boston, Mass. C 129456, Sept. 13, 1906; 2 c. Sept. 13, 1906.

Song (A) of youth; trio op. 182, English version by Frederick W. Bancroft. (Octavo series women's voices no. 344.) **3743**

8<sup>o</sup>, 8 p.

Arthur P. Schmidt, Boston, Mass. C 129033, Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Walker (Caroline Holme).**

When the dew is falling; words by Fiona Macleod. **3744**

f<sup>o</sup>, 6 p.

Wa-Wau press, Newton Center, Mass. C 129323, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Waltz;** [by] Fritz Spindler, op. 93, no. 5, revision phrasing and fingering by Hans T. Seifert pianoforte. **3745**

f<sup>o</sup>, 3 p.

Carl Fischer, New York, N. Y. C 128617, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**Wanderings (The) of the mind;** words by Joseph F. Gibbs, music by Metropolitan music co. New York, Melville music pub. co. **3746**

f<sup>o</sup>, 5 p.

J. F. Gibbs, Letart, W. Va. C 126511, July 30, 1906; 2 c. Aug. 31, 1906.

**Ward (Clementine).**

Santa Klaus; a fairy scena for girls and boys. **3747**

f<sup>o</sup>, 11 p.

J. Curwen & sons, ltd., London, England. C 128936, Sept. 6, 1906; 2 c. Sept. 6, 1906.

**Ward (Frank E.)**

Break forth into joy; Christmas anthem for mixed voices. (Oliver Ditson company's octavo edition no. 11557.) **3748**

8<sup>o</sup>, 8 p.

Oliver Ditson company, Boston, Mass. C 129292, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Ward-Higgs (W.)**

Widow's (The) party; no. 2 a barrack-room ballad, words by Rudyard Kipling. **3749**

f<sup>o</sup>, 7 p.

Charles Sheard & co., London, England. C 129086, Sept. 8, 1906; 2 c. Sept. 7, 1906.

**We are near you** [words by] Mary Lane Irvine, [music by] W. E. Duffell. Chicago, Pioneer music pub. co. **3750**

f<sup>o</sup>, 5 p.

M. L. Irvine, United States. C 129174, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**We two, or, Merry wedding bells;** by Mrs. A. M. Joiner. Chicago, Success music co. **3751**

f<sup>o</sup>, 5 p., song.

Mrs. A. M. Joiner, United States. C 129560, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Webbe (William Y.)**

Oh! call it by some better name; song for baritone or bass with piano acc., words by Thomas Moore. **3752**

f<sup>o</sup>, 4 p.

E. Schirmer, New York, N. Y. C 129535, Sept. 14, 1906; 2 c. Sept. 14, 1906.



**Weinwurm (Rud.)**

Mein österreich; für Männerchor [ohne  
begleitung.] (Kritisch ausgewählte män-  
nerchöre und quartette mit u. ohne klav-  
ierbegleitung no. 8.) 3753

8°, 5 p.

C 129003, Sept. 7, 1906.

Oesterreichisch-deutsche weise; für  
männerchor mit klavier, ad lib. (Kritisch  
ausgewählte männerchöre und quartette  
mit u. ohne klavierbegleitung.) 3754

8°, 5 p.

C 129002, Sept. 7, 1906.

Bosworth & co., Leipzig, Germany.  
2 c. of each Sept. 7, 1906.

**Were I a brook;** words and music by Patty  
Stair, high voice. 3755

f°, 5 p.

Geo. B. Jennings co., Cincinnati, Ohio.  
C 129421, Sept. 12, 1906; 2 c. July 9, 1906.

**What a pretty baby, you must have been;**  
[words by] Wm. M. Ludwig, [music  
by] Lee Carleton. Chicago, Pio-  
neer music pub. co. 3756

f°, 6 p.

W. M. Ludwig, United States. C  
129164, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**What a time;** words and music by Iowen  
M. Lawson. Cincinnati, Geo. B.  
Jennings co. 3757

f°, 5 p.

Geo. B. Jennings, Cincinnati, Ohio.  
C 109199, Dec. 11, 1905; 2 c. Sept. 12, 1906.

**What for?** [words and music by] Wm.  
H. Friday, jr. 3758

leaf.

W. H. Friday, jr., Brooklyn, N. Y.  
C 129158, Sept. 8, 1906; 2 c. Sept. 8, 1906.

**What's all the worry;** descriptive ballad  
and refrain, words and music by  
Chas. E. Lepage. 3759

f°, 5 p.

M. Witmark & sons, New York, N. Y.  
C 124016, June 22, 1906; 2 c. Sept. 8, 1906.

**What's the use of father working;** words  
by Edw. F. Bender, music by Charles  
Wadsworth Russ. New York,  
Melville music pub. co. 3760

f°, 5 p.

E. F. Bender, Akron, Ohio. C 125832,  
July 19, 1906; 2 c. Aug. 31, 1906.

**What shall I do with Christ?** [words and  
music by] James D. Barnitz. 3761

leaf.

J. D. Barnitz, Philadelphia, Pa. C  
128517, Aug. 31, 1906; 2 c. Aug. 31, 1906.

**What the song meant;** by Josephine H.  
Booth. Chicago, Success music co. 3762

f°, 6 p., song.

J. H. Booth, United States. C 129547,  
Sept. 14, 1906; 2 c. Sept. 14, 1906.

**When the battle's o'er I'll come to you, my  
Nell;** by Bessie F. Levenseller.  
Chicago, Success music co. 3763

f°, 6 p., song.

B. F. Levenseller, United States. C  
129563, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**When the flowers bloom in Springtime,  
Molly dear;** words by Andrew B.  
Sterling, music by Harry Von Tilzer. 3764

f°, 5 p.

H. Von Tilzer music pub. co., New  
York, N. Y. C 116022, Mar. 10, 1906;  
2 c. Sept. 8, 1906.

**When the fragrant roses speak of sunny  
June;** words by Thos. F. Kennedy,  
music by Metropolitan music co.  
New York, Melville music pub. co. 3765

f°, 5 p.

T. F. Kennedy, Scranton, Pa. C  
125834, July 19, 1906; 2 c. Aug. 31, 1906.

**When the leaves are green again;** words  
and music by Anna Tracy. 3766

f°, 5 p.

Pioneer music publishing company,  
Chicago, Ill. C 128526, Aug. 31, 1906; 2 c.  
Aug. 31, 1906.

**When the old millstream is sleeping;** words  
by Sam M. Lewis, music by Dave  
Rose. 3767

f°, 5 p.

Willis Woodward & co., New York,  
N. Y. C 129436, Sept. 12, 1906; 2 c. Sept.  
11, 1906.

**When the robin greets the Spring;** words  
and music by J. Joseph Crawford. 3768

f°, 5 p.

Thiebes-Stierlin music co., St. Louis,  
Mo. C 129471, Sept. 13, 1906; 2 c. Sept.  
13, 1906.

**When the wild flowers bloom among Dako-  
ta's hills;** [words by] Jas. P. Leo,  
music by Lee Carleton. Chicago,  
Pioneer music pub. co. 3769

f°, 5 p.

J. P. Leo, United States. C 128520,  
Aug. 31, 1906; 2 c. Aug. 31, 1906.

**When William went to war;** words by Lulu  
Lyman Foster, music by Wm. Lee.  
Chicago, Illinois music book house. 3770

f°, 3 p.

L. L. Foster, Lewistown, Mo. C 129054,  
Sept. 7, 1906; 2 c. Sept. 7, 1906.

- Where the jessamine is blooming far away;** words by Eddie Dustin, music by Herbert Spencer. 3771  
f<sup>o</sup>, 5 p.  
Thiebes-Stierlin music co., St. Louis, Mo. C 129238, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Where the nodding willows dream;** words by J. H. Burton, music by Metropolitan music co. New York, Melville music pub. co. 3772  
f<sup>o</sup>, 5 p.  
J. H. Burton, Jefferson City, Mo. C 126509, July 30, 1906; 2 c. Aug. 31, 1906.
- Where the sandman gets his sand;** cradle song, words and music by Zitella Cocke. 3773  
f<sup>o</sup>, 5 p.  
Henry Krey music co., Boston, Mass. C 128981, Sept. 6, 1906; 2 c. Sept. 6, 1906.
- Whirlwind (The);** two step, composed by Hazel R. Wood, written by Louis F. Boos. 3774  
f<sup>o</sup>, 5 p., pf.  
E. B. & H. R. Wood, Jackson, Mich. C 125689, July 18, 1906; 2 c. Sept. 10, 1906.
- Whisperings;** words by Mrs. Juliet F. Dougherty, music by Metropolitan music co. New York, Melville music-pub. co. 3775  
f<sup>o</sup>, 5 p.  
J. F. Dougherty, Cove, Oreg. C 126281, July 27, 1906; 2 c. Aug. 31, 1906.
- Whit-Gould (Fred).**  
Shepherd's slumber song; in D, bari-tone, contralto or mezzo-soprano, words by Leslie Gaze. 3776  
f<sup>o</sup>, 3 p.  
Jos. Williams, ltd., London, England. C 129504, Sept. 14, 1906; 2 c. Sept. 14, 1906.  
— in F original soprano or tenor, words by Leslie Gaze.  
f<sup>o</sup>, 3 p.  
Joseph Williams, ltd., London, Eng-land. C 129065, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- White (Mary Louisa).**  
To the river; words by Longfellow. (Two-part songs for treble voices, third series.) 3777  
8<sup>o</sup>, 7 p.  
Joseph Williams, ltd., London, Eng-land. C 129066, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Whiter than snow;** by Susanna Corell. Chicago, Success music co. 3778  
f<sup>o</sup>, unp. song.  
S. Corell, United States. C 129115, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Why I love you;** words by Emma Couch, music by Metropolitan music co. New York, Melville music pub. co. 3779  
f<sup>o</sup>, 3 p.  
E. Couch, Penacock, N. H. C 125826, July 19, 1906; 2 c. Aug. 31, 1906.
- Will my mama come to meet me?** by Laura F. Eagleson. Chicago, Success music co. 3780  
f<sup>o</sup>, 5 p., song.  
L. F. Eagleson, United States. C 129128, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- Will you dare?** words by Gertrude E. Sweet, music by Metropolitan music co. New York, Melville music pub. co. 3781  
f<sup>o</sup>, 5 p.  
Mrs. Gertrude E. Smith, Portland, Me. C 126413, July 28, 1906; 2 c. Aug. 31, 1906.
- Will you love me always as you love me now;** by L. V. English. 3782  
f<sup>o</sup>, 5 p., song.  
L. V. English, Key West, Fla. C 129207, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Will you pet me when you get me?** words and music by Chester K. Wilson. Nashville, Blake bros. & Flick. 3783  
f<sup>o</sup>, 5 p.  
C. Roland Flick, Nashville, Tenn. C 128486, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Wintzer (Elizabeth).**  
Als grossmama ein mädchen war; duett op. 10, gedicht von C. Manfred Kyber. 3784  
f<sup>o</sup>, 7 p.  
N. Simrock, g. m. b. h., Berlin, Ger-many. C 129007, Sept. 7, 1906; 2 c. Sept. 7, 1906.
- Hinter'm gartenzaun;** duett für zwei frauenstimmen op. 11, gedicht von C. Manfred Kyber. 3785  
f<sup>o</sup>, 6 p.  
N. Simrock, g. m. b. h., Berlin, Ger-many. C 129525, Sept. 14, 1906; 2 c. Sept. 14, 1906.
- Klein-Maryke;** für eine singstimme mit begleitung des pianoforte op. 12, gedicht von C. Manfred Kyber. 3786  
f<sup>o</sup>, 6 p.  
N. Simrock, g. m. b. h., Berlin, Ger-many. C 129008, Sept. 7, 1906; 2 c. Sept. 7, 1906.
- Wire in, my lads; or, The oldest inhabitant,** by Fred. W. Leigh and Will Godwin. 3787  
f<sup>o</sup>, unp. song.  
Francis, Day & Hunter, London, Eng-land. C 129453, Sept. 13, 1906; 2 c. Sept. 13, 1906.

- Witchery; (Ballata) [by] W. F. Sudds, op. 306. 3788**  
 f<sup>o</sup>, 6 p., pf.
- Carl Fischer, New York, N. Y. C 128599, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Wondrous, wondrous love; [words by] Flora Kirkland, [music by] Howard E. Smith. 3789**  
 leaf.
- Meyer & bro., Chicago, Ill. C 129248, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Woodlark, cuckoo and frog; polka di concert, [by] J. F. Wagner, arr. by L. P. Laurendeau. 3790**  
 4<sup>o</sup>, band pts.
- Carl Fischer, New York, N. Y. C 128577, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- World's desire: fantasia solo for cornet or baritone, [by] Fred Lax, op. 677. 3791**  
 f<sup>o</sup>, sec., pf., 15 p., cornet pt., 5 p.
- J. W. Pepper, Philadelphia, Pa. C 129272, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Yankee Doodle's birthday; patriotic musical sketch, lyric by S. B. Alexander, music by Theo. H. Northrup. 3792**  
 4<sup>o</sup>, 21 p.
- M. Witmark & sons, New York, N. Y. C 129499, Sept. 13, 1906; 2 c. Sept. 12, 1906.
- Yeoman's (The) wedding song; [by] Prince Poniatowski, arr. (The Jennings collection of supplementary songs for public schools, edited by Walter H. Aiken.) 3793**  
 8<sup>o</sup>, 9 p.
- Geo. B. Jennings co., Cincinnati, Ohio. C 129426, Sept. 12, 1906; 2 c. Sept. 10, 1906.
- You go your way, I'll go mine; [words by] Josephine Cragle, [music by] Eugene Kaeuffer. 3794**  
 f<sup>o</sup>, 5 p.
- Pioneer music publishing company, Chicago, Ill. C 129186, Sept. 8, 1906; 2 c. Sept. 8, 1906.
- You're the coaxinest man I ever knew; words by Eddie Dustin, music by J. O. Williams. 3795**  
 f<sup>o</sup>, 5 p.
- Thiebes-Stierlin music co., St. Louis, Mo. C 129241, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Your eyes of blue; [words by] Lilla M. Clarke, [music by] Eugene Kaeuffer. Chicago, Pioneer music pub. co. 3796**  
 f<sup>o</sup>, 5 p.
- L. M. Clarke, United States. C 128530, Aug. 31, 1906; 2 c. Aug. 31, 1906.
- Zanger (Gustav). 3797**  
 Bless the Lord, O my soul; op. 51, mixed voices. (Octavo series no. 733.)
- 8<sup>o</sup>, 12 p.
- Arthur P. Schmidt, Boston, Mass. C 129581, Sept. 15, 1906; 2 c. Sept. 15, 1906.
- Zelda; words by George Carlisle, music by George Baker. 3798**  
 f<sup>o</sup>, 5 p.
- M. Witmark & sons, New York, N. Y. C 126657, Aug. 2, 1906; 2 c. Sept. 6, 1906.
- Zilcher (Paul). 3799**  
 6 easy melodious studies op. 47, piano. (Augener's edition no. 8499.)
- 4<sup>o</sup>, 12 p.
- C 129083, Sept. 8, 1906.
- 12 short easy studies in staccato-playing, op. 46, piano. (Augener's edition no. 8498.) 3800
- 4<sup>o</sup>, 7 p.
- C 129082, Sept. 8, 1906.
- Augener, ltd., London, England. 2 c. of each Sept. 8, 1906.
- Zimmer (Carl). 3801**  
 Nachmittag (Ein) im zoologischen garten; tongemälde für pianoforte op. 47.
- f<sup>o</sup>, 15 p.
- Paul Westphal, Berlin, Germany. C 129000, Sept. 7, 1906; 2 c. Sept. 7, 1906.

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 16

October 18, 1906

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WASHINGTON  
GOVERNMENT PRINTING OFFICE

1906





## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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4<sup>o</sup>, 48 p.

McKinley music co., Chicago, Ill. A 156134, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Aleppo temple; march and two step, composed by Eben F. Richardson. 3803**

1<sup>o</sup>, 5 p., pf.

E. F. Richardson, Lynn, Mass. C 129929, Sept. 20, 1906; 2 c. Sept. 10, 1906.

**All around us; [words by] Flora Kirkland, [music] arr. from Beethoven. 3804**

leaf.

Meyer & bro., Chicago, Ill. C 129710, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**All dressed up like a hippodrome horse; words by Leontine Stanfield, music by Harry St. Clare. 3805**

1<sup>o</sup>, 5 p.

F. A. Nelson & co., New York, N. Y. C 129688, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**All I want is plenty of air; words and music by Wm. R. Baker. Phoenix, Ariz., Baker pub. co. 3806**

1<sup>o</sup>, 5 p.

W. R. Baker, Phoenix, Ariz. C 129881, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**All the world's in love; musical selection [from] The cow-boy girl; words by Lem. B. Parker, music by W. R. Williams. 3807**

1<sup>o</sup>, leaf.

Will Rossiter, Chicago, Ill. C 129277, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Always carry sunshine; [words and music by] H. L. Brooks, arr. by P. P. B. 3808**

Peter Philip Bilhorn, Chicago, Ill. C 130019, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**America, my own dear land; [words and music by] Geo. E. Krinbill. 3809**

G. E. Krinbill, Dixon, Ill. C 127468, Aug. 14, 1906; 2 c. Sept. 22, 1906.

**Anna; march by J. S. Fearis, (Six little playmates) 3810**

1<sup>o</sup>, 3 p., pf.

McKinley music co., Chicago, Ill. C 129972, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Any old time at all; words by Wm. Jerome, music by Jean Schwartz. New York, Francis, Day & Hunter. 3811**

1<sup>o</sup>, 5 p.

W. Jerome & J. Schwartz, New York, N. Y. C 129916, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**Anybody but you; words and music by Jean C. Havez. New York, Jerome H. Remick & co. 3812**

1<sup>o</sup>, 5 p.

Lew Dockstader pub. co., New York, N. Y. C 129935, Sept. 20, 1906; 2 c. Sept. 8, 1906.

**Arbutus; by Katie Melvin Quinn. Crisfield, Md., Quinn pub. co. 3813**

1<sup>o</sup>, 5 p. song.

K. M. Quinn, Crisfield, Md. C 129751, Sept. 17, 1906; 2 c. Sept. 17, 1906.

- Arlesienne (L')** 1<sup>re</sup> suite de concert nos 1 & 2, by Bizet, trans. for 4 hands by H. de Vilbac. [Themodist] Metro-style 71581.
- nos. 3 & 4 Metro-style 71583. Pianola arr. 3814
- Aeolean co., New York. C 129572 & 129573, Sept. 15, 1906; 2 c. of each Sept. 17, 1906.
- Artists album of European gems.** (Royal music library no. 10) 3815  
f<sup>o</sup>, 48 p., pf.
- McKinley music co., Chicago, Ill. A 156133, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- As I am;** [words and music by] Thoro Harris. 3816  
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- Peter Philip Bilhorn, Chicago, Ill. C 130015, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- As pants the hart;** sacred song, soprano or tenor [by] F. L. Moir, arr. by J. Fletcher. 3817  
f<sup>o</sup>, 5 p.
- Robin Ellis, New York, N. Y. C 128896, Sept. 5, 1906; 2 c. Sept. 5, 1906.
- As the golden sun was sinking in the west;** words by Ambrose McSpiritt, music by Metropolitan music co. New York, Melville music pub. co. 3818  
f<sup>o</sup>, 5 p.
- A. McSpiritt, Jersey City, N. J. C 127894, Aug. 21, 1906; 2 c. Sept. 17, 1906.
- Ashtar;** valse lente, by Henry Morris. 3819  
f<sup>o</sup>, 5 p., pf.
- M. Witmark & sons, New York, N. Y. C 126658, Aug. 2, 1906; 2 c. Sept. 17, 1906.
- At eventide;** words by Fred C. Mueller, music by Metropolitan music co. New York, Melville music pub. co. 3820  
f<sup>o</sup>, 5 p.
- F. C. Mueller, Le Mars, Iowa. C 127071, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- At the golden gate;** words by Mrs. Theo. Snyder, music by Metropolitan music co. New York, Melville music pub. co. 3821  
f<sup>o</sup>, 5 p.
- Mrs. T. Snyder, Goshen, Ohio. C 127073, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- Athlete march;** composed by Henry F. Dierkes. Cincinnati, The Geo. Jaberg music co. 3822  
f<sup>o</sup>, 6 p., pf.
- H. F. Dierkes, United States. C 129965, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Auld lang syne;** transcription by J. Albert Snow. Evans music co., Boston. 3823  
f<sup>o</sup>, 9 p., pf.
- W. A. Evans, Boston, Mass. C 129264, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Bashful;** written by George Arthurs, composed by C. W. Murphy. 3824  
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- Francis, Day & Hunter, London, England. C 129666, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Beautiful river of life;** [words by] Bayard W. Barton, [music by] Harry L. Brooks. 3825  
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- Peter Philip Bilhorn, Chicago, Ill. C 130010, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Before the blossoms came;** composed by W. B. Koch. Cincinnati, The Geo. Jaberg music co. 3826  
f<sup>o</sup>, 5 p., song.
- W. B. Koch, United States. C 129963, Sept. 20, 1906; 2 c. Sept. 20, 1906.
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f<sup>o</sup>, 32 p., pf.
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- McKinley music co., Chicago, Ill. C 129973, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Beyond the smiling and the weeping;** [words by] H. Bonar, [music by] Frederic Jerome. 3831  
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- McKinley music co., Chicago, Ill. C 130071, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Beyond the vale;** sacred song [for] medium voice by Edward Barber. 3832  
f<sup>o</sup>, 5 p.
- J. W. Jenkins' sons music co., Kansas City, Mo. C 130150, Sept. 22, 1906; 2 c. Sept. 22, 1906.

**Bird (The) I love the best;** words by S. Jay Austin, music by Metropolitan music co. New York, Melville music pub. co. 3833

f<sup>o</sup>, 3 p.

S. J. Austin, Masonville, N. Y. C 127946, Aug. 22, 1906; 2 c. Sept. 17, 1906.

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G. E. Krinbill, Dixon, Ill. C 127494, Aug. 14, 1906; 2 c. Sept. 22, 1906.

**Blushes;** three-step redowa by Theodore Steinmetz. 3835

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Arnett-Delonais co., Chicago, Ill. C 128848, June 28, 1906; 2 c. June 18, 1906.

**Boat scene;** [by] Chas. R. Shibley [for] guitar solo. Water sketches no. 2. 3836

f<sup>o</sup>, unsp.

Paul A. Schmitt, Minneapolis, Minn. C 129646, Sept. 17, 1906; 2 c. Sept. 17, 1906.

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Jas. W. Stern & co., New York, N. Y. C 129266, Sept. 10, 1906; 2 c. Sept. 19, 1906.

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f<sup>o</sup>, 5 p.

Jas. W. Stern & co., New York, N. Y. C 128338, Aug. 27, 1906; 2 c. Sept. 15, 1906.

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f<sup>o</sup>, leaf.

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Peter Philip Bilhorn, Chicago, Ill. C 129996, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Broadway;** words by Washington Irving Ogden, music by Metropolitan music co. New York, Melville music pub. co. 3841

f<sup>o</sup>, 5 p.

W. I. Ogden, Brooklyn, N. Y. C 127312, Aug. 11, 1906; 2 c. Sept. 17, 1906.

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f<sup>o</sup>, unsp.

John Meek Snead and Alfred B. Hoover, Portland, Oreg. C 129887, Sept. 19, 1906; 2 c. Sept. 19, 1906.

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C. W. Thompson & co., Boston, Mass. C 129606, Sept. 15, 1906; 2 c. Sept. 15, 1906.

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**By the old log cabin;** words by Walter F. Chappell, music by Metropolitan music co. New York, Melville music pub. co. 3847

f<sup>o</sup>, 3 p.

W. F. Chappell, Waterbury, Conn. C 127304, Aug. 11, 1906; 2 c. Sept. 17, 1906.

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— for military band.

8<sup>o</sup>, pts.

Walter Rolfe, Rumford Falls, Me. C 128907 and 128908, Sept. 5, 1906; 2 c. of each Sept. 5, 1906.

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Walter Jacobs, Boston, Mass. C 129910, Sept. 19, 1906; 2 c. Sept. 15, 1906.

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4<sup>o</sup>, pts.

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Seamans, Frederick S. Stanton, Fran-  
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Chas. H. Woodman, Boston, Mass. C  
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Will Rossiter, Chicago, Ill. C 129275, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Cradle song;** words by Mrs. W. H. H. Taylor, music by W. L. Needham. Chicago, Illinois music bk. house. 3871

f<sup>o</sup>, 3 p.

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f<sup>o</sup>, 3 p.

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**Dancing music;** words by May Morse, music by Metropolitan music co. New York, Melville music pub. co. 3873

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**Dead (The) summer;** words by Annie R. Laferty, music by Harry Alton Russell. New York, Melville music pub. co. 3876

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A. R. Laferty, Cleveland, Ohio. C 127953, Aug. 22, 1906; 2 c. Sept. 17, 1906.

**Death comes at dawn;** song by Myrtle Martin. Chicago, Success music co. 3877

f<sup>o</sup>, 6 p.

Mrs. H. T. Martin, United States. C 130148, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Departed;** words by Mrs. G. W. Davis, music by Metropolitan music co. New York, Melville music pub. co. 3878

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Mrs. G. W. Davis, Jasper, Ark. C 127313, Aug. 11, 1906; 2 c. Sept. 17, 1906.

**Dinah come kiss your baby;** words by Henry S. Creamer, music by Thos. Lemonier. 3879

f<sup>o</sup>, 5 p.

Archer & Lemonier, New York, N. Y. C 129623, Sept. 17, 1906; 2 c. Sept. 17, 1906.

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W. E. Marks, Wilmington, Del. C 129920, Sept. 19, 1906; 2 c. Sept. 19, 1906.

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Peter Philip Bilhorn, Chicago, Ill. C 130005, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Do you love me?** words by Jay Walc, music by Harry Alton Russell. New York, Melville music pub. co. 3883

f<sup>o</sup>, 5 p.

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**Dreaming;** words by M. Bruce Ducker, music by Metropolitan music co. New York, Melville music pub. co. 3885

f<sup>o</sup>, 3 p.

M. B. Ducker, Winnipeg, Canada. C 127041, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Dreaming of days gone by;** composed by Haldor Lillenas. Cincinnati, The Geo. Jaberg music co. 3886

f<sup>o</sup>, 5 p., song.

H. Lillenas, United States. C 129962, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Drifting along;** [words and music by] Geo. E. Krinbill. 3887

leaf.

G. E. Krinbill, Dixon, Ill. C 127471, Aug. 14, 1906; 2 c. Sept. 22, 1906.

**Earthquake (The) of 1906;** words and music by Mrs. Wm. J. Wilson. New York, Melville music pub. co. **3888**

f<sup>o</sup>, 5 p.

Mrs. W. J. Wilson, Rockville, Conn. C 128730, Aug. 11, 1906; 2 c. Sept. 17, 1906.

**Eastertide;** five instructive pieces for piano by Albert Franz. No. 1, Joyous morn march; No. 2, Lillies and roses mazurka; No. 3, Eastertide polka; No. 4, Glad tidings schottisch; No. 5, Golden trumpet waltz. **3889**

f<sup>o</sup>, each 3 p.

H. A. Pabst, Philadelphia, Pa. C 128873-128877, Aug. 25, 1906; 2 c. of each Aug. 25, 1906.

**Echoes of the harp;** [by] J. F. Zimmermann. **3890**

f<sup>o</sup>, 7 p.

Theodore Presser, Philadelphia, Pa. C 128895, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Electria;** march and two step, composed by S. Shand. **3891**

f<sup>o</sup>, 5 p., pf.

Sadie Shand, Brooklyn, N. Y. C 129653, Sept. 17, 1906; 2 c. Sept. 11, 1906.

**Elsa;** words by Rosa May Walker, music by Metropolitan music co. New York, Melville music pub. co. **3892**

f<sup>o</sup>, 5 p.

R. M. Walker, Forbes, Me. C 127891. Aug 21, 1906; 2 c. Sept. 17, 1906.

**Enamouree;** Valse Boston by R. de Aceves op. 114. [Themodist] metrostyle 71573. pianola arr. **3893**

Aeolian co., New York, N. Y. C 129571, Sept. 15, 1906; 2 c. Sept. 17, 1906.

**Entrancing;** waltz, by Mrs. Cecelia B. Townsend. **3894**

f<sup>o</sup>, 5 p., pf.

Thos. Goggan & bros., Galveston, Tex. C 130087, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Ethel Berry waltzes;** by Ethel B. Berry. Cincinnati, Geo. B. Jennings co. **3895**

f<sup>o</sup>, unp., pf.

J. B. Fisher, Lexington, Ky. C 129893, Sept. 12, 1906; 2 c. Aug. 29, 1906.

**Etude in C;** by Chopin op. 10 no. 7. [Themodist] metrostyle 71593. pianola arr. **3896**

Aeolian co., New York, N. Y. C 129575, Sept. 15, 1906; 2 c. Sept. 17, 1906.

**Etude in G sharp minor;** by S. Liapounow, op. 11 no. 4. [Themodist] metrostyle 71603. pianola arr. **3897**

Aeolian co., New York, N. Y. C 129577, Sept. 15, 1906; 2 c. Sept. 17, 1906.

**Evening bells;** [words by] Elspeth McLeod, [music by] Howard E. Smith. **3898**

leaf.

Meyer & bro., Chicago, Ill. C 129713, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Every girl should have a beau;** words by Arthur Gillespie, music by Edward Gabriel. **3899**

f<sup>o</sup>, unp.

McKinley music co., Chicago, Ill. C 129985, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Everyone was meant for someone;** words by Jeff T. Branen, music by Evans Lloyd. **3900**

f<sup>o</sup>, 5 p.

J. T. Branen co., Chicago, Ill. C 130034, Sept. 20, 1906; 2 c. Sept. 15, 1906.

**Eyes (The) of all wait on Thee;** [by] H. Hamilton Jefferies, revised by E. G. Snelling. **3901**

4 leaves, song.

Tullar-Meredith co., New York, N. Y. C 130523, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Eyes (The) that come from Ireland;** song in "Eileen Asthore" lyric by Richard Le Gallienne, music by Chauncey Olcott. **3902**

f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y. C 128192, Aug. 25, 1906; 2 c. Sept. 5, 1906.

**Face (The) at the window;** words by L. A. Clough, music by Metropolitan music co. New York, Melville music pub. co. **3903**

f<sup>o</sup>, 5 p.

L. A. Clough, Concord, N. H. C 127095, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Fairest flower in Dixie;** or, Way down South; song from The little joker, words by James O'Dea, music by Anna Caldwell. **3904**

f<sup>o</sup>, 5 p.

Jos. W. Stern & co., New York, N. Y. C 129267, Sept. 10, 1906; 2 c. Sept. 19, 1906.

**Fall (The) of San Francisco;** by George Fields. Chicago, Weber & North music pub. co. **3905**

f<sup>o</sup>, 2 p., song.

Weber & North music pub. co., Chicago, Ill. C 129951, Sept. 20, 1906; 2 c. Sept. 20, 1906.



**Fare thee well, old year;** [words and music by] Geo. E. Krinbill. 3906  
leaf.

G. E. Krinbill, Dixon, Ill. C 127492,  
Aug. 14, 1906; 2 c. Sept. 22, 1906.

**Father your son's come home;** composed by Will Cowell. Cincinnati, The Geo. Jaber music co. 3907  
f<sup>o</sup>, 5 p., song.

W. Cowell, United States. C 129968,  
Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Favorite piano solos by popular authors.** (Royal music library no. 4) 3908  
4<sup>o</sup>, 48 p.

McKinley music co., Chicago, Ill. A 156137, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Fledermaus (Die) overture;** by Joh. Strauss, arr. for 4 hands by Richard Genée. [Themodist] metrostyle 71621. Pianola arr. 3909

Æolian co., New York, N. Y. C 129580, Sept. 15, 1906; 2 c. Sept. 17, 1906.

**Flower (The) of the U. S. A.;** words and music by Christine Von Camp. New York, Melville music pub co. 3910  
f<sup>o</sup>, 5 p.

M. A. Rehling, Steubenville, Ohio. C 127085, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Flowers of spring;** new flower song for piano by Earl La Farge. 3911  
f<sup>o</sup>, unp.

McKinley music co., Chicago, Ill. C 130073, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Flush (The) of life;** by Samuel Witmer. Chicago, Weber & North music pub. co. 3912  
f<sup>o</sup>, 2 p., song.

S. Witmer, Gordonville, Pa. C 130151,  
Sept. 22, 1906; 2 c. Sept. 22, 1906.

**For you, dear, only you;** words by Godfrey Rearden, music by William John Hall. 3913  
f<sup>o</sup>, 5 p.

M. Witmark & sons, New York, N. Y. C 122569, May 31, 1906; 2 c. Sept. 17, 1906.

**Forget-me-not;** written and composed by Cyrus Dare. 3914  
f<sup>o</sup>, unp.

Francis. Day & Hunter, London, England. C 130054, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Form sets;** medley lancers arr. for orchestra by W. C. O'Hare. 3915  
8<sup>o</sup>, pts.

Marcus Witmark & sons, New York, N. Y. C 128836, Sept. 4, 1906; 2 c. Sept. 5, 1906.

**Four bad men from Arizoney;** musical selection [from] The cow-boy girl; words by Lem. B. Parker, music by W. R. Williams. 3916  
f<sup>o</sup>, leaf.

Will Rossiter, Chicago, Ill. C 129278,  
Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Forward;** [words by] Fanny J. Crosby, [music by] I. Allan Sankey. 3917  
leaf.

Biglow & Main co., New York, N. Y. C 129753, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Frances;** waltz by J. S. Fearis. (Six little play mates) 3918  
f<sup>o</sup>, 3 p., pf.

McKinley music co., Chicago, Ill. C 129969, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Garden of God;** [words by] L. D. Santee, [music by] Harry L. Brooks, arr. by P. P. B. 3919  
leaf.

Peter Philip Bilhorn, Chicago, Ill. C 130013, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Get right with God and do it now;** [words and music by] H. L. Frisbie. 3920  
leaf.

Peter Philip Bilhorn, Chicago, Ill. C 130000, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Gibson (The) girl;** [song in] About town, book and lyrics by Jos. W. Herbert, music by Raymond Hubbell. 3921  
f<sup>o</sup>, 5 p.

Chas. K. Harris, New York, N. Y. C 128853, Sept. 5, 1906; 2 c. Sept. 10, 1906.

**Girl (The) my heart beats for;** [by] Frank Minzey. 3922  
f<sup>o</sup>, 5 p., song.

F. B. Haviland pub. co., New York, N. Y. C 130035, Sept. 13, 1906; 2 c. Sept. 10, 1906.

**Girl (The) with the curl;** words by Lillian M. Ingraham, music by Charles Wadsworth Russ. New York, Melville music pub. co. 3923  
f<sup>o</sup>, 5 p.

L. M. Ingraham, Concord, N. H. C 127081, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Girl (The) with the pouting lips;** words and music by Fred. W. Kreutzer. 3924  
f<sup>o</sup>, 5 p.

F. W. Kreutzer, Syracuse, N. Y. C 130426, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Gladys;** waltz, by J. S. Fearis. 3925  
f<sup>o</sup>, 3 p., pf.

McKinley music co., Chicago, Ill. C 130074, Sept. 21, 1906; 2 c. Sept. 21, 1906.

- Glory awaits us;** [words by] Jennie E. Hussey, [music by] P. P. Bilhorn. 3926  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130001, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- God be merciful;** [by] H. P. Danks. 3927  
6 leaves, song.  
Fillmore bros. co., Cincinnati, Ohio. C 129728, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- God calling yet;** [words by] Jane Borthwick, [music by] P. P. Bilhorn. 3928  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130003, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- God's company;** [words by] Thos. D. Ware, [music by] Harry L. Brooks, arr. by P. P. B. 3929  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130026, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Goldby's practical studies for the mandolin;** Compiled and arr. by E. D. Goldby, study 13, 14, 15 & 16. 3930  
4°, each 3 p.  
Eli David Goldby, Paterson, N. J. C 129601-129604, Sept. 15, 1906; 2 c. of each Sept. 15, 1906.
- Good morn;** words by Agnes Lockhart Hughes, music by William John Hall. 3932  
f°, 5 p.  
M. Witmark & sons, New York, N. Y. C 123718, June 18, 1906; 2 c. Sept. 18, 1906.
- Good morning;** [words and music by] Geo. E. Krinbill. 3933  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127486, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Good-bye Jennie Jones;** words and music by Lawrence B. O'Connor. 3931  
f°, 5 p.  
Walter Jacobs, Boston, Mass. C 127874, Aug. 21, 1906; 2 c. Sept. 15, 1906.
- Good-night, good-night;** conversational duet, words by L. Wolff Gilbert, music by Sherman Coates. 3934  
f°, 5 p.  
Walter Jacobs, Boston, Mass. C 129912, Sept. 19, 1906; 2 c. Sept. 15, 1906.
- Conversational duet, [by] Coates and Gilbert, arr. by R. E. Hildreth. 3935  
4°, song orchestration, pts.  
Walter Jacobs, Boston, Mass. C 129914; Sept. 19, 1906; 2 c. Sept. 15, 1906.
- Great (The) salvation;** [words and music by] Harry L. Brooks, arr. by P. P. B. 3936  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130004, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Grenadier guards;** [by] F. H. Losey, op. 203, arr. by Lee Olean Smith. 3937  
4°, mandolin club, pf. acc. pts.  
Vanderslot music pub. co., Williamsport, Pa. C 129630, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Growing old;** words by Mrs. Mary Valentine, music by Metropolitan music co. New York, Melville music pub. co. 3938  
f°, 5 p.  
Mrs. M. Valentine, Morenci, Mich. C 127096, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- Happy childhood;** words by May McKinney, music by Metropolitan music co. New York, Melville music pub. co. 3939  
f°, 5 p.  
M. McKinney, Bristow, Iowa. C 127074, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- Harry and Carry;** written by A. J. Mills, composed by Bennett Scott. 3940  
f°, unpr.  
Francis, Day & Hunter, London, England. C 129667, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Harvest, thanksgiving song;** [words and music by] Geo. E. Krinbill. 3941  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127478, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Heart (A) and a sword;** words and music by C. E. Selwyn. Cincinnati, The Geo. Jaberg music co. 3942  
f°, 5 p.  
Geo. Jaberg music co., Cincinnati, Ohio. C 129967, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Heavenly light;** [words by] Flora Kirkland, [music by] Howard E. Smith. 3943  
leaf.  
Meyer & bro., Chicago, Ill. C 129714, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- He came, oh He came;** [words and music by] Effie Wells Loucks. 3944  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130018, Sept. 20, 1906; 2 c. Sept. 11, 1906.

- He treated me right**; [from] "The cowboy girl"; words by Lem. B. Parker, music by W. R. Williams. 3945  
f<sup>o</sup>, leaf.  
Will Rossiter, Chicago, Ill. C 129061, Sept. 7, 1906; 2 c. Sept. 7, 1906.
- Hockey (The) girl**; march and two step, by C. Paul. 3946  
f<sup>o</sup>, 5 p., pf.  
Paul Cohn, New York, N. Y. C 130067, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Home songs**; a collection of favorite songs hymns and rounds for the fireside, arr. for mixed voices. 3947  
8<sup>o</sup>, 128 p.  
Oliver Ditson company, Boston, Mass. C 129279, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Home sweet home**; and Annie Laurie; rag arrangement, [by] Percy Wenrich. 3948  
f<sup>o</sup>, unsp., pf.  
McKinley music co., Chicago, Ill. C 130075, Sept. 21, 1906; 2 c. Sept. 21, 1906.  
— arr. by Fred L. Ryder. 3949  
f<sup>o</sup>, 5 p., pf.  
McKinley music co., Chicago, Ill. C 129984, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Home where roses grew**; [words and music by] Geo. E. Krinbill. 3950  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127485, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Honduranian dance**; [by] Chas. R. Shibley, [for] guitar solo. 3951  
f<sup>o</sup>, 8 p.  
Paul A. Schmitt, Minneapolis, Minn. C 129641, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- How'd you like to like a girl like me?** words by Felix F. Feist, music by Jos. S. Nathan. 3952  
f<sup>o</sup>, 5 p.  
Leo Feist, New York, N. Y. C 128720, Sept. 1, 1906; 2 c. Sept. 10, 1906.
- Hush my darling**; words by Isabella E. Baker, music by Metropolitan music co. New York, Melville music pub. co. 3953  
f<sup>o</sup>, 3 p.  
I. E. Baker, Plainfield, N. J. C 127893, Aug. 21, 1906; 2 c. Sept. 17, 1906.
- I am not ashamed**; [words by] Joseph Gregg, [music by] Geo. L. Wite, arr. by E. A. Spear. 3954  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130032, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- I am thinking of the dove in the meadow**; words by Talbot I. Vesta, music by Metropolitan music co. New York, Melville music pub. co. 3955  
f<sup>o</sup>, 5 p.  
T. I. Vesta, New York, N. Y. C 127944, Aug. 22, 1906; 2 c. Sept. 17, 1906.
- I came to Jesus**; [words by] Horatius Bonar, [music by] Robert L. Fletcher. 3956  
leaf.  
R. L. Fletcher, Brookland, Washington, D. C. C 130429, Sept. 25, 1906; 2 c. Sept. 25, 1906.
- I don't like your family**; [song in] musical comedy "The time the place and the girl"; book and lyrics by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. 3957  
f<sup>o</sup>, 5 p.  
Chas. K. Harris, New York, N. Y. C 127665, Aug. 18, 1906; 2 c. Sept. 10, 1906.
- I know I am saved by His grace**; [words by] Ada Blenkhorn, [music by] P. P. Bilhorn. 3958  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130017, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- I like your way**; [by] Max S. Witt, arr. by Luigi Tozzeti. 3959  
4<sup>o</sup>, 1st & 2nd. mand. guitar & pf., acc. pts.  
Jos. W. Stern & co., New York, N. Y. C 129600, Sept. 15, 1906; 2 c. Sept. 15, 1906.
- I love only you, little girl**; by Leo W. Wright. Phila., Globe music co. 3960  
f<sup>o</sup>, 5 p., song.  
L. W. Wright, Philadelphia, Pa. C 128941, Sept. 5, 1906; 2 c. Sept. 5, 1906.
- I love you, only you**; words by W. S. Whitesides, music by Charles Wadsworth Russ. New York, Melville music pub. co. 3961  
f<sup>o</sup>, 5 p.  
W. S. Whitesides, Fairfield, Ky. C 127942, Aug. 22, 1906; 2 c. Sept. 17, 1906.
- I'm going to be a soldier**; words by John A. Soulliere, music by Metropolitan music co. New York, Melville music pub. co. 3962  
f<sup>o</sup>, 5 p.  
J. A. Soulliere, San Souci, Mich. C 127077, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- I'm the man**; lyric by Joe Miller, music by Harold Orlob. 3963  
f<sup>o</sup>, unsp.  
Jos. W. Stern & co., New York, N. Y. C 129824, Sept. 18, 1906; 2 c. Sept. 19, 1906.



**I miss thee darling;** words by Mary Tague Pierson, music by Harry Alton Russell. New York, Melville music pub. co. 3964

f<sup>o</sup>, 3 p.

M. T. Pierson, Beverly, N. J. C 127101, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**If I could live life over;** words by Kate Purdy, music by Metropolitan music co. New York, Melville music pub. co. 3965

f<sup>o</sup>, 3 p.

K. Purdy, Villisca, Iowa. C 127075, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**If our lives were like the roses;** [words and music by] Geo. E. Krinbill. 3966

leaf.

G. E. Krinbill, Dixon, Ill. C 127489, Aug. 14, 1906; 2 c. Sept. 22, 1906.

**In blossomtime;** [by] Chas. R. Shibley [for] guitar solo. 3967

f<sup>o</sup>, 3 p.

Paul A. Schmitt, Minneapolis, Minn. C 129651, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**In dear old Alabama;** where the roses grow; words and music by Bert Sams. 3968

f<sup>o</sup>, 5 p.

Willis Woodward & co., New York, N. Y. C 129721, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**In honeymoon valley with you;** words by C. P. McDonald, music by Percy Wenrich. 3969

f<sup>o</sup>, unp.

McKinley music co., Chicago, Ill. C 129975, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**In peace we will abide;** [words by] C. L. Shacklock, [music by] D. S. Hakes. 3970

2 leaves.

Fillmore bros. co., Cincinnati, Ohio. C 129727, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**In the evening twilight;** evening hymn, words and music by Rev. Avery Brugh. 3971

4<sup>o</sup>, unp.

A. Brugh, Lexington, Mich. C 129684, Sept. 15, 1906; 2 c. Sept. 15, 1906.

**In the firelight;** words by V. Courtenay, music by Metropolitan music co. New York, Melville music pub. co. 3972

f<sup>o</sup>, 3 p.

V. Courtenay, South London, Ontario, Canada. C 127042, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**In the golden harvest time;** words by Norman J. Breen, music by Metropolitan music co. New York, Melville music pub. co. 3973

f<sup>o</sup>, 5 p.

N. J. Breen, Newcastle, Pa. C 127950, Aug. 22, 1906; 2 c. Sept. 17, 1906.

**In the land of light and shadow;** words by Edw. Eichenberg, music by Metropolitan music co. New York, Melville music pub. co. 3974

f<sup>o</sup>, 5 p.

E. Eichenberg, Peru, Ill. C 127889, Aug. 21, 1906; 2 c. Sept. 17, 1906.

**In the month of May;** words by James Dakin, music by Metropolitan music co. New York, Melville music pub. co. 3975

f<sup>o</sup>, 5 p.

J. Dakin, Dover, N. H. C 127635, Aug. 17, 1906; 2 c. Sept. 17, 1906.

**In the moonlight with the girl you love;** by Edward Stanley. 3976

f<sup>o</sup>, 5 p., song.

McKinley music co., Chicago, Ill. C 129986, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**In Thee, O Lord;** [by] D. S. Hakes. 3977

5 leaves, song.

Fillmore bros. co., Cincinnati, Ohio. C 129730, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Irish gems waltzes;** intro. favorite Irish melodies arr. by Fred. L. Ryder. 3978

f<sup>o</sup>, 7 p. pf.

McKinley music co., Chicago, Ill. C 129987, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**It ban party good yoke on Yonson;** words by Will Bloomfield, music by Metropolitan music co. New York, Melville music pub. co. 3979

f<sup>o</sup>, 3 p.

W. Bloomfield, Fagundus, Pa. C 127638, Aug. 17, 1906; 2 c. Sept. 17, 1906.

**It would'nt be the proper thing at 'ome;** [song in] About town, book and lyrics by Jos. W. Herbert, music by Raymond Hubbell. 3980

f<sup>o</sup>, 5 p.

Chas. K. Harris, New York, N. Y. C 128852, Sept. 5, 1906; 2 c. Sept. 10, 1906.

**I've got a white man running my automobile;** words by Harry Zaun, music by Halsey K. Mohr. 3981

f<sup>o</sup>, 5 p.

Henry Krey music co., Boston Mass. C 129923, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**I've grown so fond of you;** medley waltz,  
[by] Lawrence B. O'Connor, (Jacob's  
publications for orchestra) 3982  
4<sup>o</sup>, pts.

Walter Jacobs, Boston, Mass. C 129915,  
Sept. 19, 1906; 2 c. Sept. 15, 1906.

**Ivy;** words by Louis M. Kern, music by  
Charles Wadsworth Russ. New  
York, Melville music pub. co. 3983  
f<sup>o</sup>, 5 p.

L. M. Kern, Cleveland, Ohio. C  
127948, Aug. 22, 1906; 2 c. Sept. 17, 1906.

**Jack o'lantern's coming for to catch all  
naughty coons;** words and music by  
Richard Cecil Rogers. New York,  
North American music co. 3984  
f<sup>o</sup>, 5 p.

R. C. Rogers, Roanoke, Va. C 118805,  
Apr. 12, 1906; 2 c. Sept. 21, 1906.

**Jaunty (A) little maid;** words by Alla  
Martin, music by Metropolitan mu-  
sic co. New York, Melville music  
pub. co. 3985  
f<sup>o</sup>, 3 p.

A. Martin, Uvalde, Tex. C 127102,  
Aug. 8, 1906; 2 c. Sept. 17, 1906.

**John Five Twenty-Four;** [words and mu-  
sic by] E. A. Spear, arr. by P. P. B. 3986  
leaf.

Peter Philip Bilhorn, Chicago, Ill. C  
129997, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Johnny wants to be an actor;** words by J. J.  
Hynes, music by Metropolitan music  
co. New York, Melville music  
pub. co. 3987  
f<sup>o</sup>, 5 p.

J. J. Hynes, Lynbrook, N. Y. C 127087,  
Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Jolly Jack Frost;** polka, by J. S. Fearis.  
(Winter scenes) 3988  
f<sup>o</sup>, unsp., pt.

McKinley music co., Chicago, Ill. C  
129981, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Jolly raindrops;** for voice and piano by  
Geo. L. Spaulding, words by Jessica  
Moore. (Tunes and rhymes for the  
playroom.) 3989  
f<sup>o</sup>, 3 p.

Theodore Presser, Philadelphia, Pa. C  
128887, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Jolly sweethearts;** intermezzo-two step,  
[by] F. H. Losey, op. 206. 3990  
4<sup>o</sup>, band pts.

Vandersloot music pub. co., Williams-  
port, Pa. C 129633, Sept. 17, 1906; 2 c.  
Sept. 17, 1906.

**Josephine, my heroine;** words by Meyer  
Rosenberg, music by Charles Wads-  
worth Russ. New York, Melville  
music pub. co. 3991  
f<sup>o</sup>, 5 p.

M. Rosenberg, New York, N. Y. C  
127086, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Joy, great joy;** [words by] Lizzie DeAr-  
mond, [music by] W. A. Post. 3992  
leaf.

Meyer & bro., Chicago, Ill. C 129707,  
Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Juno;** march and two step for the piano-  
forte, by Maude E. Batcheller. 3993  
f<sup>o</sup>, 5 p.

C. W. Thompson & co., Boston, Mass.  
C 129605, Sept. 15, 1906; 2 c. Sept. 15, 1906.

**Just a dear little home by the river;** words  
by Neil Mason, music by Chas. H.  
Bessey. Phila., M. D. Swisher. 3994  
f<sup>o</sup>, 5 p.

C. H. Bessey, Burlington, Vt. C 129622,  
Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Just a dream of Nellie;** words by O. W.  
Coxen, music by J. R. Watts. El-  
wood, Ind., Home music co. 3995  
f<sup>o</sup>, 5 p.

Omar W. Coxen, Elwood, Ind. C  
119557, Apr. 23, 1906; 2 c. Sept. 18, 1906.

**Just a picture of our home sweet home;**  
composed by Geo. B. Williams.  
Cincinnati, The Geo. Jaberg music  
co. 3996  
f<sup>o</sup>, 5 p., song.

G. B. Williams, United States. C  
129932, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Just a step to Jesus;** [words by] Lewis  
Tubbs, [music by] E. A. Spear. 3997  
leaf.

Peter Philip Bilhorn, Chicago, Ill. C  
130031, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Just because you were my first love;** by  
Katie Melvin Quinn. Crisfield, Md.  
Quinn pub. co. 3998  
f<sup>o</sup>, 5 p., song.

K. M. Quinn, Crisfield, Md. C 129750,  
Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Katie;** waltz by J. S. Fearis, (six little  
playmates) 3999  
f<sup>o</sup>, 3 p., pt.

McKinley music co., Chicago, Ill. C  
129971, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Keep on praying**; male quartette, words by F. W. Vandersloot, music by Mabel F. Gohl, arr. by Lee Orean Smith. 4000

8°, 3 p.

Vandersloot music pub. co., Williamsport, Pa. C 128850, Sept. 5, 1906; 2 c. Sept. 4, 1906.

**Keep the danger signal flying**; [words by] Mrs. Frank A. Breck, [music by] Thoro Harris. 4001

leaf.

Peter Philip Bilhorn, Chicago, Ill. C 130023, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Kinkay waltzes**; composed by E. Mae Kelly. Cincinnati, The Geo. Jaberg music co. 4002

f°, 5 p., pf.

E. M. Kelly, Hatfield, Mo. C 103309, Sept. 25, 1905; 2 c. Sept. 13, 1906.

4003

E. M. Kelly, United States. C 129961, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Kitty pretty Kitty**; lyric by Wm. Jerome, music by Jean Schwartz. New York, Francis, Day & Hunter. 4004

f°, 5 p.

W. Jerome & J. Schwartz, New York, N. Y. C 129917, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**Land of our fathers**; a patriotic song, by R. W. Matthews, music by Raymond C. Conner. 4005

f°, 5 p.

R. W. Matthews, Covington, Ky. C 129883, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**Land of Wales**; words and music by H. W. Jones. Topeka, Kans., W. F. Roehr music co. 4006

f°, 7 p.

H. W. Jones, Topeka, Kans. C 130531, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Leave a window open for me**; words by Frank W. Hofecker, music by Metropolitan music co. 4007

f°, 5 p.

F. W. Hofecker, Brooklyn, N. Y. C 127093, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Leola**; waltz caprice, [by] Chas. R. Shibley [for] guitar solo. 4008

f°, 4 p.

Paul A. Schmitt, Minneapolis, Minn. C 129644, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Leonore**; romanza, words by Janet Gordon, music by Chas. Bishop. 4009

f°, unp.

McKinley music co., Chicago, Ill. C 129978, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Let us try**; for voice or piano by Geo. L. Spaulding, words by Jessica Moore. (Tunes and rhymes for the play-room.) 4010

f°, 3 p.

Theodore Presser, Philadelphia, Pa. C 128889, Sept. 5, 1906; 2 c. Sept. 5, 1906.

**Liebchen im arm**; (Love's embrace) waltz by C. Bohm; [Themodist] metrostyle. 71591. Pianola arr. 4011

Æolian co., New York, N. Y. C 129574, Sept. 15, 1906; 2 c. Sept. 17, 1906.

**Lincke (Paul)**.

Glow-worm (The); idyl [for orchestra] piano-conducteur. 4012

8°, pts.

C 129452, Sept. 13, 1906.

**Nigger's (The) birthday**; two-step [for orchestra], piano conductor. 4013

8°, pts.

C 129451, Sept. 13, 1906.

Hawkes & son, London, England. 2 c. each Sept. 13, 1906.

**Listen to the voices of the bells**; [words by] James Rowe, [music by] Thoro Harris. 4014

leaf.

Meyer & bro., Chicago, Ill. C 129708, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Little Jackey Frost**; [words and music by] Geo. E. Krinbill. 4015

leaf.

G. E. Krinbill, Dixon, Ill. C 127469, Aug. 14, 1906; 2 c. Sept. 22, 1906.

**Loneliness**; words by G. Rolla Dickinson, music by Metropolitan music co. New York, Melville music pub. co. 4016

f°, 5 p.

G. R. Dickinson, Grayslake, Ill. C 127098, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Lord for Thy tender mercies' sake**; [words by] E. A. Sims, [music by] A. L. Schult. 4017

2 leaves.

Tullar-Meredith co., New York, N. Y. C 130521, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Lord of the Harvest!** [by] J. W. Lerman. 4018

6 leaves, song.

Tullar-Meredith co., New York, N. Y. C 130522, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Loretta**; waltzes, by Rudolph J. Polak. Los Angeles, R. J. Polak music co. 4019

f°, 5 p., pf.

R. J. Polak, Los Angeles, Cal. C 129773, Sept. 18, 1906; 2 c. Sept. 18, 1906.



- Love I'm in a lonely prison cell;** by T. E. Pettigrew. 4020  
f<sup>o</sup>, 5 p., song.  
T. E. Pettigrew, Baltimore, Md. C 128752, Aug. 24, 1906; 2 c. Aug. 24, 1906.
- Lovingly, tenderly;** [words by] Geo. O. Webster, [music by] Frank E. Lindgren. 4021  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130024, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Lullaby;** [words and music by] Geo. E. Krinbill. 4022  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127474, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Made in Germany;** popular German melodies, by Karl Schmidt. 4023  
f<sup>o</sup>, 5 p., pf.  
McKinley music co., Chicago, Ill. C 129976, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Maine festival hymn;** for chorus and orchestra, words by Lou Faulkner Perry, music by W. R. Chapman. [chorus part] 4024  
leaf.  
Wm. R. Chapman, United States. C 129892, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Maggie;** waltz, composed by S. G. Beatty, arr. by Wm E. Mund for piano solo. East Pittsburgh, Pa., W. E. Mund. 4025  
f<sup>o</sup>, 5 p.  
Smith Graves Beatty, Leeper, Pa. C 115796, Feb. 26, 1906; 2 c. Sept. 19, 1906.  
— for violin and piano. East Pittsburgh, Pa., W. E. Mund. 4026  
f<sup>o</sup>, 5 p., v pt.  
Smith Graves Beatty, Leeper, Pa. C 116243, Mar. 14, 1906; 2 c. Sept. 19, 1906.
- Make a full surrender;** [words] arr. [music by] P. P. Bilhorn. 4027  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130030, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Make a joyful noise;** anthem, [by] W. Peace. 4028  
6 leaves, mixed voices  
Tullar-Meredith co., New York, N. Y. C 130430, Sept. 25, 1906; 2 c. Sept. 25, 1906.
- Maple land;** a song of Canada, words by Victor Lauriston, music by George Hahn. Chatham, Ont., Meteor pub. co. 4029  
f<sup>o</sup>, 5 p.  
V. Lauriston, Chatham, Ontario. C 129613, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Mary;** words by Joe Miller, music by Harold Orlob. 4030  
f<sup>o</sup>, 5 p.  
Jos. W. Stern & co., New York, N. Y. C 129719, Sept. 17, 1906; 2 c. Sept. 19, 1906.
- Massasoit;** characteristic three step, composed by John J. Noonan. Buffalo, L. C. Snyder & co. 4031  
f<sup>o</sup>, 5 p., pf.  
J. J. Noonan, Buffalo, N. Y. C 129769, Sept. 18, 1906; 2 c. Sept. 18, 1906.
- Master, call my name!** [words by] E. D. Elliott, [music by] Wm Edie Marks. 4032  
leaf.  
W. E. Marks, Wilmington, Del. C 129919, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- May;** words by Harry George Knapp, music by Metropolitan music co. New York, Melville music pub. co. 4033  
f<sup>o</sup>, 5 p.  
H. G. Knapp, Manuet, N. Y. C 127632, Aug. 17, 1906; 2 c. Sept. 17, 1906.
- May I be your beau?** by F. A. Morville. Chicago, Popular music pub. co. 4034  
f<sup>o</sup>, 5 p., song.  
F. A. Morville, Marquette, Mich. C 116664, Mar. 8, 1906; 2 c. Sept. 17, 1906.
- Memories;** by Katie Melvin Quinn. Crisfield, Md., Quinn pub. co. 4035  
f<sup>o</sup>, 5 p., song.  
K. M. Quinn, Crisfield, Md. C 130503, Sept. 25, 1906; 2 c. Sept. 25, 1906.  
— words by Mattie Holland, music by Metropolitan music co. New York, Melville music pub. co. 4036  
f<sup>o</sup>, 5 p.  
M. Holland, Whitesville, Ky. C 127309, Aug. 11, 1906; 2 c. Sept. 17, 1906.
- Merry streamlet;** [words and music by] Geo. E. Krinbill. 4037  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127480, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Midsummer fancies;** valse novelette, [by] Frank H. Grey, arr. by R. E. Hildreth [for] 1st mandolin or violin. 4038  
f<sup>o</sup>, 3 p.  
Walter Jacobs, Boston, Mass. C 129909, Sept. 19, 1906; 2 c. Sept. 15, 1906.
- Mr. Warmesley's game law;** words by M. Louise Davis, music by Charles Wadsworth Russ. New York, Melville music pub. co. 4039  
f<sup>o</sup>, 5 p.  
M. L. Davis, Waverly, Mo. C 127885, Aug. 21, 1906; 2 c. Sept. 17, 1906.

**Modern (The) graded school;** words and music by D. Adams, arr. by Metropolitan music co. New York, Melville music pub. co. 4040

f<sup>o</sup>, 5 p.

D. Adams, Hersey, Wis. C 127952, Aug. 22, 1906; 2 c. Sept. 17, 1906.

**Monarch (The);** medley overture, arr. by T. P. and Geo. J. Trinkaus. 4041

f<sup>o</sup>, mand. orch. pts.

M. Witmark & sons, New York, N. Y. C 130177, Sept. 22, 1906; 2 c. Sept. 22, 1906.

**Montana life;** by C. Elizabeth Francis.

4042

f<sup>o</sup>, 5 p., pf.

C. E. Francis, Brush, Colo. C 130427, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Murmuring love;** gavotte, [by] Leo Friedman. New York, Tyro music co. 4043

f<sup>o</sup>, 7 p., pf.

Thomas E. McGuinness, New York, N. Y. C 127542, Aug. 16, 1906; 2 c. Sept. 22, 1906.

— waltzes, [by] Leo. Friedman. New York, Tyro music co. 4044

f<sup>o</sup>, 7 p., pf.

Thomas E. McGuinness, New York, N. Y. C 129933, Sept. 20, 1906; 2 c. Sept. 22, 1906.

**My boyhood days I spent down on the farm;** words by Arthur D. Madden, music by Metropolitan music co. New York, Melville music pub. co. 4045

f<sup>o</sup>, 5 p.

A. D. Madden, State Farm, Mass. C 127890, Aug. 21, 1906; 2 c. Sept. 17, 1906.

**My bungalow queen;** words and music by David T. Stevenson. 4046

f<sup>o</sup>, 5 p.

D. T. Stevenson, Camden, N. J. C 130504, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**My cracker jack girly;** words by Frank Ricca, music by Metropolitan music co. New York, Melville music pub. co. 4047

f<sup>o</sup>, 5 p.

F. Ricca, Bayou Goula, La. C 127306, Aug. 11, 1906; 2 c. Sept. 17, 1906.

**My dear sweet little Mariette;** words by John Goodhind, jr., music by Metropolitan music co. New York, Melville music pub. co. 4048

f<sup>o</sup>, 5 p.

J. Goodhind, jr., Springfield, Mass. C 127888, Aug. 21, 1906; 2 c. Sept. 17, 1906.

**My heart's in old Missouri;** words by E. J. Wine, music by Charles Wadsworth Russ. New York, Melville music pub. co. 4049

f<sup>o</sup>, 3 p.

E. J. Wine, Nevada, Mo. C 127088, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**My Jappy with the long adoring eyes;** by Charles E. Lee. 4050

f<sup>o</sup>, 2 p., song.

C. E. Lee, Rockwood, Tenn. C 129718, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**My ladye faire;** valse intermezzo, by C. Paul. 4051

f<sup>o</sup>, 5 p., pf.

Paul Cohn, New York, N. Y. C 130066, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**My old black mammy;** words and music by Emi Watermire. 4052

f<sup>o</sup>, 5 p.

Thos. Goggan & bros., Galveston, Tex. C 130086, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**My papa was a woodman;** words and music by Horace Huron. 4053

f<sup>o</sup>, 5 p.

H. Huron, Rock Island, Ill. C 129878, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**My ramble;** words by Louise C. Verity, music by Metropolitan music co. New York, Melville music pub. co. 4054

f<sup>o</sup>, 3 p.

L. C. Verity, Stony Brook, L. I. C 127630, Aug. 17, 1906; 2 c. Sept. 17, 1906.

**My rose;** by Frank Minzey. 4055

f<sup>o</sup>, 5 p., song.

F. B. Haviland pub. co., New York, N. Y. C 130036, Sept. 13, 1906; 2 c. Sept. 10, 1906.

**My sweetheart dear;** words by John Oetzel, music by Metropolitan music co. New York, Melville music pub. co. 4056

f<sup>o</sup>, 5 p.

J. Oetzel, Waterloo, Ontario, Canada. C 127275, Aug. 11, 1906; 2 c. Sept. 17, 1906.

**My sweet Rosabel;** waltz song, words and music by Bert Sams. 4057

f<sup>o</sup>, 5 p.

Willis Woodward & co., New York, N. Y. C 129722, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**My sweetheart;** words by E. E. Rianhard, music by Metropolitan music co. New York, Melville music pub. co. 4058

f<sup>o</sup>, 3 p.

E. E. Rianhard, Cincinnati, Ohio. C 127305, Aug. 11, 1906; 2 c. Sept. 17, 1906.

**My very own; [by] Clare Kummer. 4059**  
 f<sup>o</sup>, unp. song.

Jos. W. Stern & co., New York, N. Y.  
 C 117698, Mar. 30, 1906; 2 c. Sept. 22, 1906.

**Nature's serenade; [by] Chas. R. Shibley**  
 [for] guitar solo, water sketches,  
 no. 3. 4060

f<sup>o</sup>, unp.

Paul A. Schmitt, Minneapolis, Minn.  
 C 129647, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Nicollet Avenue; waltz for piano by J. W.**  
 Moore. 4061

f<sup>o</sup>, 7 p.

J. W. Moore, Minneapolis, Minn. C  
 129880, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**No bird can sing in a darkened room; in**  
 key of F [by] Charles D. Bingham.  
 Vocal orch. 815. 4062

8<sup>o</sup>, pts.

Marcus Witmark & sons, New York,  
 N. Y. C 128832, Sept. 4, 1906; 2 c. Sept.  
 5, 1906.

**Northern lights; overture, [by] A. J.**  
 Weidt, arr. by R. E. Hildreth.  
 (Jacob's publications for band.) 4063

4<sup>o</sup>, pts.

Walter Jacobs, Boston, Mass. C  
 129913, Sept. 19, 1906; 2 c. Sept. 15, 1906.

**Not a bit like other girls; words and**  
 music by Frank Minzey. 4064

f<sup>o</sup>, 5 p.

F. B. Haviland pub. co., New York,  
 N. Y. C 130038, Sept. 13, 1906; 2 c.  
 Sept. 10, 1906.

**Not almost, but altogether! [words by]**  
 E. Dee, [music by] Wm. Edie Marks. 4065

leaf.

W. E. Marks, Wilmington, Del. C  
 129918, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**Nuptial; waltzes, [by] Harry J. Lincoln,**  
 arr. by F. H. Losey. 4066

4<sup>o</sup>, mandolin club, pf. acc. pts.

Vandersloot music pub. co., Williams-  
 port, Pa. C 129628, Sept. 17, 1906; 2 c.  
 Sept. 17, 1906.

**O what a welcome for me; [words by]**  
 Fanny J. Crosby, [music] by Hu-  
 bert P. Main. 4067

leaf.

Biglow & Main co., New York, N. Y.  
 C 129925, Sept. 19, 1906; 2 c. Sept. 19,  
 1906.

**Obedience; [words by] G. O. Webster,**  
 [music by] Harry L. Brooks, arr.  
 by P. P. B. 4068

leaf.

Peter Philip Bilhorn, Chicago, Ill. C  
 130009, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Octave étude no. 4 in E; by Emil Sauer.**  
 [Themodist] metrostyle 71613. 4069

pianola arr.

Aeolian co., New York, N. Y. C  
 129579, Sept. 15, 1906; 2 c. Sept. 17, 1906.

**Ode to the new old tenderloin; words by**  
 James J. Daly, music by Metropoli-  
 tan music co. 4070

f<sup>o</sup>, 5 p.

J. J. Daly, New York, N. Y. C 127070,  
 Aug. 8, 1906; 2 c. Sept. 17, 1906.

**O'er the fields; [words by] Flora Kirk-**  
 land, [music by] Howard E. Smith. 4071

leaf.

Meyer & bro., Chicago, Ill. C 129711,  
 Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Ohio (The) Wesleyan; folk song, words**  
 and music by H. R. McClure. Del-  
 aware, O., University co. O. P. store. 4072

f<sup>o</sup>, 5 p.

H. R. McClure, Piqua, Ohio. C 130425,  
 Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Oklahoma; march composed by Texie del**  
 Bondio. 4073

f<sup>o</sup>, 9 p., pf.

Texie del Bondio, St. Louis, Mo. C  
 128846, Aug. 27, 1906; 2 c. Aug. 27, 1906.

**Old (The) grape vine swing; words and**  
 music by Otto J. Littell. New  
 York, Melville music pub. co. 4074

f<sup>o</sup>, 5 p.

O. J. Littell, St. Louis, Mo. C 127083,  
 Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Old (The), old story; women's voices,**  
 [music] arr. by Carrie B. Wilson  
 Adams. 4075

leaf.

Fillmore bros. co., Cincinnati, Ohio.  
 C 129729, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**On Delaware's sweet banks; words by**  
 George O'Byrne, music by Charles  
 Wadsworth Russ. New York,  
 Melville music pub. co. 4076

f<sup>o</sup>, 5 p.

G. O'Byrne, San Francisco, Cal. C  
 127943, Aug. 22, 1906; 2 c. Sept. 17, 1906.

**On the banks of the little Miami; words**  
 and music by Mrs. Mark Davis.  
 Cincinnati, The Geo. Jaberg music  
 co. 4077

f<sup>o</sup>, 5 p.

Mrs. M. Davis, United States. C 129966,  
 Sept. 20, 1906; 2 c. Sept. 20, 1906.



- On the firing line; march**, [by] Louis L. Comstock, arr. by F. H. Losey. 4078  
4<sup>o</sup>, mand. club, pf. acc. pts.  
Vandersloot music pub. co., Williamsport, Pa. C 129631, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- On the placid Potomac; song** by Ernest E. Leigh. 4079  
f<sup>o</sup>, 5 p.  
E. E. Leigh, Washington, D. C. C 129634, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- On tip toe; [by] Chas. R. Shibley, [for] guitar solo.** 4080  
f<sup>o</sup>, 3 p.  
Paul A. Schmitt, Minneapolis, Minn. C 129648, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Only a ray of sunshine fair; [words and music by] H. L. Brooks, arr. by P. P. B.** 4081  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130027, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Paloma (La); (The dove), Spanish serenade, [by] Yradier, arr. by R. E. Hildreth (Jacob's publications for band)** 4082  
4<sup>o</sup>, pts.  
Walter Jacobs, Boston, Mass. C 129904, Sept. 19, 1906; 2 c. Sept. 15, 1906.
- Pansy and Daisy; words by Dorothea R. Frederick, music by Metropolitan music co. New York, Melville music pub. co.** 4083  
f<sup>o</sup>, 5 p.  
D. R. Frederick, W. Philadelphia, Pa. C 127631, Aug. 17, 1906; 2 c. Sept. 17, 1906.
- Papa here's a yipe 'un; words by S. Elbert Davis, music by Mrs. Ida J. Davis. Chicago, Illinois music bk house.** 4084  
f<sup>o</sup>, 6 p.  
Mrs. I. J. Davis, Bonnie, Ill. C 129611, Sept. 7, 1906; 2 c. Sept. 7, 1906.
- Past and present; words by Rose Dunn, music by Metropolitan music co. New York, Melville music pub. co.** 4085  
f<sup>o</sup>, 5 p.  
R. Dunn, St. Louis, Mo. C 127311, Aug. 11, 1906; 2 c. Sept. 17, 1906.
- Peaceful night; [words and music by] F. E. Howard.** 4086  
leaf.  
Geo. E. Krinbill, Dixon, Ill. C 128868, Sept. 5, 1906; 2 c. Sept. 22, 1906.
- Pearl of the Pyrenees; a Spanish intermezzo, [by] Chas. Frank, arr. by Walter Jacobs, [for] 1st mandolin or violin.** 4087  
f<sup>o</sup>, unp.  
Walter Jacobs, Boston, Mass. C 129911, Sept. 19, 1906; 2 c. Sept. 15, 1906.
- Peek-a-boo Falls is calling; by Clarence Seymour. Colorado Spr'g's, The Western music pub. co.** 4088  
f<sup>o</sup>, 5 p., song.  
D. N. Heizer, Colorado Springs, Colo. C 129745, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Pentecostal power; [words] suggested by A. J. H., arr. by P. P. B., [music by] P. P. Bilhorn.** 4089  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130025, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Please; song, words and music by R. A. Graham.** 4090  
f<sup>o</sup>, 5 p.  
R. A. Graham, Wickford, R. I. C 128909, Sept. 5, 1906; 2 c. Sept. 5, 1906.
- Politician's (The) lament; words by John F. Sullivan, music by Charles Wadsworth Russ. New York, Melville music pub. co.** 4091  
f<sup>o</sup>, 5 p.  
J. F. Sullivan, Driftwood, Pa. C 127892, Aug. 21, 1906; 2 c. Sept. 17, 1906.
- Popular piano album of easy music; (Royal music library no. 3).** 4092  
4<sup>o</sup>, 48 p.  
McKinley music co., Chicago, Ill. A 156138, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Popular song album; (Royal music library no. 12).** 4093  
4<sup>o</sup>, 48 p.  
McKinley music co., Chicago, Ill. A 156136, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Popular two steps and marches by favorite writers; (Royal music library no. 5).** 4094  
4<sup>o</sup>, 48 p., pf.  
McKinley music co., Chicago, Ill. A 156130, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Pussy-willow; [words and music by] Geo. E. Krinbill.** 4095  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127483, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Raymonda ballet; grande valse arr. for 4 hands by A. Glazounow, op. 57. [Themedist] Metrostyle 71601.** 4096  
pianola arr.  
Aeolian co., New York, N. Y. C 129576, Sept. 15, 1906; 2 c. Sept. 17, 1906.

- Red domino; march two step, [by] S. R. Henry, arr. by Robert Recker.** 4097  
4<sup>o</sup>, orch. pts.  
Jos. W. Stern & co., New York, N. Y. C 129599, Sept. 15, 1906; 2 c. Sept. 15, 1906.
- Reminiscences of the South; [by] Frederic Solomon.** 4098  
4<sup>o</sup>, band pts.  
Ernest S. Williams, Boston, Mass. C 128518, Aug. 31, 1906; 2 c. Sept. 12, 1906.
- Rest; words by Mrs. Mary Buckmaster, music by Metropolitan music co. New York, Melville music pub. co.** 4099  
f<sup>o</sup>, 5 p.  
Mrs. M. Buckmaster, Pike, Ind. C 127887, Aug. 21, 1906; 2 c. Sept. 17, 1906.
- Rest, soldier rest; [words and music by] Geo. E. Krinbill.** 4100  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127484, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Returning home; words by P. C. Jensen, music by John Martin. Chicago, Illinois music bk house.** 4101  
f<sup>o</sup>, 3 p.  
P. C. Jensen, St. Paul, Minn. C 129610, Sept. 15, 1906; 2 c. Sept. 15, 1906.
- Roland's wedding waltz; by H. R. Broadhurst. Evans music co., Boston.** 4102  
f<sup>o</sup>, 5 p.  
W. A. Evans, Boston, Mass. C 129263, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Rondo; for the pianoforte by Felix Graumann. Happy moments, no. 2.** 4103  
f<sup>o</sup>, 5 p.  
F. C. Graumann, New York, N. Y. C 130064, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Royalty; words by Rachel North, music by Charles Wadsworth Russ. New York, Melville music pub. co.** 4104  
f<sup>o</sup>, 5 p.  
R. North, Brunswick, Ga. C 127103, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- Run along; key of F [by] Chas. Le Paige. Vocal orch.** 816. 4105  
8<sup>o</sup>, pts.  
Marcus Witmark & sons, New York, N. Y. C 128827, Sept. 4, 1906; 2 c. Sept. 5, 1906.
- Running water; [by] Chas. R. Shibley [for] guitar solo. Water sketches no. 1.** 4106  
f<sup>o</sup>, 3 p.  
Paul A. Schmitt, Minneapolis, Minn. C 129645, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Russia; 2nd Mazurka, [by] Chas. R. Shibley [for] guitar solo.** 4107  
f<sup>o</sup>, 4 p.  
Paul A. Schmitt, Minneapolis, Minn. C 129650, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Sabbath meditation at the piano; transcriptions of beautiful sacred pieces. (Royal music library no. 9.)** 4108  
4<sup>o</sup>, 48 p.  
McKinley music co., Chicago, Ill. A 156129, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Sacred song album; (Royal music library no. 11).** 4109  
4<sup>o</sup>, 48 p.  
McKinley music co., Chicago, Ill. A 156135, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Sacred song medley; a medley of celebrated hymns, by J. S. Fearis.** 4110  
f<sup>o</sup>, 6 p., pf.  
McKinley music co., Chicago, Ill. C 130076, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Safe in the shadow; [words and music by] H. L. Brooks, arr. by P. P. B.** 4111  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130028, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- St. Valentine and Juliett; words by Mrs. M. H. Marks, music by Metropolitan music co. New York, Melville music pub. co.** 4112  
f<sup>o</sup>, 5 p.  
Mrs. M. H. Marks, No. Yakima, Wash. C 127076, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- Salute to Williamsport; march, [by] C. E. Duble, arr. by F. H. Losey.** 4113  
4<sup>o</sup>, band pts.  
Vandersloot music pub. co., Williamsport, Pa. C 129632, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- San Francisco earthquake; words by Fannie E. Mcroft, music by Metropolitan music co. New York, Melville music pub. co.** 4114  
f<sup>o</sup>, 5 p.  
F. E. Mcroft, Kewanee, Ill. C 127309, Aug. 11, 1906; 2 c. Sept. 17, 1906.
- Saved; [words by] L. D. Santee [music by] P. P. Bilhorn.** 4115  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 129998, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Say Fay; intro. in "The little cherub," words and music by Marie Doro.** 4116  
f<sup>o</sup>, 4 p.  
Jos. W. Stern & co., New York, N. Y. C 128340, Aug. 27, 1906; 2 c. Sept. 1, 1906.

- Scherzo; for piano by Felix Graumann,**  
op. 5. 4117  
f<sup>o</sup>, 5 p.  
F. C. Graumann, New York, N. Y. C  
130063, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Send the message; words by Rev. Everett  
E. Morgan, music by Metropolitan  
music co. New York, Melville  
music pub. co. 4118**  
f<sup>o</sup>, un p.  
E. E. Morgan, Plainfield, Ind. C  
127100, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- Shanty (The) in the woods; words by Mrs.  
Laura H. Chick, music by Metropoli-  
tan music co. New York, Melville  
music pub. co. 4119**  
f<sup>o</sup>, 3 p.  
Mrs. L. H. Chick, New Market, N. H.  
C 127636, Aug. 17, 1906; 2 c. Sept. 17, 1906.
- She meets me when the sun goes down;  
words by Mrs. Sarah M. Hall, music  
by Metropolitan music co. New  
York, Melville music pub. co. 4120**  
f<sup>o</sup>, 3 p.  
Mrs. S. M. Hall, Jamaica, N. Y. C  
127308, Aug. 11, 1906; 2 c. Sept. 17, 1906.
- She's so much like you, mother; ballad,  
words by B. J. Gilbert, music by  
Ernest R. Ball. 4121**  
f<sup>o</sup>, 5 p.  
M. Witmark & sons, New York, N. Y.  
C 118774, Apr. 12, 1906; 2 c. Sept. 15, 1906.
- Shine on; [words and music by] Thoro  
Harris. 4122**  
leaf.  
Meyer & bro., Chicago, Ill. C 129709,  
Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Silver poppies; mazurka, by Rudolph J.  
Polak. Los Angeles, R. J. Polak  
music co. 4123**  
f<sup>o</sup>, 5 p., pf.  
R. J. Polak, Los Angeles, Cal. C 129775,  
Sept. 18, 1906; 2 c. Sept. 18, 1906.
- Sing a new song; [words and music by]  
P. P. Bilhorn. 4124**  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C  
130008, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Sing robin sing; for voice or piano, by  
Geo. L. Spaulding, words by Jessica  
Moore. (Tunes and rhymes for the  
playroom.) 4125**  
f<sup>o</sup>, 3 p.  
Theodore Presser, Philadelphia, Pa.  
C 128892, Sept. 5, 1906; 2 c. Sept. 5, 1906.
- Sisseretta; by Frank Minzey. 4126**  
f<sup>o</sup>, 5 p., song.  
F. B. Haviland pub. co., New York,  
N. Y. C 130037, Sept. 13, 1906; 2 c. Sept.  
10, 1906.
- Six easy pieces for the pianoforte; composed  
and fingered by C. Berto. No. 1. My  
darling; waltz. No. 2. Sweet dreams;  
No. 3. The evening bells are ringing;  
No. 4. On a pleasure trip. No. 5.  
Sparkling eyes; mazurka. No. 6.  
Young Volunteers; march. 4127**  
f<sup>o</sup>, 3, 3, 3, 3, 5, 5 p.  
Frederick Proescholdt, New York, N.  
Y. C 129952-129957, Sept. 20, 1906; 2 c.  
each Sept. 21, 1906.
- Skaters (The); two step, by J. S. Fearis.  
(Winter scenes) 4128**  
f<sup>o</sup>, un p., pf.  
McKinley music co., Chicago, Ill. C  
129979, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Skidoo; characteristic march, [by] Lester  
W. Keith, arr. by Walter Jacobs [for]  
1st mandolin or violin. 4129**  
f<sup>o</sup>, un p.  
Walter Jacobs, Boston, Mass. C 129906,  
Sept. 19, 1906; 2 c. Sept. 15, 1906.
- words by B. F. Coquillette, music  
by F. M. Sparling. Hammond,  
Ind., F. M. Sparling pub. co. 4130**  
f<sup>o</sup>, 5 p.  
B. F. Coquillette, Chicago, Ill. C  
129570, Sept. 15, 1906; 2 c. Sept. 15, 1906.
- Skip; characteristic by Libbie Erickson.  
4131**  
f<sup>o</sup>, 5 p., pf.  
Arnett-Delonais co., Chicago, Ill. C  
128849, June 28, 1906; 2 c. June 18, 1906.
- Sleep on, bright eyes; a lullaby words and  
music by G. A. Hanna. Phila.,  
James S. Douglas. 4132**  
f<sup>o</sup>, 3 p.  
G. A. Hanna, Philadelphia, Pa. C  
130527, Sept. 25, 1906; 2 c. Sept. 25, 1906.
- Sleep on, my child; [words and music by]  
Geo. E. Krinbill. 4133**  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127475,  
Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Sleighing song; [words and music by]  
Geo. E. Krinbill. 4134**  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127482,  
Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Sly Sal; a slow drag, by Al. W. Brown.  
4135**  
f<sup>o</sup>, un p., pf.  
McKinley music co., Chicago, Ill. C  
129983, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Snow (The) man; waltz by J. S. Fearis,  
(Winter scenes) 4136**  
f<sup>o</sup>, un p., pf.  
McKinley music co., Chicago, Ill. C  
129982, Sept. 20, 1906; 2 c. Sept. 20, 1906.



- Soldier (The) boys;** [words and music by] Geo. E. Krinbill. 4137  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127472, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Song of the rain;** [words and music by] Geo. E. Krinbill. 4138  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127470, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Song of the robin;** [words and music by] Geo. E. Krinbill. 4139  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127490, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Song of the wild flowers;** [words and music by] Geo. E. Krinbill. 4140  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127477, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Sourire (Le);** gavotte [by] Chas. R. Shibley, [for] guitar solo. 4141  
f<sup>o</sup>, unp.  
Paul A. Schmitt, Minneapolis, Minn. C 129642, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Sporting (The) guy;** words by Ellis Devitt, music by Metropolitan music co. New York, Melville music pub. co. 4142  
f<sup>o</sup>, 5 p.  
E. Devitt, Hillsboro, Ohio. C 127068, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- Spread the tidings;** [words by] Geo. O. Webster, [music by] P. P. Bilhorn. 4143  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130021, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Spring song;** [words and music by] F. E. Howard. 4144  
leaf.  
Geo. E. Krinbill, Dixon, Ill. C 128869, Sept. 5, 1906; 2 c. Sept. 22, 1906.
- Star (A) in the night;** poem by Andrew Lang, music by Arthur Shepherd. 4145  
Wa-Wan press, Newton Center, Mass. C 129314, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Still is the night;** serenade, [words and music by] Geo. E. Krinbill. 4146  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127488, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Stilt (The) dance;** humoresque, [by] Lester W. Keith. (Jacob's publications for orchestra) 4147  
4<sup>o</sup>, pts.  
Walter Jacobs, Boston, Mass. C 129905, Sept. 19, 1906; 2 c. Sept. 15, 1906.

- Streabbog album;** first pieces for little pupils. (Royal music library, no. 7) 4148  
4<sup>o</sup>, 32 p., pf.  
McKinley music co., Chicago, Ill. A 156131, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Sweet Millie;** song and chorus, words and music by D. G. Phillips. Macon, Ga., F. A. Guttenger music co. 4149  
f<sup>o</sup>, 5 p.  
D. G. Phillips, Macon, Ga. C 129879, Sept. 19, 1906; 2 c. Sept. 19, 1906.
- Sweet Peggy mine;** words and music by Bert Sams. 4150  
f<sup>o</sup>, 5 p.  
Willis Woodward & co., New York, N. Y. C 129723, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Sweethearts still are we;** by S. P. Frick. Chicago, Success music co. 4151  
f<sup>o</sup>, 5 p., song.  
S. P. Frick, United States. C 130149, Sept. 22, 1906; 2 c. Sept. 8, 1906.
- Sunbeam;** words by Clifton Bingham, music by Ethelwyn Arnold. 4152  
f<sup>o</sup>, 5 p.  
M. Witmark & sons, New York, N. Y. C 126651, Aug. 2, 1906; 2 c. Sept. 19, 1906.
- Sunshine and Summer;** words by E. A. Sherman, music by William John Hall. 4153  
f<sup>o</sup>, 5 p.  
M. Witmark & sons, New York, N. Y. C 123719, June 18, 1906; 2 c. Sept. 17, 1906.
- Tale of a bear;** for voice or piano by Geo. L. Spaulding, words by Jessica Moore. (Tunes and rhymes for the playroom.) 4154  
f<sup>o</sup>, 3 p.  
Theodore Presser, Philadelphia, Pa. C 128886, Sept. 5, 1906; 2 c. Sept. 5, 1906.
- Tell her I'll meet her in the sky;** words by Irvin J. Stutzman, music by Metropolitan music co. New York, Melville music pub. co. 4155  
f<sup>o</sup>, 5 p.  
I. J. Stutzman, Johnstown, Pa. C 127951, Aug. 22, 1906; 2 c. Sept. 17, 1906.
- Tell me;** words by Mary Bangasser, music by Metropolitan music co. New York, Melville music pub. co. 4156  
f<sup>o</sup>, 5 p.  
M. Bangasser, Ackley, Iowa. C 127886, Aug. 21, 1906; 2 c. Sept. 17, 1906.

- Temperance (A) call;** words by Mrs. Rose Oliver, music by Metropolitan music co. New York, Melville music pub. co. **4157**  
f<sup>o</sup>, 3 p.  
Mrs. R. Oliver, Syracuse, N. Y. C 127641, Aug. 17, 1906; 2 c. Sept. 17, 1906.
- Tendre amour; (Tender love) [by]** Charles J. Roberts, orchestra. (C. Fischer's edition, 1319.) **4158**  
8<sup>o</sup>, pts.  
Carl Fischer, New York, N. Y. C 128912, Sept. 5, 1906; 2 c. Sept. 4, 1906.
- Tetrachord (The) violin method;** an easy progressive and scientific method designed for beginners by Alfred Andrews. **4159**  
4<sup>o</sup>, 74 p.  
Carl Fischer, Yonkers, N. Y. C 129327, Sept. 11, 1906; 2 c. Sept. 10, 1906.
- That's the way I love you;** words by Harold Goff, music by Metropolitan music co. New York, Melville music pub. co. **4160**  
f<sup>o</sup>, 5 p.  
H. Goff, Salt Lake City, Utah. C 127633, Aug. 17, 1906; 2 c. Sept. 17, 1906.
- There'll be joy by and by; [words by]** Carrie Lee Bowyer, [music by] P. P. Bilhorn. **4161**  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130007, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- There's no fool like an old fool; [from]** The cow-boy girl; words by Lem. B. Parker, music by W. R. Williams. **4162**  
f<sup>o</sup>, leaf.  
Will Rossiter, Chicago, Ill. C 129063, Sept. 7, 1906; 2 c. Sept. 7, 1906.
- There's no room for a dead one on the great white way; [song in]** About town, book and lyrics by Jos. W. Herbert, music by Raymond Hubbell. **4163**  
f<sup>o</sup>, un p.  
Chas. K. Harris, New York, N. Y. C 128854, Sept. 5, 1906; 2 c. Sept. 10, 1906.
- There's no sweeter girl than you;** words by Mildred Fisher, music by Edward Gabriel. **4164**  
f<sup>o</sup>, un p.  
McKinley music co., Chicago, Ill. C 129977, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Thomas (The) brothers' rag;** by Maurice B. Thomas. Washington, Sanders & Stayman co. **4165**  
f<sup>o</sup>, 5 p., pf.  
M. B. Thomas, Washington, D. C. C 123849, June 20, 1906; 2 c. Sept. 15, 1906.
- Though now we see Thee not; [words by]** E. P. Vining, [music] arr. from Schubert. **4166**  
leaf.  
Edward Payson Vining, United States. C 129930, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Through love for you and I; [words by]** P. P. B., [music by] H. L. Brooks, arr. by P. P. B. **4167**  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130020, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- Throwing snow-balls; march** by J. S. Fearis. (Winter scenes) **4168**  
f<sup>o</sup>, un p., pf.  
McKinley music co., Chicago, Ill. C 129980, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Tick, tock, says the clock; [words by]** E. Marie Krinbill, [music by] Geo. E. Krinbill. **4169**  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127495, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- Tin (The) pan guards' parade;** for voice or piano by Geo. L. Spaulding, words by Iessica Moore. (Tunes and rhymes for the playroom.) **4170**  
f<sup>o</sup>, 3 p.  
Theodore Presser, Philadelphia, Pa. C 128893, Sept. 5, 1906; 2 c. Sept. 5, 1906.
- Tinkling bells; dance [by]** J. F. Zimmermann. **4171**  
f<sup>o</sup>, 6 p., pf.  
Theodore Presser, Philadelphia, Pa. C 128894, Sept. 5, 1906; 2 c. Sept. 5, 1906.
- Tinquita; bolero, [by]** Chas. R. Shibley [for] guitar solo. **4172**  
f<sup>o</sup>, un p.  
Paul A. Schmitt, Minneapolis, Minn. C 129649, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Tri-state; march and two step, [by]** Harry J. Lincoln, arr. by F. H. Losey. **4173**  
4<sup>o</sup>, mandolin club, pf. acc. pts.  
Vandersloot music pub. co., Williamsport, Pa. C 129629, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- True (The) and the tried; [words and music by]** Harry L. Brooks, arr. by P. P. B. **4174**  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130022, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- True blue; from the musical farce "Lovers and lunatics,"** words by Matt Marshall, music by Harry Wellman. **4175**  
f<sup>o</sup>, un p.  
Parker music co., New York, N. Y. C 129246, Sept. 10, 1906; 2 c. Sept. 10, 1906.

**Tuxedo;** polka quadrille, [by] Geo. E. Bewley. 4176  
4<sup>o</sup>, orch. pts.

Jos. Morris, Philadelphia, Pa. C 129717, Sept. 17, 1906; 2 c. Sept. 13, 1906.

**Two little children;** words by Mrs. Wm J. Leifeld, music by Metropolitan music co. New York, Melville music pub. co. 4177  
f<sup>o</sup>, 5 p.

Mrs. W. J. Leifeld, Pottsville, Pa. C 127639, Aug. 17, 1906; 2 c. Sept. 17, 1906.

**Uncle Sam's message;** by Katherine A. McCarthy. 4178  
f<sup>o</sup>, 2 p., song.

K. A. McCarthy, Rochester, N. Y. C 129705, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Unity (The) of God;** [words by] Thomas D. Ware, [music by] P. P. Bilhorn. 4179  
leaf.

Peter Philip Bilhorn, Chicago, Ill. C 130029, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Unkel Eph'rems possum suppa;** words by John V. H. Secor, music by Charles Wadsworth Russ. New York, Melville music pub. co. 4180  
f<sup>o</sup>, 5 p.

J. V. H. Secor, Newark, N. J. C 127634, Aug. 17, 1906; 2 c. Sept. 17, 1906.

**Valse brillante;** [by] Chas. R. Shibley [for] guitar solo. 4181  
f<sup>o</sup>, 5 p.

Paul A. Schmitt, Minneapolis, Minn. C 129652, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Vanished days of childhood;** by Minnie Stump. Chicago, Weber & North music pub. co. 4182  
f<sup>o</sup>, 2 p., song.

M. Stump, Bell,\* N. Mex. C 130069, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Viola Linn;** words by Gus Allen; music by Charles Wadsworth Russ. New York, Melville music pub. co. 4183  
f<sup>o</sup>, 3 p.

G. Allen, Elsinore, Cal. C 127082, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Virgin-mother is singing;** [words by] Frank E. Graeff, [music by] Herbert J. Lacey. 4184  
leaf.

Hall-Mack company, Philadelphia, Pa. C 131360, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Viva navarra;** by Joaquin Larregla. Me-trostyle 71853. 4185  
[pianola arr.]

Aeolian co., New York, N. Y. C 131434, Oct. 6, 1906; 2 c. Oct. 8, 1906.

**Volti (Carl) chant du soir;** pour violon et piano. (Edition Laudy.) 4186  
f<sup>o</sup> sc. 6 p. & v. pt.

Laudy & co., London, England. C 130244, Sept. 24, 1906; 2 c. Sept. 20, 1906.

**Waco waltz;** [by] C. T. Sisson, op. 35. 4187  
f<sup>o</sup>, 5 p. pf.

Kunkel bros., St. Louis, Mo. C 130848, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Walking with God;** [words by] Maria Mitchell, [music by] F. E. Lindgren, arr. by P. P. B. 4188  
leaf.

Peter Philip Bilhorn, Chicago, Ill. C 130016, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Waltz of the snow flakes;** by J. S. Fearis. Winter scenes. 4189  
f<sup>o</sup>, unsp., pf.

McKinley music co., Chicago, Ill. C 130072, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Waltzing;** words by Annie Harris, music by Metropolitan music co. New York, Melville music pub. co. 4190  
f<sup>o</sup>, 5 p.

A. Harris, Dorchester, Mass. C 127947, Aug. 22, 1906; 2 c. Sept. 17, 1906.

**Washington belles;** march two step, by Eugene F. Close. 4191  
f<sup>o</sup>, 5 p., pf.

E. F. Close, Eckhart, Md. C 129882, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**We are little gipsies;** [words and music by] Geo. E. Krinbill. 4192  
leaf.

G. E. Krinbill, Dixon, Ill. C 127487, Aug. 14, 1906; 2 c. Sept. 22, 1906.

**We don't need no newspapers in our neighborhood;** words by Myrtle Mayhugh, music by Metropolitan music co. New York, Melville music pub. co. 4193  
f<sup>o</sup>, 5 p.

M. Mayhugh, Kellogg, Idaho. C 125976, July 21, 1906; 2 c. Sept. 17, 1906.

**Weeping willows;** waltz, composed by C. D. White. 4194  
f<sup>o</sup>, 5 p. pf.

C. D. White, Logan, Iowa. C 130046, Sept. 21, 1906; 2 c. Sept. 21, 1906.



- Welsh (The) coronation; [words by] Edward Perronet, [music] arr. by E. S. Lorenz.** 4195  
leaf.  
Lorenz pub. co., Dayton, Ohio. C 128800, Sept. 4, 1906; 2 c. Sept. 4, 1906.
- What a wonderful change; [words and music by] H. L. Brooks, arr. by P. P. Bilhorn.** 4196  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 130006, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- What'll you have my hearties; a vocal solo.** 4197  
8°, unpub.  
Victor talking machine co., Camden, N. J. C 129585, Sept. 15, 1906; 2 c. Sept. 15, 1906.
- When evening falls; words and music by A. A. Davies.** New York, Melville music pub. co. 4198  
f°, 5 p.  
A. A. Davies, Mountain Grove, Mo. C 126183, July 25, 1906; 2 c. Sept. 17, 1906.
- When mother died; words by Jennie Donald, music by Metropolitan music co.** New York, Melville music pub. co. 4199  
f°, 5 p.  
J. Donald, Sparta, Ill. C 127303, Aug. 11, 1906; 2 c. Sept. 17, 1906.
- When the birdies are asleep; words by M. Tagg, music by Charles Wadsworth Russ.** New York, Melville music pub. co. 4200  
f°, 3 p.  
M. Tagg, Mayview, Mo. C 127080, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- When the gentle evening breeze; [words and music by] Geo. E. Krinbill.** 4201  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127491, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- When the power fell on me; [words and music by] P. P. Bilhorn.** 4202  
leaf.  
Peter Philip Bilhorn, Chicago, Ill. C 129999, Sept. 20, 1906; 2 c. Sept. 11, 1906.
- When the robins sing up in the maple trees; song and chorus by F. S. Goldsmith.** 4203  
f°, 5 p.  
Frank S. Goldsmith, Evansville, Ind. C 129876, Sept. 19, 1906; 2 c. Sept. 19, 1906.
- When the thistledown boys play; composed by Nanna Eline Cooper.** Cincinnati, The Geo. Jaberg music co. 4204  
f°, 5 p., song.  
N. E. Cooper, Racine, Wis. C 117589, Mar. 29, 1906; 2 c. Sept. 17, 1906.
- When the trees are white with blossoms; words by Lillie Wood, music by Metropolitan music co.** New York, Melville music pub. co. 4205  
f°, 5 p.  
L. Wood, Morristown, N. J. C 127895, Aug. 21, 1906; 2 c. Sept. 17, 1906.
- When the winter days are over; [words and music by] Geo. E. Krinbill.** 4206  
leaf.  
G. E. Krinbill, Dixon, Ill. C 127473, Aug. 14, 1906; 2 c. Sept. 22, 1906.
- When you are left in this world alone; words and music by Frieda C. Hall.** (In Homefolks, Oct.) 4207  
f°, p. 16.  
Currier-Boyce co., Chicago, Ill. C 130117, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- When you come up, come down; words by Daniel P. Broderick, music by Metropolitan music co.** New York, Melville music pub. co. 4208  
f°, 5 p.  
D. P. Broderick, Exeter, N. H. C 127945, Aug. 22, 1906; 2 c. Sept. 17, 1906.
- When we all get home; [by] James M. Black.** 4209  
leaf, song.  
J. M. Black, Williamsport, Pa. C 129685, Sept. 6, 1906; 2 c. Sept. 6, 1906.
- When we parted by the stream beneath the hill; words and music by Thomas J. Hogan.** New York, Melville music pub. co. 4210  
f°, 5 p.  
T. J. Hogan, Schenectady, N. Y. C 127079, Aug. 8, 1906; 2 c. Sept. 17, 1906.
- Where Ohio's waters flow; composed by F. Rollin Jackson.** Cincinnati, The Geo. Jaberg music co. 4211  
f°, 5 p., song.  
F. R. Jackson, United States. C 129964, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Where the sweet Kentucky flows; by Berry Berners.** 4212  
f°, unpub., song.  
McKinley music co., Chicago, Ill. C 129988, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Whistler (The);** march and two step, by  
Rudolph J. Polak. Los Angeles,  
R. J. Polak music co. 4213

fº, 5 p., pf.

R. J. Polak, Los Angeles, Cal. C  
129774, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Whittling;** [from] "The cow-boy girl;"  
words by Lem. B. Parker, music by  
Ed. W. Rowland. 4214

fº, leaf.

Will Rossiter, Chicago, Ill. C 129062,  
Sept. 7, 1906; 2 c. Sept. 7, 1906.

**Will you love me, darling? Say!** words  
by Mrs. Eva M. Spruson, music by  
Metropolitan music co. New York,  
Melville music pub. co. 4215

fº, 3 p.

Mrs. E. M. Spruson, Washon, Wash.  
C 127084, Aug. 8, 1906; 2 c. Sept. 17, 1906.

**Wonderful love;** [words by] J. W. Burgess,  
[music by] P. P. Bilhorn. 4216

Peter Philip Bilhorn, Chicago, Ill. C  
130014, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**Wooring;** words by Mary F. Jenkin, music  
by Metropolitan music co. New  
York, Melville music pub. co. 4217

fº, 5 p.

M. F. Jenkin, Meyersdale, Pa. C  
127949, Aug. 22, 1906; 2 c. Sept. 17, 1906.

**Work on;** [words by] Mrs. Frank A.  
Breck, [music by] F. Degen, arr. by  
P. P. B. 4218

leaf.

Peter Philip Bilhorn, Chicago, Ill. C  
130002, Sept. 20, 1906; 2 c. Sept. 11, 1906.

**World lovers, you and I;** words by Ethel  
P. Waxham, music by Metropolitan  
music co. New York, Melville  
music pub. co. 4219

fº, 5 p.

E. P. Waxham, Denver, Colo. C  
127637, Aug. 17, 1906; 2 c. Sept. 17, 1906.

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PART 3:  
MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

No. 17

November 15, 1906

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WASHINGTON

GOVERNMENT PRINTING OFFICE

1906



## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

Of this CATALOGUE Part 2 (Periodicals), Part 3 (Music), Part 4 (Engravings), will be issued monthly hereafter, instead of weekly. Part 1 (Books), will be issued every week as heretofore.

The weekly issue of the numbers of Parts 2, 3, and 4 necessitated search through several short alphabets in order to locate any given title. To avoid this inconvenience it has been suggested that they be published monthly, so that a search through a year of the CATALOGUE will require the examination of only 12 indexes, instead of 52 as formerly.

The last weekly issue of Part 3 (Music) was on October 18, 1906. The first monthly issue is under date of November 15, 1906.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read: "Copyright by B. F. Wood music company, New York, N. Y. Class C, XXc, no. 131134, Oct. 3, 1906; 2 copies received Oct. 3, 1906."

### Abelle (Victor).

Chanson d'autrefois; pour piano, op.  
13. f<sup>o</sup>, 7 p. 4220

B. F. Wood music company, New York,  
N. Y. C 131134, Oct. 3, 1906; 2 c. Oct. 3,  
1906.

En badinant; valse brillante pour piano  
op. 12. f<sup>o</sup>, 9 p. 4221

B. F. Wood music company, New York,  
N. Y. C 131538, Oct. 8, 1906; 2 c. Oct. 8,  
1906.

Flatteuse (La); pour pianoforte, op.  
16. f<sup>o</sup>, 7 p. 4222

B. F. Wood music co., Boston, Mass.  
C 131537, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Joyeux retour; pour pianoforte op.  
10. f<sup>o</sup>, 7 p. 4223

B. F. Wood music company, New York,  
N. Y. C 131539, Oct. 8, 1906; 2 c. Oct. 8,  
1906.

Pierrot et Pierrette; pour pianoforte,  
op. 11. f<sup>o</sup>, 7 p. 4224

B. F. Wood music co., Boston, Mass.  
C 131133, Oct. 3, 1906; 2 c. Oct. 3, 1906.

Sevillana; danse espagnole pour piano,  
op. 15. f<sup>o</sup>, 9 p. 4225

B. F. Wood music company, New York,  
N. Y. C 131136, Oct. 3, 1906; 2 c. Oct. 3,  
1906.

### Abelle Victor—Continued.

Souvenance; mélodie pour pianoforte,  
op. 14. f<sup>o</sup>, 6 p. 4226

B. F. Wood music company, New York,  
N. Y. C 131135, Oct. 3, 1906; 2 c. Oct. 3,  
1906.

Abide with me; [words by] Henry Francis  
Lyte, [music by] Ira B. Wilson. 4  
leaves. 4227

Lorenz publishing company, Dayton,  
Ohio. C 131663, Oct. 8, 1906; 2 c. Oct. 8,  
1906.

Abraham Jefferson Washington Lee; You  
ain't goin' to pick no fuss out of me;  
words by Andrew B. Sterling, music  
by Harry Von Tilzer. f<sup>o</sup>, 5 p. 4228

H. Von Tilzer music pub. co., New  
York, N. Y. C 126895, Aug. 6, 1906; 2 c.  
Oct. 5, 1906.

### Adams (Carrie B.)

Redeemer and King; a Christmas can-  
tata for church choirs or singing societies,  
(Lorenz's choir cantatas, no. 14.) 8<sup>o</sup>,  
61 p. 4229

Lorenz publishing company, Dayton,  
Ohio. C 130750, Sept. 28, 1906; 2 c. Sept.  
28, 1906.



**Adams (Ernest Harry).**

Thoughts and fancies; four compositions for piano, op. 5. no. 1, Chrystal fountain; no. 2, Cradle song; no. 3, Meditation (song without words); no. 4, Tarantelle. f<sup>o</sup>, each 5 p. **4230**

White-Smith music publishing company, Boston, Mass. C 131206-131209, Oct. 4, 1906; 2 c. each Oct. 4, 1906.

**Adamson (John).**

Wondrous (The) cross; sacred song, words by Isaac Watts. f<sup>o</sup>, 5 p. **4231**

Whaley, Royce & co. ltd., Toronto, Canada. C 130586, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Advance march;** [by] Benj. B. Dale. 4<sup>o</sup>, band pts. **4232**

George Southwell, Kansas City, Mo. C 131418, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**African dreamland; intermezzo two step,** [by] Geo. Atwater, arr. by Maurice F. Smith. 4<sup>o</sup>, orch. pts. **4233**

Leo Feist, New York, N. Y. C 130321, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**After the dark and cloudy day;** [words and music by] Geo. E. Krinbill. leaf. **4234**

G. E. Krinbill, Dixon, Ill. C 127476, Aug. 14, 1906; 2 c. Sept. 22, 1906.

**After years when you are dead;** words by Joseph Sherrick, music by John Martin. Chicago, Popular music pub. co. f<sup>o</sup>, 3 p. **4235**

J. Sherrick, Michigan City, Ind. C 125442, July 14, 1906; 2 c. Oct. 10, 1906.

**Agnes;** by Will H. Briggs. Chicago, Success music co. f<sup>o</sup>, 5 p., song. **4236**

W. H. Briggs, United States. C 131406, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Albrecht (Joachim) prinz von Preussen**

Aus der guten alten zeit; ballet in drei akten. Klavierauszug. 4<sup>o</sup>, 105 p. **4237**

W. Sulzbach, Berlin, Germany. C 130931, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Alice;** words by Tessie M. Lyons, music by Charles Wadsworth Russ. New York, Melville music pub. co. f<sup>o</sup>, 5 p. **4238**

T. M. Lyons, Detroit, Mich. C 129141, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**All for the love of you;** by Rebecca Scott. Chicago, Success music co. f<sup>o</sup>, 5 p., song. **4239**

R. Scott, United States. C 131392, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**All hail the day of peace;** [words by] Alice Jean Cleator, [music by] C. Harold Lowden. leaf. **4240**

Hall-Mack company, Philadelphia, Pa. C 131347, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**All souls rest in peace;** voluntary for baritone solo, arr. by L. P. Laurendeau. (C. Fischer's ed. sacred band book.) obl. 32<sup>o</sup>, pts. **4241**

Carl Fischer, New York, N. Y. C 128567, Aug. 31, 1906; 2 c. Sept. 28, 1906.

**All the world's a laughing stock;** by Nell C. Dillon. Chicago, Success music co. f<sup>o</sup>, 5 p., song. **4242**

N. C. Dillon, United States. C 130266, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Allegretto;** [by] Emile Dethier. obl., 8<sup>o</sup>, 5 p., org. **4243**

J. Fischer & bro., New York, N. Y. C 131091, Oct. 2, 1906; 2 c. Oct. 2, 1906.

**Alliance overture;** [by] Geo. D. Barnard. 4<sup>o</sup>, band pts. **4244**

J. W. York & sons, Grand Rapids, Mich. C 130403, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Alone;** words by Lottie E. Magruder, music by Metropolitan music co. New York, Melville music pub. co. f<sup>o</sup>, 5 p. **4245**

L. E. Magruder, Hurdland, Wis. C 130162, Sept. 22, 1906; 2 c. Oct. 11, 1906.

**Alpine bells;** (Alpenglöckchen) Tyrolienne, [by] Theodor Oesten, op. 175, revision, phrasing and fingering by Hans T. Seifert. C. Fischer's ed. f<sup>o</sup>, 7 p., pf. **4246**

Carl Fischer, New York, N. Y. C 131250, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Althaus (Basil).**

3 tuneful pieces for violin and piano, op. 81. no. 1, Eventide; no. 2, Tempo di minuetto; no. 3, Gondoliera. f<sup>o</sup>, sc., 4, 3, 3 p. and v. pts. **4247**

B. Schott's söhne, Mayence, Germany. C 131587, 131586, 131585, Oct. 8, 1906. 2 c. of each Oct. 8, 1906.

**Always the same;** [words by] James M. Gray, [music by] Ira B. Wilson. leaf. **4248**

Lorenz publishing company, Dayton, Ohio. C 130361, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Am brünnele;** [ged. v.] Julius Gersdorff, [musik v.] Rich. Trunk, arr. by H. Kohler [for] male quartet. C. Fischer's ed. 4<sup>o</sup>, unpr. **4249**

Carl Fischer, New York, N. Y. C 131216, Oct. 4, 1906; 2 c. Oct. 4, 1906.

- Am heimweg;** [ged. v.] Karl Stieler, [musik v.] Rich. Trunk, arr. by H. Kohler [for] male quartet. C. Fischer's ed. 4°, unp. 4250  
Carl Fischer, New York, N. Y. C 131217, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Ambrosia;** (Love returned) valse lento [by] Miska Horváth. C. Fischer's ed. f°, 5 p., pf. 4251  
Carl Fischer, New York, N. Y. C 130809, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Ambrosio (A. d').**  
Chanson Napolitaine; pour violon et piano op. 37 no. 1. f°, sc., 7 p. and v. pt. 4252  
C 130039, Sept. 21, 1906.  
Mélancolie; pour violon et piano, op. 37 no. 2. f°, sc. 5 p. and v. pt. 4253  
C 130040, Sept. 21, 1906.  
Valse; pour violon et piano op. 37, no. 3. f°, sc., 7 p. and v. pt. 4254  
C 130041, Sept. 21, 1906.  
Joseph Williams, Ltd., London, England. 2 c. of each Sept. 21, 1906.
- American (The) ballot;** words by Levi Funk, music by Lewis and Rose. New York, Willis Woodward & co. f°, 5 p. 4255  
L. Funk, Waynesburg, Pa. C 130765, Sept. 29, 1906; 2 c. Sept. 28, 1906.
- American (The) girl;** words by B. M. Browne, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4256  
B. M. Browne, Bellevue, Mich. C 130164, Sept. 22, 1906; 2 c. Oct. 11, 1906.
- Americanism;** by Levi Funk. New York, Willis Woodward & co. f°, 5 p., song. 4257  
L. Funk, Waynesburg, Pa. C 130764, Sept. 29, 1906; 2 c. Sept. 28, 1906.
- Among the locust blossoms sweet;** words by Pearl Turner, music by Harry Alton Russell. New York, Melville music pub. co. f°, 5 p. 4258  
P. Turner, Humeston, Iowa. C 130126, Sept. 21, 1906; 2 c. Oct. 11, 1906.
- And there were Shepherds;** soprano and contralto solos and chorus. 5 leaves. 4259  
Lorenz publishing company, Dayton, Ohio. C 130754, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Andante Cantabile;** [by] Emile Dethier. obl., 8°, 5 p., org. 4260  
J. Fischer & bro., New York, N. Y. C 131090, Oct. 2, 1906; 2 c. Oct. 2, 1906.
- Andante from trio op. 15;** by Rubinstein, arr. by L. P. Laurendeau. (C. Fischer's ed. sacred band book.) obl. 32°, pts. 4261  
Carl Fischer, New York, N. Y. C 128566, Aug. 31, 1906; 2 c. Sept. 28, 1906.
- Angels' (The) song;** [words by] Maud Frazer, [music by] C. Austin Miles. leaf. 4262  
Hall-Mack company, Philadelphia, Pa. C 131338, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Any time you're passing by;** written and composed by George Arthurs and C. W. Murphy. f°, unp. 4263  
Francis, Day & Hunter, London, England. C 130539, Sept. 26, 1906; 2 c. Sept. 26, 1906.
- Are you coming out to-night Mary Ann?** words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. 4264  
H. Von Tilzer music pub. co., New York, N. Y. C 120845, May 8, 1906; 2 c. Oct. 5, 1906.
- Arrah-Wanna;** words by Jack Drislane, music by Theodore Morse. f°, 5 p. 4265  
F. B. Haviland pub. co., New York, N. Y. C 130859, Sept. 29, 1906; 2 c. Sept. 28, 1906.
- Arthurs (George).**  
Good-bye; burlesque song, words by Harry Castling. (Feldman's 6d edition no. 110.) f°, 4 p. 4266  
B. Feldman & co., London, England. C 130494, Sept. 25, 1906; 2 c. Sept. 24, 1906.
- As a mother comforteth;** [words and music by] J. S. Fearis. leaf. 4267  
Lorenz publishing company, Dayton, Ohio. C 130345, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- As dew to withered flowers;** words and music by Harriet Crane Bryant. f°, 6-8 p. 4268  
Harriet Crane Bryant, Potsdam, N. Y. C 118078, Apr. 4, 1906; 2 c. Aug. 22, 1906.
- As the nightingale calls to its mate, Madeline;** words by G. F. Perkins, music by Harry J. Norton. f°, 5 p. 4269  
Henry Krey music co., Boston, Mass. C 131055, Oct. 1, 1906; 2 c. Oct. 1, 1906.
- Auf der wacht;** [ged. v.] Karl Stieler, [musik v.] Rich. Trunk, arr. by H. Kohler [for] male quartet. C. Fischer's ed. 4°, unp. 4270  
Carl Fischer, New York, N. Y. C 131218, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Auld lang syne**; popular airs with variations by Albert Franz, for violin & piano. (Eastman's quarto edition of violin music.) Eastman publishing house, Cleveland. 4<sup>o</sup>, sc. 3 p. and v. pt. 4271

A. H. Eastman, Cleveland, Ohio. C 129990, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Auto (The)**; words by D. D. Whitney, music by Metropolitan music co. New York, Melville music pub. co. f<sup>o</sup>, 3 p. 4272

D. D. Whitney, Providence, R. I. C 129142, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Auto song**; words by Lillian B. Hill, music by Metropolitan music co. New York, Melville music pub. co. f<sup>o</sup>, 5 p. 4273

L. B. Hill, E. Hampton, Conn. C 130125, Sept. 21, 1906; 2 c. Oct. 11, 1906.

**Automobile (The) girl**; march, two step, by Sidney Chapman. f<sup>o</sup>, unp., pf. 4274

Koninsky music co., Troy, N. Y. C 126834, Aug. 6, 1906; 2 c. Sept. 24, 1906.

**Automobile (The) man**; by Paralee V. Lucas. Chicago, Success music co. f<sup>o</sup>, 5 p., song. 4275

P. V. Lucas, United States. C 130778, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Babbling (The) brook**; by Mrs. Marian Bullis. Chicago, Success music co. f<sup>o</sup>, 5 p., song. 4276

Mrs. M. Bullis, United States. C 130267, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Baby blue**; words by S. N. Walton, music by John B. Lowitz. f<sup>o</sup>, 5 p. 4277

Jerome H. Remick & co., New York, N. Y. C 129770, Sept. 18, 1906; 2 c. Sept. 28, 1906.

**Baby in dreamland**; written by Fred Murray and Chas. Hilbury, composed by Orlando Powell. f<sup>o</sup>, unp. 4278

Francis, Day & Hunter, London, England. C 131550, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Bach (J. S.)**

Strike, thou hour so long expected; (Schlage doch, gewünschte stunde.) cantata for contralto solo, English version by Paul England, edited by John Pointer. 4<sup>o</sup>, 6 p. 4279

Novello & co., limited, London, England. C 130542, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Bach (P. E.)**

Complaisante (La): arr. for violin with pianoforte acc. by C. Schroeder. Album leaves no. 1. — violoncello with pianoforte acc. f<sup>o</sup>, each 3 p. 4280

Augener ltd., London, England. C 130558 and 130564, Sept. 26, 1906; 2 c. of each Sept. 26, 1906.

**Bachelor's lonely home**; words by S. A. Murdock, music by Metropolitan music co. New York, Melville music pub. co. f<sup>o</sup>, 5 p. 4281

S. A. Murdock, Nanjemoy, Md. C 129088, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Bachmann (Alberto).**

Six morceaux pour violon et piano, no. 1, L'Abeille; no. 2, Romance. f<sup>o</sup>, sc., 5 p. and v. pt. 4282

Emile Leduc, P. Bertrand & cie, Paris, France. C 131443-131444, Oct. 6, 1906; 2 c. of each Oct. 6, 1906.

**Back to childhood's days**; by Mrs. James Manley. Chicago, Success music co. f<sup>o</sup>, 5 p., song. 4283

Mrs. J. Manley, United States. C 130787, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Baldwin commandery**; march two step, by Harry J. Lincoln. f<sup>o</sup>, 5 p., pf. 4284

Vandersloot music pub. co., Williamsport. Pa. C 130660, Sept. 28, 1906; 2 c. Sept. 27, 1906.

**Bathing**; words by Felix F. Feist, music by Joel P. Corin. New York, Leo Feist. f<sup>o</sup>, unp. 4285

Leo Feist, New York, N. Y. C 130152, Sept. 22, 1906; 2 c. Sept. 24, 1906.

**Battanchon (Félix).**

Six études; sur des difficultés nouvelles pour violoncelle op. 56. f<sup>o</sup>, 13 p. 4286

Friedrich Hofmeister, Leipzig, Germany. C 130433, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Beautiful beaming star.** leaf, song. 4287

Fillmore bros. co., Cincinnati, Ohio. C 130693, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Beautiful herald**; [words by] S. C. Kirk, [music by] Ira B. Wilson. leaf. 4288

Lorenz publishing company, Dayton, Ohio. C 130733, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Beautiful threads of gold**; [words by] Harriet H. Pierson, [music by] D. B. Towner. leaf. 4289

Daniel B. Towner, Chicago, Ill. C 130391, Sept. 24, 1906; 2 c. Sept. 24, 1906.



**Because it's the fashion to do so;** written by E. A. Seanson, composed by Fred. Frampton. f°, unp. 4290

Francis, Day & Hunter, London, England. C 130959, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Becker (Gustav L.)**

Valse mignonne; for piano. f°, 6 p. 4291

Edw. Schuberth & co., New York, N. Y. C 131252, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Becucci (E.)**

Tesoro mio; valse for band. (Music for brass and reed bands.) Hawkes & son, London. 4°, pts. 4292

G. Ricordi & co., Milano, Italy. C 130055, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Beethoven (Ludwig van).**

Sonate für flöte & klavier; nach dem autogramm kritisch durchgesehen und zum vortrag eingerichtet von Ary van Leeuwen. f°, sc., 23 p. & flöte pt. 4293

Deutsche verlagsaktiengesellschaft, Leipzig, Germany. C 131589, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Begin!** [words by] Rev. W. C. Martin, [music by] E. S. Lorenz. leaf. 4294

Lorenz publishing company, Dayton, Ohio. C 130532, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Behling (Adolf).**

Omnibus-Rheinländer; für pianoforte. f°, 3 p. 4295

Apollo-verlag, Berlin, Germany. C 131563, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Believe on the Lord Jesus Christ;** [words by] Julia H. Johnston, [music by] J. E. Delmarter. leaf. 4296

J. E. Delmarter, Chicago, Ill. C 130279, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Belisario;** (Donizetti.) arr. by D. M. H. May for violin and piano. (Circle of operas no. 17.) f°, sc., 4 p. and v. pt. 4297

P. J. Lammers, Baltimore, Md. C 130106, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Bells of Christmas;** [words by] Geo. O. Webster, [music by] Ira B. Wilson. leaf. 4298

Lorenz publishing company, Dayton, Ohio. C 130744, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Beneath love's window;** (G. Lange.) arr. by Fred Lax, violin & piano. (Standard themes with variations, 2nd series.) f°, sc., 4 p. and v. pt. 4299

P. J. Lammers, Baltimore, Md. C 130102, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Bennett (T. C. Sterndale).**

Dennis Lighthouse; ballad, words by Fraser Pierson. f°, 7 p. 4300

Frederick Harris co., London, England. C 129888, Sept. 18, 1906; 2 c. Sept. 13, 1906.

**Berg (Albert W.)**

Wedding march; for the organ. New York, Wm. A. Pond & co. f°, 7 p. 4301

Albert W. Berg, United States. In renewal for 14 years from Nov. 9, 1906. C 131264, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Berger (Rodolphe).**

Bridge; polka [pour] piano. f°, 4 p. 4302

Heugel & cie., Paris, France. C 130962, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Ne mentons pas aux femmes; valse lente [pour orchester], piano conducteur. 4°, pts. 4303

Heugel & cie., Paris, France. C 130961, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Berger (Wilhelm).**

Dragon (The) fly, op. 53, no. 2, for the pianoforte, revised with exact pedal signs, phrased and fingered by Kate S. Chittenden. (Metropolitan college repertory series 3, no. 15.) f°, 3 p. 4304

J. H. Schroeder, New York, N. Y. C 130530, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Bériot (Charles de).**

Method for violin, part 2; edited, revised and translated by George Lehmann. (G. Schirmer's edition of standard instruction books.) 4°, 132 p. 4305

G. Schirmer, New York, N. Y. C 130974, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Berr (Hans).**

J. G. Beazley's 18 original melodien; für violine und piano. Neue revidierte ausgabe, heft 1. f°, 15 p. 4306

Ernst Germann & co., Regensburg. C 131558, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Berridge (A.)**

Blessed is He that cometh; Christmas anthem. (Thompson's church music no. 24.) 8°, 7 p. 4307

C. W. Thompson & co., Boston, Mass. C 130655, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Bertini (Henri).**

Twenty-five studies for the piano op. 29; edited by Thomas Tapper. 4°, 39 p. 4308

Oliver Ditson co., Boston, Mass. A 157283, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Berwald (W.)**

Easy teaching pieces for the piano, grade 2. Frolic: The birthday party; Valse coquette. f°, each 3 p. **4309**

Oliver Ditson company, Boston, Mass. C 131462, 131465, 131466, Oct. 6, 1906; 2 c. of each Oct. 6, 1906.

**Best (The) I get is there he goes;** a coon wail, by Joe Bren. f°, 5 p., song. **4310**

J. W. Jenkins' sons music co., Kansas City, Mo. C 130365, Sept. 24, 1906; 2 c. Sept. 26, 1906.

**Beyond the gates of paradise;** words by Janet Gordon, music by Frank K. Root. (Sabbath echoes.) f°, unp. **4311**

McKinley music co., Chicago, Ill. C 130679, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Beyond the horizon;** [words by] E. E. Hewitt, [music by] Finley Lyon. 2 leaves. **4312**

Lorenz publishing company, Dayton, Ohio. C 130349, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Bible (The) that my mother gave me;** [words by] Harriet H. Pierson, [music by] D. B. Towner. leaf. **4313**

Daniel B. Towner, Chicago, Ill. C 131822, Oct. 11, 1906; 2 c. Oct. 8, 1906.

**Bill Simmons;** two step, words and music by G. A. Spink. f°, 4 p. pf. **4314**

M. Witmark & sons, New York, N. Y. C 131450, Oct. 6, 1906; 2 c. Oct. 8, 1906.

**Binet (Frédéric).**

Babiola; rondino op. 78 pour le piano: 3 pièces enfantines sur do, ré, mi, fa, sol, très faciles et en clé de sol pour les 2 mains. f°, 3 p. **4315**

A. Durand & fils, Paris, France. C 129926, Sept. 20, 1906; 2 c. Sept. 20, 1906.

3 pièces enfantines; sur do, ré, mi, fa, sol, très faciles et en clé de sol, pour les 2 mains, op. 78. no. 1, Catinette, valse-berceuse; no. 2, Les poupées roses, gavotte. Oeuvres pour le piano. f°, each 3 p. **4316**

A. Durand & fils, Paris, France. C 130131 and 130132, Sept. 22, 1906; 2 c. of each Sept. 24, 1906.

**Bird (The) on Nellie's hat;** words by Arthur Lamb, music by Alfred Sohnan. f°, 5 p. **4317**

Jos. W. Stern & Co., New York, N. Y. C 129720, Sept. 17, 1906; 2 c. Oct. 4, 1906.

**Birds of the Spring;** words by James B. Cully, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4318**

J. B. Cully, Kewanee, Ill. C 129481, Sept. 13, 1906; 2 c. Oct. 11, 1906.

**Bischoff (J. W.)**

Summer (The) wind; song with piano-forte acc. for alto or baritone, words by Walter Larned. f°, 5 p. **4319**

Arthur P. Schmidt, Boston, Mass. C 130157, Sept. 22, 1906; 2 c. Sept. 22, 1906.

**Bit (A) sick;** by Jno. T. Campbell. Chicago, Success music co. f°, 5 p., song. **4320**

J. T. Campbell, United States. C 131405, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Bleyle (Karl).**

Drei männerchöre op. 4. No. 1, Vereinsamt; no. 2, Nach neuen meeren; [ged.] v. Fr. Nietzsche; no. 3, Rietlerlied; [ged.] v. A. G. H. 4°, 7, 3, 7 p. **4321**

Fr. Kistner, Leipzig, Germany. C 129795-129797, Sept. 18, 1906; 2 c. of each Sept. 18, 1906.

**Blue (The) bells of Scotland;** Anonymous, arr. by F. W. M. f°, 3 p., song. **4322**

Century music pub. co., New York, N. Y. C 130852, Sept. 29, 1906; 2 c. Sept. 27, 1906.

**Blum (O. R.)**

Happy days; march rondo. f°, 5 p., pf. **4323**

Hatch music co., Philadelphia, Pa. C 130084, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Blumenthal (Sandro).**

Sulamith; lyrische oper in zwei aufzügen; text von Emil Mantels und Heinrich Lautensack. Vollständiger klavierauszug mit text. 4°, 121 p. **4324**

Heinrich Lewy, München, Germany. C 130930, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Blumer (Theodore), jun.**

Quintett H moll op. 21; für klavier, zwei violinen, viola und violoncell. f°, sc., 74 p. and pts. **4325**

Fr. Kistner, Leipzig, Germany. C 129804, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Boehe (Ernst).**

Taormina; tondichtung für grosses orchester op. 9. f°, pts. **4326**

Rob. Forberg, Leipzig, Germany. C 131569, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Bogeyman (The); (Der ruprecht Kommt)**  
[by] Paul Hiller, op. 61, no. 7 revision, phrasing and fingering by Hans T. Seifert, C. Fischer's ed. f°, unp. pf. 4327

Carl Fischer, New York, N. Y. C 131251, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Bohemian girl; [by] Jean Paul.** f°, 13 p., pf. duet. 4328

Kunkel bros., St. Louis, Mo. C 130829, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Bollag (G.)**

Réveil du printemps; valse caprice, piano. Alsatia music publishing co., London. f°, 7 p. 4329

C 130940, Oct. 1, 1906.

Satinette; march, piano. Alsatia music publishing co., London. f°, 5 p. 4330

C 130941, Oct. 1, 1906.

G. Bollag, London, England. 2 c. of each Oct. 1, 1906.

**Bonita (El); Spanish serenade and two step, [by] S. W. Norris.** f°, 5 p., pf. 4331

S. W. Norris, Eureka Springs, Ark. C 131164, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Bonner (Carey).**

Blind (The) maid of Bethany; a sacred cantata, lyrics written by Frederick A. Jackson. London, The pilgrim press. 8°, 82 p. 4332

C. Bonner, London, England. C 129872, Sept. 19, 1906; 2 c. Sept. 18, 1906.

**Bonnie (The) Christchurch bells; by Dean Milman, arr. by L. P. Laurendeau. (C. Fischer's ed. sacred band book.)** obl. 32°, pts. 4333

Carl Fischer, New York, N. Y. C 128562, Aug. 31, 1906; 2 c. Sept. 28, 1906.

**Boo-Boo (The) man; words by Mabel Fehrenbacher, music by Metropolitan music co.** New York, Melville music pub. co. f°, 5 p. 4334

M. Fehrenbacher, Quinton, Oreg. C 129143, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Borel-Clerc (Ch.)**

C'est l'étendard; marche pour piano. no. 111480. f°, 4 p. 4335

G. Ricordi & c., Milano, Italy. C 130220, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Mattechiche (La); or, Sorella. Celebrated Spanish march arr. by Victor Hammerel, piano solo.** f°, 7 p. 4336

J. Fischer & brother, New York, N. Y. C 131013, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Borel-Clerc (Ch.)—Continued.**

Pour l'amour de Carmen; marche, paroles de Henri Darsay. no. 111613. f°, 4 p. 4337

G. Ricordi & c., Milano, Italy. C 130221, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Borowski (Félix).**

Marche triomphale; arranged for organ by Charles W. Pearce. (Edition Laudy.) f°, 11 p. 4338

Laudy & co., London, England. C 130245, Sept. 24, 1906; 2 c. Sept. 20, 1906.

**Bossi (M. Enrico).**

Paradise lost; symphonic poem in a prologue and three parts, for solo voices, chorus, orchestra and organ, op. 125. German by John Bernhoff and Wilhelm Weber, English words adapted by Florence Hoare. Vocal score 4°, 183 p. 4339

J. Rieter-Biedermann, Leipzig, Germany. C 131557, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Boy blue; written and composed by Harry Castling.** f°, unp. 4340

Francis, Day & Hunter, London, England. C 130957, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Brackett (F. H.)**

Prayer is the soul's sincere delight; hymn-anthem. [Chorus of mixed voices.] 8°, 4 p. 4341

White-Smith music publishing company, Boston, Mass. C 131099, Oct. 2, 1906; 2 c. Oct. 2, 1906.

**Brayley (George).**

Old Kentucky home; arr. for violin and piano. Old friends for young people. 4°, sc., 5 p. and v. pt. 4342

Jean White, Boston, Mass. C 130987, Oct. 1, 1906; 2 c. Oct. 5, 1906.

**Bread of heaven; [words by] Mrs. Mary M. Culter, [music by] E. S. Lorenz.** leaf. 4343

Lorenz publishing company, Dayton, Ohio. C 130729, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Breaking (The) day; [by] Ira B. Wilson.** leaf, song. 4344

Lorenz publishing company, Dayton, Ohio. C 130363, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Brewer (A. Herbert).**

Marriage (The) of the frog and the mouse; humorous part-song for tenors and basses, words from Thomas Ravenscroft's "Melismata." (The Orpheus no. 412) 8°, 8 p.



**Brewer (A. Herbert.)—Continued.**

Marriage (The) of the frog and the mouse for mixed voices. (Novello's part-song book no. 1012.) 8°, 8 p. **4345**

Novello & co., Limited, London, England. C 129944-129945, Sept. 20, 1906; 2 c. of each Sept. 20, 1906.

Three mariners; three-part song for men's voices, tenor, baritone and bass, the words anonymous. (The Orpheus no. 414.) 8°, 7 p. **4346**

Novello & co., Limited, London, England. C 129946, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Bridge (Sir Frederick).**

Arise, O Lord into Thy resting place; anthem for ordination, etc., mixed voices. (Sacred music in octavo, no. 2266.) 8°, 13 p. **4347**

John Church company, Cincinnati, Ohio. C 129764, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Bridge (The) from sorrow to joy;** words by Geo. J. Stanley, music by Dave B. Vining. f°, 5 p. **4348**

Blake bros., & Flick, Nashville, Tenn. C 131732, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**Bright (The) light of the moon;** words by Elsie M. Frederick, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4349**

E. M. Frederick, White Plains, N. Y. C 129093, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Broncho buster Jim;** words and music by Arthur Gillespie. f°, 5 p. **4350**

Jos. W. Stern & co., New York, N. Y. C 129268, Sept. 10, 1906; 2 c. Oct. 6, 1906.

**Brook (Emmeline).**

Romance; pour violon avec accompagnement de piano. f°, sc., 4 p. and v. pt. **4351**

Metzler & co., ltd., London, England. C 129873, Sept. 19, 1906; 2 c. Sept. 20, 1906.

**Brown (Arthur L.)**

Pixies' (The) carnival; for pianoforte solo, op. 32. (no. 1—waltz song; no. 2,—prize song; no. 3,—in the Indian village; no. 4,—The melancholy pixie; no. 5,—Pixies' ballet; no. 6,—in the menagerie. f°, 5, 4, 5, 5, 5, 5 p. **4352**

B. F. Wood music company, New York, N. Y. C 130705-130710, Sept. 28, 1906; 2 c. of each Sept. 28, 1906.

— no. 7,—on the midway; no. 8,—in the giant swing; no. 9,—gavotte; no. 10,—good night song. f°, 5, 5, 5, 3 p.

B. F. Wood music company, New York, N. Y. C 130711-130714, Sept. 28, 1906; 2 c. of each Sept. 28, 1906.

**Brown-eyed beauty;** song by Pansy E. Putnam. Chicago, Success music co. f°, 4 p. **4353**

P. E. Putnam, United States. C 130264, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Büchner (Ferd.)**

Belladonna; für flöte mit klavierbegleitung op. 57. f°, 7 p. **4354**

C 131594, Oct. 8, 1906.

Grille und libelle; für flöte mit klavierbegleitung, op. 58. f°, 9 p. **4355**

C 131593, Oct. 8, 1906.

Lebens-pulse; für flöte mit klavierbegleitung op. 56. f°, 7 p. **4356**

C 131595, Oct. 8, 1906.

4ter Konzent walzer; für flöte mit klavierbegleitung, op. 59. f°, 7 p. **4357**

C 131592, Oct. 8, 1906.

Jul. Heinr. Zimmermann, Leipzig, Germany. 2 c. of each Oct. 8, 1906.

**Buck (Percy C.)**

Song (A) of Autumn; four-part song op. 24 no. 3, words by E. M. (The musical times no. 764.) 8°, 4 p. **4358**

Novello & co., limited, London, England. C 130960, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Bull-frog (The) and the coon;** [by] Jos. S. Nathan, arr. by Louis Tocaben. leaf, 1st mandolin. **4359**

Leo Feist, New York, N. Y. C 130322, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Bull (The) frog's dance;** caprice by R. M. Stults. f°, 7 p, pf. **4360**

Jos. Morris, Philadelphia, Pa. C 131765, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**Burnham (Charles S.)**

Desire; for the pianoforte, transposed edition in B flat. f°, 3 p. **4361**

Arthur P. Schmidt, Boston, Mass. C 130639, Sept. 27, 1906; 2 c. Sept. 26, 1906.

**Burton (George).**

Seaside Louise; words by Bert Delmar. (Feldman's 6th edition no. 123.) f°, 3 p. **4362**

B. Feldman & co., London, England. C 130491, Sept. 26, 1906; 2 c. Sept. 24, 1906.

**Busch (Carl).**

Her song and his violin; [words by] Mary Kyle Dallas, song in G, violin acc. f°, sc. 7 p. and v. pt. **4363**

Oliver Ditson company, Boston, Mass. C 130646, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**By the pyramids;** lyric by Chas. Noel Douglas, music by Geo. A. Nichols. f°, unp. 4364

Chas. K. Harris, New York, N. Y. C 129874, Sept. 19, 1906; 2 c. Oct. 5, 1906.

**Caldwell (Anna).**

If I were only taller; The little joker, words by Herbert Hall Winslow and James O'Dea. f°, 5 p. 4365

Jos. W. Stern & co., New York, N. Y. C 128954, Sept. 6, 1906; 2 c. Sept. 27, 1906.

**California (The) earthquake;** words by Mrs. F. A. McChesney, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4366

Mrs. F. A. McChesney, Middletown, N. Y. C 129479, Sept. 13, 1906; 2 c. Oct. 11, 1906.

**Caliph of Bagdad;** (Boieldieu) overture, [by] Claude Melnotte. f°, 21 p., pf. duet. 4367

Kunkel bros., St. Louis, Mo. C 130835, Sept. 29, 1906; 2 c. Sept. 29, 1906.

—overture; (Boieldieu) arr. by Fred Lax, violin & piano. (Circle of operas no. 24.) f°, sc., 4 p. and v. pt. 4368

P. J. Lammers, Baltimore, Md. C 130101, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Cambon (Olivier).**

Marquise; air de ballet, extrait du ballet Venise; piano. no. 824. f°, 6 p. 4369

—pour orchestra, piano cond. 4°, pts.

Sandoz, Jobin & cie., Neuchatel, Switzerland. C 129790 & 129791, Sept. 18, 1906; 2 c. of each Sept. 18, 1906.

**Cameron (The) Highlander;** or Your Jamie will be coming hame to you; written by Albert Hall, music by George Bastow. f°, unp. 4370

Francis, Day & Hunter, London, England. C 130954, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Can't you see I'm thinking;** written by Fred. W. Leigh, composed by Henry E. Pether. f°, unp. 4371

Francis, Day & Hunter, London, England. C 130956, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Capeller (Georg).**

Japanische national hymne; altjapanisches gedicht, melodie von Hayashi Hiromori, gesetzt für funfstimmigen gemischten chor. 4°, sc., 3 p. and pts. 4372

Rob Forberg, Leipzig, Germany. C 130897, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Caprice in G;** [by] Charles Wakefield Cadman, op. 30, no. 2. Fischer's ed. obl. 8°, 7 p. 4373

J. Fischer & bro., New York, N. Y. C 129731, Sept. 17, 1906; 2 c. Oct. 1, 1906.

**Caprice on Dixie;** for violin unaccompanied, by Herman Bellstedt, jr. f°, 4 p. 4374

H. Bellstedt, jr., Cincinnati, Ohio. C 131254, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Carle (Richard).**

All the girls love me; from "The spring chicken." Hotel orch. no. 97. 4°, pts. 4375

Marcus Witmark & sons, New York, N. Y. C 131068, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Carnival of Venice;** [by] Schulhoff, [arr. by] E. Pritchard. 4°, 2 p., banjo. 4376

Edward Pritchard, East Orange, N. J. C 130405, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Carr (F. Osmond).**

Sweet bluebell; song from the musical comedy "The Scottish blue bells," words by David James. f°, 4 p. 4377

Patterson & Sons, Edinburgh, Scotland. C 130597, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Carrie Nation;** words by Hattie Kenney McDaniel, music by Metropolitan music co. Chicago, Success music co. f°, 5 p. 4378

H. K. McDaniel, United States. C 130256, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Caryll (Ivan).**

It's the girls; song and chorus in "The little cherub," words by Paul West. f°, 7 p. 4379

Chappell & co., London, England. C 131267, Oct. 5, 1906; 2 c. Oct. 5, 1906.

Pierrot and Pierrette; song [from] The little cherub. f°, 7 p. 4380

Chappell & co., ltd., London, England. C 129582, Sept. 15, 1906; 2 c. Sept. 17, 1906.

Supper (The) girl; song in "The little cherub," words by Geo. Grossmith, jr. f°, 9 p. 4381

Chappell & co., ltd., London, England. C 129811, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Cavatine;** [by] J. Raff, arr. by L. P. Laurendeau. C. Fischer's ed. 4°, band pts. 4382

Carl Fischer, New York, N. Y. C 131222, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Challinor (F. A.)**

Children of the Kingdom; a sacred cantata for soprano & contralto, solo & two-part chorus, the hymns and lyrics written and scripture passages compiled by Linda Austin. 4°, 82 p. **4383**

Bayley & Ferguson, Glasgow, Scotland. C 130180, Sept. 24, 1906; 2 c. Sept. 22, 1906.

**Chaminade (C.)**

Pièce romantique; arranged by John Wiegand for violin and piano. (Morceaux de salon second series.) f°, sc., 5 p. and v. pt. **4384**

J. Fischer & brother, New York, N. Y. C 129738, Sept. 17, 1906; 2 c. Sept. 17, 1906.

Sérénade; arranged by John Wiegand for violin and piano. (Morceaux de salon second series.) f°, sc., 7 p. and v. pt. **4385**

J. Fischer & brother, New York, N. Y. C 129737, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Char (Fritz).**

Sieben vierstimmige männerchöre, op. 37. no. 1, Im holdseligen Maien; ged. v. F. Werner. no. 2, Scheidelied. (Altd.-deutsch.) 4°, 6, 3 p. **4386**

Rob Forberg, Leipzig, Germany. C 130905-130906, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

Charity ball; waltzes by F. H. Losey. f°, 5 p., pf. **4387**

Vandersloot music pub. co., Williamsport, Pa. C 130661, Sept. 28, 1906; 2 c. Sept. 27, 1906.

Charming May; schottische, [by] Carl Sidus, op. 77. f°, 5 p., pf. **4388**

Kunkel bros., St. Louis, Mo. C 130838, Sept. 29, 1906; 2 c. Sept. 29, 1906.

Cheer up; march, [by] G. M. White. 4°, band pts. **4389**

H. N. White, Cleveland, Ohio. C 130182, Sept. 21, 1906; 2 c. Sept. 21, 1906.

Cherokee; three-step, by Capt. W. W. Mayne. Claremore, Ind. Ter., Mayne pub. co. f°, 3 p. **4390**

W. W. Mayne, Claremore, Ind. T. C 130588, Sept. 27, 1906; 2 c. Sept. 27, 1906.

Chicago; by Frank Smith. Chicago, Success music co. f°, 6 p., song. **4391**

F. Smith, United States. C 131408, Oct. 5, 1906; 2 c. Oct. 5, 1906.

Chief Frederick; march and two step, by George H. Muhling. f°, 5 p., pf. **4392**

G. H. Muhling, Lestershire, N. Y. C 131499, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Children's (The) King; a Christmas service by W. A. Post, Lizzie De Armond and others. 12°, 15 p. **4393**

Hope publishing co., Chicago, Ill. A 156870, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Chiming Christmas bells; [words by] Elsie Duncan Yale, [music by] J. Lincoln Hall. leaf. **4394**

Hall-Mack company, Philadelphia, Pa. C 131373, Oct. 5, 1906; 2 c. Oct. 5, 1906.

Chinaman (The): written and composed by Sam Mayo and Worton David. f°, 4 p. **4395**

Reeder & Walsh, London, England. C 130548, Sept. 26, 1906; 2 c. Sept. 25, 1906.

Chiquita; Mexican serenade, by Theo. O. Taubert. f°, 5 p., pf. **4396**

H. N. White, Cleveland, Ohio. C 130183, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Chopin (Fréd)**

Concert valse, op. 64, no. 1; arr. by R. Gruenwald. Concert ed. for orchestra. 4°, pts. **4397**

Oliver Ditson co., Boston, Mass. C 130640, Sept. 27, 1906; 2 c. Sept. 27, 1906.

Grande valse brillante, op. 18; arr. by R. Gruenwald. Concert ed. for orchestra, no. 352. 4°, pts. **4398**

Oliver Ditson co., Boston, Mass. C 130641, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Chopin (Fr.)**

Sechs grosse etüden aus op. 10, no. 2; bearbeitet von Paul Klengel für violine und pianoforte, heft 1, no. 1-3. f°, sc., 11 p. and v. pt. Aus op. 29, no. 2, heft 2, no. 4-6. f°, sc., 11 p. and v. pt. **4399**

Breitkopf & Härtel, Leipzig, Germany. C 130466-130467, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

**Chopin (Fréd)**

Valse brillante, op. 34, no. 3; arr. by R. Gruenwald. Concert ed. for orchestra. 4°, pts. **4400**

Oliver Ditson co., Boston, Mass. C 130651, Sept. 27, 1906; 2 c. Sept. 27, 1906.

Christmas all over the world; a juvenile cantata, by Clara J. Denton and J. H. Fillmore. 8°, 19 p. **4401**

Fillmore brothers co., Cincinnati, Ohio. C 129725, Sept. 17, 1906; 2 c. Sept. 17, 1906.

Christmas bells; [words by] Flora Kirkland, [music by] Howard E. Smith. leaf. **4402**

Hall-Mack co., Philadelphia, Pa. C 131352, Oct. 5, 1906; 2 c. Oct. 5, 1906.



**Christmas bells are ringing;** [words by] Frank E. Graeff, [music by] Herbert J. Lacey. leaf. **4403**

Hall-Mack co., Philadelphia, Pa. C 131362, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Christmas (The) vision;** a Christmas service, text by S. C. Kirk, music by Ira B. Wilson. (Festal days no. 99.) 8°, 15 p. **4404**

Lorenz pub. co., Dayton, Ohio. C 130738, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Cinderella;** intermezzo by W. C. Powell. f°, 5 p., pf. **4405**

Victor Kremer co., Chicago, Ill. C 131683, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**City of gold;** song by Charles W. Litten. Chicago, Success music co. f°, 5 p. **4406**

C. W. Litten, United States. C 130794, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Clark (Kenneth S.)**

Gems from "Tobasco land" arr. by J. C. Arnold. 4°, orch. pts. **4407**

John Church co., Cincinnati, Ohio. C 130967, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Clarke (Robert Coningsby).**

**Birthday (A) song;** song no. 2 in F, words by Edward Teschemacher. f°, 5 p. **4408**

Chappell & co., ltd., London, England. C 129810, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Dedication (A);** song no. 2 in D, words by Ethel Clifford. f°, 5 p. **4409**

Chappell & co., ltd., London, England. C 130056, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Linnet (The);** song no. 2 in A flat, words by Fred. E. Weatherly. f°, 5 p. **4410**

Chappell & co., ltd., London, England. C 130599, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Clarus (Max).**

**Ewiges gedenken;** op. 40 no. 1 für männerchor. 8°, sc., 5 p. and pts. **4411**

Ed. Bote & G. Bock, Berlin, Germany. C 131552, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Verklungen;** op. 40 no. 2 für männerchor. f°, 8° sc., 3 p. and pts. **4412**

Ed. Bote & G. Bock, Berlin, Germany. C 131551, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Cleuver (J.)**

**Zwei lieder;** für eine singstimme mit begleitung des pianoforte, op. 12. No. 1, Hexenmär; ged. v. Sascha Elsa. no. 2, Maianfang; ged. v. Willrath Dreesen. f°, each 5 p. **4413**

J. Rieter-Biedermann, Leipzig, Germany. C 130935-130936, Oct. 1, 1906; 2 c. each Oct. 1, 1906.

**Close to the cross;** [words by] James Rowe, [music by] Ira B. Wilson. leaf. **4414**

Lorenz pub. co., Dayton, Ohio. C 130354, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Clough-Leigher (H.)**

Three songs with piano acc. op. 40. no. 1, Memories; high voice, words by Charles Edward Thomas. no. 2, Longing; medium voice; words by Gertrude Rogers; no. 3, To-morrow; high voice, words by Theodosia Garrison. f°, each 7 p. **4415**

G. Schirmer, New York, N. Y. C 131188-131190, Oct. 4, 1906; 2 c. each Oct. 5, 1906.

**Co-ordinate arpeggios;** by Charlotte E. Mason, part 1. Rotary arpeggios. New York, J. H. Schroeder. f°, 7 p. **4416**

Charlotte E. Mason, Brooklyn, N. Y. C 130997, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Col. Donovan march;** [by] Fred. T. Strachan. 8°, band, pts. **4417**

Ernest S. Williams, Boston, Mass. C 131833, Oct. 11, 1906; 2 c. Oct. 11, 1906.

**Cole (Rossiter G.)**

**King Robert of Sicily;** for recitation and pianoforte. op. 22, poem from Longfellow's "Tales of a wayside inn." f°, 27 p. **4418**

G. Schirmer, New York, N. Y. C 130677, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Coleridge-Taylor (S.)**

**Symphonic variations on an African air;** violino primo, violino secondo; viola; 'cello; basso. f°, 11, 11, 11, 11, 8 p. **4419**

Novello & co., ltd., London, England. C 129938-129942, Sept. 20, 1906; 2 c. of each Sept. 20, 1906.

**Coleridge-Taylor (S.)**

**6 sorrow songs;** for contralto voice with pianoforte acc., words by Christina G. Rossetti, op. 57. No. 1a, Oh what comes over the sea; transposed in E minor. No. 2a. When I am dead my dearest; transposed in G. No. 3a. Unmindful of the roses; transposed in E. f°, 3, 5, 4 p. **4420**

Augener, ltd., London, England. C 130555-130557, Sept. 26, 1906; 2 c. of each Sept. 26, 1906.

**Collin (C. A.)**

**Ad altare Dei;** collection de cent pièces en douze livraisons pour orgue pédale ad lib. ou harmonium. 4° livraison. f°, 19 p. **4421**

E. Demets, Paris, France. C 130432, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Collins (Chas.)**

When there isn't a girl about; written by Harry Castling. (Feldman's 6th edition no. 107.) f°, 4 p. 4422

B. Feldman & co., London, England. C 130498, Sept. 25, 1906; 2 c. Sept. 24, 1906.

**Collins (Chas.) and Ridgwell (Chas.)**

Things that a man can't do: (Feldman's 6th edition no. 126.) f°, 4 p. 4423

B. Feldman & co., London, England, C 130484, Sept. 25, 1906; 2 c. Sept. 24, 1906.

**Colonial dames; gavotte, [by] Harry W. Weber.** f°, mand. orch. pts. 4424

H. W. Weber, Plainfield, N. J. C 131767, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**Colonial dreams; by Marie P. Cornell.** f°, 5 p., pf. 4425

M. P. Cornell, Columbus, Ohio. C 115867, Mar. 7, 1906; 2 c. Oct. 4, 1906.

**Come dear sinner, come! song by F. M. Haskell.** Chicago, Success music co. f°, 4 p. 4426

F. M. Haskell, United States. C 131393, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Come home to mother; by Mrs. Belle Z. Mock.** Chicago, Success music co. f°, 5 p., song. 4427

B. Z. Mock, United States. C 130251, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Come love; by Mrs. L. J. Spencer.** Chicago, Success music co. f°, 5 p., song. 4428

Mrs. L. J. Spencer, United States. C 131398, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Come to the fountain; [words by] Mrs. Mary M. Culter, [music by] E. S. Lorenz.** leaf. 4429

Lorenz publishing company, Dayton, Ohio. C 130728, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Communion; [by] Eugène Gigout, edited by Ch. Hartung.** obl, 8°, 5 p., org. 4430

J. Fischer & bro., New York, N. Y. C 131095, Oct. 2, 1906; 2 c. Oct. 2, 1906.

**Confidence in God; by John Lloyd.** Chicago, Success music co. f°, 5 p., song. 4431

J. Lloyd, United States. C 126878, Aug. 6, 1906; 2 c. Oct. 8, 1906.

**Conquering and to conquer; [words by] Julia H. Johnston, [music by] J. E. Delmarter.** leaf. 4432

J. E. Delmarter, Chicago, Ill. C 130282, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Consecrate your money; [words by] Rev. W. C. Martin, [music by] E. S. Lorenz.** leaf. 4433

Lorenz publishing company, Dayton, Ohio. C 130330, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Consolation; (Troist) [by] F. Chopin.** f°, 7 p., pf. 4434

Kunkel bros., St. Louis, Mo. C 130814, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Coquette (The); gavotte, [by] Edoardo Boccacari, arr. L. P. Laurendeau, C. Fischer's ed.** 4°, band pts. 4435

Carl Fischer, New York, N. Y. C 131224, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Costa (P. Mario).**

**Hallo! hallo! march [for] piano.** f°, 7 p. 4436

Chappell & co., ltd. London, England. C 130601, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Mo' va, mo' vene: canzone, versi di Salvatore di Giacomo.** no. 111358. f°, 14 p. 4437

G. Ricordi & c., Milano, Italy. C 130143, Sept. 22, 1906; 2 c. Sept. 22, 1906.

**Cottonwood (The) tree; by Mabel R. Nansell.** Chicago, Success music co. f°, 5 p., song. 4438

M. R. Nansell, United States. C 130250, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Couldrey (H. R.)**

**Ho! every one that thirsteth, come ye to the waters; anthem for soprano or tenor solo and chorus. (Sacred music in octavo no. 2255.)** 8°, 13 p. 4439

John Church company, Cincinnati, Ohio. C 129761, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Country dance; Laendler, [by] Fred. Proescholdt.** f°, 5 p., pf. duet. 4440

F. Proescholdt, New York, N. Y. C 130605, Sept. 25, 1906; 2 c. Sept. 17, 1906.

**Courtaux (M.)**

**Prière de Sainte Cécile; piano seul de l'arrangement en trio, piano et harpe ad lib.**

— Orgue, harpe, violon, violoncelle. — piano seul. E. Costil, Paris. f°, 5, sec. 10 p. and pts., 4 p. 4441

M. Courtaux, Paris, France. C 130481-130483, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

**Cramm (H. L.)**

Musical illustrations; three characteristic pieces for the pianoforte; no. 1, My lady's fan; no. 2, At dawn; no. 3, The fire drill. f°, 3, 6, 6 p. 4442

Theodore Presser, Philadelphia, Pa. C 130505-130507 Sept. 25, 1906; 2 c. Sept. 24, 1906.

**Crémieux (Octave).**

Chanson Vénitienne; paroles de Pierre Chapelle. f°, unpt. 4443

Digoué-Diodet (L.), Paris, France. C 130480, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Crown Him King eternal;** [words by] Elizabeth A. Wakeman, [music by] Ira B. Wilson. leaf. 4444

Lorenz publishing company, Dayton, Ohio. C 130739, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Crowning (The) of love;** a cantata for girls or young ladies; libretto by Julia E. Burnard, music by E. K. Heyser. 8°, 46 p. 4445

Fillmore bros. co., Cincinnati, Ohio. C 129726, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Curry (Arthur M.)**

Nocturne (A); op. 8 no. 1, mixed voices, words by A. L. Mackechnie. 8°, 4 p. 4446

White-Smith music publishing company, Boston, Mass. C 131210, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Czerny (Carl).**

110 easy and progressive exercises, op. 453, for piano; revision, phrasing and fingerings by Hans T. Seifert. (Carl Fischer's music library no. 469.) f°, 91 p. 4447

Carl Fischer, New York, N. Y. A 157150, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Daddy dear;** medley waltz intro. I long to see you once again, arr. by W. H. Mackie. 4°, band pts. 4448

C 130801, Sept. 29, 1906.

— 4°, orch pts.

C 130802, Sept. 29, 1906.

Leo Feist, New York, N. Y. 2 c. of each Sept. 28, 1906.

**Dalcroze (E. Jaques).**

Rhythmische marsch; ausgabe für cello von Adolphe Rehbers. no. 817. 4°, 27 p. 4449

Sandoz, Jobin & cie, Neuchâtel, Suisse. C 131559, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Dalton (Sydney).**

Two compositions for the pianoforte, op. 10. no. 1, Yearning; no. 2, Valse arabesque. f°, 3, 5 p. 4450

Arthur P. Schmidt, Boston, Mass. C 130602 & 130603, Sept. 27, 1906; 2 c. of each Sept. 26, 1906.

**Dame Blanche;** (Boieldieu) arr. by Fred Lax for violin and piano. (Circle of operas no 21.) f°, sc., 4 p. and v. pt. 4451

P. J. Lammers, Baltimore, Md. C 130107, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Dana (Arthur).**

Rückkehr aus den ferien; (Returning from vacation.) op. 30 no. 9. L'ensemble, morceaux favoris arrangés pour 2 pianos à 8 mains par Edmund Parlow. f°, each 5 p., pts. 4452

Arthur P. Schmidt, Boston, Mass. C 129681, Sept. 17, 1906; 2 c. Sept. 13, 1906.

**Dance of the serpents;** [by] Edoardo Boccalari, arr. by L. P. Laurendeau, C Fischer's ed. 4°, band pts. 4453

Carl Fischer, New York, N. Y. C 131230, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Dancing daffodils;** schottisch, [by] Frank L. Miller, op. 104, no. 2. (Pianists library) f°, 3 p., pf. 4454

H. R. Eisenbrandt sons, Baltimore, Md. C 130976, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Dandy (The) river boy;** written by John P. Harrington, composed by Jas. W. Tate. (M. P. C. sixpenny successes.) f°, 4 p. 4455

Monte Carlo pub. co., London, England. C 131420, Oct. 6, 1906; 2 c. Sept. 27, 1906.

**Darewski (Hermann E.) junr.**

Au revoir, my little hyacinth; words by A. E. Sidney Davis. (Feldman's 6d edition no. 129.) f°, 4 p. 4456

B. Feldman & co., London, England. C 130486, Sept. 25, 1906; 2 c. Sept. 24, 1906.

You are my Irish lily; words by Hannen Swaffer. (Feldman's 6d edition. no. 114.) f°, 4 p. 4457

B. Feldman & co., London, England. C 130488, Sept. 25, 1906; 2 c. S pt. 24, 1906.

**Darling Nelly Gray;** [by] B. R. Hanby, arr. by F. W. M. f°, 5 p., song. 4458

Century music pub. co., New York, N. Y. C 130850, Sept. 29, 1906; 2 c. Sept. 27, 1906.



**Day dreams; waltz, intro.** Wearers of the green, [by] Chauncey Olcott, arr. for band by W. C. O'Hare. 4°, pts. **4459**

M. Witmark & sons, New York, N. Y. C 131058, Oct. 1, 1906; 2 c. Oct. 1, 1906.

— arr. for orch. by W. C. O'Hare. 4°, pts.

M. Witmark & sons, New York, N. Y. C 131064, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Decevéé (Edwin J.)**

Polonaise brillante op. 35, no. 7, L'ensemble, morceaux favoris arrangés pour 2 pianos 8 mains, par Edmund Parlow no. 7. f°, each 11 p., pts. **4460**

Arthur P. Schmidt, Boston, Mass. C 129680, Sept. 17, 1906; 2 c. Sept. 13, 1906.

**Del Riego (Teresa).**

O loving Father; sacred song no. 2 in F with organ, violin and violoncello accompts. ad lib. f°, sc., 5 p. and v. & vc. pts. **4461**

Chappell & co., London, England. C 130673, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Demarest (Clifford).**

I am the Lord thy God; anthem for bass solo and chorus with organ acc. (G. Schirmer's collection of octavo church music no. 4737.) 8°, 8 p. **4462**

G. Schirmer, New York, N. Y. C 131391, Oct. 5, 1906; 2 c. Oct. 6, 1906.

**Demon's (The) laugh; grand galop de concert,** by Gilbert Allen. f°, unp. **4463**

Koninsky music co., Troy, N. Y. C 126833, Aug. 6, 1906; 2 c. Sept. 24, 1906.

**Didier (Louise).**

Dans le parc; poésie d'Albert Samain, chant et piano. f°, 5 p. **4464**

A. Durand & fils, Paris, France. C 130759, Sept. 29, 1906; 2 c. Oct. 1, 1906.

**Diver (Oswald).**

Danse grotesque; piano. f°, 5 p. **4465**

Ascherberg, Hopwood & Crew, ltd., London, England. C 131546, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Dixie land; [by] Dan D. Emmett, arr. by F. W. M.** f°, 5 p., song. **4466**

Century music pub. co., New York, N. Y. C 130849, Sept. 29, 1906; 2 c. Sept. 27, 1906.

**Do not weep, but only smile; words by Henry H. Haraldsen, music by Metropolitan music co.** New York, Melville music pub. co. f°, 5 p. **4467**

H. H. Haraldsen, Deerfield, Wis. C 130161, Sept. 22, 1906; 2 c. Oct. 11, 1906.

**Do what you can; [words by] F. S. Shepard, [music by] E. S. Lorenz.** leaf. **4468**

Lorenz publishing company, Dayton, Ohio. C 130334, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Do you know your name is written; [words by] J. S. Sammis, [music by] J. H. Rosecrans.** leaf. **4469**

Daniel B. Towner, Chicago, Ill. C 130400, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Do you recall; song written and composed by Trelvin Wynne.** (Hopwood & Crew's sixpenny editions of . . . songs no. 32.) f°, 4 p. **4470**

Ascherberg, Hopwood & Crew, ltd., London, England. C 130215, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Doebber (Johannes).**

Zauberlehrling (Der); ein dramatisches capriccio in einem aufzuge von Hermann Erler und Johannes Doebber. Klavierauszug mit text vom Komponisten. f°, 95 p. **4471**

Ries & Erler, Berlin, Germany. C 131556, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Does he love me, or love me not? [by] Sterling.** f°, 5 p., song. **4472**

Century music pub. co., New York, N. Y. C 130857, Sept. 29, 1906; 2 c. Sept. 27, 1906.

**Doggy (The) in the yard; two step, intro.** When you mention it, don't mention that I mentioned it to you, arr. by W. C. O'Hare. 4°, orch. pts. **4473**

M. Witmark & sons, New York, N. Y. C 131060, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Dolly Madison march; Walter G. Wilmarth, arr. by John N. Klohr.** 4°, orch. pts. **4474**

John Church co., Cincinnati, Ohio. C 131453, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Dolly's dream and awakening; (Püppchens träumen und erwachen) [by] Theodor Oesten, op. 202, revision, phrasing and fingering by Hans T. Seifert, C. Fischer's ed.** f°, 5 p., pf. **4475**

Carl Fischer, New York, N. Y. C 131244, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Donizetti (G.)**

Lucia sextette; arranged for band by D. A. Bartino, revised by Gus. Guentzel. (Library no. 245.) f°, pts. **4476**

P. S. Gilmore band library pub. co., St. Louis, Mo. C 125049, July 7, 1906; 2 c. Sept. 21, 1906.

- Don't cher think I have a right to know;** words and music by Hattie Semel. f°, 5 p. **4477**  
M. Witmark & sons, New York, N. Y. C 62672, Jan. 11, 1904; 2 c. Oct. 3, 1906.
- Don't go way, nobody;** words by Percy Cahill, music by P. A. G. T. f°, 5 p. **4478**  
Ashton music co., New Orleans, La. C 127703, Aug. 20, 1906; 2 c. Sept. 24, 1906.
- Don't you mind it honey;** words and music by Caro Roma. f°, 5 p. **4479**  
K. M. Widmer, New York, N. Y. C 131763, Oct. 10, 1906; 2 c. Oct. 10, 1906.
- Don't you think it's time to marry?** words by Addison Burkhardt, music by Gus Edwards. f°, 5 p. **4480**  
G. Edwards music pub. co., New York, N. Y. C 130202, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Don't you want a paper, dearie;** newspaper song in the musical play "The rich Mr. Hoggeneheimer;" words by Paul West, music by Jerome D. Kern. f°, 5 p. **4481**  
T. B. Harms co., New York, N. Y. C 131155, Oct. 3, 1906; 2 c. Oct. 3, 1906.
- Dost (Rudolf).**  
Sonate in F moll; für orgel, op. 21. f°, 19 p. **4482**  
J. Rieter-Biedermann, Leipzig, Germany. C 129793, Sept. 18, 1906; 2 c. Sept. 18, 1906.
- Dowden (Hilda M.)**  
Six songs: no. 1, Pale clouds above; no. 2, Vein o' my heart; no. 3, In the green woods of Truagh; no. 4, The twilight is falling; no. 5, Far in a western brookland; no. 6, The passing of the gael. 4°, 23 p. coll. **4483**  
Laudy & co., London, England. C 131137, Sept. 24, 1906; 2 c. Sept. 20, 1906.
- Down a country lane;** words and music by Mrs. Geo. R. Brown. New York, Melville music pub. co. f°, 5 p. **4484**  
Mrs. G. R. Brown, Otsego, Mich. C 120426, Apr. 25, 1906; 2 c. Oct. 11, 1906.
- Down in the everglade;** words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. **4485**  
Jerome H. Remick & co., New York, N. Y. C 130049, Sept. 21, 1906; 2 c. Sept. 28, 1906.
- Down Mobile;** words by Chas. Noel Douglas, music by Robert A. King. f°, 5 p. **4486**  
Century music pub. co., New York, N. Y. C 130853, Sept. 29, 1906; 2 c. Sept. 27, 1906.
- Down on the farm;** words by Josephine Biesemeyer, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4487**  
J. Biesemeyer, Warrentown, Mo. C 129091, Sept. 8, 1906; 2 c. Oct. 11, 1906.
- Down on the farm, in dear old Kansas;** words by P. F. Bennett, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4488**  
P. F. Bennett, Evanstown, Wyo. C 130166, Sept. 22, 1906; 2 c. Oct. 11, 1906.
- Down with the trusts;** words and music by Samuel G. Allen. New York, North American music co. f°, 3 p. **4489**  
S. G. Allen, Front Royal, Va. C 130570, Sept. 26, 1906; 2 c. Oct. 2, 1906.
- Dream fancies;** two step, composed by J. R. Hendricks. Memphis, The Excelsior music co. f°, 5 p., pf. **4490**  
J. R. Hendricks, Paducah, Ky. C 130208, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Dream (A) of the past;** words by W. E. Pool, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4491**  
W. E. Pool, Waldron, Ind. C 129090, Sept. 8, 1906; 2 c. Oct. 11, 1906.
- Dreaming of mother and home sweet home;** words and music by E. B. Holmes. Boston, Colonial music pub. co. f°, 5 p. **4492**  
E. B. Holmes, Boston, Mass. C 131501, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Drigo (R.)**  
Quatre airs de ballet; no. 3. Pizzicato; no. 4, Galop pour piano. f°, 3, 5 p. **4493**  
Jul. Heinr. Zimmermann, Leipzig, Germany. C 131597 & 131598, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.
- Dupetit (Fernand).**  
Argentine; grande valse pour piano. Maison artistique-pianos Pfeiffer (H.) & cie., Paris. f°, 8p. **4494**  
F. Dupetit, Paris, France. C 129668, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Jamais assez; valse chantée. Maison artistique-pianos Pfeiffer (H.) & cie., Paris. f°, sc., 7 p. and voc. pt. **4495**  
F. Dupetit, Paris, France. C 129669, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Durante (F.)**  
Air, "Orpheus;" arr. for violin with pianoforte accompaniment by C. Schroeder. Album leaves no. 3. violoncello with pianoforte acc. f°, each 3 p. **4496**  
Augener ltd., London, England. C 130560-130566, Sept. 26, 1906; 2 c. of each Sept. 26, 1906.

**Eberlein (Arthur).**

Philippine patrol; für klavier. f°, 7 p. 4497

A. Eberlein, Frankofrt a/m, Germany. C 131671, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Eckhardt (Robert).**

Series (A) of exercises for the development of a perfect vocal trill. f°, 16 p. 4498

R. Eckhardt, Columbus, Ohio. C 130873, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Eclipse (The) self instructor for drum**, by Paul de Ville. (American half dollar methods.) 4°, 67 p. 4499

Carl Fischer, New York, N. Y. A 157151, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Edwards (Julian).**

His honor the mayor; act 1 opening chorus, lyric by Chas. J. Campbell & Ralph M. Skinner. f°, 16 p. 4500

Marcus Witmark & sons, New York, N. Y. C 130374, Sept. 24, 1906; 2 c. Sept. 22, 1906.

— act 3 opening chorus; lyric by Chas. J. Campbell & Ralph M. Skinner.

Marcus Witmark & Sons, New York, N. Y. C 130969, Oct. 1, 1906; 2 c. Sept. 29, 1906.

— Finale 1; lyric by Chas. J. Campbell & Ralph M. Skinner. f°, 26 p.

Marcus Witmark & sons, New York, N. Y. C 130369, Sept. 24, 1906; 2 c. Sept. 22, 1906.

**Maid (The); cantata for soprano and tenor soli, chorus and orchestra**, poem by Daniel Amadeus Atterbom. [vocal score.] 8°, 86 p. 4501

Wm. Maxwell music co., New York, N. Y. C 131148, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**Edwards (Julian) & Aarons (Alfred E.)**

His honor the mayor, finale 2; lyric by Chas. J. Campbell & Ralph M. Skinner. f°, 4 p. 4502

Marcus Witmark & sons, New York, N. Y. C 130970, Oct. 1, 1906; 2 c. Sept. 29, 1906.

**Egidi (Arthur).**

Musikalische (Eine) Kindergesellschaft; sechs stücke für klavier zu vier händen; Primostimme im umfang von fünf tönen op. 7; no. 1, Empfang; no. 2, Munteres; no. 3, Laendler; no. 4, Stilles glueck; no. 5, In reih und glied; no. 6, Grossvateranz. f°, 15 p. coll. 4503

Breitkopf & Härtel, Leipzig, Germany. C 130472-130477, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

**Eglantine; valse-caprice**, [by] Jerry Bundy. f°, 8 p., pf. 4504

Kunkel bros., St. Louis, Mo. C 130767, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Eikhoff (Carl).**

Eight short and instructive pieces, arranged and fingered for piano. (Wm. A. Pond & co.'s standard edition of studies.) f°, 5 p. 4505

Wm. A. Pond & co., New York, N. Y. C 131054, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Eileen asthore; selection**, [by] Chauncey Olcott, arr. by W. C. O'Hare for military band. 4°, pts. 4506

M. Witmark & sons, New York, N. Y. C 131065, Oct. 1, 1906. 2 c. Oct. 1, 1906.

— Waltz intro. For love of thee, [by] Chauncey Olcott, arr. by W. C. O'Hare. 4°, band pts.

M. Witmark & sons, New York, N. Y. C 131066, Oct. 1, 1906. 2 c. Oct. 1, 1906.

— — 4°, orch. pts.

M. Witmark & sons, New York, N. Y. C 131067, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Electric park overture**; [by] Chas. Southwell. 4°, band pts. 4507

George Southwell, Kansas City, Mo. C 131416, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Elgar (Edward).**

**Kingdom (The); an oratorio op. 51**. (Novello's original octavo edition.) 8°, 189 p., voc. sc. 4508

Novello & co., limited, London, England. C 130541, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Elinore**; by A. K. Davis. Chicago, Success music co. f°, 5 p., song. 4509

A. K. Davis, United States. C 130265, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Elk's (The) parade; march** [by] C. W. Poe, op. 3, arr. by Carl Carlton. 4°, orch. pts. 4510

C. W. Poe, Boulder, Colo. C 131842, Oct. 12, 1906; 2 c. Oct. 11, 1906.

**Elliott (R. Bernard).**

Hirondelles; song, words by R. H. Domenichetti. f°, 7 p. 4511

Laudy & co., London, England. C 130246, Sept. 24, 1906; 2 c. Sept. 20, 1906.

**Elysia; valse lente** [by] George Braham, arr. for orchestra by J. C. McCabe. 4°, pts. 4512

M. Witmark & sons, New York, N. Y. C 131061, Oct. 1, 1906; 2 c. Oct. 1, 1906.



**Engelmann (H.)**

Beauty and the beast; mazurka.  
(Friends in fairyland.) f°, 3 p., pf. 4513  
C 130081, Sept. 21, 1906.

Jack and the beanstalk; polka.  
(Friends in fairyland.) f°, 3 p., pf. 4514  
C 130083, Sept. 21, 1906.

Hatch music co., Philadelphia, Pa.  
2 c. of each Sept. 21, 1906.

**Englander (Ludwig).**

Little old America for me; in the musical comedy "The rich Mr. Hoggengheimer," book and lyrics by Harry B. Smith. 4515

C 131212, Oct. 4, 1906.

World (The) is a toy-shop; in the musical comedy "The rich Mr. Hoggengheimer," book and lyrics by Harry B. Smith. f°, 5 p. 4516

C 130154, Sept. 22, 1906.

Jos. W. Stern & co., New York, N. Y.  
2 c. of each Oct. 6, 1906.

Ere love ties are broken; words by Frank Fink, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4517

F. Fink, Milwaukee, Wis. C 129092,  
Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Erlemann (Gustav).**

Sieben melodische klavierstücke; für die Jugend, op. 21; no. 1, canzone; no. 2, ungarisch; no. 3, elegie; no. 4, valse; no. 5, rondino; no. 6, notturno; no. 7, capricietto. f°, each 3 p. 4518

D. Rahter, Leipzig, Germany. C 130912-130918, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

**Erler (Hermann).**

Menuett; für zwei pianoforte zu 4 händen, op. 33. f°, 9 p. 4519

C 130892, Oct. 1, 1906.

Präludien und gavotte; für zwei pianoforte zu 4 händen, op. 32. f°, 14 p. 4520

C 130891, Oct. 1, 1906.

Reis & Erler, Berlin, Germany. 2 c. of each Oct. 1, 1906.

**Esipoff (Stepán).**

Lullaby (A); for the pianoforte. f°, 3 p. 4521

Augener, ltd., London, England. C 130552, Sept. 26, 1906; 2 c. Sept. 26, 1906.

Esperanza waltzes; [by] Clarence Chrisman, 1st violin. 4°, unp. 4522

C. Chrisman, St. Louis, Mo. C 129993,  
Sept. 20, 1906; 2 c. Sept. 24, 1906.

Eternity; [words] by D. F. Spicer, [music by] A. Ricardo. Chicago, Success music co. f°, 5 p., song. 4523

D. F. Spicer, United States. C 130268,  
Sept. 21, 1906; 2 c. Sept. 21, 1906.

Ethelyn; by Otis Shaffer. Chicago, Success music co. f°, 5 p., song. 4524

O. Shaffer, United States. C 130790,  
Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Europe (James Reese)**

On the gay Luneta; The shoo-fly regiment, book and lyrics and melodies by Cole and Johnson. f°, 5 p. 4525

Jos. W. Stern & co., New York, N. Y. C 128082, Aug. 23, 1906; 2 c. Sept. 27, 1906.

Even unto Bethlehem; a Christmas service by Thoro Harris, Flora Kirkland and others. 12°, 15 p. 4526

Hope publishing co., Chicago, Ill. A 156869, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Every valley shall be exalted; from "The Messiah" arr. by L. P. Laurendeau. (C. Fischer's ed. sacred band book.) obl. 32°, pts. 4527

Carl Fischer, New York, N. Y. C 128563, Aug. 31, 1906; 2 c. Sept. 28, 1906.

Everybody rests but mother; words by Mrs. Ella King Britt, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4528

Mrs. E. K. Britt, Newark, N. J. C 129482, Sept. 13, 1906; 2 c. Oct. 11, 1906.

Everything is rosy, Rosie; [by] Seymour Furth, arr. by T. P. and Geo. J. Trinkaus. f°, mand., orch. pts. 4529

M. Witmark & sons, New York, N. Y. C 131146, Oct. 3, 1906; 2 c. Oct. 2, 1906.

**Ewers (Richard).**

Marche (La) des crétins; pour piano seul. f°, 7 p. 4530

Zook & co., Paris, France. C 130389,  
Sept. 24, 1906; 2 c. Sept. 24, 1906.

Except ye repent; [words by] Julia H. Johnston, [music by] J. E. Delmarter. leaf. 4531

J. E. Delmarter, Chicago, Ill. C 130278,  
Sept. 24, 1906; 2 c. Sept. 24, 1906.

Exile (The); words by J. A. Wickham, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4532

J. A. Wickham, Two Bit, S. Dak. C 129149, Sept. 8, 1906; 2 c. Oct. 11, 1906.

- Eyes of blue and golden curl;** words by M. Joliff, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4533  
M. Joliff, New Castle, Wyo. C 130120, Sept. 21, 1906; 2 c. Oct. 11, 1906.
- Eyes (The) of the world;** [words by] James Rowe, [music by] E. S. Lorenz. leaf. 4534  
Lorenz publishing company, Dayton, Ohio. C 130338, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Eyken (Heinrich van).**  
Parademarsch; armeemarsch II no. 14 bearbeitet [für infanterie-musik.] 4°, band pts. 4535  
Verlag Dreililien, Berlin, Germany. C 129802, Sept. 18, 1906; 2 c. Sept. 18, 1906.  
— f°, 10 p.  
— für Klavier. f°, 3 p.  
Dreililien verlag, Berlin, Germany. C 130932-130933, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.
- Fair Eden-land, my home;** [words by] Jennie Wilson, [music by] Ira B. Wilson. leaf. 4536  
Lorenz publishing company, Dayton, Ohio. C 130364, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Fairy's (The) greeting;** caprice, [by] J. C. Heed. C. Fischer's ed. f°, 5 p. pf. 4537  
Carl Fischer, New York, N. Y. C 130810, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Famous (The) ride of Tam O'Shanter;** characteristic, [by] Warren de Ville. C. Fischer's ed. 4°, orch. pts. 4538  
Carl Fischer, New York, N. Y. C 131221, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Fancy free;** waltzes, [by] George Warren, arr. by Louis Tocaben. 4°, unp., 1st mandolin. 4539  
Leo Feist, New York, N. Y. C 130323, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Fanitul;** Norwegian dance, [by] Ole Olsen, arr. by Gustav Saenger. C. Fischer's ed. f°, sc., 5 p., pf. and v. pt. 4540  
Carl Fischer, New York, N. Y. C 131232, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Farewell;** words and music by Dan Holt. Macon, Ga., The Monroe music co. f°, 5 p. 4541  
D. Holt, Macon, Ga. C 122386, May 31, 1906; 2 c. Oct. 8, 1906.  
— words by Frederic Lawrence Knowles, music by Wilbur Haxall. f°, 5 p. 4542  
Fraternity pub. co., Boston, Mass. C 131496, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Farewell to Naples;** by Fred Lax, op. 518, violin & piano. (Standard themes, with variations, 2nd series.) f°, sc., 4 p., and v. pt. 4543  
P. J. Lammers, Baltimore, Md. C 130103, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Farrar (Frederic Emerson).**  
Rustic festival; danse fantastique for the piano. f°, 6 p. 4544  
Theo. Presser, Philadelphia, Pa. C 129902, Sept. 19, 1906; 2 c. Sept. 18, 1906.
- Farwell (Arthur).**  
Impressions of the Wa-Wan ceremony of the Omahas; for pianoforte. f°, 19 p. coll. 4545  
Wa-Wan press, Newton Center, Mass. A 155338, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Favorite (La);** (Donizetti) [arr.] by D. M. H. May for violin and piano. (Circle of operas no. 16.) f°, sc., 4 p. and v. pt. 4546  
P. J. Lammers, Baltimore, Md. C 130105, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Feuillet d'album;** [by] P. Tschaïkowsky, op. 19, no. 3, revision, phrasing and fingering by Hans T. Seifert. C. Fischer's ed. f°, 2 p., pf. 4547  
Carl Fischer, New York, N. Y. C 131234, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Field (J. T.)**  
Incline your ear; anthem for soprano and baritone solo and chorus. (Sacred music in octavo no. 2257.) 8°, 7 p. 4548  
John Church company, Cincinnati, Ohio. C 129755, Sept. 18, 1906; 2 c. Sept. 18, 1906.
- Fight to win;** [words by] James Rowe, [music by] E. L. Ashford. leaf. 4549  
Lorenz publishing company, Dayton, Ohio. C 130351, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Fill me with Thy love;** [words by] Geo. O. Webster, [music by] Ira B. Wilson. leaf. 4550  
Lorenz publishing company, Dayton, Ohio. C 130358, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Fill the earth with joy;** [words by] James Rowe, [music by] E. S. Lorenz. leaf. 4551  
Lorenz publishing company, Dayton, Ohio. C 130731, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Fillmore (Fred. A.)**

Little joy-givers; a Christmas cantata for small children, libretto by E. E. Hewitt. 16 p. 8° 4552

Fillmore brothers co., Cincinnati, Ohio. C 130698, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Finale from symphony in E flat; [by] Mozart** arr. by Carl Sidus, op. 85. f°, 5 p., pf. 4553

Kunkel bros., St. Louis, Mo. C 130837, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Find my papa first, please;** by Mrs. Stella Kyle. Chicago, Success music co. f°, 5 p., song. 4554

Mrs. S. Kyle, Evans, Colo. C 126695, July 31, 1906; 2 c. Sept. 25, 1906.

**Fisher (W. Howard).**

Blackbird (The); song no. 2 in E flat, words by W. E. Henley. f°, 5 p. 4555

Leonard & co., London, England. C 130545, Sept. 26, 1906; 2 c. Sept. 15, 1906.

**Fleck (Fritz).**

Drei heitere gesänge; für eine singstimme mit klavierbegleitung op. 5. Ausgabe für hohe stimme. no. 1, Die husarenbraut; (Rudolf Liebisch.) no. 2, Der ehestand; (Alois Wohlmuth.) no. 3, Des teufels hochzeit; (Gustave Nadaud.) f°, 6, 5, 7 p. 4556

C 130436-130438, Sept. 25, 1906.

Fünf gesänge; für eine singstimme mit klavierbegleitung op. 6. no. 3, Aus der Kinderzeit; mittlere stimme. no. 4, Die sehnsucht; hohe stimme. no. 5, Ein flüstern; hohe stimme. f°, each 6 p. 4557

C 130439-130441, Sept. 25, 1906.

C. A. Challier & co., Berlin, Germany. 2 c. of each Sept. 25, 1906.

**Flee as a bird;** arr. by Fred L. Ryder. f°, 3 p., pf. 4558

McKinley music co., Chicago, Ill. C 130681, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Flirt (The);** impromptu a la polka, [by] Jean Paul. f°, 11 p., pf., duet. 4559

Kunkel bros., St. Louis, Mo. C 130828, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Floating down the stream;** words by Willis A. Royal, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4560

W. A. Royal, Bangor, Me. C 129097, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Fluttering butterflies;** [by] Rev. H. A. Asmuth, op. 37. f°, 7 p., pf. 4561

Kunkel bros., St. Louis, Mo. C 130817, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Foglio d'Album;** album leaf, for piano by Carl Hahn. f°, 5 p., pf. 4562

Thos. Goggan & bro., Galveston, Tex. C 131851, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Fontenailles (H. de).**

Belle (La) au coeur dormant; poésie de L. le Lasseur de Ranzay; no. 1 soprano ou ténor (ton original). 4563

Hachette & cie., Paris, France. C 129663, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Foote (Arthur).**

Eye hath not seen. (Sacred octavo series mixed voices no. 735.) 8°, 4 p. 4564

Arthur P. Schmidt, Boston, Mass. C 129900, Sept. 19, 1906; 2 c. Sept. 15, 1906.

**For Thou only art holy;** [by] Albert Nordheimer, (Nordheimer octavo ed., no. 39). 8°, 7 p. 4565

Nordheimer piano & music co., Toronto, Canada. C 130672, Sept. 28, 1906; 2 c. Sept. 27, 1906.

**Forest garden, polka;** by E. H. Bailey op. 84 for the pianoforte. 4566

White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Oct. 12, 1906. C 130197, Sept. 24, 1906; 2 c. Sept. 22, 1906.

**Forward, soldiers of the cross;** [words by] Julia H. Johnston, [music by] Geo. A. Schuler. leaf. 4567

Daniel B. Towner, Chicago, Ill. C 130401, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Foster (Myles Birket).**

Love (The) of God; anthem for mixed voices. (Sacred music in octavo no. 2264.) 8°, 9 p. 4568

John Church company, Cincinnati, Ohio. C 129760, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Four songs;** words and music by Harriet Crane Bryant. Crane Institute, Potsdam, N. Y. 4°, 19 p. 4569

Harriet Crane Bryant, Potsdam, N. Y. C 129937, Sept. 20, 1906; 2 c. Aug. 22, 1906.

**Franchetti (Alberto).**

Figlia (La) di Iorio; tragedia pastorale di Gabriele d' Annunzio; Quattro trascrizioni per pianoforte di S. Alassio op. 784. Atto 1, Preludio e andantino pastorale no. 111302. Terzettino; no. 111303. Carne mia viva, ti tocco la fronte; no. 111304. f°, 3, 5, 3 p. 4570

C 130135-130137, Sept. 22, 1906.



**Franchetti (Alberto)**—Continued.

— Atto 2, Arioso; Rinverdisca per noi di vita eterna; no. 111305. Piccola fantasia op. 788 no. 111314. Capriccio, op. 789 no. 111315. pianoforte a quattro mani. f°, 3, 4, 15 p.

C 130138–130140, Sept. 22, 1906.

Figlia (La) di Torio; tragedia pastorale di Gabriele d' Annunzio; Trascrizione atto 1 per pianoforte a quattro mani di Ugo Solazzi; no. 111326. f°, 17 p.

C 130141, Sept. 22, 1906.

G. Ricordi & c., Milano, Italy. 2 c. of each Sept. 22, 1906.

**Franck (Cesar).**

Psyché; chœur pour trois voix de femmes, transcrit par G. Sandré. f°, 5 p.

4571

O. Bornemann, Paris, France. C 130224, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Fredericks (Joseph).**

Old memories; song, words by Florence Holton. f°, 6 p.

4572

Ascherberg, Hopwood & Crew, ltd., London, England. C 129683, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Freudenberg (Wilhelm).**

Jahrmarktsfest von Plundersweilern; dramatisches genrebild in einem akte nach Goethe, bearbeitet von Emil Pohl. Vollständiger Klaviarauszug von Komponisten. Hug & co., Leipzig.

4573

W. Freudenberg, Berlin, Germany. C 129807, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Freytag (Alfred).**

At the water mill. (Tone recreations.) f°, 5 p., pf.

4574

Hatch Music co., Philadelphia, Pa. C 130079, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Friedmann (Carl).**

Marschall-marsch; op. 152 für pianoforte. f°, 5 p.

4575

Heinrichshofen's verlag, Magdeburg, Germany. C 129805, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Froebel (Friedrich).**

Mother-play and nursery songs; translated from the German by Fannie E. Dwight and Josephine Jarvis, edited by Elizabeth P. Peabody. Original American edition. Boston, Lothrop, Lee & Shepard co. 4°, 192 p. Coll.

4576

Josephine Jarvis, Cobden, Ill. In renewal for 14 years from Oct. 26, 1906. A 150325, July 9, 1906; 2 c. Sept. 27, 1906.

**Gabriel (Chas. H.)**

Santa Claus' doings; a cantata for Christmas. 8°, 48 p.

4577

Fillmore brothers co., Cincinnati, Ohio. C 130699, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Gale (Percy B.)**

Mistress of my heart; song, words by A. Valdemar. f°, 7 p.

4578

Reeder & Walsh, London, England. C 130547, Sept. 26, 1906; 2 c. Sept. 25, 1906.

**Gale (Robert Griggs).**

Princesse (La); valse brillante pour piano. f°, 7 p.

4579

B. F. Wood music company, New York, N. Y. C 130721, Sept. 28, 1906; 2 c. Sept. 28, 1906.

Garden of love; caprice [by] Ascher-Mahl, arr. by Louis Tocaben C. Fischer's ed. f°, 3 mands. & guitar pts.

4580

Carl Fischer, New York, N. Y. C 131235, Oct. 4, 1906; 2 c. Oct. 4, 1906.

Gather near, O shining angels; [words by] Alice Jean Cleator, [music by] Alfred Judson. leaf.

4581

Hall-Mack co., Philadelphia, Pa. C 131356, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Gaul (Harvey B.)**

Come ye blessed; mixed voices. (Sacred octavo series no. 732.) 8°, 7 p.

4582

Arthur P. Schmidt, Boston, Mass. C 130628, Sept. 27, 1906; 2 c. Sept. 26, 1906.

Gavotte; for two violins and piano by Harry Pabst, op. 10 no. 4. (Eastman's quarto edition of violin music, 1st position.) Eastman publishing house, Cleveland. 4°, sc., 3 p. and v. pts.

4583

A. H. Eastman, Cleveland, Ohio. C 129991, Sept. 20, 1906; 2 c. Sept. 20, 1906.

Gay (The) chauffer; A novelette by F. L. Valentine. Oakland, Cal., Girard music co. f°, 5 p., pf.

4584

Frederick L. Valentine, Oakland, Cal. C 114105, Feb. 10, 1906; 2 c. Oct. 4, 1906.

**Geibel (Adam).**

O for a closer walk with God; hymn anthem, chorus with baritone and soprano solos. (Octavo church music no. 85.) 8°, 7 p.

4585

Adam Geibel music co., Philadelphia, Pa. C 130410, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Genius of liberty; march-two step, [by]**  
J. J. Riffle. 4°, band pts. 4586  
C 130591, Sept. 27, 1906.

— — — 4°, orch. pts.

C 130592, Sept. 27, 1906.

— — — f°, 5 p., pf.

C 130593, Sept. 27, 1906; 2 c. of each  
Sept. 27, 1906.

J. J. Riffle, McClellandtown, Pa.

**Geschichten aus dem Wiener wald; (Tales  
from the Vienna woods) paraphrase  
de concert, par Julie Rivé King. f°,**  
19 p., pf. 4587

Kunkel bros., St. Louis, Mo. C 130843,  
Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Gillet (Ernest).**

Tambour battant; marche militaire  
pour piano par Ernest Gillet. no. 111244.  
f°, 8 p. 4588

— pour orchestre, piano conducteur.  
no. 111245. 4° pts.

G. Ricordi & C., Milano, Italy. C  
130500-130501, Sept. 25, 1906; 2 c. of  
each Sept. 25, 1906.

**Girl (The) behind the smile; words and  
music by Stewart M. Hazlett. New  
York, Melville music pub. co. f°,**  
5 p. 4589

S. M. Hazlett, Red Wing, Minn. C  
125638, July 17, 1906; 2 c. Oct. 11, 1906.

**Girl (The) who loves to love; lyric by Ad-  
dison Burkhardt, music by Raymond  
Hubbell. f°, 5 p. 4590**

Chas. K. Harris, New York, N. Y. C  
131073, Oct. 2, 1906; 2 c. Oct. 5, 1906.

**Girl (The) with the golden hair; by W. H.  
Hill. Chicago, Success music co.  
f°, 5 p., song. 4591**

W. H. Hill, United States. C 130273,  
Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Give every man a square deal; Blake's  
great stage and motto songs. no. 4.  
f°, 5 p. 4592**

White-Smith music publishing com-  
pany, Boston, Mass., in renewal for 14  
years from Oct. 28, 1906. C 130192,  
Sept. 24, 1906; 2 c. Sept. 22, 1906.

**Give thanks, unto the Lord; Thanksgiving  
response, [by] E. S. L. leaf. 4593**

Lorenz publishing company, Dayton,  
Ohio. C 131661, Oct. 8, 1906; 2 c. Oct. 8,  
1906.

**Glad good cheer, [words by] Effie Stevens,  
[music by] Ira B. Wilson. leaf. 4594**

Lorenz publishing company, Dayton,  
Ohio. C 130741, Sept. 28, 1906; 2 c. Sept.  
28, 1906.

**Glorious (The) day is here; [words by] S.  
C. Kirk, [music by] Ira B. Wilson.  
leaf. 4595**

Lorenz publishing company, Dayton,  
Ohio. C 130735, Sept. 28, 1906; 2 c. Sept.  
28, 1906.

**Glorious (The) land of the free; by J.  
Euarts Lea. Chicago, Success  
music co. f°, 5 p., song. 4596**

J. E. Lea, United States. C 131401,  
Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Gluck (C. von).**

Ballet from Orpheus; arr. for violin  
with pianoforte acc. by C. Schroeder.  
Album leaves no. 4. 4597

— violoncello with pianoforte acc.  
f°, each 5 p.

Augener ltd., London, England. C  
130561 & 130567, Sept. 26, 1906; 2 c. of  
each Sept. 26, 1906.

**Go through the gates; [words by] Jennie  
Wilson, [music by] Ira B. Wilson.  
leaf. 4598**

Lorenz publishing company, Dayton,  
Ohio. C 130362, Sept. 24, 1906; 2 c. Sept.  
24, 1906.

**God has done all He can; [words by] Rev.  
W. C. Martin, [music by] E. S.  
Lorenz. leaf. 4599**

Lorenz publishing company, Dayton,  
Ohio. C 130335, Sept. 24, 1906; 2 c. Sept.  
24, 1906.

**God of our fathers; [words by] Daniel C.  
Roberts, [music by] E. S. Lorenz.  
2 leaves. 4600**

Lorenz publishing company, Dayton,  
Ohio. C 131658, Oct. 8, 1906; 2 c. Oct. 8,  
1906.

**God over all; sacred song, words by J. S.  
H. Umsted, music by Isidor Sachs.  
f°, 5 p. 4601**

I. Sachs, New York, N. Y. C 130762,  
Sept. 28, 1906; 2 c. Sept. 22, 1906.

**Göhler (Georg).**

Lieder und gesänge L 44. Trauungs-  
gesang; für 1 oder 2 singst. mit orgel, o.  
für 1 singst. mit violine u. orgel. L 45,  
au basilenen, nachdem er von ihr gereiset  
war; für hoch. L 46a, Ninetta; duett  
für sopran u. bariton. C. A. Klemm,  
Leipzig. 4°, 3, 5, 7 p. 4602

C 129782-129784, Sept. 18, 1906.

— L 47-48. Due canti popolari, Ital-  
ienisch, deutsch und Englisch [text.]  
1, Buona notte; (Serenade.) 2, Parte la  
nave; (Parting.) C. A. Klemm, Leip-  
zig, Ger. 4°, 5, 3 p.

C 129785 & 129786, Sept. 18, 1906.

**Göhler (Georg)**—Continued.

Lieder und gesänge L. 44. L 49, Die madonna mit den mandarinen; Ferd. Russo, Deutsch [text.] L 50. Roman; [ged. v.] Carl Spitteler. C. A. Klemm, Leipzig, Ger. 4°, 5, 7 p.

C 129787 & 129788, Sept. 18, 1906.

Georg Göhler, Altenburg, Germany. 2 c. of each Sept. 18, 1906.

**Going some; two step**, by L. Til Adams. Philadelphia, M. D. Swisher. f°, 5 p., pf. 4603

L. T. Adams, Herrick, Ill. C 130968, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Golden (De) gate**; by May Clifton, Chicago, Success music co. f°, 5 p., song. 4604

M. Clifton, United States. C 130261, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Golden (A) gift**; an operetta for children by Marion Loder, music by V. A. Loder. 8°, 35 p. 4605

Oliver Ditson co., Boston, Mass. C 129871, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Good-bye to you**; by E. Beachamp, Chicago, Weber & North music pub. co. f°, 2 p., song. 4606

E. Beachamp, Asbury Park, N. J. C 130320, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Good (A) fellow**; written and composed by Melville S. Collins. f°, unpag. 4607

Frederick Allen Mills, New York, N. Y. C 130288, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Good-night**; written and composed by Melville S. Collins. f°, 5 p. 4608

Frederick Allen Mills, New York, N. Y. C 130283, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Good night, my love, good night**; words and music by Andrew Mack. New York, P. J. Howley. f°, 5 p. 4609

A. Mack, New York, N. Y. C 131459, Oct. 6, 1906; 2 c. Oct. 3, 1906.

**Good (The) old songs of the blue and grey**; words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. 4610

H. Von Tilzer music pub. co., New York, N. Y. C 127380, Aug. 13, 1906; 2 c. Oct. 5, 1906.

**Good (The) that I can do**; [words by] Mrs. Frank A. Breck, [music by] E. L. Ashford. leaf. 4611

Lorenz pub. co., Dayton, Ohio. C 130350, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Good tidings to the world**; [words by] Minnie Genevieve Morse, [music by] J. Lincoln Hall. leaf. 4612

Hall-Mack co., Philadelphia, Pa. C 131375, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Governor's (The) day**; march for piano by Sylvester B. Grant. Brockton, Mass., Old Colony piano co. f°, 5 p. 4613

S. B. Grant, Brockton, Mass. C 130596, Sept. 17, 1906; 2 c. Sept. 27, 1906.

**Grand chœur dialogué**; [by] Eugène Gigout, edited by Ch. Hartung. obl. 8°, 11 p., org. 4614

J. Fischer & bro., New York, N. Y. C 131096, Oct. 2, 1906; 2 c. Oct. 2, 1906.

**Grand national**; medley overture, [by] F. H. Losey. 4°, band pts. 4615

H. N. White, Cleveland, Ohio. C 130184, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Grand (The) old chorus**; [words by] Elsie Duncan Yale, [music by] J. Lincoln Hall. leaf. 4616

Hall-Mack company, Philadelphia, Pa. C 131374, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Grandmother's baby**; words and music by Harry C. Harbach. f°, 3 p. 4617

Orpheus music co., Philadelphia, Pa. C 131291, Oct. 5, 1906; 2 c., Oct. 5, 1906.

**Grehg (Louis)**.

Retour de fête; pas redoublé, op. 97, arrangé pour estudiantina, 1<sup>re</sup>, 2<sup>e</sup> mandoline, mandole e guitare, no. 2. 8°, pts. 4618

Louis Grehg, Paris, France. C 129671, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Grieg (Edvard)**.

Ave Maris Stella; transcribed by Rudolf Sennhold for violin and piano. (Morceaux de salon second series.) f°, sc., 3 p. and v. pt. 4619

J. Fischer & brother, New York, N. Y. C 129741, Sept. 17, 1906; 2 c. Sept. 17, 1906.

Sonate G dur für violine und piano op. 13, no. 2. Allegretto tranquillo; für violin, violoncell und piano bearbeitet von Otto Taubmann. (Breitkopf & Härtel's Kammermusik-bibliothek no. 1768.) f°, 9 p. 4620

Breitkopf & Härtel, Leipzig, Germany. C 130462, Sept. 25, 1906; 2 c. Sept. 25, 1906.

Temple dance; from Olav Trygvason, arr. by R. Gruenwald. 4°, orch. pts. 4621

Oliver Ditson company, Boston, Mass. C 130642, Sept. 27, 1906; 2 c. Sept. 27, 1906.

To spring; (An den frühling) op. 43 no. 6, arr. by R. Gruenwald. Concerted. for orchestra 4°, pts. 4622

Oliver Ditson company, Boston, Mass. C 130653, Sept. 27, 1906; 2 c. Sept. 27, 1906.



**Guards on parade; march and two step,**  
by Clayton Elgin Bush. f°, 5 p., pf. **4623**

Wm. R. Haskins & co., Brooklyn,  
N. Y. C 131310, Oct. 5, 1906; 2 c. Oct.  
5, 1906.

**Guiding (The) star; [words by] Minnie**  
**Genevieve Morse, [music by] J. Lin-**  
**coln Hall. leaf. 4624**

Hall-Mack company, Philadelphia, Pa.  
C 131368, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**H. M. Butler's four page music course. 8°,**  
**words and music. 4625**

H. M. Butler, St. Louis, Mo. C 130658,  
Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Hail, Redeemer and King! Chorus and**  
**soprano solo. 6 leaves. 4626**

Lorenz publishing company, Dayton,  
Ohio. C 130749, Sept. 28, 1906; 2 c. Sept.  
28, 1906.

**Hail the Christmas song; [words by] Ida**  
**I. Reed, [music by] Ira B. Wilson.**  
**leaf. 4627**

Lorenz publishing company, Dayton,  
Ohio. C 130736, Sept. 28, 1906; 2 c. Sept.  
28, 1906.

**Hail to our Redeemer; [words by] Mrs.**  
**Mary M. Culter, [music by] E. S.**  
**Lorenz. leaf. 4628**

Lorenz publishing company, Dayton,  
Ohio. C 130727, Sept. 28, 1906; 2 c. Sept.  
28, 1906.

**Hajnalka; (The Puszta maiden). Hun-**  
**garian folk song and Csárdás, [by]**  
**Charles J. Roberts. C. Fischer's ed.**  
**f°, orch. pts. 4629**

Carl Fischer, New York, N. Y. C  
131754, Oct. 10, 1906; 2 c. Oct. 9, 1906.

**Hammond (William G.) Shepherds! hail**  
**the wondrous stranger; low voice in**  
**E flat, words by Thomas Hastings.**  
**(Christmas songs.) f°, 5 p. 4630**

John Church company, Cincinnati,  
Ohio. C 129768, Sept. 18, 1906; 2 c. Sept.  
18, 1906.

**Hand-in-hand; impromptu a la polka.**  
**[by] Julia Rivé King. f°, 9 p., pf.**  
**4631**

Kunkel bros., St. Louis, Mo. C 130846,  
Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Handel (G. F.)**

**Arioso; bearb. von Willy Burmester**  
**für violine und klavier. (Stücke alter**  
**meister no. 8.) f°, sc., 3 p. and v. pt.**  
**4632**

Schlesinger'sche buch- u. musikhand-  
lung, (Rob. Lienau), Berlin, Germany.  
C 129803, Sept. 18, 1906; 2 c. Sept. 18,  
1906.

**Händel (G. F.)—Continued.**

**Fugue in E minor; from the 4th suite,**  
**for the pianoforte, edited by Arthur**  
**Foot. f°, 7 p. 4633**

Arthur P. Schmidt, Boston, Mass. C  
130638, Sept. 27, 1906; 2 c. Sept. 26, 1906.

**Largo; arranged by Rudolf Sinnhold**  
**for violin and piano. (Morceaux de sa-**  
**lon second series.) f°, sc., 3 p. and v. pt.**  
**4634**

J. Fischer & brother, New York, N. Y.  
C 129739, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Laud we our God; arioso arr. by F. W.**  
**Franke, English words by A. P. Graves.**  
**f°, 3 p. 4635**

B. Schott's söhne, Mayence, Germany.  
C 129792, Sept. 18, 1906; 2 c. Sept. 18,  
1906.

**Happy; words by Mrs. A. A. C. Phipps,**  
**music by Metropolitan music co.,**  
**New York, Melville music pub. co.**  
**f°, 3 p. 4636**

Mrs. A. A. C. Phipps, Ashland, Mass.  
C 129478, Sept. 13, 1906; 2 c. Oct. 11, 1906.

**Harris (Franklin).**

**Ombre di notte; (Shadows of night)**  
**for piano, op. 9. no. 1, Twilight; (Il**  
**crepuscolo.) no. 2, Evening; (La sera.)**  
**no. 3, Night; (La notte.) no. 4, Day-**  
**break; (L'alba.) f°, 6, 6, 3, 6 p. 4637**

Wm. Maxwell music co., New York,  
N. Y. C 130572-130575, Sept. 26, 1906;  
2 c. of each Sept. 26, 1906.

**Harthan (Hans).**

**Behind the hills so golden; song. f°,**  
**3 p. 4638**

Theo. Presser, Philadelphia, Pa. C  
129808, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Hartmann (P.)**

**Morte (La) del Signore; oratorio sacro**  
**in due parti per soli, cori, grande orches-**  
**tra ed organo. Klavierauszug von Hugo**  
**Solazzi. 4°, 103 p., voc. sc. 4639**

G. Ricordi & c., Milano, Italy. C  
130142, Sept. 22, 1906; 2 c. Sept. 22, 1906.

**Hasten on, O wise men; [words by] Frank**  
**E. Graeff, [music by] Herbert J.**  
**Lacey. leaf. 4640**

Hall-Mack company, Philadelphia, Pa.  
C 131366, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**He careth for me; words and music by**  
**David Edwards. New York, Mel-**  
**ville music pub. co. f°, 3 p. 4641**

D. Edwards, Syracuse, Ohio. C 128794,  
Sept. 4, 1906; 2 c. Oct. 11, 1906.

**He never replied; by M. Jennie Waters.**  
**Chicago, Success music co. f°, 5 p.,**  
**song. 4642**

M. J. Waters, United States. C 130260,  
Sept. 21, 1906; 2 c. Sept. 21, 1906.

**He said he was a friend of mine;** words by Vincent Bryan, music by Chas. Robinson. f°, 5 p. **4643**

Jerome H. Remick & co., New York, N. Y. C 131741, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**He wants to make you free;** by Ernest Biggs. Chicago, Success music co. f°, 4 p., song. **4644**

E. Biggs, United States. C 130275, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Hear and forgive;** [by] L. O. Emerson. leaf, song. **4645**

Lorenz publishing company, Dayton, Ohio. C 130341, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Hear me, O God;** anthem for Lent, mixed voices. Oct. No. 2258. **4646**

John Church company, Cincinnati, Ohio. C 129763, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Hear the bells;** [words by] Frank E. Graeff, [music by] Herbert J. Lacey. leaf. **4647**

Hall-Mack company, Philadelphia, Pa. C 131364, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Hearst march;** by A. Mirault. f°, 5 p., pf. **4648**

A. Mirault, Lowell, Mass. C 131502, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Heart (The) of the rose;** words and music by Andrew Mack. New York, P. J. Howley. f°, 5 p. **4649**

A. Mack, New York, N. Y. C 131460, Oct. 6, 1906; 2 c. Oct. 3, 1906.

**Heaven within;** [words by] Rev. W. C. Martin, [music by] E. S. Lorenz. leaf. **4650**

Lorenz publishing company, Dayton, Ohio. C 130329, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Her last good-bye;** words and music by Alice McAllister. New York, Melville music pub. co. f°, 5 p. **4651**

A. McAllister, Brooklyn, N. Y. C 129146, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Herald the story;** [words by] Geo. O. Webster, [music by] Ira B. Wilson. leaf. **4652**

Lorenz publishing company, Dayton, Ohio. C 130743, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Herbert (Victor).**

In the isle of our dreams; from The red mill; hotel orch. no. 95. 4°, pts. **4653**

Marcus Witmark & sons, New York, N. Y. C 129748, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Herbert (Victor)—Continued.**

Legend (The) of the mill; from The red mill; hotel orch. no. 96. 4°, pts. **4654**

Marcus Witmark & sons, New York, N. Y. C 129746, Sept. 17, 1906; 2 c. Sept. 17, 1906.

Mignonette; from "The red mill;" hotel orch. no. 95. 4°, pts. **4655**

M. Witmark & sons. C 129749, Sept. 17, 1906; 2 c. Sept. 17, 1906.

Red (The) mill; a musical comedy, book and lyrics by Henry Blossom. Vocal score. 4°, 146 p. **4656**

M. Witmark & sons, New York, N. Y. C 130652, Sept. 27, 1906; 2 c. Sept. 26, 1906.

—Finale 2; lyric by Henry Blossom. f°, 5 p.

Marcus Witmark & sons, New York, N. Y. C 130368, Sept. 24, 1906; 2 c. Sept. 22, 1906.

Streets (The) of New York; from The red mill; hotel orch. no. 96. **4657**

Marcus Witmark & sons, New York, N. Y. C 129747, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Herren är Konung;** musik af A. E. Anderson. *In Gittit*, Arg. XV no. 9, Sept., 1906. 4°, p. 69. **4658**

A. E. Anderson, Chicago, Ill. C 130536, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Hiller (Fred.)**

Prayer. Lord! whom my heart holds dear; arr. for chorus of mixed voices and organ acc., by Max Spicker. (G. Schirmer's collection of octavo church music no. 4736.) 8°, 7 p. **4659**

G. Schirmer, New York, N. Y. C 130176, Sept. 22, 1906; 2 c. Sept. 24, 1906.

**His blessings shall flow to all nations.** leaf, song. **4660**

Fillmore bros. co., Cincinnati, Ohio. C 130692, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**His lily queen;** words by Claribelle Gardner, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4661**

C. Gardner, Colorado Springs, Colo. C 130168, Sept. 22, 1906; 2 c. Oct. 11, 1906.

**His mercy endureth forever;** [by] E. L. Ashford. 4 leaves, song. **4662**

Lorenz publishing company, Dayton, Ohio. C 131668, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Hofmann (Richard).**

First (The) studies for the violin in the first position. Book 1, The beginner; Book 2, The progressive pupil; Book 3, The more advanced student. (Schirmer's library, vol. 863, 864, 865.) 4°, 19, 13, 19 p. 4663

G. Schirmer, New York, N. Y. C 130512-130514, Sept. 25, 1906; 2 c. of each Sept. 26, 1906.

**Holbrooke (Joseph).**

Dreamland; characteristic orchestral suite for the pianoforte, op. 83. no. 1, Ensemble; no. 2, The dance; no. 3, Dreaming; no. 4, Hilarité. f°, 7, 7, 5, 9 p. 4664

Weekes & co., London, England. C 130582-130585, Sept. 27, 1906; 2 c. of each Sept. 27, 1906.

**Hold up the lamp of life:** [words by] Jennie Wilson, [music by] E. S. Lorenz. leaf. 4665

Lorenz publishing company, Dayton, Ohio. C 130336, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Hollaender (Gustav).**

Carmen by Bizet; fantasie, op. 63; pour violon avec accompagnement de piano. f°, sc., 15 p. & v. pt. 4666

Rob. Forberg, Leipzig, Germany. C 129801, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Home sweet home:** sounds good to me; words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. 4667

H. Von Tilzer music pub. co., New York, N. Y. C 119007, Apr. 14, 1906; 2 c. Oct. 5, 1906.

**Hope (Marcus).**

Sweeter (A) story still; "I love you better far than words can tell;" words by Clifton Bingham. no. 2 in F. f°, 4 p. 4668

Arthur P. Schmidt, Boston, Mass. C 130133, Sept. 22, 1906; 2 c. Sept. 22, 1906.

**How beautiful on the mountains:** soprano solo. 3 leaves. 4669

Lorenz publishing company, Dayton, Ohio. C 130753, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**How can I leave thee:** words by Mrs. A. R. Crowell, music by Metropolitan music co. New York, Melville music pub. co. 4670

Mrs. A. R. Crowell, Mobile, Ala. C 128815, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**How's that?** written by Worton David, composed by Shirley Ilton. (Reeder & Walsh's sixpenny musical marvels.) f°, 5 p. 4671

Reeder & Walsh, London, England. C 130549, Sept. 26, 1906; 2 c. Sept. 25, 1906.

**Huhn (Bruno).**

Child (A) was born in Bethlehem; Christmas song, high in E flat, words by Gertrude Rogers. f°, 5 p. 4672

G. Schirmer, New York, N. Y. C 129826, Sept. 18, 1906; 2 c. Sept. 19, 1906.

**Humoresque;** [by] Frank Patterson, op. 22 [for] violin and piano. f°, sc., 7 p., v. pt. 4673

Carl Fischer, New York, N. Y. C 130811, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Hunting butterflies;** (Schmetterlingsjäger) [by] Paul Hiller, op. 61, no. 10 revision, phrasing and fingering by Hans T. Seifert. C. Fischer's ed. f°, unp, pf. 4674

Carl Fischer, New York, N. Y. C 131248, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Hushed were the voices;** song composed by Henry W. Smith. f°, 7 p. 4675

H. W. Smith, Enfield, Mass. C 130874, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Huzza! hurra! galop di bravoura,** [by] H. A. Wollenhaupt. f°, 9 p., pf., duet. 4676

Kunkel bros., St. Louis, Mo. C 130818, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Hymns of worship and service;** chapel edition. 12°, 282, 56 p. 4677

Century company, New York, N. Y. A 156380, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**I ain't no faded coon;** words by La Monte Waldron, music by Charles Wadsworth Russ. New York, Melville, music pub. co. f°, 5 p. 4678

La M. Waldron, Brooklyn, N. Y. C 128817, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**I am coming home:** words by Will Burns, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4679

W. Burns, Ionia, Mich. C 129484, Sept. 13, 1906; 2 c. Oct. 11, 1906.

**I am waiting here for thee;** song by Joseph P. Quinn. Chicago, Success music co. f°, 5 p. 4680

J. P. Quinn, United States. C 130276, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**I can draw you to my heart, my dear Maurine;** words by Mrs. E. J. Jenkins, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4681

Mrs. E. J. Jenkins, Tucson, Ariz. C 128807, Sept. 4, 1906; 2 c. Oct. 11, 1906.



- I can tell Jesus;** [words by] Mrs. Elizabeth Miller, [music by] D. B. Towner. leaf. 4682  
Daniel B. Towner, Chicago, Ill. C 130394, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- I have kissed you in my dreams;** words by Norman Nelsen, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4683  
N. Nelsen, Yellowstone Park, Wyo. C 128793, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- I heah de voices callin';** male voices by Mary Louise Gaines. (Quartettes and choruses no. 110.) 8°, 4 p. 4684  
White-Smith music pub. co., Boston, Mass. C 129922, Sept. 19, 1906; 2 c. Sept. 19, 1906.
- I like your way;** male quartette [by] Witt and Walker, arr. by Theo. Westman. 8°, 3 p. 4685  
Jos. W. Stern & co., New York, N. Y. C 130625, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- I'll ask my ma!** schottische, by Jules Armand. f°, 5 p., pf. 4686  
Kunkel bros., St. Louis, Mo. C 130840, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- I'll be thinking of you, darling;** song by Wm Old. Chicago, Success music co. f°, 6 p. 4687  
W. Old, United States. C 130798, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- I'll remember you;** by F. J. McGrade, Chicago, Success music co. f°, 5 p. song. 4688  
F. J. McGrade United States. C 130784, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- I love only you, little girl;** [by] Leo. W. Wright. 4°, orch. pts. 4689  
L. W. Wright, Philadelphia, Pa. C 131470, Oct. 6, 1906; 2 c. Oct. 6, 1906.
- I love you;** words by Robert M. Ellis, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4690  
R. M. Ellis, New Alberni, British Columbia, Canada. C 130147, Sept. 22, 1906; 2 c. Oct. 11, 1906.
- I love you and am longing for you still;** words by Henry Blossom, music by Alfred G. Robyn. f°, 5 p. 4691  
Jos. W. Stern & co., New York, N. Y. C 128339, Aug. 27, 1906; 2 c. Oct. 6, 1906.
- I'm just a cowboy, Kate;** words by Belle Jacoby, music by Rowena Jacoby. New York, North American music co. f°, 5 p. 4692  
Rowena Belle Jacoby, Seattle, Wash. C 130185, Sept. 4, 1906; 2 c. Sept. 4, 1906.
- I'm not fooling now, dear;** words by Garfield A. Uren, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4693  
G. A. Uren, Ishperuing, Mich. C 129147, Sept. 8, 1906; 2 c. Oct. 11, 1906.
- I'm on my way to heaven;** words by John B. Guinn, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. 4694  
J. B. Guinn, Knoxville, Tenn. C 129095, Sept. 8, 1906; 2 c. Oct. 11, 1906.
- I'm true to you;** by Willie E. Payment. Chicago, Success music co. f°, 5 p., song. 4695  
W. E. Payment, United States. C 130270, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- I miss you in a thousand different ways;** words by Will D. Cobb, music by Gus Edwards. f°, 5 p. 4696  
Gus Edwards music pub. co., New York, N. Y. C 131485, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- I. O. F. (The) brigade;** words and music by Amos O. Cole. f°, 5 p. 4697  
Cole music pub. co., Muskegon, Mich. C 131839, Oct. 12, 1906; 2 c. Oct. 12, 1906.
- I once was a stranger;** [words by] Robert T. McCheyne, [music by] D. B. Towner. leaf. 4698  
Daniel B. Towner, Chicago, Ill. C 130396, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- I shall always love you;** by Mrs. Adella E. Pepiot. Chicago, Success music co. f°, 5 p., song. 4699  
Mrs. A. E. Pepiot, United States. C 130259, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- I've learned to love another;** words by John Mellick, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4700  
J. Mellick, Trenton, N. J. C 129096, Sept. 8, 1906; 2 c. Oct. 11, 1906.
- I wait His time;** [words by] Ada Blenkhorn, [music by] J. S. Fearis. leaf. 4701  
Lorenz pub. co., Dayton, Ohio. C 130347, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- I want a little lovin';** words and music by Louis Strong. f°, 5 p. 4702  
Strong-Hammond pub. co., Cincinnati, Ohio. C 130595, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- I want my life to tell;** [words by] Mrs. Frank A. Breck, [music by] E. S. Lorenz. leaf. 4703  
Lorenz publishing company, Dayton, Ohio. C 130333, Sept. 24, 1906; 2 c. Sept. 24, 1906.

- I wonder**; [words by] S. C. Kirk, [music by] Ira B. Wilson. leaf. 4704  
Lorenz publishing company, Dayton, Ohio. C 130740, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- If I ever get back to Cincinnati**; by Chris Smith and S. H. Dudley. f°, 5 p. song. 4705  
F. B. Haviland pub. co., New York, N. Y. C 130377, Sept. 24, 1906; 2 c. Sept. 20, 1906.
- If I had only slept a little longer**; words by Will A. Mahoney, music by Harry Ennis. New York, Tyro music co. f°, 5 p. 4706  
Thomas E. McGuiness, New York, N. Y. C 127541, Aug. 16, 1906; 2 c. Sept. 29, 1906.
- If I only had a home sweet home**; words by J. Johns, music by A. L. McDermott. f°, 5 p. 4707  
Monroe pub. co., Chicago, Ill. C 130876, Oct. 1, 1906; 2 c. Oct. 1, 1906.
- If it had not been for you**; words by Annie Sutton, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4708  
A Sutton, Laurel Hill, Fla. C 130121, Sept. 21, 1906; 2 c. Oct. 11, 1906.
- Improvisation**; [by] Emile Dethier. obl. 8°, 5 p., org. 4709  
J. Fischer & bro., New York, N. Y. C 131089, Oct. 2, 1906; 2 c. Oct. 2, 1906.
- In a grape vine swing**; words by Ned Nye, music by Mrs. W. H. Colby. f°, 5 p. 4710  
F. B. Haviland pub. co., New York, N. Y. C 130375, Sept. 24, 1906; 2 c. Sept. 20, 1906.
- In a home down on the farm**; by Catharine Jeans. Chicago, Success music co. f°, 5 p. 4711  
C. Jeans, Canada. C 130768, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- In lover's lane**; waltzes, by Sadie Koninsky. f°, un p., pf. 4712  
Koninsky music co., Troy, N. Y. C 128358, July 13, 1906; 2 c. Sept. 24, 1906.
- In memoriam**; funeral march, [by] I. J. Masten. solo B flat. Cornet, leaf. 4713  
F. C. Menges, Cleveland, Ohio. C 131766, Oct. 10, 1906; 2 c. Oct. 10, 1906.
- In my heart**; words arr., [music] arr. by D. B. Towner. leaf. 4714  
Daniel B. Towner, Chicago, Ill. C 130398, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- In San Francisco**; words by Anna Kistler, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4715  
A. Kistler, Anderson, Ind. C 128789, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- In the blessed by and by**; [words by] Rev. Geo. O. Webster, [music by] Ira B. Wilson. leaf. 4716  
Lorenz publishing company, Dayton, Ohio. C 130356, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- In the gloaming**; (Harrison.) paraphrase by Fred Lax, violin & piano. (Standard themes with variations.) f°, sc., 4 p. and v. pt. 4717  
P. J. Lammers, Baltimore, Md. C 130108, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- In the halls of memory**; by Ernest W. Heidecker. Chicago, Success music co. f°, 5 p., song. 4718  
E. W. Heidecker, United States. C 130277, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- In the secret place**; sacred song, the words from psalm XCI, for a solo voice with acc. for pianoforte, music by J. A. Henderson. f°, 5 p. 4719  
J. A. Henderson, Jefferson, Iowa. C 129702, Sept. 17, 1906; 2 c. Sept. 28, 1906.
- In the shadow of Mt. Shasta**; by Hetwig Holzhauser. Chicago, Success music co. f°, 5 p., song. 4720  
H. Holzhauser, United States. C 130781, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- In the shadow of the silv'ry moon**; by Chris Smith and Billy B. Johnson. f°, 5 p., song. 4721  
Chas. K. Harris, New York, N. Y. C 129067, Sept. 8, 1906; 2 c. Oct. 5, 1906.
- In the silent deep**; a bass song, by Tom Farrel. f°, 6 p. 4722  
Will Rossiter, Chicago, Ill. C 131884, Oct. 12, 1906; 2 c. Oct. 12, 1906.
- In the Springtime when the roses bloom again**; words by W. L. Werden, music by Fred'k E. Gladdish. f°, 5 p. 4723  
Victor Kremer co., Chicago, Ill. C 131682, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- In the summer long ago**; words by Arthur W. Barker, music by P. C. Peterson. f°, 5 p. 4724  
P. C. Peterson, Dubuque, Iowa. C 130594, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Infant (The) King**; [words by] Effie Stevens, [music by] J. S. Fearis. 2 leaves. 4725  
Lorenz publishing company, Dayton, Ohio. C 130724, Sept. 28, 1906; 2 c. Sept. 28, 1906.

- Inflammatus: Stabat Mater:** (Rossini.) arr. by Fred Lax, violin & piano. (Standard themes with variations.) f°, sc., 4 p. and v. pt. 4726  
P. J. Lammers, Baltimore, Md. C 130109, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Inspiring songs no. 1,** for the Sunday school; edited by Geo. J. Meyer, Thoro Harris and Lester Price. 12°, 187 p. 4727  
Meyer & brother, Chicago, Ill. A 155153, Sept. 10, 1906; 2 c. Sept. 17, 1906.
- Invitation;** waltz song, [by] Anita Owen. vocal orch. 820. 4°, pts. 4728  
M. Witmark & sons, New York, N. Y. C 131178, Oct. 4, 1906; 2 c. Oct. 3, 1906.
- Irene;** words by Evelyn M. Rogers, music by Metropolitan music co., New York, Melville music pub. co. f°, 5 p. 4729  
E. M. Rogers, Crows Landing, Cal. C 129483, Sept. 13, 1906; 2 c. Oct. 11, 1906.
- Irresistible;** galop de bravoure, par Armin Schotte. f°, 9 p., pf. 4730  
Kunkel bros., St. Louis, Mo. C 130819, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Israel's deliverance;** by W. D. Owen. Chicago, Success music co. f°, 6 p., song. 4731  
W. D. Owen, United States. C 130257, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- It's lovely when your love loves you;** song in My lady's maid, words and music by E. Ray Goetz. f°, 5 p. 4732  
Helf & Hager co., New York, N. Y. C 130664, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Jack and Jill:** humorous glee, words and music by Harper Kearton (The Apollo club no. 342.) 4°, 6 p. 4733  
J. Curwen & sons, ltd., London, England. C 129674, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Jack Horner;** yankee intermezzo two step for pianoforte by Harrie A. Peck. 4734  
White-Smith music publishing company, Boston, Mass. C 129921, Sept. 19, 1906; 2 c. Sept. 19, 1906.
- Jackson Ralph (C.)**  
Fan flirtation; a novelette for the piano. f°, 7 p. 4735  
John Church co., Cincinnati, Ohio. C 130050, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Jacob's ladder;** carol for Christmas times, music by Geo. Wm. Warren. leaf. 4736  
Mary E. Warren, United States, in renewal for 14 years from Nov. 21, 1906. C 131261, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- James (E. E.)**  
Ploughboy (The); solo for bassoon with pianoforte acc., Wallace Sutcliffe. f°, sc., 8 p. and v. pt. 4737  
Hawkes & son, London, England. C 130543, Sept. 26, 1906; 2 c. Sept. 26, 1906.
- Janitor (The);** written and composed by Melville S. Collins. f°, unp. 4738  
Frederick Allen Mills, New York, N. Y. C 130289, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Japanese brigade;** by S. Nirella. f°, 5 p. pf. 4739  
H. N. White, Cleveland, Ohio. C 131167, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Jehovah reigns;** [by] Adam Geibel. 5 leaves, song. 4740  
Fillmore bros. co., Cincinnati, Ohio. C 131876, Oct. 12, 1906; 2 c. Oct. 12, 1906.
- Jemain (J.)**  
Sonate; pour violoncelle et piano, op. 20, transcribed for violin et piano. f°, p., sc., 38 p. and v. pt. 4741  
A. Durand & fils, Paris, France. C 129754, Sept. 18, 1906; 2 c. Sept. 17, 1906.
- Jennie;** words and music by Arthur A. Penn. *In Woman's world*, Oct., 1906. f°, p. 16. 4742  
Currier-Boyce co., Chicago, Ill. C 130722, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Jephaniah;** words and music by Jack and Theo. Moesely. f°, 5 p. 4743  
Fairview pub. co., Decatur, Ill. C 131500, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Jesus is coming;** words by Mildred Wheeler Barnes, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4744  
M. W. Barnes, Silver Peak, Nev. C 128903, Sept. 5, 1906; 2 c. Oct. 11, 1906.
- Jesus keeps;** [words by] E. D. Elliott, [music by] Wm. Edie Marks. leaf. 4745  
Lorenz publishing company, Dayton, Ohio. C 130343, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Jesus lives;** [words and music by] E. S. Lorenz. leaf. 4746  
Lorenz publishing company, Dayton, Ohio. C 130328, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Jesus, lover of my soul;** [words by] Chas. Wesley, [music by] Lee G. Kratz. leaf. 4747  
Lorenz publishing company, Dayton, Ohio. C 130342, Sept. 24, 1906; 2 c. Sept. 24, 1906.



- Jesus shall conquer;** [words by] W. C. Martin, [music by] Ira B. Wilson. leaf. **4748**  
Lorenz publishing company, Dayton, Ohio. C 130357, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Jingle bells;** or, **The Children's sleighride;** an easy piano piece composed by J. S. Fearis. f°, 5 p. **4749**  
McKinley music co, Chicago, Ill. C 130682, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Jingles;** a college march by M. B. Cooper. f°, 6 p., pf. **4750**  
Dickens pub. co., Toledo, Ohio. C 131112, Oct. 3, 1906; 2 c. Oct. 3, 1906.
- Johnnie on the spot;** an intermezzo two step, by Robert Hug. f°, 5 p., pf. **4751**  
George E. Moody, New York, N. Y. C 130607, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Johnson (Noel).**  
I come to you; song, words by Edward Teschemacher. f°, 6 p. **4752**  
G. Ricordi & c., Milano, Italy. C 130674, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Join ye men, with choirs celestial;** [words by] Frank E. Graeff, [music by] Herbert J. Lacey. leaf. **4753**  
Hall-Mack company, Philadelphia, Pa. C 131367, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Jolly (The) boy;** [by] G. Miesse, easy arrangement composed for the piano or organ. leaf. **4754**  
G. Miesse, Lancaster, Ohio. C 131490, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Joy, joy, joy.** leaf, song. **4755**  
Fillmore bros. co., Cincinnati, Ohio. C 130697, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Joy of the nations;** [words by] A. A. Payn, [music by] C. Harold Lowdon. leaf. **4756**  
Hall-Mack company, Philadelphia, Pa. C 131349, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Joys (The) of an Irish dance;** words and music by Barney Fagan. New York, P. J. Howley. f°, 5 p. **4757**  
A. Mack, New York, N. Y. C 131458, Oct. 6, 1906; 2 c. Oct. 3, 1906.
- Julie;** words by Cassie M. Judd; music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4758**  
C. M. Judd, Deposit, N. Y. C 130124, Sept. 21, 1906; 2 c. Oct. 11, 1906.
- Jungmann (A.)**  
Espanola; morceau op. 366, arranged for band by A. Lemoire, revised by Gus. Guentzel. (Library No. 2522.) f°, pts. **4759**  
P. S. Gilmore band library pub. co., St. Louis, Mo. C 125050, July 7, 1906; 2 c. Sept. 21, 1906.
- Just a bunch of Wild-wood violets;** words by Jennie M. Pitt, music by Chart A. Pitt. Bellingham, Wash., The Chart A. Pitt pub. co. f°, 5 p. **4760**  
C. A. Pitt, Bellingham, Wash. C 131733, Oct. 10, 1906; 2 c. Oct. 10, 1906.
- Just as I am;** [words by] Charlotte Elliott, [music by] Mrs. Carrie B. Adams. leaf. **4761**  
Lorenz publishing company, Dayton, Ohio. C 130348, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Just we two;** by Alta A. Cushman. Chicago, Success music co. f°, 5 p., song. **4762**  
A. A. Cushman, United States. C 131407, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Kaiser (Paul.)**  
Sleigh ride. (The children's friend no. 6.) f°, 3 p., pf. **4763**  
Hatch music co., Philadelphia, Pa. C 130082, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Kayser (H. E.)**  
Study (The) of the positions for the violin op. 67, with accompaniment of a second violin. (Schirmer's library vol. 868.) 4°, 19 p. **4764**  
G. Schirmer, New York, N. Y. C 130515, Sept. 25, 1906; 2 c. Sept. 26, 1906.
- Keep the heavenly hills in view;** [words by] Jennie Wilson, [music by] Ira B. Wilson. leaf. **4765**  
Lorenz pub. co., Dayton, Ohio. C 130355, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Keeper (The) of the light;** [words by] Ina Duly Ogdon, [music by] E. S. Lorenz. leaf. **4766**  
Lorenz pub. co., Dayton, Ohio. C 130339, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Keller (Oswin).**  
Waldscenen; (Forest scenes) 6 instructive stücke für klavier, op. 15. f°, 14 p. **4767**  
Paul Pabst, Leipzig, Germany. C 129806, Sept. 18, 1906; 2 c. Sept. 18, 1906.
- Kerker (Gustave).**  
Oh, Mr. Sun; The tourists; book and lyrics by R. H. Burnside; [vocal selection.] f°, unp. **4768**  
T. B. Harms co., New York, N. Y. C 129813, July 11, 1906; 2 c. Sept. 17, 1906.

**Kern (Carl Wilhelm).**

Laughing sirens; piano solo op. 111.  
Shattinger piano & music co., St. Louis,  
Mo. f°, 9 p. 4769

Oliver Shattinger, St. Louis, Mo. C  
129895, Sept. 19, 1906; 2 c. Sept. 20, 1906.

**King (The) cometh;** [words by] Lizzie  
De Armond, [music by] Powell G.  
Fithian. leaf. 4770

Lorenz pub. co., Dayton, Ohio. C  
130725, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Kirchner (F.)**

Ena gavotte; for the pianoforte, op.  
1023. f°, 5 p. 4771

Augener, ltd., London, England. C  
130553, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Kitty;** words and music by William Borg-  
hardt. Brooklyn, Rehbein bros.  
f°, 5 p. 4772

W. Borghardt, Brooklyn, N. Y. C  
131729, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**Klengel (Julius).**

Technische studien; (Technical studies)  
durch alle tonarten für violoncell, heft 3.  
(Volksausgabe Breitkopf & Härtel no.  
2151.) f°, 65 p. 4773

Breitkopf & Härtel, Leipzig, Germany.  
C 130463, Sept. 25, 1906; 2 c. Sept. 25,  
1906.

**Knight (The) of the thimble and shears;**  
words by Sam Evans, music by Met-  
ropolitan music co. New York,  
Melville music pub. co. f°, 5 p. 4774

S. A. Moore, Sacramento, Cal. C 130128,  
Sept. 21, 1906; 2 c. Oct. 11, 1906.

**Kling (C.)**

Whither; (Wohin.) nocturne op. 209.  
(Tone recreations.) f°, 7 p., pf. 4775

Hatch music co., Philadelphia, Pa. C  
130077, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Kommt herzu, lasset uns frohlocken;** (O  
come, let us sing) psalm 95 [by] H.  
F. Aubke, für gemischten chor. 8°,  
5 p. 4776

H. F. Aubke, Allegheny, Pa. C 130537,  
Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Kuhnau (Johann).**

Klavier-sonate in B dur; bearbeitet  
von W. Niemann. (Meisterwerke Deut-  
scher tonkunst.) f°, 13 p. 4777

Breitkopf & Härtel, Leipzig, Germany.  
C 130469, Sept. 25, 1906; 2 c. Sept. 25,  
1906.

**Ladoux (Armand).**

Impression; rêverie pour violoncelle  
ou violon avec accompagnement de piano,  
op. 28. 3<sup>me</sup> edition. f°, sc., 5 and v. and  
vc. pt. 4778

E. Gallet, Paris, France. C 130222,  
Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Lambert (Frank).**

In June; song in F, words by Edward  
Teschemacher. (Series of short songs  
no. 17.) f°, 3 p. 4779

Chappell & co., ltd., London, England.  
C 130600, Sept. 27, 1906; 2 c. Sept. 27,  
1906.

**Landa's park;** march and two step, com-  
posed by Walter D. Kleine. f°, 5 p.,  
pf. 4780

W. D. Kleine, Gonzales, Tex. C 131171,  
Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Lange (Paul).**

Wiegenlied; (Berceuse) für violine mit  
klavier. f°, sc., 3 p. and v. pt. 4781

Edgar Kramer-Bangert, Kassel, Ger-  
many. C 130434, Sept. 25, 1906; 2 c.  
Sept. 25, 1906.

**Lardelli (G.)**

Slumber song; words by Beatrice E.  
Damiano. f°, 7 p. 4782

Reynolds & co., London, England. C  
129660, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Larry;** words by Harry Williams, music  
by Egbert Van Alstyne. f°, 5 p. 4783

Jerome H. Remick & co., New York,  
N. Y. C 131736, Oct. 10, 1906; 2 c. Oct.  
10, 1906.

**Left alone without a mother;** by Mrs. Lena  
Rich. Chicago, Success music co.  
f°, 5 p., song. 4784

Mrs. L. Rich, United States. C 131397,  
Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Legend in F;** [by] Charles Wakefield  
Cadman, op. 30, no. 1, Fischer's  
ed. obl. 8°, 5 p. 4785

J. Fischer & bro., New York, N. Y. C  
129732, Sept. 17, 1906; 2 c. Oct. 1, 1906.

**Lehar (Franz).**

Wiener frauen; valse, orchestra by  
William Moore, piano acc. ad lib. 4°,  
pts. 4786

Chappell & co., London, England. C  
130057, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Leigh (P.)**

Frisky darkies; two step or cake walk,  
piano. f°, 3 p. 4787

Charles Sheard & co., London, Eng-  
land. C 130227, Sept. 24, 1906; 2 c. Sept.  
24, 1906.

**Lemon (A) in the garden of love;** song  
from The spring chicken, lyric by  
M. E. Rourke, music by Richard  
Carle. f°, 5 p. 4788

M. Witmark & sons, New York, N. Y.  
C 130366, Sept. 24, 1906; 2 c. Sept. 27,  
1906.

**Leoncavallo (R.)**

Pagliacci; (Punchinello) drama in two acts, English words by Henry Grafton Chapman. Vocal score. 4°, 206 p.

4789

G. Schirmer, New York, N. Y. C 130324, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Leoni (Franco).**

Merry (The) maiden; song no. 2 in G minor, words by Percy Greenbank. f°, 9 p.

4790

Chappell & co., ltd., London, England. C 129809, Sept. 18, 1906; 2 c. Sept. 18, 1906.

Let me do the drilling or I won't play; words by G. M. Morgan, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p.

4791

G. M. Morgan, Loon Lake, N. Y. C 128790, Sept. 4, 1906; 2 c. Oct. 11, 1906.

Let me down easy; words and music by Tom Farrel. f°, 5 p.

4792

Al. H. Tyrrell, Jackson, Mich. C 131491, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Let me hear the songs my mother used to sing; words by Janet Gordon, music by Edw. Gabriel. f°, 5 p.

4793

McKinley music co., Chicago, Ill. C 130687, Sept. 28, 1906; 2 c. Sept. 28, 1906.

Let us rejoice! [words by] E. S. Lorenz, [music by] Ira B. Wilson. leaf.

4794

Lorenz publishing company, Dayton, Ohio. C 130353, Sept. 24, 1906; 2 c. Sept. 24, 1906.

Life's lights and shadows; [by] Alfred G. Robyn with violin or violin and organ ad lib. Sc., 7 p., org. and v. pt.

4795

Kunkel bros., St. Louis, Mo. C 130825, Sept. 29, 1906; 2 c. Sept. 29, 1906.

Lift thine eyes; (Hebe deine augen auf.) Angel-trio from Elijah, [by] F. Mendelssohn, arr. for mixed quartette or chorus, by Wm. Noelsch. Euphonia collection of select anthems, no. 111. 8°, 6 p.

4796

Theo. F. Miller and W. Noelsch, Philadelphia, Pa. C 131168, Oct. 4, 1906; 2 c. Oct. 4, 1906.

Lift up your eyes; [words by] Julia H. Johnston, [music by] J. E. Delmarter. leaf.

4797

J. E. Delmarter, Chicago, Ill. C 130281, Sept. 24, 1906; 2 c. Sept. 24, 1906.

Lift your eyes; [words by] A. A. Payn, [music by] W. Stillman Martin. leaf.

4798

Hall-Mack company, Philadelphia, Pa. C 131353, Oct. 5, 1906; 2 c. Oct. 5, 1906.

Light and song; [words by] Alice Jean Cleator, [music by] J. Lincoln Hall. leaf.

4799

Hall-Mack company, Philadelphia, Pa. C 131371, Oct. 5, 1906; 2 c. Oct. 5, 1906.

Lilies and larkspur; words and music by C. E. Selwyn. f°, 7 p.

4800

Geo. Jaberg music co., Cincinnati, Ohio. C 131144, Sept. 20, 1906; 2 c. Sept. 20, 1906.

Lillies (The) of slumber land; words by Isobel Rife, music by John Martin. Chicago, Imperial music pub. co. f°, 5 p.

4801

I. Rife, He-peler, Ontario, Canada. C 126532, July 31, 1906; 2 c. Sept. 24, 1906.

Lily of Killarney; by C. Barr. Chicago, Success music co. f°, 5 p., song.

4802

C. Barr, Canada. C 131275, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Lindsay (Chas.)**

Threeold English dances for the piano-forte. Lady Beatrice, graceful dance; Powder and patches, stately dance; Maid Marian, Morris dance. f°, each 5 p.

4803

Theodore Presser, Philadelphia, Pa. C 130508-130510, Sept. 25, 1906; 2 c. of each Sept. 24, 1906.

Under the willows; reverie [for piano] f°, 6 p.

4804

Theo. Presser, Philadelphia, Pa. C 129903, Sept. 19, 1906; 2 c. Sept. 18, 1906.

**Liszt (Franz)**

Etuden, op. 1: neu herausgegeben von H. Vetter. f°, 37 p., pf.

4805

Friedrich Hofmeister, Leipzig, Germany. C 129798, Sept. 18, 1906; 2 c. Sept. 18, 1906.

Préludes (Les); symphonisches dictionen no. 3, bearbeitung von Adolf Faerber für harmonium und Klavier. (Hausmusik no. 59.) f°, 21 p.

— für Klavier. f°, 12 p.

4806

Breitkopf & Härtel, Leipzig, Germany. C 130463-130464, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

Little (The) acrobat; mazurka-three step, by Eugene Walter. f°, 5 p., pf.

4807

McKinley music co., Chicago, Ill. C 130685, Sept. 28, 1906; 2 c. Sept. 28, 1906.



- Little (The) beggar child;** words by Mrs. A. V. Pitcher, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4808**  
*Mrs. A. V. Pitcher, Cornwall, N. Y.* C 128795, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- Little Bo-Peep;** written and composed by Melville S. Collins. f°, unpub. **4809**  
*Frederick Allen Mills, New York, N. Y.* C 130286, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Little bright eyes;** two step, by S. H. Fahy. f°, 5 p., pf. **4810**  
*S. H. Fahy, Clarendon, N. Y.* C 130626, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Little brown witches;** hallowe'en, Crest action and dialog songs, lyric by Chas. Noel Douglas, music by Karl L. Hoschna. 8°, 6 p. **4811**  
*M. Witmark & sons, New York, N. Y.* C 131808, Oct. 11, 1906; 2 c. Oct. 10, 1906.
- Little daisy's answer;** song in F, by J. L. Gilbert. f°, 5 p. **4812**  
*White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Oct. 16, 1906.* C 130200, Sept. 24, 1906; 2 c. Sept. 22, 1906.
- Little girlie, you have caught my eye;** words by Harold Attridge, music by Chas. E. Mullen. f°, unpub. **4813**  
*Will Rossiter, Chicago, Ill.* C 131887, Oct. 12, 1906; 2 c. 1906.
- Little heart;** words by Frederic Lawrence Knowles, music by Wilbur Hascall. f°, 5 p. **4814**  
*Fraternity pub. co., Boston, Mass.* C 131494, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Little Jack Horner;** humorous part-song, words and music by Harper Kearton. (The Apollo club no. 343.) 4°, 6 p. **4815**  
*J. Curwen & sons, ltd., London, England.* C 129675, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Little (A) light;** [words and music by] Mrs. W. B. Dingman. leaf. **4816**  
*David C. Cook pub. co., Elgin, Ill.* C 131142, Sept. 21, 1906; 1 c. Sept. 21, 1906; 1 c. Oct. 1, 1906.
- Little (The) tyrant;** intermezzo, [by] Miska Horváth. C. Fischer's ed. violin & piano. f°, sc., 5 p., v. pt. **4817**  
*Carl Fischer, New York, N. Y.* C 130813, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Little (A) while;** [words by] Geo. O. Webster, [music by] D. B. Towner. leaf. **4818**  
*Daniel B. Towner, Chicago, Ill.* C 130397, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Long ago;** by C. C. Smith. Chicago, Success music co. f°, 4 p., song. **4819**  
*C. C. Smith, United States.* C 130262, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Lord (The) shall comfort Zion;** duet for soprano and contralto. 4 leaves. **4820**  
*Lorenz publishing company, Dayton, Ohio.* C 130752, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Lord (The) will comfort thee;** [words by] E. E. Hewitt, [music by] E. S. Lorenz. leaf. **4821**  
*Lorenz publishing company, Dayton, Ohio.* C 130331, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Lost (The) chord;** [by] A. S. Sullivan. 4°, orch. pts. **4822**  
*Cundy music co., Boston, Mass.* C 128459, Aug. 30, 1906; 2 c. Oct. 10, 1906.
- Lost (A) rosebud;** by Mrs. Magnolia Reintjes. Chicago, Success music co. f°, 5 p., song. **4823**  
*Mrs. M. Reintjes, United States.* C 131395, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Loud (A. F.)**  
*Day of days; Christmas carol, [words by] E. G. Sargent. (Oliver Ditson company's octavo ed. no. 11570.) 8°, unpub.* **4824**  
*Oliver Ditson company, Boston, Mass.* C 130650, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Love dreams;** waltz intro. It was persuasion, [by] Harry O. Sutton, arr. by W. C. O'Hare. 4°, orch. pts. **4825**  
*M. Witmark & sons, New York, N. Y.* C 131062, Oct. 1, 1906; 2 c. Oct. 1, 1906.
- Love poem;** by F. L. Kingsley. Chicago, Success music co. f°, 4 p., song. **4826**  
*F. L. Kingsley, United States.* C 130248, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Lover's (A) lot;** by Orlando E. Crowe. Chicago, Success music co. f°, 5 p., song. **4827**  
*O. E. Crowe, Canada.* C 130210, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Loves devotion;** waltzes, [by] Jas. D. Johnston, arr. by F. H. Losey. 4°, band pts. **4828**  
*H. N. White, Cleveland, Ohio.* C 130181, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Love's greeting schottische;** [by] Wm. Siebert. Morceaux célèbres. f°, 5 p., pf. **4829**  
*Kunkel bros., St. Louis, Mo.* C 130841, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Love's menu; (Meno d'amour)** intermezzo, composed and arr. for orchestra, by Wm. H. Tyers. 4°, pts. **4830**

M. Witmark & sons, New York, N. Y. C 131063, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Love's victory;** by Arthur L. Taylor. Chicago, Success music co. f°, 6 p., song. **4831**

A. L. Taylor, United States. C 130271, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Love's young dream;** lyric by Edward Melendy, music by Daniel Dore. f°, 5 p. **4832**

Chas. K. Harris, New York, N. Y. C 129875, Sept. 19, 1906; 2 c. Oct. 5, 1906.

**Luard-Selby (Bertram).**

Great Lord of Lords; anthem for Trinity Sunday or general use, mixed voices. (Sacred music in octavo no. 2271.) 8°, 15 p. **4833**

John Church company, Cincinnati, Ohio. C 129756, Sept. 18, 1906; 2 c. Sept. 18, 1906.

Hark the glad sound; full anthem for advent, mixed voices. (Sacred music in octavo no. 2254.) 8°, 15 p. **4834**

John Church company, Cincinnati, Ohio. C 129757, Sept. 18, 1906; 2 c. Sept. 18, 1906.

Lord (The) is in His holy temple; full anthem for dedication festival, or festival use, mixed voices. (Sacred music in octavo no. 2253.) 8°, 15 p. **4835**

John Church company, Cincinnati, Ohio. C 129758, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Luna park;** words by Michael J. Harrison, music by John Maurice. f°, 5 p. **4836**

Maurice & Morgan music co., Peckville, Pa. C 130589, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Lynes (Frank).**

Marionetten (Die) waltzer; (The marionettes waltz) op. 14 no. 6. L'ensemble, morceaux favoris arrangés pour 2 pianos à 8 mains par Edmund Parlow. f°, each 7 p., pts. **4837**

Arthur P. Schmidt, Boston, Mass. C 129682, Sept. 17, 1906; 2 c. Sept. 13, 1906.

**McGeoch (Daisy).**

Little (The) white house on the hill; song in A flat. f°, 5 p. **4838**

Leonard & co., London, England. C 129889, Sept. 19, 1906; 2 c. Sept. 13, 1906.

**Magi (The);** a Christmas carol and song of Epiphany, words by L. V. F. Randolph, music by Geo. Wm. Warren. leaf. **4839**

Mary E. Warren, United States, in renewal for 14 years from Nov. 21, 1906. C 131263, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Make a joyful noise;** [by] L. O. Emerson. 3 leaves, song. **4840**

Lorenz publishing company, Dayton, Ohio. C 131665, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Malcolm (Jeanne).**

Shall I not awake; song, the words by Bertha Deane-Freeman. f°, 3 p. **4841**

Boosey & co., London, England. C 129949, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Manney (Charles Fonteyn).**

Four songs, op. 18. no. 1, Affinities; sop. or tenor; no. 2, Love's largess, sop. or tenor; no. 3, How many times do I love thee, sop. or tenor; no. 4, Transformations. "Such a starved bank of moss," sop. or tenor. f°, each 5 p. **4842**

Arthur P. Schmidt, Boston, Mass. C 130634-130637, Sept. 27, 1906; 2 c. of each Sept. 26, 1906.

**Mansfield (Orlando A.)**

I will feed my flock; harvest anthem, mixed voices. (Sacred octavo series no. 722.) 8°, 8 p. **4843**

Arthur P. Schmidt, Boston, Mass. C 130146, Sept. 22, 1906; 2 c. Sept. 22, 1906.

**Marcel (Richard).**

Scènes champêtres; six petites pièces pour piano, op. 10. no. 1, Fête villageoise; no. 2, Les canotiers; no. 3, Dans le jardin; no. 4, Chanson rustiques; no. 5, Les moissonneurs; no. 6, Sentier fleuri. f°, 6, 5, 5, 5, 6, 6 p. **4844**

Laudy & co., London, England. C 130233-130238, Sept. 24, 1906; 2 c. of each Sept. 20, 1906.

**March of the white rabbits;** [by] L. Frank Miller, op. 104, no. 3. (Pianists library) f°, 3 p., pf. **4845**

H. R. Eisenbrandt sons, Baltimore, Md. C 130975, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Marguerite;** words and music by L. P. Hanger, arr. by Edna M. Hanger. Lincoln, Ill., Hanger bros. f°, 5 p. **4846**

L. P. Hanger, Lincoln, Ill. C 130667, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Martí (Estéban).**

Chant (Le) de la brise; (El canto de la brisa) melodía para piano. f°, 5 p.

4847

Casa Dotésio, Madrid, Spain. C 129678, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Mary Ann, I'd like to be your man;** words by Mae Sheehy, music by Al W. Brown. f°, unp.

4848

Will Rossiter, Chicago, Ill. C 131888, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Maryland my Maryland;** popular airs with variations by Albert Franz for violin & piano. (Eastman's quarto edition of violin music.) Eastman publishing house, Cleveland. 4°, sc., 3 p. and v. pt.

4849

A. H. Eastman, Cleveland, Ohio. C 129989, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Mathews (W. S. B.)**

School of the piano pedal.

4850

Oliver Ditson company, Boston, Mass. A 156570, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Mauresque caprice; intermezzo** [by] Edoardo Boccalari, arr. by L. P. Laurendeau. 4°, band pts.

4851

Carl Fischer, New York, N. Y. C 131229, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**May God depend on you?** [words by] W. C. Martin, [music by] Ira B. Wilson. leaf.

4852

Lorenz publishing company, Dayton, Ohio. C 130360, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Mayer (Charles).**

Galop militaire op. 117; arranged by John Wiegand for violin and piano. (Morceaux de salon second series. f°, sc., 7 p. and v. pt.

4853

J. Fischer & bro., New York, N. Y. C 129735, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Mayer (Fabert).**

Réveuse (La); valse lente pour piano. Hebert-Strasser, Paris. f°, 5 p.

4854

F. Mayer, Paris, France. C 130223, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Meadow (The) lark;** three step, redowa, by Alma Brinkerhoff Yeager. Butte, Des Morts, Wis. Yeager music pub. co. f°, 5 p., pf.

4855

A. B. Yeager, Butte Des Morts, Wis. C 130669, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Meditation melody;** by Maud E. Brush. Chicago, Success music co. f°, 4 p., song.

4856

M. E. Brush, United States. C 131400, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Memories of home and mother;** words by Maude M. Sturges, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p.

4857

M. M. Sturges, San Antonio, Tex. C 129144, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Mendelssohn (Arnold).**

Paria; [ged. v.] J. W. v. Goethe, für soli, gemischten chor und orchester. [Ausgabe für] clavierauszug vom componisten. f°, 75 p.

4858

Ries & Erler, Berlin, Germany. C 129655, Sept. 14, 1906; 2 c. Sept. 14, 1906.

**Mengel (Albert).**

Since yester-eve; song with piano acc., words by Owen Meredith. Shattinger piano and music co., St. Louis. f°, 3 p.

4859

Oliver Shattinger, St. Louis, Mo. C 129896, Sept. 19, 1906; 2 c. Sept. 20, 1906.

**Merry (The) bells.** 2 leaves, song.

4860

Fillmore bros. co., Cincinnati, Ohio. C 130689, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Merry Christmas;** [words by] S. C. Kirk, [music by] Ira B. Wilson. leaf.

4861

Lorenz publishing company, Dayton, Ohio. C 130734, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Merry May;** words by Mrs. W. H. Good, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p.

4862

Mrs. W. H. Good, Greensburg, Pa. C 128816, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**Merry wandering;** (Beim wandern) [by] Carl Reinecke, op. 107, no. 25, revision, phrasing, and fingering, by Hans T. Seifert, C. Fischer's ed. f°, unp., pf.

4863

Carl Fischer, New York, N. Y. C 131246, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Messenger of Jesus;** [words by] E. Louise Umlauf, [music by] Susan C. Umlauf. leaf.

4864

David C. Cook pub. co., Elgin, Ill. C 131143, Sept. 21, 1906; 1 c. Sept. 21, 1906; 1 c. Oct. 1, 1906.

**Mighty Jehovah;** [by] S. S. Myers. 7 leaves, song.

4865

Fillmore bros. co., Cincinnati, Ohio. C 131875, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Mike Murphy's sheep;** [words and music] anonymous. Chicago, Success music co. f°, 4 p.

4866

Mrs. Jane Lynch, United States. C 130274, Sept. 21, 1906; 2 c. Sept. 21, 1906.



**Mills (A. J.)**

My bungalow in Borneo; words by Harry Castling. (Feldman's 6d edition no. 113.) f°, 4p. 4867

B. Feldman & co., London, England. C 130489, Sept. 25, 1906; 2 c. Sept. 24, 1906.

Peggy Machree; words by Harry Castling. (Feldman's 6th edition no. 115.) f°, 4 p. 4868

B. Feldman & co., London, England. C 130493, Sept. 25, 1906; 2 c. Sept. 24, 1906.

**Mills (S. B.)**

Home, sweet home; transcription for piano op. 60. f°, 9 p. 4869

Wm. A. Pond & co., New York, N. Y. C 130062, Sept. 21, 1906; 2 c. Sept. 20, 1906.

**Minerva**; [by] Frederic W. Hager, arr. by Geo. J. Trinkaus. 4°, orch. pts. 4870

Helf & Hager co., New York, N. Y. C 130665, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Minuet**; for two violins and piano by Harry Pabst, op. 10 no. 5. (Eastman's quarto edition of violin music 1st position.) Eastman publishing house, Cleveland. 4°, sc., 3 p. and v. pts. 4871

A. H. Eastman, Cleveland, Ohio. C 129992, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Missoula**; characteristic march, [by] J. J. Scull. Lebanon, Pa. John J. Scull co. f°, 5 p., pf. 4872

J. J. Scull co., Lebanon, Pa. C 130668, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Mister, help me find my mama**; words by Jack St. Del, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4873

J. H. Baer, Salt Lake, Utah. C 129150, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Mister Monkey**; lyric by Will D. Cobb, music by Gus Edwards. f°, 5 p. 4874

Gus Edwards music pub. co., New York, N. Y. C 123549, June 16, 1906; 2 c. Oct. 8, 1906.

**Mizpah**; words by Jno. R. Clements, music by W. Stillman Martin. leaf. 4875

J. R. Clements, Binghampton, N. Y. C 132348, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Moon Kisses**; three step, by Percy Wenrich. f°, un p., pf. 4876

McKinley music co., Chicago, Ill. C 130683, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Moon (The) upon the Altamaha**; by Edith Bennett. Chicago, Success music co. f°, 5 p., pf. 4877

E. Bennett, United States. C 131409, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Moonlight at Green lake**; reminiscence, [by] Robert Goldbeck. f°, 13 p., pf. 4878

Kunkel bros., St. Louis, Mo. C 130833, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Moonlight (A) dream on a grave**; by Henry P. Leimbach. Chicago, Success music co. f°, 4 p., song. 4879

H. P. Leimbach, United States. C 130792, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Most (The) popular piano pieces**; selected and arranged by George Rosey. 4°, 128 p. 4880

Hinds, Noble & Eldredge, New York, N. Y. A 141309, Mar. 21, 1906; 2 c. Sept. 17, 1906.

**Mother**; words by Mrs. M. Gatsch, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4881

Mrs. M. Gatsch, Evansville, Ind. C 130129, Sept. 21, 1906; 2 c. Oct. 11, 1906.

**Mother (The) and the infant Jesus**. 2 leaves, song. 4882

Fillmore bros. co., Cincinnati, Ohio. C 130694, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Mother (The) weeping for her soldier boy in blue**; by Alice O'Connell. Chicago, Success music co. f°, 5 p., song. 4883

A. O'Connell, United States. C 130269, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Mother's request**; by Thos. W. Kisor. Chicago, Success music co. f°, 4 p., song. 4884

T. W. Kisor, United States. C 130249, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Moyer's universal teacher for the guitar**; by Will D. Moyer. 8°, 40 p. 4885  
— for the mandolin. 8°, 40 p.

Oliver Ditson company, Boston, Mass. A 156556 & 156657, Sept. 27, 1906; 2 c. of each Sept. 27, 1906.

**Munkelt (Paul).**

Evening shadows; idylle for pianoforte, op. 25. 4886

J. H. Schroeder, New York, N. Y. C 130624, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Murmuring waves**; (Rauschende wellen) [by] Robert Goldbeck. f°, 7 p., pf. 4887

Kunkel bros., St. Louis, Mo. C 130832, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Music (The) of heaven;** [words by] Mrs. Mary M. Culter, [music by] E. S. Lorenz. 2 leaves. **4888**

Lorenz publishing company, Dayton, Ohio. C 130726, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Musical (A) muddle;** by C. Hutchins Lewis, [male voices.] 4°, 8 p. **4889**

J. Curwen & sons, ltd., London, England. C 129673, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Musical settings of historical spots on the famous Boston common;** by Herman P. Chelius. No. 1. Coasting down hill. (At soldier's monument) No. 2. Jolly pranks. (At the frog pond) No. 4. Sport on the playground. Boston, H. B. Hasey. f°, 5, 3, 3 p., pf. **4890**

Ward B. Hasey, W. Somerville, Mass. C 131157-131159, Oct. 3, 1906; 2 c. of each Oct. 3, 1906.

— no. 3. Squirrel's frolic. no. 5. Parade march. (On La Fayette mall) Boston, H. B. Hasey f°, each 5 p., pf.

Ward B. Hasey, W. Somerville, Mass. Cnos. 131141, Sept. 27, 1906, 131140, Sept. 26, 1906; 2 c. of each Sept. 26, 1906.

**My best and truest friend;** [words by] W. C. Martin, [music by] Wm. Edie Marks. leaf. **4891**

Lorenz publishing company, Dayton, Ohio. C 130344, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**My best girl;** [words and music by] T. C. Neal. 2 leaves. **4892**

T. C. Neal, Marion, Ind. C 130406, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**My blue eyed baby boy;** by Ella B. Tawney. Chicago, Success music co. f°, 5 p., song. **4893**

E. B. Tawney, United States. C 130786, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**My darling duckey doodle daddle girl;** written and composed by Melville S. Collins. f°, 5 p. **4894**

Frederick Allen Mills, New York, N. Y. C 130285, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**My Gretchen; or, My little frau;** words by Chas. Noel Douglas, music by Chris Praetorius. leaf. **4895**

Household guest co., Chicago, Ill. C 130187, Sept. 24, 1906; 2 c. Oct. 3, 1906.

**My highland brunette;** by Lewis E. Trescott. Chicago, Success music co. f°, 6 p., song. **4896**

L. E. Trescott, United States. C 130252, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**My home in Michigan;** by Floy E. Sherman Divine. Chicago, Success music co. f°, 5 p., song. **4897**

F. E. S. Divine, United States. C 130253, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**My home in the old Bay state;** words by E. Hungerford, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. **4898**

E. Hungerford, Brooklyn, N. Y. C 128906, Sept. 5, 1906; 2 c. Oct. 11, 1906.

**My Idaho home;** by Alice M. Connors. Chicago, Success music co. f°, 5 p., song. **4899**

A. M. Connors, United States. C 131396, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**My Irish girl;** words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. **4900**

Jerome H. Remick & co., New York, N. Y. C 131079, Oct. 2, 1906; 2 c. Oct. 4, 1906.

**My Irish Rosie;** song from The little cherub, words by Wm. Jerome, music by Jean Schwartz. New York, Francis, Day & Hunter. f°, 5 p. **4901**

Wm. Jerome & J. Schwartz, New York, N. Y. C 131768, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**My lady Vi;** written and composed by Percy Edgar. f°, unpub. **4902**

Francis, Day & Hunter, London, England. C 130958, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**My lassie;** words by M. Bumbræ, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4903**

M. Bumbræ, Adrian, Mich. C 129140, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**My little Georgia home so far away;** words and music by J. M. Ross. New York, Eastern music pub. co. f°, 5 p. **4904**

Jean Ross, Montrose, Ga. C 116232, Mar. 14, 1906; 2 c. Sept. 28, 1906.

**My little toy man;** song from A good fellow, written and composed by Melville S. Collins. f°, unpub. **4905**

F. A. Mills, New York, N. Y. C 130571, Sept. 26, 1906; 2 c. Sept. 27, 1906.

**My moonlight Sue;** words and music by Geo. M. Hunter. f°, 5 p. **4906**

M. Witmark & sons, New York, N. Y. C 120773, May 7, 1906; 2 c. Sept. 28, 1906.

- My mother's mince pie:** [words and music by] T. C. Neal. 2 leaves. 4907  
T. C. Neal, Marion, Ind. C 130408, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- My own sweetheart:** words by Leo Deming, music by P. J. Breinig. f°, 5 p. 4908  
Indiana music co., Terre Haute, Ind. C 130761, Sept. 28, 1906; 2 c. Sept. 19, 1906.
- My Pearl of Delaware:** words by Sylvan M. Gould, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4909  
S. M. Gould, Washington, D. C. C 128899, Sept. 5, 1906; 2 c. Oct. 11, 1906.
- My recreant Ellen:** words by Wm. Agnew, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4910  
W. Agnew, Port Henry, N. Y. C 128788, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- My spirit lover:** words by Isabell Emerson, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. 4911  
Melville music pub. co., New York, N. Y. C 128811, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- My sweet Sunflower:** words by Felix F. Feist, music by Joel P. Corin. New York, Leo Feist. f°, unpag. 4912  
Leo Feist, New York, N. Y. C 130153, Sept. 22, 1906; 2 c. Sept. 24, 1906.
- My thoughts:** words by E. Douglas, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4913  
E. Douglas, St. John, New Brunswick. C 128867, Sept. 5, 1906; 2 c. Oct. 11, 1906.
- Name (The) of Jesus:** [words and music by] E. S. Lorenz. leaf. 4914  
Lorenz publishing company, Dayton, Ohio. C 130326, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Nancy Lee:** transcription for pianoforte by Chas. D. Blake. f°, 6 p. 4915  
White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Oct. 15, 1906. C 130196, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Nancy's eyes:** Old English, words by Ella Middleton Tybout, music by Wilbur Hascall. f°, 7 p. 4916  
Fraternity pub. co., Boston, Mass. C 131497, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Nazare-Aga (Y.-K.)**  
Valse de paradis; [pour orchestre] piano conducteur. 4° pts. 4917  
Heugel & cie., Paris, France. C 129662, Sept. 17, 1906; 2 c. Sept. 17, 1906.
- Neat (John).**  
Fairies! fairies! tell me where you get your wings; words by E. W. Rogers. (Feldman's 6d edition no. 116.) f°, 4 p. 4918  
B. Feldman & co., London, England. C 130492, Sept. 25, 1906; 2 c. Sept. 24, 1906.
- Neath the budding orchard trees:** words by Doras Hugh, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4919  
D. Hugh, Lorain, Ohio. C 128904, Sept. 5, 1906; 2 c. Oct. 11, 1906.
- Neath the old locust tree she's sleeping:** words by Charles Wilson, music by John Martin. Chicago, Imperial music pub. co. f°, 4 p. 4920  
C. Wilson, Virden, Ill. C 126885, Aug. 6, 1906; 2 c. Sept. 24, 1906.
- Neath the shadow of the old maple tree:** by Blanche Beard. Chicago, Weber & North music pub. co. f°, 2 p. 4921  
B. Beard, Chicago, Ill. C 130676, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Nerini (Emmanuel).**  
Exercices élémentaires & progressifs sur les principes de la musique. obl. 12°, 137 p., pt. 4922  
C 129665, Sept. 17, 1906.
- Gammes et arpèges; pour le violon. obl. 12°, 24 p. 4923  
C 129664, Sept. 17, 1906.
- Amand Girard, Paris, France. 2 c. each Sept. 17, 1906.
- Nesvadba (Josef).**  
Loreley (Die); paraphrase, arranged for band by Otto Widder revised by Gus. Guentzel. (Library no. 1499.) f°, pts. 4924  
P. S. Gilmore band library pub. co., St. Louis, Mo. C 125051, July 7, 1906; 2 c. Sept. 21, 1906.
- Nevin (George B.)**  
Adoration (The); a Christmas cantata for soli, chorus and organ, text by Lillias C. Nevin. 8°, 32 p. 4925  
Oliver Ditson co., Boston, Mass. C 130532, Sept. 25, 1906; 2 c. Sept. 25, 1906.



- New and sacred songs;** by Robert H. Shافتoe. no. 1 "The gospel train," &c. 12°, nos. 1-6. 4926  
Robert H. Shافتoe, Richland, Mo. A 142370, Mar. 22, 1906; 2 c. Sept. 24, 1906.
- New echoes from the Metropolitan opera house;** [by] Theo. M. Tobani, op. 469, C. Fischer's ed. 4°, orch. pts. 4927  
Carl Fischer, New York, N. Y. C 131220, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- New state Oklahoma;** march and two step, by Capt. W. W. Mayne. Claremore, Ind. Ter., Mayne Music co. f°, 5 p., pf. 4928  
W. W. Mayne, Claremore, Ind. T. C 130590, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Newton (Ernest).**  
Madrigal (A) in May; duet, soprano and contralto, words by Alfred Hyatt. f°, 7 p. 4929  
Boosey & co., London, England. C 129948, Sept. 20, 1906; 2 c. Sept. 20, 1906.
- Night blooming cereus;** polka brilliant, [by] A. P. Scheuermann. f°, 17 p., pf., duet. 4930  
Kunkel bros., St. Louis, Mo. C 130821, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Nilson-Fysher (A.)**  
Désespérance; mélodie, paroles de Joseph Leroux. no. 111488. f°, 5 p. 4931  
C 130218, Sept. 24, 1906.  
Lou-Lou; paroles de Joseph Leroux. no. 111548. f°, 7 p. 4932  
C 130219, Sept. 24, 1906.  
G. Ricordi & c., Milano, Italy. 2 c. of each Sept. 24, 1906.
- No, no, no;** written and composed by Mark Merry. (Reeder & Walsh's sixpenny musical marvels.) f°, 4 p. 4933  
Reeder & Walsh, London, England. C 130550, Sept. 26, 1906; 2 c. Sept. 25, 1906.
- No time like the old time;** song in G by J. L. Gilbert. f°, 5 p. 4934  
White-Smith music publishing company, Boston, Mass. (In renewal for 14 years from Oct. 14, 1906.) C 130191, Sept. 24, 1906; 2 c. Sept. 22, 1906.
- Nobody works but mother;** words by Viola Chichester, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4935  
V. Chichester, Bridgeport, Conn. C 130127, Sept. 21, 1906; 2 c. Oct. 11, 1906.
- Nocturne;** for pianoforte, by Augustus Carbone. f°, 7 p. 4936  
A. Carbone, New York, N. Y. C 131779, Oct. 11, 1906; 2 c. Oct. 11, 1906.
- O Bethlehem, so lowly;** [words by] Frank E. Graeff, [music by] Herbert J. Lacey. leaf. 4937  
Hall Mack company, Philadelphia, Pa. C 131359, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- O eyes that are weary;** [words by] John H. Darby, [music by] D. B. Towner. leaf. 4938  
Daniel B. Towner, Chicago, Ill. C 130393, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- O freedom! Where art thou!** song by Dr. I. S. White. Chicago, Success music co. f°, 4 p. 4939  
Dr. I. S. White, Canada. C 131274, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- O life beyond;** [words and music by] E. S. Lorenz. leaf. 4940  
Lorenz publishing company, Dayton, Ohio. C 130325, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- O loyal hearts and true;** [words by] Elsie Duncan Yale, [music by] C. Austin Miles. leaf. 4941  
Hall-Mack company, Philadelphia, Pa. C 131341, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- O star of joy that brightly shone!** [words by] Alice Jean Cleator, [music by] J. Lincoln Hall. leaf. 4942  
Hall-Mack company, Philadelphia, Pa. C 131370, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- O star of love;** words by George Cooper, music by Chas. E. Pratt. f°, 4 p. 4943  
Century music pub. co., New York, N. Y. C 130858, Sept. 29, 1906; 2 c. Sept. 27, 1906.
- O Thou who by a star didst guide;** contralto solo. 2 leaves. 4944  
Lorenz publishing company, Dayton, Ohio. C 130747, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Oak leaf, march;** by Chas. D. Blake for the pianoforte. (Leaves and blossoms no. 20.) f°, 5 p. 4945  
White-Smith music publishing company, Boston, Mass., (in renewal for 14 years from Oct. 24, 1906.) C 130193, Sept. 24, 1906; 2 c. Sept. 22, 1906.
- Oblivion;** words by Charles Reade Gilbert, music by Guenther Kiesewetter, op. 99, for soprano or tenor in F. New York, Luckhardt & Belder. f°, 7 p. 4946  
C. R. Gilbert, New York, N. Y. C 130868, Oct. 1, 1906; 2 c. Oct. 1, 1906.

- Offer unto God thanksgiving; [by] E. S. Lorenz.** leaf, song. 4947  
Lorenz publishing company, Dayton, Ohio. C 131662, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Offertory response no. 1; [by] E. S. L. Lorenz.** leaf, song. 4948  
— no. 2; [by] E. S. L. Lorenz. leaf.  
Lorenz publishing company, Dayton, Ohio. C 131659-131660, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.
- Oh, come all ye faithful; men's chorus.** leaf. 4949  
Lorenz publishing company, Dayton, Ohio. C 130748, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Oh, come, let us sing; [by] H. W. Porter.** 4 leaves, song. 4950  
Lorenz publishing company, Dayton, Ohio. C 131666, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Oh, give thanks; [by] J. W. Lerman.** 3 leaves, song. 4951  
Lorenz publishing company, Dayton, Ohio. C 131667, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Oh, it's lovely to be single; words by John B. Lowitz, music by S. N. Walton.** f<sup>o</sup>, 5 p. 4952  
Harmony music co., New York, N. Y. C 127545, Aug. 16, 1906; 2 c. Sept. 27, 1906.
- Oh! the joy of living! by Mrs. E. L. Shepley.** Chicago, Success music co. f<sup>o</sup>, 4 p., song. 4953  
Mrs. E. L. Shepley, United States. C 130791, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Ohlsen (Emil).**  
Gondoliera; für eine singstimme mit piano-forte begleitung op. 110. Adolf Plate, Frankfurt a/m. f<sup>o</sup>, 6 p. 4954  
Paul Schöne, Mailand, Germany. C 130435, Sept. 25, 1906; 2 c. Sept. 25, 1906.
- Old black Joe; written and composed by Stephen C. Foster, arr. by F. W. M.** f<sup>o</sup>, 5 p. 4955  
Century music pub. co., New York, N. Y. C 130851, Sept. 29, 1906; 2 c. Sept. 27, 1906.
- Old (The) churchyard; song by E. G. C.** Chicago, Success music co. f<sup>o</sup>, 5 p. 4956  
Ava M. Corson, United States. C 130797, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Old (The) cross roads; words by Thomas F. Brady, music by Metropolitan music co.** New York, Melville music pub. co. f<sup>o</sup>, 3 p. 4957  
T. F. Brady, Scammon, Kans. C 130165, Sept. 22, 1906; 2 c. Oct. 11, 1906.
- Old friends; words by Mrs. Rosa A. Kress, music by Metropolitan music co.** New York, Melville music pub. co. f<sup>o</sup>, 5 p. 4958  
Mrs. R. A. Kress, Milon, Mo. C 129485, Sept. 13, 1906; 2 c. Oct. 11, 1906.
- Old (The) home place; words and music by John Martin.** f<sup>o</sup>, 5 p. 4959  
Imperial music pub. co., Chicago, Ill. C 130319, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Old P. A.; words and music by R. K. Fletcher, arr. by P. B. Metcalf.** f<sup>o</sup>, 5 p. 4960  
C. C. Clough, Laconia, N. H. C 131880, Oct. 12, 1906; 2 c. Oct. 12, 1906.
- Old (The) stone wall; by Hattie Kelley.** Chicago, Success music co. f<sup>o</sup>, 4 p., song. 4961  
H. Kelley, United States. C 130247, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Old uncle Jake; character song, words and music by C. A. White.** f<sup>o</sup>, 5 p. 4962  
White-Smith music publishing company, Boston, Mass. (In renewal for 14 years from Oct. 24, 1906.) C 130201, Sept. 24, 1906; 2 c. Sept. 22, 1906.
- Old (The) windmill; written by Albert Hall, composed by George Bastow.** f<sup>o</sup>, unp. 4963  
Francis, Day & Hunter, London, England. C 131547, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Olde (Ye) mill; a reverie, by Fred W. Adams.** f<sup>o</sup>, 5 p., pf. 4964  
Sam Fox pub. co., Cleveland, Ohio. C 131074, Oct. 2, 1906; 2 c. Sept. 22, 1906.
- Olde (Ye) mill stream; by Geo. L. Spaulding.** f<sup>o</sup>, 8 p., pf. 4965  
Will Rossiter, Chicago, Ill. C 131886, Oct. 12, 1906; 2 c. Oct. 12, 1906.
- Oleander blossoms schottische; [by] C. T. Sisson.** f<sup>o</sup>, 5 p., pf. 4966  
Kunkel bros., St. Louis, Mo. C 130847, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- On blooming meadows; concert waltz, [by] Julia Rivé King.** f<sup>o</sup>, 19 p., pf., duet. 4967  
Kunkel bros., St. Louis, Mo. C 130845, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- On the banks of the old Hoc-Hocking river; words and music by G. Ellsworth Stump, piano acc. by Mrs. J. W. Gibson.** Chenoa, Ill., Chenoa Clipper. f<sup>o</sup>, 5 p. 4968  
G. E. Stump, Chenoa, Ill. C 130209, Sept. 24, 1906; 2 c. Sept. 14, 1906.

- On the Belvidere**; two step, [by] O. Faster, arr. by A. Grill. obl. 24°, band pts. 4969  
Jos. Jiran, Chicago, Ill. C 130772, Sept. 17, 1906; 2 c. Sept. 28, 1906.
- On the firing line**; march, [by] Louis L. Comstock, arr. by F. H. Lasey. 4°, band pts. 4970  
Vandersloot music pub. co., Williamsport, Pa. C 130872, Oct. 1, 1906; 2 c. Oct. 1, 1906.
- On the wings of song**; (Auf flügeln des gesanges) grand waltz [by] Ernst Schütz. f°, 11 p., pf. 4971  
Kunkel bros., St. Louis, Mo. C 130816, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- One sweetly solemn thought**; duet for soprano and alto [by] R. S. Ambrose, arr. by W. Rhys-Herbert. f°, 5 p. 4972  
J. Fischer & bro., New York, N. Y. C 131094, Oct. 2, 1906; 2 c. Oct. 2, 1906.
- One, two, three, four**; words by S. Kalama, music by Jack Alau. f°, 5 p. 4973  
Wall Nichols co., Limited, Honolulu, H. I. C 129891, Sept. 10, 1906; 2 c. Sept. 10, 1906.
- Only a dream**; words by A. Banks; music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4974  
A. Banks, Dayton, Ohio. C 129089, Sept. 8, 1906; 2 c. Oct. 11, 1906.
- Only a wreath of roses**; words by Mary Scullin, music by Harry J. Norton. f°, 5 p. 4975  
Henry Krey music co., Boston, Mass. C 130581, Sept. 26, 1906; 2 c. Sept. 26, 1906.
- Only an ivy leaf**; soprano solo, words and music by T. F. Rinehart. 4°, 3 p. 4976  
T. F. Rinehart, Adrian, Mich. C 128923, Sept. 6, 1906; 2 c. Sept. 24, 1906.
- Onward, blessed tidings!** [words by] Alice Jean Cleator, [music by] J. Lincoln Hall. leaf. 4977  
Hall-Mack company, Philadelphia, Pa. C 131377, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Oriental dance from Wonderland**; [by] Victor Herbert, arr. by Otto Langev. 4°, band pts. 4978  
M. Witmark & sons, New York, N. Y. C 131059, Oct. 1, 1906; 2 c. Oct. 1, 1906.
- Our Christmas stockings**; [words by] Lizzie DeArmond, [music by] Ira B. Wilson. leaf. 4979  
Lorenz publishing company, Dayton, Ohio. C 130742, Sept. 28, 1906; 2 c. Sept. 28, 1906.
- Our darling**; words by Anna Thies, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4980  
A. Thies, New York, N. Y. C 128787, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- Our valentine from heaven**; by Effie M. Church. Chicago, Success music co. f°, 5 p., song. 4981  
E. M. Church, United States. C 130783, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Overture hongroise**; [by] L. W. Hardy, op. 33. C. Fischer's ed. 4°, orch. pts. 4982  
Carl Fischer, New York, N. Y. C 131228, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Paddy**; characteristic two-step, [by] Theron C. Bennett. f°, unp. pf. 4983  
Victor Kremer co., Chicago, Ill. C 131680, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Palms (The)** by Faure; fantasie arr. by E. T. Berg. (Piano favorites medium grade.) f°, 5 p. 4984  
P. J. Lammers, Baltimore, Md. C 130099, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Panama (The) canal**; by Nellie A. Gardner. Chicago, Success music co. f°, 5 p., song. 4985  
N. A. Gardner, United States. C 131394, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Paraphrase on the waltz from Die Fledermaus**; [by] Eduard Schütt, op. 10, revision, phrasing and fingering by Hans T. Seifert, C. Fischer's ed. f°, 13 p., pf. 4986  
Carl Fischer, New York, N. Y. C 131239, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Parsons (Albert Ross)**.  
Synthetic (The) method for the piano arranged and developed by Kate S. Chittenden. f°, 72 p. 4987  
Silver, Burdett & co., Boston, Mass. C 130420, Sept. 25, 1906; 2 c. Sept. 25, 1906.
- Paula**; valse caprice, by C. Folsom Salisbury. f°, 7 p., pf. 4988  
Thiebes-Stierlin music co., St. Louis, Mo. C 130388, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Pend d'Oreille**; song by H. A. Sohn. Chicago, Success music co. f°, 6 p. 4989  
H. A. Sohn, United States. C 130799, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Pensees dansantes**; (Thoughts of the dance) [by] Julia Rive-King. f°, 11 p., pf. 4990  
Kunkel bros., St. Louis, Mo. C 130844, Sept. 29, 1906; 2 c. Sept. 29, 1906.



**Perchance;** The dream is o'er; words by La Touche Hancock, music by Robert A. King. f°, 4 p. 4991

Century music pub. co., New York, N. Y. C 130855, Sept. 29, 1906; 2 c. Sept. 27, 1906.

**Ferrin (H. C.)**

Hear, O thou Shepherd of Israel; mixed voices. (Sacred music in octavo no. 2259.) 8°, 13 p. 4992

John Church company, Cincinnati, Ohio. C 129762, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Peter Piper;** quartet for male voices by C. Hutchins Lewis. (Apollo club no. 344.) 4°, 11 p. 4993

J. Curwen & sons, ltd., London, England. C 129672, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Petite valse;** [by] A. Henselt, op. 28, no. 1, revision, phrasing and fingering by Hans T. Seifert, C. Fischer's ed. f°, 5 p., pf. 4994

Carl Fischer, New York, N. Y. C 131237, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Färstinger (Felix).**

In meinem heimatland; lied für eine singstimme mit klavierbegleitung, für tiefe stimme Es-dur. f°, 3 p. 4995

Ad Holzmann, Zurich, Germany. C 129789, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Picquet (Georges).**

Coeur de poupée; air de ballet pour piano op. 160. f°, 6 p. 4996

Paul Decourcelle, Nice, France. C 130225, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Picture (A) of my Mississippi home;** words by Edward J. Edmunds, music by Harry Alton Russell. New York, Melville music pub. co. f°, 5 p. 4997

E. J. Edmunds, Buffalo, N. Y. C 128796, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**Pieczonka (A.)**

Hommage à la Pologne; mazurka revised by Thos. a'Becket. f°, 5 p., pf. 4998

Hatch music co., Philadelphia, Pa. C 130078, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Pittsburg exposition;** march and two step, by Geo. L. Cobb. f°, 5 p., pf. 4999

Chas. I. Davis, Detroit, Mich. C 128484, Aug. 31, 1906; 2 c. Oct. 12, 1906.

**Plea of the oppressed;** Lord, teach us how to pray, words by Kelly Miller, music by J. T. Layton. leaf. 5000

John T. Layton, Washington, D. C. C 131415, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Polish (A) dance;** [by] X. Scharwenka, op. 3, no. 1 revision, phrasing and fingering by Hans T. Seifert, C. Fischer's ed. f°, 7 p., pf. 5001

Carl Fischer, New York, N. Y. C 131237, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Polka caprice;** [by] Marcus I. Epstein. f°, 13 p., pf. 5002

Kunkel bros., St. Louis, Mo. C 130820, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Polonaise;** [by] Carl Reinecke, op. 107, no. 26, revision, phrasing and fingering by Hans T. Seifert, C. Fischer's ed. f°, unp., pf. 5003

Carl Fischer, New York, N. Y. C 131240, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Pommer (H.)**

Dreistimmige frauenchöre; op. 101, Ersehnter frühling; op. 102, Zu deinen, füssen will ich ruh'n, op. 103, Die Kapelle. op. 104. Abendlied. 8°, 3, 3, 5, 3 p. 5004

Fr. Portius, Leipzig, Germany. C 130442-130445, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

**Poole (F. Runnells).**

Three songs of love; [for] soprano or tenor op. 9. 4°, 12 p. 5005

Niles publishing co., Bridgeport, Conn. C 129687, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Poor boy;** words by Mrs. Mattie Boyd Wickersham, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 5006

Mrs. M. B. Wickersham, Cooper, Tex. C 128797, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**Popy (Francis).**

Sphinx; valse de genre orchestre, piano conducteur. 4°, pts. 5007

— piano et chant, paroles adaptées par Pierre Chapelle.

Paris - musical, Paris, France. C 130478, 130479, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

**Praise (The) book;** for young people's societies, church prayer meetings and Sunday schools, edited and compiled by Howard B. Grose and George B. Graff. 12°, 256 p. 5008

United society of Christian endeavor, Boston, Mass. A 156426, Sept. 18, 1906; 2 c. Sept. 26, 1906.

**Praise Him!** [words by] A. A. Payn, [music by] Alfred Judson. leaf. 5009

Hall-Mack company, Philadelphia, Pa. C 131355, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Praise ye the Father.** 2 leaves, song.

5010

Fillmore bros. co., Cincinnati, Ohio.  
C 130690, Sept. 28, 1906; 2 c. Sept. 28,  
1906.

**Praise ye the Lord;** (Singet dem Herrn)  
trio, German by Wm. Noelsch,  
[music by] G. Verdi, Euphonia col-  
lection of select anthems no. 109.  
8°, 7 p. 5011

Theo. F. Miller and W. Noelsch, Phila-  
delphia, Pa. C 131170, Oct. 4, 1906; 2 c.  
Oct. 4, 1906.

**Pratt (Alfred).**

As the image of the moon; song, words  
from the German of Heine, by Emily  
Pfeiffer. f°, 4 p. 5012

Boosey & co., London, England. C  
130229, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Pray it through;** [words by] Rev. W. C.  
Martin [music by] J. S. Fearis.  
leaf. 5013

Lorenz publishing company, Dayton,  
Ohio. C 130346, Sept. 24, 1906; 2 c. Sept.  
24, 1906.

**Prescott (Lillian Wentworth).**

Buttercups; contralto, words by Frank  
Dempster Sherman. f°, 5 p. 5014

C. W. Thompson & co., Boston, Mass.  
C 130656, Sept. 27, 1906; 2 c. Sept. 27,  
1906.

My little girl; song, words by Samuel  
Mintern Peck. f°, 5 p. 5015

C. W. Thompson & co., Boston, Mass.  
C 130657, Sept. 27, 1906; 2 c. Sept. 27,  
1906.

**Promenade march;** [by] Benj. B. Dale.  
4°, band pts. 5016

George Southwell, Kansas City, Mo.  
C 131417, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Puccini (G.)**

Manon Lescaut; grande fantaisie en 3  
parties pour orchestre, piano conducteur  
par Emile Tavan. no. 111100. 4°, pts.  
5017

G. Ricordi & c., Milano, Italy. C  
130217, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Puck;** marche grotesque, [by] Claude  
Melnotte. f°, 13 p., pf., duet. 5018

Kunkel bros., St. Louis, Mo. C 130836,  
Sept. 29, 1906; 2 c. Sept. 29, 1906.

— pour le piano par Claude Melnotte.  
new revised ed. f°, 7 p.

Kunkel bros., St. Louis, Mo. C 130834,  
Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Put up thy sword;** [words by] Mrs. Mary  
M. Culter, [music by] E. S. Lorenz.  
leaf. 5019

Lorenz publishing company, Dayton,  
Ohio. C 130732, Sept. 28, 1906; 2 c. Sept.  
28, 1906.

**Quigley (L. J.)**

Six musical sketches for pianoforte, op.  
21. No. 1, Minuet in C; no. 2, Taran-  
tella in A minor; no. 3, Gavotte in F; no.  
4, Hunting song; no. 5, Bagatelle; no. 6,  
March in C. f°, 3, 5, 5, 5, 5, 5 p. 5020

B. F. Wood music company, New York,  
N. Y. C 130715-130720, Sept. 28, 1906;  
2 c. of each Sept. 28, 1906.

**Rameau (J. P.)**

Tambourin en rondeau; arr. for violin  
with pianoforte acc. by C. Schroeder.  
Album leaves no. 5. 5021

— violoncello with pianoforte acc. f°,  
sc., 3 p. and vc. pt.

Augener ltd., London, England. C  
130562 and 130568, Sept. 26, 1906; 2 c. of  
each Sept. 26, 1906.

**Randall's village voices for schools,** con-  
ventions and musical unions. 8°,  
169 p., coll. 5022

Ransom H. Randall, Chicago, Ill. A  
154341, Aug. 30, 1906; 2 c. Sept. 21, 1906.

**Real (The) thing;** by Z. W. Reilly,  
Chicago, Success music co. f°, 5 p.,  
song. 5023

Z. W. Reilly, United States. C 130796,  
Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Recollections of childhood;** by Frederick  
Dupont. f°, 10 p., pf. 5024

Robin Ellis, New York, N. Y. C 131872,  
Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Reger (Max).**

Sechs stücke für pianoforte zu 4 händen,  
op. 94, nos. 1, 2, 3, 4, 5 & 6. (Edition  
Peters no. 3111.) obl. 8°, coll., 56 p. 5025

C. F. Peters, Leipzig, Germany. C  
129776-129781, Sept. 18, 1906; 2 c. of each  
Sept. 18, 1906.

**Reindeer;** Indian-Eskimo song, by Robt.  
P. Skilling. f°, 5 p. 5026

Victor Kremer co., Chicago, Ill. C  
131681, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Reinhardt (H.)**

Sweet girl waltz, military band edition.  
f°, pts. 5027

Hawkes & son, London, England. C  
130544, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Rejoice, ye waiting lands;** [words by]  
Alice Jean Cleator, [music by] Alfred  
Judson. leaf. 5028

Hall-Mack company, Philadelphia, Pa.  
C 131350, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Return of Spring;** for the piano by Henry Zeiler.  $f^{\circ}$ , 7 p. 5029

McKinley music co., Chicago, Ill. C 130680, Sept. 28, 1906; 2 c. Sept. 28, 1906.

— polka-caprice, [by] Theo. Moelling.  $f^{\circ}$ , 9 p., pl. 5030

Kunkel bros., St. Louis, Mo. C 130823, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Rêve charmant;** berceuse, [by] Gaston de Lille, op. 120, transcribed for the organ by A. M. Knäbel. Fischer's ed. obl.  $8^{\circ}$ , 5 p. 5031

J. Fischer & bro., New York, N. Y. C 129733, Sept. 17, 1906; 2 c. Oct. 1, 1906.

**Reves.** (Dreams), berceuse, scherzina chant d'amour, by Albeniz. Metrostyle 71823. [Pianola arr.] 5032

Aeolian co., New York, N. Y. C 131428, Oct. 6, 1906; 2 c. Oct. 8, 1906.

**Rideaux** (Basil)

While my lady sleepeth; [words] from the Spanish 1604, alto, 1st & 2nd tenor and bass. (The Apollo club, no. 347.)  $4^{\circ}$ , 3 p. 5033

J. Curwen & sons, ltd., London, England. C 130061, Sept. 21, 1906; 2 c. Sept. 24, 1906.

**Ring out the tidings;** [words by] James Rowe, [music by] Howard E. Smith. leaf. 5034

Hall-Mack company, Philadelphia, Pa. C 131345, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Ring, ye bells;** [words by] A. A. Payn, [music by] C. Austin Miles. leaf. 5035

Hall-Mack company, Philadelphia, Pa. C 131351, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Ringuet** (Leon). Joyous return; [joyeux retour] march-polka op. 36, [piano] four hands.  $f^{\circ}$ , 7 p. 5036

Theo. Presser, Philadelphia, Pa. C 129890, Sept. 19, 1906; 2 c. Sept. 18, 1906.

**Rogers (E. W.)**

Bread and cheese and kisses. (Feldman's 6d edition No. 122.)  $f^{\circ}$ , 4 p. song. 5037

B. Feldman & co., London, England. C 130497, Sept. 25, 1906; 2 c. Sept. 24, 1906.

**Rogers (James H.)**

Childhood fancies; five little pieces in the first grade for piano. No. 1, The hurdy-gurdy man; No. 2, The first robin; No. 3, The tally-ho; No. 4, A little dance; No. 5, Bedtime song.  $f^{\circ}$  each unp. 5038

G. Schirmer, New York, N. Y. C 130516-130520, Sept. 25, 1906, 2 c. of each Sept. 26, 1906.

**Rogers (James H.)—Continued.**

Six little pieces without octaves, for piano. no. 1, Melody; no. 2, Tarantella; no. 3, Gavotte; no. 4, Spanish dance; no. 5, Mazurka; no. 6, March.  $f^{\circ}$ , each 3 p. 5039

G. Schirmer, New York, N. Y. C 130169-130174, Sept. 22, 1906; 2 c. of each Sept. 24, 1906.

**Rolt** (Bernard).

Lily (The) of Boulter's lock; march [for] piano. 5040

Chappell & co., ltd., London, England. C 130598, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Romance;** [by] Joseph Henius, [for] violin and piano.  $f^{\circ}$ , sc. 7 p., v. pt. 5041

Carl Fischer, New York, N. Y. C 130812, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Romance** (La); words and music by M. F. Green. New York, Melville music pub. co.  $f^{\circ}$ , 5 p. 5042

M. F. Green, Mt. Vernon, Ill. C 128898, Sept. 5, 1906; 2 c. Oct. 11, 1906.

**Roosevelt's march through Cuba;** by Sarah Ziegler. Chicago, Success music co.  $f^{\circ}$ , 4 p., song. 5043

S. Ziegler, United States. C 130793, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Rosebud;** march song, words by Geo. F. Perkins, music by Joseph M. Daly. Boston, Jos. M. Daly & co.  $f^{\circ}$ , 5 p. 5044

J. M. Daly, Dorchester, Mass. C 127667, Aug. 18, 1906; 2 c. Oct. 1, 1906.

**Roses de Boheme;** valse brillante by Kowalski; metrostyle 71851. [pianola arr.] 5045

Aeolian co., New York, N. Y. C 131433, Oct. 6, 1906; 2 c. Oct. 8, 1906.

**Royce (A. C.)**

Dreamland bars; berceuse, words by Elizabeth Roberts Macdonald.  $f^{\circ}$ , 5 p. 5046

C. W. Thompson & co., Boston, Mass. C 129744, Sept. 17, 1906; 2 c. Sept. 17, 1906.

Spring (A) carnival; tempo di marcia for the piano.  $f^{\circ}$ , 5 p. 5047

C. W. Thompson & co., Boston, Mass. C 129743, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Rubinstein (Anton).**

Nocturne, op. 50 no. 1; for pianoforte, selected, edited and fingered by Ernst Perabo.  $f^{\circ}$ , 6 p. 5048

G. Schirmer, New York, N. Y. C 130688, Sept. 28, 1906; 2 c. Sept. 28, 1906.



**Ruined (The) city of the golden gate;** words and music by Ruby Amann Campbell. f°, 5 p. 5049

R. A. Campbell, Los Angeles, Cal. C 121899, May 21, 1906; 2 c. Oct. 8, 1906.

**Rural songster no. 3;** by C. V. Strickland & son. 8°, nos. 65-96. coll. 5050

C. V. Strickland & son, Huntington, Ind. A 156329, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Ruth;** words by R. H. Burnside, music by Gustave Kerker. f°, 5 p. 5051

T. B. Harms co., New York, N. Y. C 131829, Oct. 11, 1906; 2 c. Oct. 11, 1906.

**Sad old maid;** words by Homer L. Markee, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 5052

H. L. Markee, Seaton, Ill. C 128808, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**Sad (The), sweet end of day;** [by] Robert A. King. f°, 5 p., song for contralto. 5053

Century music pub. co., New York, N. Y. C 130854, Sept. 29, 1906; 2 c. Sept. 27, 1906.

**Sadness;** waltz, by Paul J. Racine. f°, 5 p., pf. 5054

P. J. Racine, Manistee, Mich. C 122236, May 28, 1906; 2 c. Oct. 1, 1906.

**Sailor boys two step;** by Geo. Pendleton Marshall. Marion, Ind., Marshall music co. f°, 5 p., pf. 5055

G. P. Marshall, Marion, Ind. C 131110, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**St. Cecilia;** overture religioso, [by] E. Batiste, arr. by L. P. Laurendeau. C. Fischer's ed. 4°, band pts. 5056

Carl Fischer, New York, N. Y. C 131223, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**St. George (John).**

Chinese picnic; schottische rondo, arr. by E. N. Catlin. Concert ed. for orchestra. 4°, pts. 5057

Oliver Ditson company, Boston, Mass. C 130648, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Sally in our alley;** [by] H. Carey. 4°, orch., pts. 5058

Cundy music co., Boston, Mass. C 128457, Aug. 30, 1906; 2 c. Oct. 10, 1906.

**Saloon-Keeper's (A) pet;** by Mrs. Mary A. Johnson. Chicago, Success music co. f°, 4 p. song. 5059

Mrs. M. A. Johnson, United States. C 126571, July 31, 1906; 2 c. Oct. 1, 1906.

**Salter (Mary Turner).**

Night (A) in Naishapur; cycle of six songs for low voice, words by Nathan Haskell Dole. f°, 13 p. 5060

G. Schirmer, New York, N. Y. C 129825, Sept. 18, 1906; 2 c. Sept. 19, 1906.

**San Francisco;** song by Jno. J. Burke. Chicago, Success music co. f°, 5 p. 5061

J. J. Burke, United States. C 130795, Sept. 27, 1906; 2 c. Sept. 27, 1906.

— words by Jesse Lee Shore, music by Wm. Lee. Chicago, Illinois music book house. f°, 3 p. 5062

J. L. Shore, White City, Kans. C 131774, Oct. 11, 1906; 2 c. Oct. 3, 1906.

**San Francisco's fall;** song by John C. Kreps. Chicago, Success music co. f°, 5 p. 5063

J. C. Kreps, United States. C 130800, Sept. 27, 1906; 2 c. Sept. 27, 1906.

— song by John C. Kreps. Chicago, Success music co. f°, 5 p.

J. C. Kreps, Hillsboro, Mass. C 130670, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Sans Souci (Gertrude).**

Where blossoms grow; spring song for high voice in D flat, words by John Vance Cheney. f°, 5 p. 5064

Oliver Ditson company, Boston, Mass. C 130644, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Sapphire;** two step, by Mabel R. Kaufman. Baltimore, Harman's pub. co. f°, 5 p., pf. 5065

Harman's pub. co., Baltimore, Md. C 131871, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Sarah Jane;** words by Edw. A. Klingler, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 3 p. 5066

E. R. Klingler, Champion City, Mo. C 128806, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**Sartorio (Arnoldo).**

Maiklänge; (Maytime) for pianoforte, op. 574. f°, 7 p. 5067

B. F. Wood music company, New York, N. Y. C 130671, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Serenade in A;** for the pianoforte, op. 705. f°, 7 p. 5068

Augener, ltd., London, England. C 130554, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Say you'll be mine;** words and music by Rowena Belle Jacoby. New York, North American music co. f°, 5 p. 5069

R. B. Jacoby, Seattle, Wash. C 130186, Sept. 4, 1906; 2 c. Sept. 4, 1906.

**Scassola (A.)** Amabilis; grande valse pour piano. f°, 8 p. 5070

L. Monier, Lyon, France. C 129670, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Schäfer (Christian).**

Festa (La); Capriccio alla tarantella pour piano, op. 27. f°, 7 p. 5071

Laudy & co., London, England. C 130243, Sept. 24, 1906; 2 c. Sept. 20, 1906.

Fragments de ballet; pour piano, op. 30. no. 1, Pantomime; no. 2, Pas des rosières; no. 3, Bacchanale. f°, 7, 7, 5 p. 5072

Laudy & co., London, England. C 130230-130232, Sept. 24, 1906; 2 c. of each Sept. 20, 1906.

**Schoolmates of childhood days;** by Jas. E. Ackerman. Wilmington, Del., Ackerman music co. f°, 5 p.; song. 5073

J. E. Ackerman, Wilmington, Del. C 131253, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Schumann (R.)**

Reverie from "Kinderszenen;" Träumerei, arranged by Rudolf Sinnhold for violin and piano. (Morceaux de salon, second series.) f°, sc., 3 p. and v. pts. 5074

J. Fischer & brother, New York, N. Y. C 129740, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Schwalm (Robert).**

Lied der pappenheimer; [ged.] von Julius Wolff, für männerchor, op. 117. 4°, 11 p. 5075

Fr. Kistner, Leipzig, Germany. C 129794, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Schytte (L.)**

Alla marcia; for the pianoforte, op. 26 no. 3. [Edited by P. W. Orem.] f°, 5 p. 5076

Theo. Presser, Philadelphia, Pa. C 130409, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Scott (Bennett).**

By the side of the Zuyder Zee; words by A. J. Mills. (Feldman's 6d edition no. 128.) f°, 4 p. 5077

B. Feldman & co., London, England. C 130485, Sept. 25, 1906; 2 c. Sept. 24, 1906.

Colombo. On my catamaran; words by A. J. Mills. (Feldman's 6d edition no. 131.) f°, 4 p. 5078

B. Feldman & co., London, England. C 130487, Sept. 25, 1906; 2 c. Sept. 24, 1906.

Every cloud has a silver lining; words by A. J. Mills. (Feldman's 6d edition no. 125.) f°, 4 p. 5079

B. Feldman & co., London, England. C 130490, Sept. 25, 1906; 2 c. Sept. 24, 1906.

**Scott (Bennett)—Continued.**

Suzannah's long stocking; words by A. J. Mills. (Feldman's 6d edition no. 112.) f°, 4 p. 5080

B. Feldman & co., London, England. C 130495, Sept. 25, 1906; 2 c. Sept. 24, 1906.

**Scott (Maurice).**

Bonnie Mary O'Glengary; written by R. P. Weston and F. J. Barnes. (Feldman's 6d edition no. 121.) f°, 4 p. 5081

B. Feldman & co., London, England. C 130496, Sept. 25, 1906; 2 c. Sept. 24, 1906.

Stowaway; words by R. P. Weston and F. J. Barnes. (Feldman's 6d edition no. 102.) f°, 4 p. 5082

B. Feldman & co., London, England. C 130499, Sept. 25, 1906; 2 c. Sept. 24, 1906.

**Seifert (Josef).**

Album leaf; (Albumblatt) for violin with pianoforte acc., op. 18. f°, sc., 4 p. and v. pt. 5083

Augener, ltd., London, England. C 130551, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Seek ye the Lord;** (Suchet den Herrn) German by Wm. Noelsch, composed by Dr. J. V. Roberts. Euphonia collection of select anthems, no. 112. 9°, 9 p. 5084

Theo. F. Miller and W. Noelsch, Philadelphia, Pa. C 131172, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Seek ye the Lord;** tenor solo. 2 leaves. 5085

Lorenz publishing company, Dayton, Ohio. C 130746, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Seems to me I've always loved you;** [by] Ernest R. Ball, key of G, vocal orch. 817. 4°, pts. 5086

M. Witmark & sons, New York, N. Y. C 131177, Oct. 4, 1906; 2 c. Oct. 3, 1906.

**Seltzer's snappy siftings;** lancers, [by] Frank R. Seltzer. 4°, orch. pts. 5087

Harry Coleman, Philadelphia, Pa. C 131098, Oct. 2, 1906; 2 c. Oct. 2, 1906.

**Send forth the evangel;** [words by] A. A. Payn, [music by] C. Austin Miles. leaf. 5088

Hall-Mack company, Philadelphia, Pa. C 131344, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Send the tidings;** [words by] A. A. Payn, [music by] J. Lincoln Hall. leaf. 5089

Hall-Mack company, Philadelphia, Pa. C 131376, Oct. 5, 1906; 2 c. Oct. 5, 1906.

- Sérénade**; [by] Benjamin Godard, op. 36, no. 2, arr. by Gustav Saenger, C. Fischer's ed. f°, sc., 11 p., pf. and v. pt. 5090  
Carl Fischer, New York, N. Y. C 131213, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Sérénade d'amour**; [by] F. v. Blon, arr. by Theo. Moses-Tobani. C. Fischer's ed. f°, sc., 3 p., pf. and v. pt. 5091  
Carl Fischer, New York, N. Y. C 131231, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Shackley (Frederick N.)**  
Sun of my soul; [words by] John Keble. (Sacred octavo series mixed voices no. 747.) 8°, 7 p. 5092  
Arthur P. Schmidt, Boston, Mass. C 129901, Sept. 19, 1906; 2 c. Sept. 15, 1906.
- Shadows; or Love's sweet dream**; by Adeline May. Chicago, Success music co. f°, 5 p., song. 5093  
A May, United States. C 131399, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- She slumbers near the old Virginia shore**; words: by Villa H. Mason, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5094  
V. H. Mason, Freeville, N. Y. C 129475, Sept. 13, 1906; 2 c. Oct. 11, 1906.
- Shenandoah**; American intermezzo patrol, by Victor Bendel. f°, 7 p., pf. 5095  
Sam Fox pub. co., Cleveland, Ohio. C 131076, Oct. 2, 1906; 2 c. Sept. 22, 1906.
- Shepherd's bells**; idyl, [by] Jean Paul. f°, 7 p., pf. 5096  
Kunkel bros., St. Louis, Mo. C 130827, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Shepherds bow in adoration**; [words by] Frank E. Graeff, [music by] Herbert J. Lacey. leaf. 5097  
Hall-Mack company, Philadelphia, Pa. C 131365, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Shepherd's (The) love**; by R. E. McCants. Chicago, Success music co. f°, 5 p., song. 5098  
R. E. McCants, United States. C 130785, Sept. 27, 1906; 2 c. Sept. 27, 1906.
- Shepherds (The) of Bethlehem**; [words by] Minnie Genevieve Morse, [music by] J. Lincoln Hall. leaf. 5099  
Hall-Mack company, Philadelphia, Pa. C 131372, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Shepherd's prayer**; idyl, [by] Jean Paul. f°, 7 p., pf. 5100  
Kunkel bros., St. Louis, Mo. C 130826, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Shine on!** [words by] A. A. Payn, [music by] C. Harold Lowden. leaf. 5101  
Hall-Mack company, Philadelphia, Pa. C 131343, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Shine, star of the morning**; [words by] A. A. Payn, [music by] C. Austin Miles. leaf. 5102  
Hall-Mack company, Philadelphia, Pa. C 131348, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Shooting meteor**; grand galop brilliant, [by] Jean Paul. f°, 11 p., pf. 5103  
Kunkel bros., St. Louis, Mo. C 130830, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Showers of blessing**; [words by] Elizabeth Codner, [music by] E. L. Ashford. leaf. 5104  
Lorenz publishing company, Dayton, Ohio. C 130352, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Sickinger (Heinrich).**  
Ewig liebe heimat; gedicht von Jul. Gersdorff, für männerchor, op. 43. 4°, 3 p. 5105  
Heinrichshofen's verlag, Magdeburg, Germany. C 129800, Sept. 18, 1906; 2 c. Sept. 18, 1906.
- Zweitreue augen; gedicht von H. W. Mertens, für männerchor, op. 37. 4°, 3 p. 5106  
Heinrichshofen's verlag, Magdeburg, Germany. C 129799, Sept. 18, 1906; 2 c. Sept. 18, 1906.
- Siegel-Myers correspondence school of music.**  
Banjo lesson no. 6, composed and edited by Frederick J. Bacon. leaf. 5107  
Siegel-Myers correspondence school of music, Chicago, Ill. C 131627, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- composed and edited by F. J. Bacon, banjo lesson no's 5, 9, 10 & 11. each 1 leaf.
- Siegel-Myers correspondence school of music, Chicago, Ill. C 131181-131184, Oct. 4, 1906; 2 c. of each Oct. 4, 1906.
- piano lesson, no's 13, 14 & 15, composed and edited by William H. Sherwood. each 1 leaf. 5108  
Siegel-Myers correspondence school of music, Chicago, Ill. C 131624-131626, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.
- Silver leaf, barcarolle**; by Chas. D. Blake for the pianoforte. (Leaves and blossoms no. 17.) f°, 5 p. 5109  
White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Oct. 24, 1906. C 130194, Sept. 24, 1906; 2 c. Sept. 22, 1906.



**Simon (Ernst).**

Beliebte männerchöre im volkston, Op. 545, klosterglocken; Op. 546, Behüt dich Gott vieltausendmal, mit tenor-solo und brummstimmen. 8°, 5, 3 p. 5110

Fr. Portius, Leipzig, Germany. C 130446-130447, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

Dreistimmige frauenchöre, op. 603. Die zeit der rosen, mit sopran-solo. Op. 604, Das maidel vom Berge. 8°, 3, 5 p. 5111

Fr. Portius, Leipzig, Germany. C 130453-130454, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

Volksthümliche compositionen für gemischten chora capella, op. 601, Brautlied, mit bariton-solo. Op. 602, mein Tirol, mit soprano-solo, Jodler. 8°, each 5 p. 5112

Fr. Portius, Leipzig, Germany. C 130448, 130449, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

**Simple life;** words by Edyth Gould, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5113

E. Gould, Chicago, Ill. C 128814, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**Simply trusting;** words by Helen E. Maxwell, music by Wm. Lee. Chicago, Illinois music book house. f°, 3 p. 5114

H. E. Maxwell, Mahomet, Ill. C 131471, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Since Dinah went away;** four-part song, words by H. E. Harman, music by A. J. Showalter. Dalton, Ga., A. J. Showalter co. 12°, unp. 5115  
A. J. Showalter, Dalton, Ga. C 130966, Sept. 22, 1906; 2 c. Sept. 22, 1906.

**Sing a song of farming;** [words and music by] T. C. Neal. 2 leaves. 5116

T. C. Neal, Marion, Ind. C 130407, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Sing a song of snowflakes fair;** [words by] Flora Kirkland, [music by] Howard E. Smith. leaf. 5117

Hall-Mack company, Philadelphia, Pa. C 131357, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Sing, captive Judah;** [words by] Alice Jean Cleator, [music by] J. Lincoln Hall. leaf. 5118

Hall-Mack company, Philadelphia, Pa. C 131369, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Sing just one song:** ballad, words by David James, music by F. Osmond Carr. f°, unp. 5119

Francis, Day & Hunter, London, England. C 131174, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Sing glory!** [words by] Elsie Duncan Yale, [music by] C. Austen Miles. leaf. 5120

Hall-Mack company, Philadelphia, Pa. C 131335, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Sing me a song of the sunny south;** words by Edith L. Hilderbrant, music by Harry Alton Russell. New York, Melville music pub. co. f°, 5 p. 5121

E. L. Hilderbrant, Utica, N. Y. C 130122, Sept. 21, 1906; 2 c. Oct. 11, 1906.

**Sing, O ye heavens;** chorus. 4 leaves. 5122

Lorenz publishing company, Dayton, Ohio. C 130745, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Sing we merry Christmas;** music by Geo. Wm. Warren. leaf. 5123

Mary E. Warren, United States, in renewal for 14 years from Nov. 21, 1906. C 131262, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Singing glory;** [words by] Erank E. Graeff, [music by] Herbert J. Lacey. leaf. 5124

Hall-Mack company, Philadelphia, Pa. C 131358, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Sleep, baby sleep; (Schlaf ein!)** [by] Heinrich Hofmann, revision, phrasing and fingering, by Hans T. Seifert. C. Fischer's ed. f°, 2 p., pf. 5125  
Carl Fischer, New York, N. Y. C 131247, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Sleep on;** [words by] A. A. Payn, [music by] Ira B. Wilson. leaf. 5126

Hall-Mack company, Philadelphia, Pa. C 131354, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Sleep, sleep peacefully;** [words by] Frank E. Graeff, [music by] Herbert J. Lacey. leaf. 5127

Hall-Mack company, Philadelphia, Pa. C 131363, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Sleep well sweet angel;** (Fr. Abt.) paraphrase by Fred Lax, violin and piano. (Standard themes with easy variations, 2nd series.) f°, sc., 3 p. and v. pt. 5128

P. J. Lammers, Baltimore, Md. C 130100 Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Sleepy hollow 'mid the pines;** words by Chas. E. Baer, music by W. L. Rosenberg. f°, 5 p. 5129

Orpheus music co., Philadelphia, Pa. C 131390, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Sleigh-ride (The); (Dieschlittenfahrt)** [by] Th. Oesten, op. 65, no. 6, revision, phrasing and fingering by Hans T. Seifert. C. Fischer's ed. f°, 5 p., pf. 5130

Carl Fischer, New York, N. Y. C 131243, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Slumber song**; by Julia E. Spencer. Chicago, Success music co. f°, 4 p., song. 5131

J. E. Spencer, United States. C 130779, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Slumbering embers**; waltz, [by] Edmund Braham, arr. by John T. Hall. C. Fischer's ed. 4°, orch. pts. 5132

Carl Fischer, New York, N. Y. C 131878, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Smith (Gerrit).**

Cob-webs and other songs, second series op. 24. No. 8, marching song; No. 9, The difference; No. 10, Boy and girl; No. 11, The friendly cow; No. 12, The policeman. f°, 3, 5, 5, 3, 3 p. 5133

Arthur P. Schmidt, Boston, Mass. C 130629—130633, Sept. 27, 1906; 2 c. of each Sept. 26, 1906.

**Snowflakes flutter**; [words by] Lizzie De Armond, [music by] Ira B. Wilson. leaf. 5134

Lorenz publishing company, Dayton, Ohio. C 130737, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Soldier (A) lover**; by Maude E. Ellis. Chicago, Success music co. f°, 6 p. song. 5135

Katie L. Haines, United States. C 130788, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Some day, sometime**; [words by] Ella Lander, [music by] D. B. Towner. leaf. 5136

Daniel B. Towner, Chicago, Ill. C 130392, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Some old sweet dream of you**; words and music by Barbara Dolores Stonecipher. f°, 5 p. 5137

B. D. Stonecipher, Chicago, Ill. C 130048, Sept. 21, 1906; 2 c. Oct. 6, 1906.

**Sometime by and by**; [words and music by] J. L. R. Belcher. 12°, unsp. 5138

Mrs. Julia L. R. Belcher, South Easton, Mass. C 131104, Sept. 15, 1906; 2 c. Oct. 10, 1906.

**Sonata**; grave, doppio movimento, by Chopin, op. 35. Metrostyle 71833. [pianola arr.] 5139

— Scherzo. Metrostyle 71841.

— Marche funebre, presto. Metrostyle 71843.

C 131430—131432, Oct. 6, 1906.

— no. 1 in C; allegro by Mozart. Metrostyle 71861. [pianola arr.]

— Andante. Metrostyle 71863.

— Rondo, allegretto grazioso. Metrostyle 71871.

C 131435—131437, Oct. 6, 1906.

Aeolian co., New York, N. Y. 2 c. of each Oct. 8, 1906.

**Song of Sunday morning**; words by J. A. T., music by Adam Geibel. Phila., Geo. W. Sanville. f°. unsp. 5140

Jeannette Todd, Philadelphia, Pa. C 130044, Sept. 21, 1906; 2 c. Sept. 28, 1906.

**Song (The) of the angels**; chorus for women's voices. leaf. 5141

Lorenz publishing company, Dayton, Ohio. C 130755, Sept. 28, 1906; 2 c. Sept. 28, 1906.

— [words by] A. A. Payn, [music by] Alfred Judson. leaf. 5142

Hall-Mack company, Philadelphia, Pa. C 131346, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Song of the robin**; reverie, by J. Henry Ellis. f°, 5 p., pf. 5143

Vinton music pub. co., Boston, Mass. C 131461, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Song of the scab**; words by D. D. Babcock, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5144

D. D. Babcock, Marshalltown, Iowa. C 130130, Sept. 21, 1906; 2 c. Oct. 11, 1906.

**Sonora**; Spanish novelette, by Percy Wenrich. f°, 7 p., pf. 5145

McKinley music co., Chicago, Ill. C 130678, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Sons of praise**; a collection of gospel songs for men's voices; by D. B. Towner, E. S. Lorenz and Ira B. Wilsen. 12°, 92 nos. 5146

Lorenz publishing co., Dayton, Ohio. A 156311, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Soul (The) of nature**; by D. H. Williamson. Chicago, Success music co. f°, 5 p., song. 5147

D. H. Williamson, United States. C 130780, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**Sounds from paradise**; reverie, [by] Charles Auchester, op. 30. f°, 7 p., pf. 5148

Kunkel bros., St. Louis, Mo. C 130839, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Sousa-swing (The) march**; by Chas. B. Brown. f°, unsp., pf. 5149

Will Rossiter, Chicago, Ill. C 131885, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Southern (A) love story**; words by F. D. Pinckney, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5150

F. D. Pinckney, Garvin, Minn. C 128812, Sept. 4, 1906; 2 c. Oct. 11, 1906.

**Sparkling dew**; [by] Jacob Kunkel. f°, unsp., pf. 5151

Kunkel bros., St. Louis, Mo. C 130824, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Sparrow (Fred. W.)**

Place (The) for Jack; written by Fred. E. Weatherly. song no. 1 in E flat; no. 2, in F. f°, each 10 p. 5152

Turner & Phillips, London, England. C 130144 & 130145, Sept. 22, 1906; 2 c. of each Sept. 21, 1906.

**Spaulding (Geo. L.)**

Fireflies' frolic; polka brillante. f°, 6 p., pf. 5153

Theodore Presser, Philadelphia, Pa. C 130511, Sept. 25, 1906; 2 c. Sept. 24, 1906.

Musical bubbles; scherzo caprice. f°, 5 p., pf. 5154

Hatch music co., Philadelphia, Pa. C 130085, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Spring song; (Frühlingslied)** [by] Victor Hollaender, op. 3, no. 1 revision, phrasing and fingering by Hans T. Seifert, C. Fischer's ed. f°, 5 p., pf. 5155

Carl Fischer, New York, N. Y. C 131242, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Squire (W. H.)**

Corporal's (The) ditty; song no. 2 in G, words by Francis Barron. f°, 9 p. 5156

Boosey & co., London, England. C 130228, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Stand for thy country;** [words by] Mrs. Frank A. Breck, [music by] E. S. Lorenz. leaf. 5157

Lorenz publishing company, Dayton, Ohio. C 130337, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Stand still;** [words by] John Snape, [music by] D. B. Towner. leaf. 5158

Daniel B. Towner, Chicago, Ill. C 130390, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Star of the deep;** song for baritone or bass, words by Eileen Massy, music by Gordon Bingham. f°, unp. 5159

McKinley music co., Chicago, Ill. C 130686, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Star (The) of fame;** march, [by] E. Pritchard. 4°, unp., banjo. 5160

Edward Pritchard, East Orange, N. J. C 130404, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Star of heaven;** fantasie, by M. M. Klaiss. f°, 5 p., pf. 5161

Orpheus music co., Philadelphia, Pa. C 131290, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Star of the West;** words by W. C. Piatt, music by John W. Bunny. Chicago, Piatt music co. f°, 2 p. 5162

Washington C. Piatt, Chicago, Ill. C 131486, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Stars of Christmas night;** [words by] Lizzie De Armond, [music by] E. S. Lorenz. leaf. 5163

Lorenz publishing company, Dayton, Ohio. C 130730, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Steane (Bruce).**

Hear me, O God; anthem for Lent, mixed voices. (Sacred music in octavo, no. 2258.) 8°, 9 p. 5164

John Church company, Cincinnati, Ohio. C 129763, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Stewart (H. J.)**

Moonlight. (Octavo series, men's voices, no. 333.) 8°, 4 p. 5165

Arthur P. Schmidt, Boston, Mass. C 129898, Sept. 19, 1906; 2 c. Sept. 15, 1906.

**Stolen sweets;** an intermezzo two step, by E. Rosales. Chicago, Windsor music co. f°, 5 p., pf. 5166

Eustasio Rosales, Chicago, Ill. C 130807, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Story (The) is true;** [words by] J. W. Sylvester, [music by] C. S. Colborn. leaf. 5167

C. S. Colborn, Kansas City, Kans. C 130402, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Stradella (Alessandro).**

Prayer; arranged by Rudolf Sinnhold for violin and piano. (Morceaux de salon second series.) f°, sc., 7 p., and v. pt. 5168

J. Fischer & brother, New York, N. Y. C 129742, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Strolling in the evening;** written and composed by Harry M. Wellmon. f°, unp. 5169

Francis, Day & Hunter, London, England. C 131548, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Student's concertino no. IV;** [by] Adolf Huber, op. 8, edited by W. F. Ambrosio. C. Fischer's ed. f°, sc., 7 p., pf., and v. pt. 5170

Carl Fischer, New York, N. Y. C 131236, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Sturm (Wilh.)**

Elves (The); trio, women's voices, English version by Frederick W. Bancroft. (Octavo series no. 324.) 8°, 15 p. 5171

Arthur P. Schmidt, Boston, Mass. C 130214, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Success;** written and composed by Melville S. Collins. f°, 5 p. 5172

Frederick Allen Mills, New York, N. Y. C 130284, Sept. 24, 1906; 2 c. Sept. 24, 1906.



- Sue**; words by C. H. Laney, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 5173  
C. H. Laney, Pensacola, Fla. C 128809, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- Sunrise to sundown**; words by W. E. Smith, music by Chas. Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. 5174  
W. E. Smith, Weyburn, Canada. C 129074, Sept. 8, 1906; 2 c. Oct. 11, 1906.
- Sur le lac**; [by] Benjamin Godard, op. 36, no. 1, arr. by Gustav Saenger, C. Fischer's ed. f°, sc., 5 p., pf., and v. pt. 5175  
Carl Fischer, New York, N. Y. C 131233, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Survivor (The)**; words by Frederic Lawrence Knowles, music by Wilbur Hascall. f°, 7 p. 5176  
Fraternity pub. co., Boston, Mass. C 131495, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Sweet brier**; valse elegante, [by] William Siebert, (Morceaux Célèbres) f°, 7 p., pf. 5177  
Kunkel bros., St. Louis, Mo. C 130842, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Sweet bye and bye**; easy arrangement composed for the piano or organ, [by] G. Miesse. leaf. 5178  
G. Miesse, Lancaster, Ohio. C 131492, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Sweetest (The) flower**; words by Frederic Peterson, music by H. Stanley Walser. f°, 3 p. 5179  
Thiebes-Stierlin music co., St. Louis, Mo. C 131830, Oct. 11, 1906; 2 c. Oct. 11, 1906.
- Sweetheart and wives waltz**; song by Roy Wesley Asbury. Chicago, Success music co. f°, 4 p., pf. 5180  
R. W. Asbury, United States. C 130263, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Sylvia**; waltzes, by Chauncey Haines. f°, 9 p., pf. 5181  
Jerome H. Remick & co., New York, N. Y. C 130867, Oct. 1, 1906; 2 c. Sept. 28, 1906.
- Take a glide with me**; words by Maurice E. Marks, music by Wm. H. Smith. f°, 5 p. 5182  
W. H. Smith, United States. C 131730, Oct. 10, 1906; 2 c. Oct. 10, 1906.
- Take a sail in my boat**; words by John E. Fay and James B. Oliver, music by Nat D. Mann. f°, 5 p. 5183  
M. Witmark & sons, New York, N. Y. C 130370, Sept. 24, 1906; 2 c. Sept. 27, 1906.
- Tancredi**, overture; (Rossini) arr. by Fred Lax for violin and piano. (Circle of operas no. 23.) f°, sc., 4 p. and v. pt. 5184  
P. J. Lammers, Baltimore, Md. C 130104, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Tanéeview (A. S.)**  
Valse de concert, op. 32; pour piano revidiert von Wilh. Dugge. f°, 9 p. 5185  
J. H. Zimmermann, Leipzig, Germany. C 130461, Sept. 25, 1906; 2 c. Sept. 25, 1906.
- Tarantelle in B**. by Mili Balakirew. Metrostyle 71831. [pianola arr.] 5186  
Aeolian co., New York, N. Y. C 131429, Oct. 6, 1906; 2 c. Oct. 8, 1906.
- Tatters**; characteristic march two step, by Chas. Cohen. f°, 6 p., pf. 5187  
Sam Fox pub. co., Cleveland, Ohio. C 131075, Oct. 2, 1906; 2 c. Sept. 22, 1906.
- Tell it in song**; [words and music by] D. Z. Canady. leaf. 5188  
Biglow & Main co., New York, N. Y. C 130378, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Tell me what I long to know**; words by George Cooper, music by Chas. E. Pratt. f°, 4 p. 5189  
Century music pub. co., New York, N. Y. C 130856, Sept. 29, 1906; 2 c. Sept. 27, 1906.
- Tenaglia**.  
Canzone: "Begl' occhi merce"; arr. for violin with pianoforte acc. by C. Schroeder. Album leaves no. 6. violoncello with pianoforte acc. f°, sc. each 3 p. & vc. pt. 5190  
Augener, Ltd., London, England. C 130563 & 130569, Sept. 26, 1906; 2 c. of each Sept. 26, 1906.
- Tennessee (A) niggah**; by E. L. Covert. Chicago, Success music co. f°, 5 p. song. 5191  
E. L. Covert, United States. C 131402, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Thanksgiving doxology**; [words by] Isaac Watts, [music by] E. S. L. leaf, song. 5192  
Lorenz publishing company, Dayton, Ohio. C 131657, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- That happy day**; words by Clara Van Buren, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 5193  
C. Van Buren, Denver, Colo. C 128902, Sept. 5, 1906; 2 c. Oct. 11, 1906.

**That is the reason why I am lonely;** words by Herbert N. Farrar, music by Mabel R. Kaufman. Baltimore, Harman's pub. co. f°, 5 p. **5194**

Harry L. Harman pub. co., Baltimore, Md. C 131841, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**That wedding bell;** by E. L. Covert. Chicago, Success music co. f°, 5 p., song. **5195**

E. L. Covert, United States. C 131403, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**That wrecked golden city;** words and music by Mary A. Grissinger. f°, 5 p. **5196**

M. A. Grissinger, Greensburg, Pa. C 123539, June 16, 1906; 2 c. Sept. 27, 1906.

**Thayer (Arthur).**

O love divine; [words by] John W. Chadwick. (sacred octavo series mixed voices no. 725.) 8°, 7 p. **5197**

Arthur P. Schmidt, Boston, Mass. C 129899, Sept. 17, 1906; 2 c. Sept. 15, 1906.

Teach me, O Lord; mixed voices. (sacred octavo series no. 724.) 8°, 7 p. **5198**

Arthur P. Schmidt, Boston, Mass. C 130627, Sept. 27, 1906; 2 c. Sept. 26, 1906.

**Thema;** [by] Moritz Moszkowski, op. 10, no. 2, revision, phrasing and fingering by Hans T. Seifert. C. Fischer's ed. f°, 5 p., pf. **5199**

Carl Fischer, New York, N. Y. C 131244, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**There is a green hill;** [words by] Mrs. Cecil F. Alexander, [music by] Ira B. Wilson. leaf. **5200**

Lorenz publishing company, Dayton, Ohio. C 130359, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**There's a song in the air;** [words by] J. G. Holland, [music by] Mrs. Carrie B. Adams. leaf. **5201**

Fillmore bros. co., Cincinnati, Ohio. C 130691, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**There's only one sweetheart for me;** words by Dorothy Browning, music by Francis Marion. f°, unp. **5202**

McKinley music co., Chicago, Ill. C 130684, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**There stands a rock;** words arr., [music by] D. B. Towner. leaf. **5203**

Daniel B. Towner, Chicago, Ill. C 130395, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Thiessen (Karl).**

3 melodische clavierstücke; Canzonetta; Albumblatt; Mazurka; zur bildung des vortrages op. 30, piano solo. (Collection Litolf no. 2395.) 4° each, 11 p. **5204**

Henry Litolf's verlag, Braunschweig, Germany. C 129657-129659, Sept. 17, 1906; 2 c. of each Sept. 17, 1906.

**Things (The) we sing about;** words by W. F. Porter, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5205**

W. F. Porter, La Plata, Mo. C 128900, Sept. 5, 1906; 2 c. Oct. 11, 1906.

**Thinking of you, sweetheart;** by Mrs. L. D. Jobes. Chicago, Success music co. f°, 5 p., song. **5206**

Mrs. L. D. Jobes, United States. C 131404, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Thomas (Clayton).**

Chasing butterflies; song, the words by Olivia Heathcote. f°, 7 p. **5207**

Boosey & co., London, England. C 129947, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Those are things that happen every day;** words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. **5208**

Jerome H. Remick & co., New York, N. Y. C 131080, Oct. 2, 1906; 2 c. Oct. 4, 1906.

**Thou crownest the year;** [by] J. S. Fearis. 2 leaves, song. **5209**

Lorenz publishing company, Dayton, Ohio. C 131669, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Though your hair is turning silver, you've a heart of gold;** words by Chas. E. Baer, music by Johann C. Schmid. f°, 4 p. **5210**

Welch & Wilsky, Philadelphia, Pa. C 131292, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Thoughts of thee;** words by Mrs. L. C. Gordon, music by Harry Alton Russell. New York, Melville music pub. co. f°, 3 p. **5211**

Mrs. L. C. Gordon, Oakland, Cal. C 128810, Sept. 4, 1906; 2 c. Oct. 12, 1906.

**Thy light is come;** 7 leaves, anthem. **5212**  
Lorenz pub. co., Dayton, Ohio. C 130751, Sept. 21, 1906; 2 c. Sept. 28, 1906.

**Tie-ro;** novelette, [by] Ed. Rosenbaum, jr. f°, 5 p., pf. **5213**

Helf & Hager co., New York, N. Y. C 131684, Oct. 9, 1906; 2 c. Oct. 9, 1906.

- 'Tis Christmas in heaven;** [words by] Alice Jean Cleator, [music by] C. Austin Miles. leaf. 5214  
Hall-Mack company, Philadelphia, Pa. C 131342, Oct. 5, 1906; 2 c. Oct. 5, 1906.
- Titania;** valse caprice, [by] William G. Merkel, op. 73. f°, 9 p., pf. 5215  
Kunkel bros., St. Louis, Mo. C 130822, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- To a despairing, disobedient heart;** by Viola McConnell. Chicago, Success music co. f°, 5 p., song. 5216  
V. McConnell, United States. C 130255, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- To start with!** (Zum beginn) [by] Heinrich Hofmann, revision, phrasing and fingering by Hans T. Seifert. C. Fischer's ed. f°, unp., pf. 5217  
Carl Fischer, New York, N. Y. C 131245, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Toilers (The) of the sea;** a bass song, by Tom Farrel. f°, 7 p. 5218  
Will Rossiter, Chicago, Ill. C 131883, Oct. 12, 1906; 2 c. Oct. 12, 1906.
- Too late;** words by Walter J. Mendel, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. 5219  
W. J. Mendel, New York, N. Y. C 128813, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- Torston (P.)**  
Grandma's song; piano composition revised by Thos. à Becket. f°, 3 p. 5220  
Hatch music co., Philadelphia, Pa. C 130080, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Tracy, James M.**  
Theory and rudimental harmony . . . Boston, White, Smith & co., 1906. 123 p. 18<sup>3</sup>cm. 5221  
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Oct. 15, 1906. A 130195, Sept. 24, 1906; 2 c. Sept. 22, 1906.
- Tripping through the rye;** words by H. P. Baxter, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 5222  
H. P. Baxter, Newport News, Va. C 128901, Sept. 5, 1906; 2 c. Oct. 11, 1906.
- True love rules;** by Lillian C. Williams. Chicago, Success music co. f°, 6 p., song. 5223  
L. C. Williams, United States. C 130258, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Tuscarora;** march and two step, [by] Emil Ascher. C. Fischer's ed. f°, 5 p., pf. 5224  
Carl Fischer, New York, N. Y. C 131249, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Twelve technical studies for cornet** by Herman Bellstedt, jr. f°, 14 p. 5225  
Herman Bellstedt, jr., Cincinnati, Ohio. A 155823, Sept. 18, 1906; 2 c. Sept. 18, 1906.
- Twilight shadows;** schottische, with bell solo, ad lib. [by] Theo. M. Tobani, arr. by G. H. Reeves. C. Fischer's ed. 4°, band pts. 5226  
Carl Fischer, New York, N. Y. C 131226, Oct. 4, 1906; 2 c. Oct. 4, 1906.
- Twinkle, twinkle little star;** written and composed by Melville S. Collins. f°, 5 p. 5227  
Frederick Allen Mills, New York, N. Y. C 130287, Sept. 24, 1906; 2 c. Sept. 24, 1906.
- Under the beautiful snow;** words by Mrs. Emma J. Bailey, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5228  
Mrs. E. J. Bailey, Sewellsville, Ohio. C 128792, Sept. 4, 1906; 2 c. Oct. 11, 1906.
- Under the palms;** waltzes, [by] F. H. Losey, op. 209. 4°, orch. pts. 5229  
Vandersloot music pub. co., Williamsport, Pa. C 130871, Oct. 1, 1906; 2 c. Oct. 1, 1906.
- Union (A) miner's wants;** by Wm. H. Friedrichs. Chicago, Success music co. f°, 5 p., song. 5230  
W. H. Friedrichs, United States. C 130272, Sept. 21, 1906; 2 c. Sept. 21, 1906.
- Union (The) of the blue and the gray;** words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. 5231  
Jerome H. Remick & co., New York, N. Y. C 131078, Oct. 2, 1906; 2 c. Oct. 4, 1906.
- Unto Thee do we give thanks;** [by] Ira B. Wilson. 3 leaves, song. 5232  
Lorenz publishing company, Dayton, Ohio. C 131664, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Upward is our motto;** [words by] P. G. Wood, [music by] I. H. Meredith. leaf. 5233  
Tullar-Meredith co., New York, N. Y. C 131092, Oct. 2, 1906; 2 c. Oct. 2, 1906.
- Valse arabesque;** walzer arabesque, [by] Robert Goldbeck. f°, 7 p., pf. 5234  
Kunkel bros., St. Louis, Mo. C 130831, Sept. 29, 1906; 2 c. Sept. 29, 1906.
- Variations on The Carnival of Venice;** for cornet solo, by Herman Bellstedt, jr. f°, sc., 9 p., pf. and cornet pt. 5235  
H. Bellstedt, jr., Cincinnati, Ohio. C 131255, Oct. 5, 1906; 2 c. Oct. 5, 1906.



**Vergissmeinnicht; ungarisches volkslied,**  
[von] Rich. Trunk, arr. by H. Köh-  
ler, [for] male quartet, C. Fischer's  
ed. 4°, unp. 5236

C 131215, Oct. 4, 1906.

**Vesta: march and two step.** [by] W. J.  
Cally. 4°, band pts. 5237

C 131227, Oct. 4, 1906.

Carl Fischer, New York, N. Y. 2 c.  
of each Oct. 4, 1906.

**Victory will come; [words by] Flora E.**  
Breck, [music by] Byron Burditt.  
leaf. 5238

Daniel B. Towner, Chicago, Ill. C  
130399, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Vienna festival overture; (Wiener jubel**  
overture) [by] F. v. Suppe, arr. by  
L. P. Laurendeau. C. Fischer's ed.  
universal band jour. 897. 4°, pts. 5239

Carl Fischer, New York, N. Y. C  
131225, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Vincent (Henry B.)**

By the rivers of Babylon; mixed  
voices. (Sacred music in octavo no.  
2270.) 8°, 13 p. 5240

John Church company, Cincinnati,  
Ohio. C 129767, Sept. 18, 1906; 2 c.  
Sept. 18, 1906.

**Vives (Gimenez).**

Machaquito (La); zarzuela en un acto;  
letra de los sres. Larra y Capella. f°, 74  
p., voc. sc. 5241

Casa Dotésio, Madrid, Spain. C  
129676, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Voelkner (Carl).**

When the heart is young; for mixed  
chorus, poem by Chas. Swain. New  
York, Breitkopf & Härtel. 8°, 7 p. 5242

Carl Voelkner, New York, N. Y. C  
130524, Sept. 25, 1906; 2 c. Sept. 25, 1906.

**Voice (The) of Jesus; [words by] W. C.**  
Martin, [music by] J. E. Delmarter.  
leaf. 5243

J. E. Delmarter, Chicago, Ill. C  
130280, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Vollstedt (Rob.)**

Copurchase-valse; op. 344, piano seul.  
f°, 7 p. 5244

Heugel & cie., Paris, France. C 129661,  
Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Voluntary; [by] E. K. Heyser.** leaf, pf.  
or org. 5245

Fillmore bros. co., Cincinnati, Ohio.  
C 131874, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Voyage (A) on the sea; by Mollie L. Pat-**  
terson. Chicago, Success music co.  
f°, 5 p., song. 5246

M. L. Patterson, United States. C  
130254, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Wagner (Richard).**

Brantlied, aus Lohengrin; für 4stimmigen  
frauenchor bearbeitet von M. Böthig.  
(Chorbibliothek no. 1218.) 8°, 9 p., voc.  
sc. 5247

Breitkopf & Härtel, Leipzig, Germany.  
C 130465, Sept. 25, 1906; 2 c. Sept. 25,  
1906.

Gotterdammerung, song of the Rhine  
daughters; transcription for the piano-  
forte by Paul Ambrose, no. 10. f°, 7 p. 5248

J. H. Schroeder, New York, N. Y. C  
130529, Sept. 25, 1906; 2 c. Sept. 25, 1906.

King Henry's prayer; Lohengrin, act  
1, scene 3, translated by Arthur West-  
brook, edited by Carl Armbruster. f°,  
3 p. 5249

Oliver Ditson company, Boston, Mass.  
C 130647, Sept. 27, 1906; 2 c. Sept. 27,  
1906.

Lohengrin; finale zum ersten akt, bear-  
beitet von Fritz Hoffmann für orchester.  
(Partitur-bibliothek.) f°, 67 p. 5250

Breitkopf & Härtel, Leipzig, Germany.  
C 130431, Sept. 25, 1906; 2 c. Sept. 25,  
1906.

Walküre; magic fire scene, (Feuerzau-  
ber) transcription for the pianoforte by  
Paul Ambrose no. 9. f°, 11 p. 5251

J. H. Schroeder, New York, N. Y. C  
130528, Sept. 25, 1906; 2 c. Sept. 25, 1906.

Wotan's farewell; (Wotan's abschied.)  
The Walküre act. 3, scene 3 for baritone  
in E, translated by Arthur Westbrook,  
edited by Carl Armbruster. f°, 15 p. 5252

Oliver Ditson company, Boston, Mass.  
C 130645, Sept. 27, 1906; 2 c. Sept. 27,  
1906.

**Waiting neath the shade of the palm; words**  
and music by Mayne Belle McGruder.  
Chicago, Pioneer music pub. co. f°,  
5 p. 5253

M. B. McGruder, Sedalia, Mo. C.  
100704, Aug. 16, 1906; 2 c. Oct. 8, 1906.

**Waldlied; [by] Emil Füllekruss; für gem.**  
chor gesetzt von Robert Kramer.  
C. Fischer's ed. no. 367. 4°, unp. 5254

Carl Fischer, New York, N. Y. C  
131214, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Wanderer, come;** [words by] Anna Allison, [music by] E. S. Lorenz.

5255

Lorenz publishing company, Dayton, Ohio. C 130327, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Warner (H. E.)**

2<sup>me</sup> tarentella, op. 64; no. 1, piano seul. f°, 7 p.

5256

— violon. et piano. f°, sc., 3 p. and v. pt.

Laudy & co., London, England. C 130239 & 130240, Sept. 24, 1906; 2 c. of each Sept. 20, 1906.

**Waves of the ocean;** waltz by C. D. Blake. f°, 7 p., pf.

5257

White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Oct. 1, 1906. C 130190, Sept. 24, 1906; 2 c. Sept. 22, 1906.

**We can only be friends;** by Gussie McMillan. Chicago, Success music co. f°, 5 p., song.

5258

G. McMillan, United States. C 130782, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**We parted on the shore;** written and composed by Harry Lauder. f°, unpt.

5259

Francis, Day & Hunter, London, England. C 130540, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Weave a thread;** words by S. Witt, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p.

5260

S. Witt, North Dana, Mass. C 130158, Sept. 22, 1906; 2 c. Oct. 11, 1906.

**Webber (Charles F.)**

When thou art near; song. f°, 5 p.

5261

White-Smith music pub. co., Boston, Mass. C 130118, Sept. 21, 1906; 2 c. Sept. 21, 1906.

**Weeping Poland;** nocturne, [by] F. Chopin, op. 48. f°, 7 p., pf.

5262

Kunkel bros., St. Louis, Mo. C 130815, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Weigh each word carefully;** Blake's great stage and motto songs, no. 2.

5263

White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Oct. 18, 1906. C 130199, Sept. 24, 1906; 2 c. Sept. 22, 1906.

**Weingartner (Felix).**

Aus fernen welten; vier gesänge für eine mittlere stimme mit begleitung des orchesters, nach gedichten von Christian Morgenstern op. 39. no. 1, Der born; (The Spring.) no. 2, Vöglein schwer-mut; (The bird of melancholy.) English version by Mrs. Bertram Shapleigh. f°, 19, 11 p.

5264

Breitkopf & Härtel, Leipzig, Germany. C 130470 & 130471, Sept. 25, 1906; 2 c. of each, Sept. 25, 1906.

**Welcome, happy day;** [words by] Frank E. Graeff, [music by] Herbert J. Lacey. leaf.

5265

Hall-Mack company, Philadelphia, Pa. C 131361, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Welcome home, boys! Welcome home!** written by Fred. W. Leigh, composed by J. Airlie Dix. f°, unpt.

5266

Francis, Day & Hunter, London, England. C 130955, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Welcome morn!** [words by] A. A. Payn, [music by] C. Austin Miles. leaf.

5267

Hall-Mack company, Philadelphia, Pa. C 131340, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**Wenzel (Hermann).**

Dreistimmege frauen-chöre, op. 179. no. 18, Mein gebet; no. 19, Die Abendglocken läuten; no. 20, O du meine liebe liebe. 8° each, 3 p.

5268

Fr. Portius, Leipzig, Germany. C 130458-130460, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

Lieden und gesänge; für gemischten chor, op. 178. no. 17, Neujahrslied; no. 18, Am Gardasee; no. 19, Im sommer. 8° each, 3 p.

5269

Fr. Portius, Leipzig, Germany. C 130455-130457, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

**Werschinger (Johannes).**

Herzensfrühling; gedicht von P. Immergrün, für männerchor a cappella. Partitur u. stimmen. 8°, sc., 3 p. and pts.

5270

G. Schirmer, New York, N. Y. C 130175, Sept. 22, 1906; 2 c. Sept. 24, 1906.

**Western boy march;** [by] Geo. D. Barnard. 4°, band pts.

5271

J. W. York & sons, Grand Rapids, Mich. C 131644, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**What's all the worry;** [by] Chas. E. Le Paige, key of G vocal orch. 821. 4°, pts.

5272

M. Witmark & sons, New York, N. Y. C 131176, Oct. 4, 1906; 2 c. Oct. 3, 1906.

**When I am away;** words by B. R. Harrison, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. 5273

B. R. Harrison, Shawnee, Okla. C 130119, Sept. 21, 1906; 2 c. Oct. 11, 1906.

**When I saw up country;** words by A. O. Mowry, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 5274

A. O. Mowry, Oneco, Conn. C 129145, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**When my shirt crawls up my back;** words by Frank Naegele, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5275

F. Naegele, Cleveland, Ohio. C 128897, Sept. 5, 1906; 2 c. Oct. 11, 1906.

**When Nell and I were sweethearts;** by W. H. Christopher. Chicago, Success music co. f°, 6 p., song. 5276

W. H. Christopher, United States. C 130789, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**When stars are in the quiet skies;** poem by Bulwer Lytton, music by Chas. Feleky. f°, 5 p. 5277

Francis, Day & Hunter, London, England. C 131153, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**When the Lord turned again;** psalm 126 [by] Wm. Noelsch. Euphonia collection of select anthems, no. 110. 8°, 13 p. 5278

Theo. F. Miller and W. Noelsch, Philadelphia, Pa. C 131169, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**When the roses bloom again;** words by Mrs. Anna M. Snyder, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5279

Mrs. A. M. Snyder, Ridgewood, N. J. C 129480, Sept. 13, 1906; 2 c. Oct. 11, 1906.

**When the snow birds cross the valley;** written by Monroe H. Rosenfeld, composed by Alfred Solman. f°, 5 p. 5280

Jos. W. Stern & co., New York, N. Y. C 128955, Sept. 6, 1906; 2 c. Sept. 26, 1906.

**When the soul of the world is laid bare;** words by R. K. Millard, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5281

R. K. Millard, Berlin, N. Y. C 129148, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**When you are away;** words by Emily L. Meyboom, music by Harry Alton Russell. New York, Melville music pub. co. f°, 5 p. 5282

E. L. Meyboom, Montreal, Canada. C 128866, Sept. 5, 1906; 2 c. Oct. 11, 1906.

**Where the wild roses bloom;** words by May Allen, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5283

M. Allen, Minneapolis, Minn. C 129151, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Which do you like best;** words by John M. Gill, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 5284

J. M. Gill, Utica, N. Y. C 130160, Sept. 22, 1906; 2 c. Oct. 11, 1906.

**While I have you;** words and music by Frances Seamans. f°, 5p. 5285

Jos. W. Stern & co., New York, N. Y. C 131935, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**While the shepherds.** leaf, song. 5286

Fillmore bros. co., Cincinnati, Ohio. C 130696, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Whisper softly darling;** duett, soprano and contralto by C. A. White. f°, 5 p. 5287

White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Oct. 12, 1906. C 130198, Sept. 24, 1906; 2 c. Sept. 22, 1906.

**White (Constance V.)**

Life of my heart; song, words by Clifton Bingham. no. 2 in C. f°, 7 p. 5288

Charles Sheard & co., London, England. C 130226, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**White man's got dem troubles just de same as a coon;** by Charles B. Welch. Chicago, Weber & North music pub. co. f°, 2 p., song. 5289

C. B. Welch, Grand Rapids, Mich. C 130577, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**Why art thou cast down O my soul;** music by Florence G. Surface. Indianapolis, Carlin & Lennox. f°, 7 p., song. 5290

F. G. Surface, Indianapolis, Ind. C 130207, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Why do the girls love Charlie?** written and composed by Fred W. Leigh. f°, unp. 5291

Francis, Day & Hunter, London, England. C 131549, Oct. 8, 1906.; 2 c. Oct. 8, 1906.



**Wicked (The) city;** words by *Mrs. Annie B. Burriss*, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5292

*Mrs. A. B. Burriss*, Gravity, Iowa. C 129098, Sept. 8, 1906; 2 c. Oct. 11, 1906.

**Wiegand (J.)**

Awake my soul; arranged by Rudolf Sinnhold for violin and piano. (Morceaux de salon second series.) f°, sc. 5 p. and v. pt. 5293

J. Fischer & brother, New York, N. Y. C 129736, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Wilbur (The) waltzes;** valse brilliant, by Lottie Burke Ware. Montreal, W. H. Scroggie. f°, 5 p., pf. 5294

L. B. Ware, Montreal, Canada. C 131689, Oct. 9, 1906; 2 c. Oct. 9, 1906.

**Wild (The) bird;** words and music by G. Miesse. f°, 3 p. 5295

G. Miesse, Lancaster, Ohio. C 131493, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Will the pearly gates unfold;** words and music by Wm. D. Gray. Phila., M. D. Swisher. f°, 3 p. 5296

W. D. Gray, Vilonia, Ark. C 131477, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Will you remember?** words by Minnie A. Legge, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5297

M. A. Legge, Rockville, Conn. C 129476, Sept. 13, 1906; 2 c. Oct. 11, 1906.

**Williams (Warwick).**

Pick of the basket; grand selection arranged by J. Ord Hume, for brass band. (Boosey & co's brass & reed band journal no. 453.) 4°, pts. 5298

Francis, Day & Hunter, London, England. C 129679, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Wilson (H. Lane).**

Soldiers and sailors; vocal duet, words by Broughton Black. f°, 7 p. 5299

Reeder & Walsh, London, England. C 130546, Sept. 26, 1906; 2 c. Sept. 25, 1906.

**Winnowed anthems** no. 4, for quartet and chorus choirs; a collection of fifty-eight anthems and sacred songs by twenty-two composers. 8°, 351 p. 5300

Hope pub. co., Chicago, Ill. A 155949, Sept. 19, 1906; 2 c. Sept. 19, 1906.

**Winter's tale;** words and music by Harriet Crane Bryant. f°, 12-19 p. 5301

Harriet Crane Bryant. C 128080, Apr. 4, 1906; 2 c. Aug. 22, 1906.

**Wise (The) men.** 2 leaves, song. 5302  
Fillmore bros. co., Cincinnati, Ohio. C 130695, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Wolstenholme (W.)**

Andante in A flat; from string quartet op. 26 for organ, no. 4. f°, 7 p. 5303

Laudy & co., London, England. C 130242, Sept. 24, 1906; 2 c. Sept. 20, 1906.

Menuetto in C; from string quartet op. 26 for organ, no. 5. (edition Laudy.) f°, 7 p. 5304

Laudy & co., London, England. C 130241, Sept. 24, 1906; 2 c. Sept. 20, 1906.

**Won't you throw a kiss to me;** (Linda) a Southern love song, by Wm. McKenna. f°, 5 p. 5305

Jerome H. Remick & co., New York, N. Y. C 131735, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**Woodlark, cuckoo and frog;** polka di concert, [by] J. R. Wagner, arr. by L. P. Laurendeau. C. Fischer's ed. 4°, orch. pts. 5306

Carl Fischer, New York, N. Y. C 131219, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Woods (F. Cunningham).**

Play the game; a cricket song, words by G. T. Atkinson. (Novello's school songs edited by W. G. McNaught, no. 868.) 8°, 7 p. 5307

Novello & co., limited, London, England. C 129943, Sept. 20, 1906; 2 c. Sept. 20, 1906.

**Woodward (H. H.)**

Be glad, O ye righteous; an anthem, mixed voices. (Sacred music in octavo no. 2256.) 8°, 11 p. 5308

John Church company, Cincinnati, Ohio. C 129759, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**Working anywhere;** [words by] Mrs. Frank A. Breck, [music by] E. S. Lorenz. leaf. 5309

Lorenz publishing company, Dayton, Ohio. C 130340, Sept. 24, 1906; 2 c. Sept. 24, 1906.

**Worsley (Clifton).**

Beloved; Boston waltz [for] piano. f°, 9 p. 5310

Casa Dotésio, Madrid, Spain. C 129677, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**Would you leave your happy home for me;** words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. 5311

H. Von Tilzer, music pub. co., New York, N. Y. C 124035, June 22, 1906; 2 c. Oct. 5, 1906.

**Wyoming (The) valley dance;** by Raymond Litzenberger. f°, 5 p. pf. **5312**

R. Litzenberger, Wilkesbarre, Pa. C 109449, Dec. 14, 1905; 2 c. Sept. 28, 1906.

**Yale (The) mandolin collection** vol. 2. Standard melodies arr. easy and practical for mandolin solo; 2nd mandolin part. f°, 27, 27. 51 p. — piano part. **5313**  
— guitar part.

P. J. Lammers, Baltimore, Md. C 130096-130098, Sept. 21, 1906; 2 c. of each Sept. 21, 1906.

**Yellow leaf, galop;** by Chas. D. Blake for the pianoforte. (Leaves and blossoms no. 8.) f°, 5 p. **5314**

White-Smith music publishing company, Boston, Mass., in renewal for 14 years from Oct. 1, 1906. C 130189, Sept. 24, 1906; 2 c. Sept. 22, 1906.

**You (S. Constantino).**

Camellia: melodie arranged by John Wiegand for violin and piano. (Morceaux de salon second series.) f°, sc. 7 p. and v. pt. **5315**

J. Fischer & bro., New York, N. Y. C 129734, Sept. 17, 1906; 2 c. Sept. 17, 1906.

**You;** by Edward Blake. New York, T. B. Harms co. f°, 5 p., song. **5316**

Platt pub. co., New York, N. Y. C 130580, Sept. 26, 1906; 2 c. Sept. 26, 1906.

**You can sail in my boat;** two step intro. The little bird's story from Edmund Burke, [by] Chauncey Olcott, arr. by T. P. & Geo. J. Trinkaus. f°, mand. orch. pts. **5317**

M. Witmark & sons, New York, N. Y. C 130863, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**You can't dodge de rent man;** [by] Henry George Russell. Chicago, Pioneer music pub. co. f°, 6 p., song. **5318**

H. G. Russell, Chicago, Ill. C 116021, Mar. 10, 1906; 2 c. Sept. 26, 1906.

**You were mama's darling;** words by Christian E. Ulrich, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5319**

C. E. Ulrich, W. Pittston, Pa. C 128905, Sept. 5, 1906; 2 c. Oct. 11, 1906.

**Young volunteers;** march [by] C. Berto. f°, 5 p., pf., duet. **5320**

Frederick Proescholdt, New York, N. Y. C 130604, Sept. 25, 1906; 2 c. Sept. 17, 1906.

**Your heart alone must tell;** waltz, intro. Miss Mary from Edmund Burke, [by] Chauncey Olcott, arr. by T. P. & Geo. J. Trinkaus. f°, mand. orch. pts. **5321**

M. Witmark & sons, New York, N. Y. C 130864, Sept. 29, 1906; 2 c. Sept. 29, 1906.

**Your lips, your eyes, your golden hair;** by I. Sylvester Sturgus. New York, Helf & Hager co., inc. f°, 5 p., song. **5322**

I. S. Sturgus, New York, N. Y. C 129771, Sept. 18, 1906; 2 c. Sept. 18, 1906.

**You've dug out just right that day;** composed by J. F. Hogan. Cincinnati, Geo. Jaberg music co. f°, 5 p., song. **5323**

J. F. Hogan, Wellston, Ohio. C 118727, Apr. 3, 1906; 2 c. Sept. 19, 1906.

**Zabelle;** words by Thure Bjurström, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5324**

T. Bjurström, New York, N. Y. C 129477, Sept. 13, 1906; 2 c. Oct. 11, 1906.

**Ziegler (Ludwig).**

Scenes and travels of young America; easy and melodious teaching pieces op. 25. no. 1, In the wild west, galop; no. 2, Through the golden gate, march; no. 3, En el prado, intermezzo cubano. f°, each 5 p., pf. **5325**

C 129635-129637, Sept. 17, 1906.

— no. 4, Sur les boulevards, polka militaire; no. 5, Unterderlinden, walzer; no. 6, On Broadway, gavotte. f°, each 5 p.

C 129638-129640, Sept. 17, 1906.

E. Witzmann & co., Memphis, Tenn. 2 c. of each Sept. 17, 1906.

**Ziehrer (C. M.)**

Wiener bürger; waltz arr. by T. H. Rolin-son. concert ed. for military band. 8°, pts. **5326**

Oliver Ditson company, Boston, Mass. C 130649, Sept. 27, 1906; 2 c. Sept. 27, 1906.

**3 pieces for piano** by Carl Hahn, 1 valse lente; 2. Mazurek, 3. Danza Mexicana. f°, each 5 p. **5327**

Thos. Goggan & bro., Galveston, Tex. C 131849, 50 & 52, Oct. 12, 1906; 2 c. of each Oct. 12, 1906.





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CATALOGUE

OF

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PART 3:

MUSICAL COMPOSITIONS

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NEW SERIES, VOLUME 1, JULY-DECEMBER, 1906

Nos. 18-26

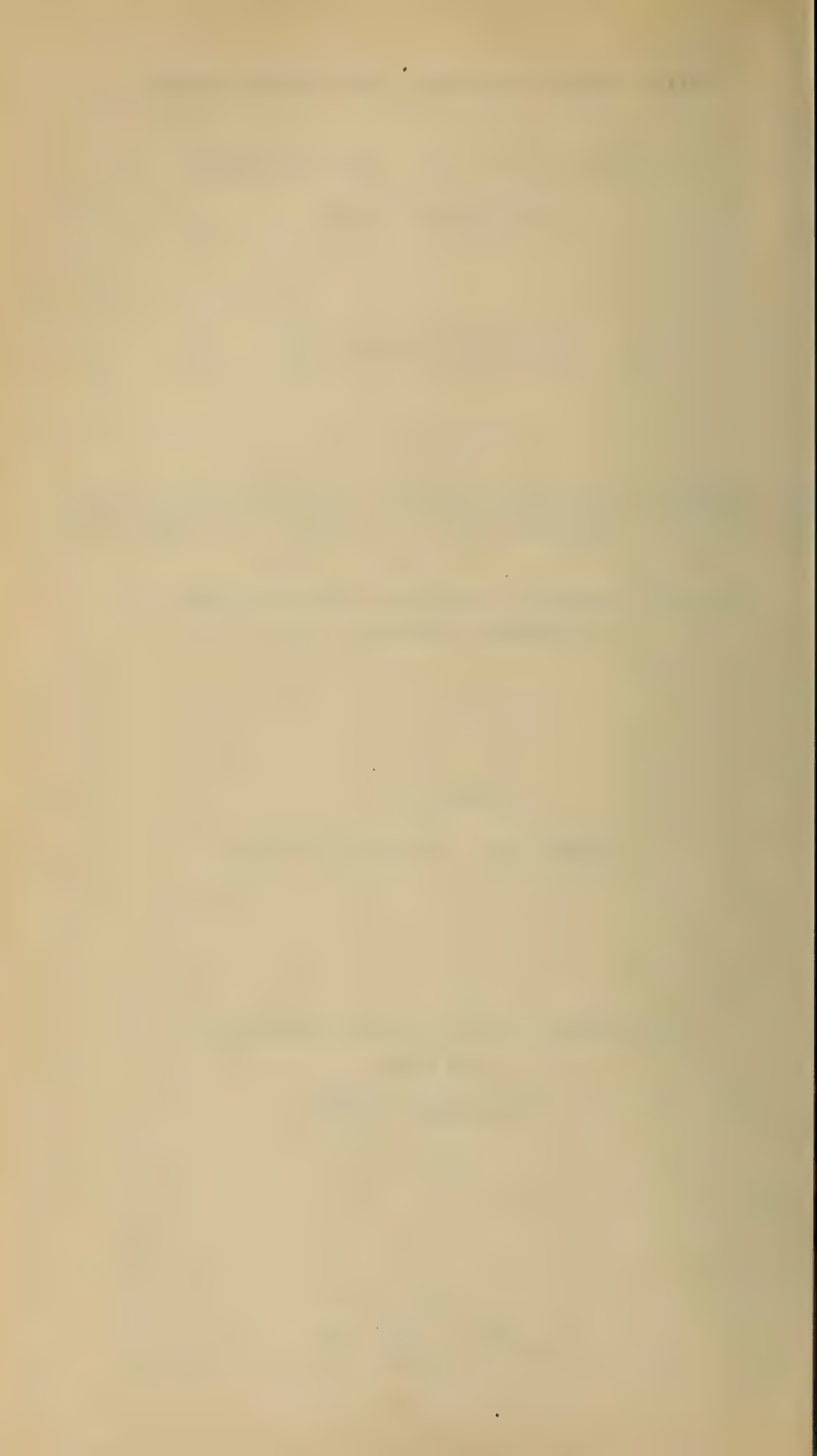
December, 1906

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WASHINGTON

GOVERNMENT PRINTING OFFICE

1906



## MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetized under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

Of this CATALOGUE Part 2 (Periodicals), Part 3 (Music), Part 4 (Engravings), will be issued monthly hereafter, instead of weekly. Part 1 (Books), will be issued every week as heretofore.

The weekly issue of the numbers of Parts 2, 3, and 4 necessitated search through several short alphabets in order to locate any given title. To avoid this inconvenience it has been suggested that they be published monthly, so that a search through a year of the CATALOGUE will require the examination of only 12 indexes, instead of 52 as formerly.

The last weekly issue of Part 3 (Music) was on October 18, 1906. The first monthly issue is under date of November 15, 1906.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read, "Copyright by Joseph H. Adams, Sutton, England. Class C, XXc, nos. 131783, 131784, 131785, and 131786, Oct. 11, 1906: 2 copies each received Oct. 11, 1906."

### Adams (Joseph H.)

Roses (Les); morceau de salon op. 22. no. 5 violin and piano. no. 7 violoncello and piano. no. 8 flute and piano. no. 9 oboe and piano. 4°, each 4 p. **5328**

J. H. Adams, Sutton, England. C 131783, 131784, 131785, and 131786, Oct. 11, 1906; 2 c. each Oct. 11, 1906.

### Adams (Stephen)

Roses, [arr. for orchestra.] 4°, pts. **5329**

Boosey & co., London, England. C 131921, Oct. 13, 1906; 2 c. Oct. 13, 1906.

### Addison (B. B.)

When summer comes again; song, words by Gertrude Harraden. f°, 7 p. **5330**

Metzler & co., limited, London, England. C 131718, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Adoro te; Cor Jesu. Cantus varii gregorian chant solesmes, harmonized by Sisters of Charity. 8°, unpf. **5331**

Groene music pub. co., Cincinnati, Ohio. C 132905, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Advent of Flora; Spring, Polka caprice, by Reah M. Jackson. The seasons. f°, 5 p., pf. **5332**

M. D. Swisher, Philadelphia, Pa. C 132293, Oct. 19, 1906; 2 c. Oct. 17, 1906.

### Aletter (W.)

Barcarolle d'amour; pour piano. f°, 5 p. **5333**

Ed. Bote & G. Bock, Berlin, Germany. C 132028, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Alice of the pines; by G. E. Von Hofe, and A. J. Hansell. f°, 5 p., song. **5334**

A. J. Hansell, Cuthbert, Ga. C 132887, Oct. 25, 1906; 2 c. Oct. 25, 1906.

All alone; by E. A. Loveland. Chicago, Success music co. f°, 5 p., song. **5335**

E. A. Loveland, United States. C 133368, Oct. 29, 1906; 2 c. Oct. 29, 1906.

All glory be to God on high; [words by] N. Tate, [music by] Geo. B. Nevin. In Holy child. 8°, p. 13. **5336**

G. B. Nevin, Easton, Pa. C 132868, Oct. 24, 1906; 2 c. Oct. 24, 1906.



**All in the silent night;** [words by] E. E. Hewitt, [music by] I. H. Meredith. leaf. 5337

Tullar-Meredith co., New York, N. Y. C 132461, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**All the girls love me;** schottische, intro. No doubt you'd like to cuddle up to baby, from The spring chicken, [by] Richard Carle, arr. for orch. by W. C. O'Hare. 4°, pts. 5338

M. Witmark & sons, New York, N. Y. C 133041, Oct. 26, 1906; 2 c. Oct. 25, 1906.

**All things to me;** [words by] Ada Blenkhorn, [music by] Carl Fischer. leaf. 5339

Chas. H. Gabriel, Chicago, Ill. C 128026, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Alone;** words by Belle Stewart, music by Dave Fitz Gibbon. Century ed. Favorite home songs. f°, 5 p. 5340

Century music pub. co., New York, N. Y. C 133193, Oct. 29, 1906; 2 c. Oct. 25, 1906.

**Always be doing;** words by George Carlisle, music by George Baker. f°, 5 p. 5341

M. Witmark & sons, New York, N. Y. C 129498, Sept. 13, 1906; 2 c. Oct. 10, 1906.

**Amazing grace;** [words and music by] Chas. H. Gabriel. leaf. 5342

C. H. Gabriel, Chicago, Ill. C 128038, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Ambrose (R. S.)**

Grant us Thy peace; sacred song, E flat. f°, 5 p. 5343

Arthur P. Schmidt, Boston, Mass. C 132003, Oct. 15, 1906; 2 c. Oct. 11, 1906.

One sweetly solemn thought; for three-art female chorus arr. by W. Rhys-Herbert. 4°, 4 p. 5344

J. Fischer & brother, New York, N. Y. C 132122, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**America;** My country 'tis of thee; arr. by Franz Mahl. 4°, orch. pts. 5345

Empire music co., New York, N. Y. C 133416, Oct. 20, 1906; 2 c. Oct. 20, 1906.

— arr. by Franz Mahl. 4°, band pts.

Empire music co., New York, N. Y. C 133419, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**America, my native land;** [by] Tony Sanford. Century ed. Favorite home songs. f°, 3 p. 5346

Century music pub. co., New York, N. Y. C 133192, Oct. 29, 1906; 2 c. Oct. 25, 1906.

**American beauty waltz;** [by] J. Louis von der Mehden, jr. 4°, orch. pts. 5347

J. L. von der Mehden, jr., New York, N. Y. C 132213, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**American life;** intro. Turkey in the straw; Auld lang syne; Mockingbird, march and two step; [by] Emil Ascher, arr. by Franz Mahl. 4°, orch. pts. 5348

Empire music co., New York, N. Y. C 133415, Oct. 20, 1906; 2 c. Oct. 20, 1906.

— march and two step, [by] Emil Ascher, arr. by Franz Mahl. 4°, band pts.

Empire music co., New York, N. Y. C 133418, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Among the pines of dear old Maine;** by Georgina Rodell. Chicago, Success music co. f°, 5 p. song. 5349

G. Rodell, United States. C 132278, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**And a little child shall lead them;** by Chas. K. Harris. f°, 5 p. song. 5350

C. K. Harris, New York, N. Y. C 133379, Oct. 30, 1906; 2 c. Nov. 2, 1906.

**Andino (J. E.)**

Spring chicken selection; arr. for piano. f°, 10 p. 5351

Marcus Witmark & sons, New York, N. Y. C 132148, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Andover rah!** words by H. V. Bullinger, music by P. S. Gilman. Boston, Eastern music pub. co. f°, 5 p. 5352

Phillips S. Gilman, Andover, Mass. C 132246, Oct. 17, 1906; 2 c. Nov. 2, 1906.

**Andrews (Henri Herz)**

Ripples of the Alabama; polka de concert, revised with additions and fingering by P. F. Campiglio, piano. f°, 8 p. 5353

K. Dehnhoff, New York, N. Y. C 132183, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Angels' (The) chorus;** [words by] Elizabeth Wakeman, 3rd v. by F. K., [music by] Ira B. Wilson. leaf. 5354

Tullar-Meredith co., New York, N. Y. C 132460, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Angels from the realms of glory;** Christmas anthem, [words by] Jas. Montgomery, [music by] W. F. Sudds, op. 310. 8°, 7 p., mixed v. 5355

Adam Geibel music co., Philadelphia, Pa. C 133343, Oct. 29, 1906; 2 c. Oct. 29, 1906.

- Angels' (The) song;** [by] J. S. Feares, Lorenz's octavo anthems, 646. 8°, pp. 212-218. **5356**  
Lorenz pub. co., Dayton, Ohio. C 132448, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Anywhere, anytime, anyway;** [words by] J. H. Sammis, [music by] D. B. Towner. leaf. **5357**  
Daniel B. Towner, Chicago, Ill. C 131817, Oct. 11, 1906; 2 c. Oct. 8, 1906.
- Appendix;** preliminary touch exercise; exercise no. 10 (part 4). 4°, pp. 250-252, pf. **5358**  
A. K. Virgil, New York, N. Y. A 157768, Oct. 11, 1906; 2 c. Oct. 15, 1906.
- Araujo (Gina de)**  
Automne; poésie d'Armand Silvestre, no. 2 en Fa (ton original.) f°, 4 p. **5359**  
Enoch & cie., Paris, France. C 131910, Oct. 13, 1906; 2 c. Oct. 13, 1906.  
En Septembre; paroles de François Coppée, chant et piano. f°, 4 p. **5360**  
Enoch & cie., Paris, France. C 131913, Oct. 13, 1906; 2 c. Oct. 13, 1906.  
Rêves (Les); paroles de Armand Silvestre, no. 2 en Fa (ton original.) f°, 5 p. **5361**  
Enoch & cie., Paris, France. C 131911, Oct. 13, 1906; 2 c. Oct. 13, 1906.
- Arensky (Anton)**  
Adler (Der); (The eagle) song for a low voice, words after the Russian. f°, 7 p. **5362**  
G. Schirmer, New York, N. Y. C 132105, Oct. 15, 1906; 2 c. Oct. 15, 1906.
- Arion (The) march;** by E. Meinardus. f°, 5 p., pf. **5363**  
E. Meinardus, Chilton, Wis. C 133054, Oct. 27, 1906; 2 c. Oct. 27, 1906.
- Arise, shine! Anthem,** [by] W. Peace. 8°, 11 p., mixed voices & org. **5364**  
Tullar-Meredith co., New York, N. Y. C 132197, Oct. 16, 1906; 2 c. Oct. 16, 1906.  
— anthem for Christmas or general use, [by] I. H. Meredith. 8°, 7 p. **5365**  
Tullar-Meredith co., New York, N. Y. C 132220, Oct. 16, 1906; 2 c. Oct. 16, 1906.  
— [by] H. W. Porter. Lorenz's octavo anthems, 645. 8°, pp. 166-171.  
Lorenz pub. co., Dayton, Ohio. C 132447, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Arnoud (Jules)**  
Romance sans paroles; arr. by C. F. Mutter [for organ]. 4°, 128 & 9 p. **5365**  
Geo. Molineux, New York, N. Y. C 131940, Oct. 13, 1906; 2 c. Oct. 13, 1906.
- As my Father hath loved me;** [words by] I. M. Slusser, [music by] Chas. H. Gabriel. leaf. **5366**  
C. H. Gabriel, Chicago, Ill. C 128046, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- As she prayed for the Frisco sufferers;** words and music by Frank Pastor. f°, 5 p. **5367**  
F. Pastor, Salamanca, N. Y. C 132295, Oct. 18, 1906; 2 c. Oct. 18, 1906.
- At the County fair;** march two step, by C. H. R. Miller. *In Farm and home.* f°, p. 499, pf. **5368**  
C. H. R. Miller, Hartford, Conn. C 131703, Oct. 9, 1906; 2 c. Oct. 17, 1906.
- At the end of the way;** author of words unknown, [music by] Wilbur Hascall. 4°, 3 p. **5369**  
Fraternity pub. co., Boston, Mass. C 133512, Nov. 1, 1906; 2 c. Nov. 1, 1906.
- At the fountain;** [words by] Maggie E. Gregory, [music by] H. A. Henry. leaf. **5370**  
Chas. H. Gabriel, Chicago, Ill. C 128010, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- Ave verum;** cantus varii, gregorian chant solesmes, harmonized by Sisters of Charity. 8°, unsp. **5371**  
Groene music pub. co., Cincinnati, Ohio. C 132904, Oct. 25, 1906; 2 c. Oct. 25, 1906.
- Awake to joy;** [words by] Geo. O. Webster, [music by] Chas. C. Ackley. leaf. **5372**  
Tullar-Meredith co., New York, N. Y. C 132496, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Aye wakin' O!** by Harry Lauder. f°, unsp. song. **5373**  
Francis, Day & Hunter, London, England. C 132306, Oct. 18, 1906; 2 c. Oct. 18, 1906.
- Babe of Bethlehem;** [words by] E. Louise Umlauf, [music by] Susan C. Umlauf. *In Holy child.* 8°, p. 9 & 10. **5374**  
Heidelberg press, Philadelphia, Pa. C 132862, Oct. 24, 1906; 2 c. Oct. 24, 1906.
- Bach (John Sebastian)**  
Passion (The) according to Saint Matthew; English version by Claude Aveling, vocal score by S. Jadassohn. (Breitkopf & Härtel's edition of vocal scores.) 4°, 192 p. **5375**  
Breitkopf & Härtel, Leipzig, Germany. C 132083, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Back to the sunny South;** words by John G. Kuehborth, music by Frank Sherwood. Chicago, Popular music pub. co. f°, 4 p. 5376

J. G. Kuehborth, Wilmington, Del. C 132723, Oct. 22, 1906; 2 c. Oct. 29, 1906.

**Bailey (Eben H.)**

I ask no more; mixed voices, [words by] C. R. Dorr. (Sacred octavo series no. 729) 8°, 4 p. 5377

Arthur P. Schmidt, Boston, Mass. C 131755, Oct. 10, 1906; 2 c. Oct. 9, 1906.

**Barber (The) of Seville;** grand selection [by] G. Rossini, [arr. by] Theo. M. Tobani, op. 470. C. Fischer's ed. f°, orch. pts. 5378

Carl Fischer, New York, N. Y. C 133276, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**Bathed in the sunlight of God;** [words by] Mrs. C. D. Martin, [music by] Chas. H. Gabriel. leaf. 5379

C. H. Gabriel, Chicago, Ill. C 128007, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Battle (A) song;** [words and music by] Chas. H. Gabriel. 3 leaves. 5380

C. H. Gabriel, Chicago, Ill. C 128040, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Be on thy guard;** [words by] George Heath, [music by] T. D. Williams. 3 leaves. 5381

Lorenz pub. co., Dayton, Ohio. C 132670, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Be with me then;** [words by] W. C. Martin, [music by] J. E. Delmarter. leaf. 5382

Chas. H. Gabriel, Chicago, Ill. C 127978, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Be ye strong;** [words by] L. E. Latta, [music by] George S. Schuler. leaf. 5383

Tullar-Meredith co., New York, N. Y. C 132096, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Because you're you;** from The ed mill, [by] Victor Herbert, ho el orch. no. 100. 4°, pts. 5384

M. Witmark & sons, New York, N. Y. C 133347, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**Behr (François).**

Lovely May; (Nu Mai) revised, phrased and fingered by P. F. del Campiglio. (Teachers edition, 1st series) f°, 3 p., pf. 5385

Johann Schick, New York, N. Y. C 131956, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Belcher (Duncan)**

My dream of you; song in E flat, words by John T. Leahy. f°, 5 p. 5386

White-Smith music pub. co., Boston, Mass. C 132149, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Bells gaily swinging;** [words by] E. E. Hewett, [music by] W. A. Post. leaf. 5387

Tullar-Meredith co., New York, N. Y. C 132490, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Bells of Christmas;** [words by] Flora Kirkland, [music by] C. Harold Lowden. leaf. 5388

Tullar-Meredith co., New York, N. Y. C 132465, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Bells of Christmas time;** [words and music by] J. W. Lerman. leaf. 5388½

Tullar-Meredith co., New York, N. Y. C 132484, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Beneath spreading oaks;** Summer, mazourka, [by] Reah M. Jackson. The Seasons. f°, 5 p., pf. 5389

M. D. Swisher, Philadelphia, Pa. C 132292, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Beneath the stars;** [words by] Flora Kirkland, [music by] F. W. Peace. leaf. 5390

Tullar-Meredith co., New York, N. Y. C 132436, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Berndt (Ferdinand)**

Rose bud march; f°, 5 p., pf. 5391

K. Dehnhoff, New York, N. Y. C 132179, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Berridue (Arthur)**

Lift up your heads. (Sacred music octavo.) 4°, 5 p. 5392

C. W. Thompson & co., Boston, Mass. C 131890, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Berwald (W.)**

Sing, oh sing, this blessed morn; Christmas anthem, trio women's voices, words by C. Wordsworth. (Octavo series no. 346) 4°, 7 p. 5393

Arthur P. Schmidt, Boston, Mass. C 132152, Oct. 15, 1906; 2 c. Oct. 11, 1906.

**Bethlehem (The) lullaby;** [words by] Flora Kirkland, [music by] I. H. Meredith. leaf. 5394

Tullar-Meredith co., New York, N. Y. C 132462, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Bevan (Frederick)**

Sea (The) is the girl for me; song, words by Fred E. Weatherly. f°, 7 p. 5395

Metzler & co., limited, London, England. C 131717, Oct. 10, 1906; 2 c. Oct. 10, 1906.



**Biedermann (E. J.)**

Panis Angelicus; two equal voices op. 32 no. 1. (Fischer's edition of catholic church music no. 2918.) 4°, 4 p. 5396

J. Fischer & brother, New York, N. Y. C 132120, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Salve regina; two equal voices op. 32, no. 4. (Fischer's octavo edition of catholic church music no. 2929.) 4°, 5 p. 5397

J. Fischer & brother, New York, N. Y. C 132121, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Bird (P. Douglas)**

Sabbath (A) prayer; mixed voices. (Octavo edition church anthems no. 273.) 4°, 6 p. 5398

White-Smith music pub. co., Boston, Mass. C 132224, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Birdseed**; written by Edgar Bateman, composed by H. F. Greenfield. f°, unp. 5399

Francis, Day & Hunter, London, England. C 132548, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Birthday bells**; [words by] E. E. Hewitt, Spanish melody. *In Holy Child*. 8°, p. 10. 5400

Heidelberg press, Philadelphia, Pa. C 132863, Oct. 24, 1906; 2 c. Oct. 24, 1906.

**Blessed Jesus**; [words by] Flora Kirkland, [music by] O. A. Oliver, leaf. 5401

Chas. H. Gabriel, Chicago, Ill. C 128012, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Bloch (Georges)**

Heures de charme; valse lente pour piano. f°, 5 p. 5402

Amand Girard, Paris, France. C 131607, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Blooming rose**; gavotte for piano, by M. Mehlig, f°, 5 p. 5403

Groene music pub. co., Cincinnati, Ohio. C 132906, Oct. 25, 1906; 2 c. Oct. 25, 1906.

**Blow (Dr. John)**

Look upon mine adversity; anthem for four voices, edited by John E. West. (Novello's octavo anthems no. 859.) 4°, 4 p. 5404

Novello & co., limited, London, England. C 131796, Oct. 11, 1906; 2 c. Oct. 11, 1906.

**Blue coat and red lining**; song and refrain, words and music by Louella Johnston. Chicago, Pioneer music pub. co. f°, 3 p. 5405

L. Johnston, Columbus, Ohio. C 133388, Oct. 30, 1906; 2 c. Oct. 30, 1906.

**Boëllmann (L.)**

Fantaisie; pour organ. 4°, 19 p. 5406

Emile Leduc, P. Bertrand & cie., Paris, France. C 131923, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Bollis (Josef)**

Heavenward ride march; new revised and fingered by P. F. del Campiglio. f°, 6 p., pf. 5407

K. Dehnhoff, New York, N. Y. C 132181, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Bonnie Jean**; words by Alfred Bryan, music by Ted Snyder. f°, unp. 5408

F. A. Mills, New, York, N. Y. C 132456, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Bordeaux (Géza)**

Capriccietto de concert; Le petit Liszt; piano solo. f°, 7 p. 5409

Bosworth & co., Leipzig Germany. C 132014, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Bossi (M. Enrico)**

Viandante (II); (Der prophet) lyrisches drama en einem aufzuge von Gustavo Macchi, Deutsche von Wilhelm Weber. Klavierauszug mit text. f°, 130 p. 5410

J. Rieter-Biedermann, Leipzig, Germany. C 132052, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Bow bearers to chief Red Cloud**; words and music by Effie Louise Koogle. The Colonial character song novelties. f°, 5 p. 5411

March bros., Lebanon, Ohio. C 131631, Oct. 8, 1906; 2 c. Oct. 16, 1906.

**Boyhood recollections**; or, The gander tore the pants; by L. A. Roode. Chicago, Success music co. f°, 5 p., song. 5412

L. A. Roode, United States. C 132690, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Brackett (Lyman F.)**

Saviour, blessed Saviour; mixed voices. (Sacred music octavo.) 4°, 3 p. Male voices octavo. 4°, 3 p. 5413

C. W. Thompson & co., Boston, Mass. C 131896-131897, Oct. 12, 1906; 2 c. of each Oct. 12, 1906.

Thy life was given for me; (male voices octavo.) 4°, 3 p. Mixed voices, sacred music octavo. 4°, 3 p. 5414

C. W. Thompson & co., Boston, Mass. C 131892-131893, Oct. 12, 1906; 2 c. of each Oct. 12, 1906.

**Brackett, (Lyman F.)—Continued.**

To Thy temple we repair; processional for mixed voices. (sacred music octavo.) 4°, 3 p. trio for women's voices octavo no. 19. 4°, 3 p. **5415**

C. W. Thompson & co., Boston, Mass. C 131894-131895, Oct. 12, 1906; 2 c. of each Oct. 12, 1906.

**Brewer (A. Herbert)**

O my love is like a red red rose; four-part song for men's voices, words written by Robert Burns. (The Orpheus new series no. 413.) **5416**

Novello & co., limited, London, England. C 131797, Oct. 11, 1906; 2 c. Oct. 11, 1906.

**Brinkman (M.)**

Remember me far away; (In der ferne.) revised, phrased and fingered by P. F. del Campiglio. (Teachers edition 1st series.) f°, 5 p., pf. **5417**

Johann Schick, New York, N. Y. C 131955, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Brother Andy;** march and two step, by Emily Wyatt, arr. by G. Artemas Higgs. f°, 5 p., pf. **5418**

E. Wyatt, Decatur, Ind. C 133050, Oct. 25, 1906; 2 c. Oct. 9, 1906.

**Brough (Oldbury)**

Dear (The) old days; burlesque ballad, written by St. John Hamund. f°, 4 p. **5419**

Reynolds & co., London, England. C 131848, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Bryan is the man;** song by V. F. Harris. Chicago, Success music co. f°, 5 p. **5420**

Virginia Fisher Harris, Tyler, Tex. C 130051, Sept. 10, 1906; 2 c. Oct. 30, 1906.

**Bucking (The) broncho;** intermezzo two step, [by] Robert A. Hellard, arr. by R. E. Hildreth. Jacobs' publications for orchestra. 4°, pts. **5421**

Walter Jacobs, Boston, Mass. C 132967, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Build a nest for birdie;** words by R. C. McPherson, music by Jas. T. Brymn. f°, 5 p. **5422**

Gotham-Attucks music co., New York, N. Y. C 132333, Oct. 19, 1906; 2 c. Oct. 19, 1906.

**Bull (The) frogs' dance;** caprice, by R. M. Stults, arr. for orch. by Lars Sorensen. 4°, pts. **5423**

Jas. Morris, Philadelphia, Pa. C 133493, Oct. 31, 1906; 2 c. Oct. 31, 1906.

**Bunning (Herbert)**

Big (The) black Jack; song in "Robin Hood," words by Henry Hamilton. f°, 11 p. **5424**

Chappell & co., ltd., London, England. C 132192, Oct. 16, 1906; 2 c. Oct. 16, 1906.

In the Maytime; ballad in "Robin Hood," words by Henry Hamilton. no. 3 in B flat. f°, 4 p. **5425**

Chappell & co., ltd., London, England. C 132190, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Jolly (The) mendicant; song in "Robin Hood," words by Henry Hamilton. f°, 7 p. **5426**

Chappell & co., ltd., London, England. C 132188, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Man (A) and a maid; romance, [song from] "Robin Hood" words by Henry Hamilton. f°, 7 p. **5427**

Chappell & co., ltd., London, England. C 132191, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Song (A) of the oak; song & chorus in "Robin Hood," words by Henry Hamilton. f°, 15 p. **5428**

Chappell & co., ltd., London, England. C 132189, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Burnham (Charles S.)**

Onset (The); a battle song for baritone or alto with piano acc., words by Barry Cornwall. f°, 7 p. **5429**

G. Schirmer, New York, N. Y. C 131620, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**By the sea shore lined with gold;** words and music by James R. Harman. f°, 5 p. **5430**

J. R. Harman, Carlinville, Ill. C 129445, Sept. 13, 1906; 2 c. Sept. 29, 1906.

**Call to arms;** march and two step, [by] Clifford V. Baker. f°, unp. pf. **5431**

Koninsky music co., Troy, N. Y. C 126832, Aug. 6, 1906; 2 c. Oct. 10, 1906.

**Call (The) to arms;** [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. leaf. **5432**

C. H. Gabriel, Chicago, Ill. C 128005, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Carey (Lewis)**

Nearer, my God to Thee; cornet solo, [band arr.] by J. Ord Hume. Boosey & co's brass & reed band journal no. 454. 4°, pts. **5433**

Boosey & co., London, England. C 131998, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Casting all your care upon Him;** [words by] Miriam E. Arnold, [music by] Chas. H. Gabriel. leaf. **5434**

C. H. Gabriel, Chicago, Ill. C 128008, Aug. 22, 1906; 2 c. Oct. 11, 1906.

- Challenger (The);** march and two step, by Johann C. Schmid. Philadel-  
phia, Weymann & sons. f°, 5 p., pf.  
5435  
J. C. Schmid, Philadelphia, Pa. C  
131727, Oct. 10, 1906; 2 c. Oct. 22, 1906.
- Chanson populaire;** by Wm. Aletter, for  
violoncello and piano. C. Fischer's  
ed. Melodious favorites f°, sc. 3 p.,  
v. pt. 5436  
Carl Fischer, New York, N. Y. C  
133286, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- by Wm. Aletter for violin and piano.  
C. Fischer's ed. Melodious favorites.  
f°, sc. 3 p. v. pt.  
Carl Fischer, New York, N. Y. C  
133294, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- Cheer Pennsylvania;** by C. W. O'Connor.  
Phila. Melody music makers. f°, 5  
p., pf. 5437  
C. W. O'Connor, Philadelphia, Pa. C  
130134, Sept. 22, 1906; 2 c. Oct. 13, 1906.
- Cheslyn (The) waltzes;** by W. C. Frost.  
f°, 5 p., pf. 5438  
Southwestern music pub. co., Tulsa,  
Ind. T. C 132336, Oct. 19, 1906; 2 c. Oct.  
19, 1906.
- Chestnut burr;** Autumn, march and two  
step, by Reah M. Jackson. The  
Seasons. f°, 5 p., pf. 5439  
M. D. Swisher, Philadelphia, Pa. C  
132291, Oct. 17, 1906; 2 c. Oct. 17, 1906.
- Chicken (The) eater;** by Elzay Billops.  
Chicago, Success music co. f°, 5 p.,  
song. 5440  
E. Billops, United States. C 133669,  
Nov. 2, 1906; 2 c. Nov. 2, 1906.
- Childhood;** words by Mrs. G. W. Taylor,  
music by Metropolitan music co.  
New York, Melville music pub. co.  
f°, 3 p. 5441  
Mrs. G. W. Taylor, Arkansas City, Ark.  
C 121504, May 16, 1906; 2 c. Oct. 13, 1906.
- Child's (The) morning prayer;** by Wm. P.  
Butler. Chicago, Success music  
co. f°, 5 p., song. 5442  
W. P. Butler, United States. C 132283,  
Oct. 17, 1906; 2 c. Oct. 17, 1906.
- Chimes of love;** love song, [by] Claude  
d'Albret, arr. by R. Klugescheid.  
4°, orch. pts. 5443  
F. Schmidt, New York, N. Y. C  
133398, Oct. 30, 1906; 2 c. Oct. 30, 1906.
- Christ is born;** [words by] Effie Stevens,  
[music by] Ira B. Wilson. leaf.  
5444  
Tullar-Meredith co., New York, N. Y.  
C 132459, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Christ is precious;** [words and music by]  
Thoro Harris. leaf. 5445  
Peter Philip Bilhorn, Chicago, Ill. C  
130012, Sept. 20, 1906; 1 c. Sept. 11, 1906;  
1 c. Oct. 31, 1906.
- Christmas bells are ringing;** [words by]  
E. E. Hewitt, [music by] I. H. Mered-  
ith. leaf. 5446  
Tullar-Meredith co., New York, N. Y.  
C 132479, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Christmas cradle song;** for mixed voices  
and organ with violin ad libitum,  
[words by] Martin Luther, [music  
by] Patty Stair. 8°, 7 p. 5447  
Adam Geibel music co., Philadelphia,  
Pa. C 133344, Oct. 29, 1906; 2 c. Oct. 29,  
1906.
- Christmas joybells;** [words and music by]  
Mary Rosa. leaf. 5448  
Tullar-Meredith co., New York, N. Y.  
C 132468, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Christmas (The) message;** [by] E. S.  
Lorenz. Lorenz's octavo anthems,  
650. 8°, pp. 38-42. 5449  
Lorenz pub. co., Dayton, Ohio. C  
132443, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Christmas (The) spirit;** [words by] Flora  
Kirkland, [music by] I. H. Mere-  
dith. leaf. 5450  
Tullar-Meredith co., New York, N. Y.  
C 132478, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- City beautiful;** composed by Harry L.  
Stone. f°, 5 p., pf. 5451  
H. L. Stone, Spokane, Wash. C  
132175, Oct. 16, 1906; 2 c. Oct. 16, 1906.
- Cleveland (The) two step;** [by] J. E.  
Agnew. Eastman ed. mand. orch.  
4°, pts. 5452  
A. H. Eastman, Cleveland, Ohio. C  
132289, Oct. 17, 1906; 2 c. Oct. 17, 1906.
- Co je Komu do toho;** polka. leaf concertina.  
5453  
Frank Kratschvil, Chicago, Ill. C  
133107, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- Colborn (Arthur G.)**  
Organ compositions. no. 1, andante  
tranquillo; no. 2, chorus in E flat; no. 3,  
Postlude in D. obl., 4°, 11 p. 5454  
E. Donajowski, London, England. C  
131782, Oct. 11, 1906; 2 c. Oct. 11, 1906.
- Collegian (The);** for the piano, composed  
by Lester H. Lipinsky. f°, 5 p., pf.  
5455  
Gwene music pub. co., Cincinnati,  
Ohio. C 132911, Oct. 25, 1906; 2 c. Oct.  
25, 1906.



**Colonial (A) minuet**; composed and arr. by Effie Louise Koogle. f°, 5 p., pf. 5456

March bros., Lebanon, Ohio. C 131634, Oct. 8, 1906; 2 c. Oct. 27, 1906.

**Come, praise your Lord and Saviour**; [words by] W. W. How, [music by] Edith Cooke, arr. by Geo. B. Nevin. *In* Holy child. 8°, p. 4. 5457

G. B. Nevin, Easton, Pa. C. 132864, Oct. 24, 1906; 2 c. Oct. 24, 1906.

**Constancy**; words by Harvey M. Miller, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 3 p. 5458

H. M. Miller, Elizabethville, Pa. C 132315, Oct. 18, 1906; 2 c. Oct. 29, 1906.

**Contentment**; by W. D. Ellis. f°, 3 p., song. 5459

Midland music co., Omaha, Nebr. C 132765, Oct. 23, 1906; 2 c. Oct. 23, 1906.

**Cook (W. Marion)**

Molly Green waltz: on melodies from the negro musical comedy "In Dahomey," arr. by M. Retford. (Boosey & Co.'s new supplemental journal for military bands no. 32.) f°, pts. 5460

W. M. Cook, London, England. C 131509, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Coquetuela mazurka**; (Larregla) [by] Aubrey Stauffer, op. 44, no. 3 solo mandolin duo. Peerless concert solos for mandolin by eminent composers. f°, unp. 5461

C. D. Smith, Chicago, Ill. C 131965, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Corporal of the guard**; military march and two step, by Oliver W. Haines. Chicago, Irving music co. f°, 5 p., pf. 5462

O. W. Haines, Chicago, Ill. C 129624, Sept. 17, 1906; 2 c. Oct. 22, 1906.

**Costa (P. Mario)**

Hallo! hallo! march for orchestra, piano acc. ad lib. (Chappell & co.'s orchestra journal.) 4°, pts. 5463

Chappell & co., ltd., London, England. C 131688, Oct. 9, 1906; 2 c. Oct. 9, 1906.

**Cottonland**; grotesque Southern dance, [by] Chas. Elander. f°, orch. pts. 5464

M. Witmark & sons, New York, N. Y. C 133601, Nov. 2, 1906; 2 c. Nov. 1, 1906.

**Couperin (F.)**

Barolet (Le) flottant; arr. for violin with pianoforte acc. by C. Schroeder. Album leaves no. 2.

**Couperin (F.)—Continued.**

— violoncello with pianoforte acc. f°, each 3 p. 5465

Augener, ltd., London, England. C 130559 and 130565, Sept. 26, 1906; 2 c. of each Sept. 26, 1906.

**Cowboy (The)**; by W. D. Ellis. f°, 3p. song. 5466

Midland music co., Omaha, Nebr. C 132764, Oct. 23, 1906; 2 c. Oct. 23, 1906.

**Crawford (Clifton)**

Captain Careless; a romantic comic opera, book and lyrics by Clifton Crawford and R. Melville Baker. Vocal score. 4°, 174 p. 5467

Jerome H. Remick & co., New York, N. Y. C 131734, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Gamester (The); [song from] "Captain Careless," lyrics by R. Melville Baker and Clifton Crawford. f°, 5 p. 5468

Jerome H. Remick & co., New York, N. Y. C 131740, October 10, 1906; 2 c. Oct. 10, 1906.

Hyacinth and blue bell; [song from] "Captain Careless," lyrics by R. Melville Baker and Clifton Crawford. f°, 5 p. 5469

Jerome H. Remick & co., New York, N. Y. C 131742, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Little boy blue; [song from] "Captain Careless," lyrics by R. Melville Baker and Clifton Crawford. f°, 5 p. 5470

Jerome H. Remick & co., New York, N. Y. C 131739, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Love o'mine; [song from] "Captain Careless", lyrics by R. Melville Baker and Clifton Crawford. f°, 5 p. 5471

Jerome H. Remick & co., New York, N. Y. C 131738, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Santa Fe; [song from] "Captain Careless," lyrics by R. Melville Baker and Clifton Crawford. f°, 5 p. 5472

Jerome H. Remick & co., New York, N. Y. C 131743, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Yesterday; [song from] "Captain Careless," lyrics by R. Melville Baker and Clifton Crawford. f°, unp. 5473

Jerome H. Remick & co., New York, N. Y. C 131737, Oct. 10, 1906; 2 c. Oct. 10, 1906.

**Crazy over you;** words by William J. Burke, music by Anna Caldwell. f<sup>o</sup>, 4 p. 5474

Jos. W. Stern & co., New York, N. Y. C 128222, Aug. 25, 1906; 2 c. Oct. 12, 1906.

**Cross (The) will be the glory song;** [words by] C. D. Martin, [music by] Carl Fischer. leaf. 5475

Chas. H. Gabriel, Chicago, Ill. C 128034, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Crown Him to-day;** [words by] Flora Kirkland, [music by] J. W. Lerman. leaf. 5476

Tullar-Meredith co., New York, N. Y. C 132485, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Cupid's pranks;** caprice by Richard Stahl. f<sup>o</sup>, 5 p., pf. 5477

Carl Fischer, New York, N. Y. C 13284, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**Cupid's queries;** words and music by Effie Louise Koogle. The colonial character song novelties. f<sup>o</sup>, 5 p. 5478

March bros., Lebanon, Ohio. C 131639, Oct. 8, 1906; 2 c. Oct. 16, 1906.

**Dainty Dora Do;** words by Harry Morgan, music by Arthur A. Penn. leaf. 5479

Metropolitan music co., New York, N. Y. C 132787, Oct. 23, 1906; 2 c. Oct. 23, 1906.

**Dance of the gophers;** [by] O. P. Thayer. f<sup>o</sup>, 5 p., pf. 5480

Oliver Pearson Thayer, Rock Springs, Wyo. C 125269, July 10, 1906; 2 c. Oct. 16, 1906.

**Dancing in the flames;** Winter, galop, by Reah M. Jackson. The seasons. f<sup>o</sup>, 5 p., pf. 5481

M. D. Swisher, Philadelphia, Pa. C 132290, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Dancing in the moonlight;** words by Frank J. Lewis, music by Joseph W. Gane. leaf. 5482

F. J. Lewis, Bryn Mawr, Pa. C 113172, Jan. 30, 1906; 2 c. Nov. 2, 1906.

**Dargomyzsky (A.)**

Herziges Mädelein; (Look, pretty maiden.) Russian folk-song for a medium voice with piano acc. f<sup>o</sup>, 7 p. 5483

G. Schirmer, New York, N. Y. C 132106, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Darling;** words by Will J. Harris, music by G. E. Leboy. f<sup>o</sup>, 5 p. 5484

Darrow & Quadland, Chicago, Ill. C 132329, Oct. 17, 1906; 2 c. Oct. 10, 1906.

**Darnton (C.)**

**Lord (The) is King:** full anthem. (Sacred music octavo.) 4<sup>o</sup>, 8 p. 5485

C. W. Thompson & co., Boston, Mass. C 131891, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**O Thou, the contrite sinner's friend;** hymn-anthem for solo voice and chorus. (Octavo church music.) 8<sup>o</sup>, 7 p. 5486

Theodore Presser, Philadelphia, Pa. C 131746, Oct. 10, 1906; 2 c. Oct. 9, 1906.

**Safe across the waters;** choral march, mixed voices. (Octavo church music.) 8<sup>o</sup>, 7 p. 5487

Theodore Presser, Philadelphia, Pa. C 131745, Oct. 10, 1906; 2 c. Oct. 9, 1906.

**Dasher (The);** quartette; [by] Geo. D. Barnard arrangement for brass or saxophones. 4<sup>o</sup>, pts. 5488

C. L. Barnhouse, Oskaloosa, Iowa. C 132774, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Dat lovin' rag;** words by Victor H. Smalley, music by Bernard Adler. f<sup>o</sup>, 5 p. 5489

F. B. Haviland pub. co., New York, N. Y. C 132917, Oct. 25, 1906; 2 c. Oct. 22, 1906.

**Dear old Germany;** German national overture, by Emil Ascher, arr. by Franz Mahl. 4<sup>o</sup>, orch. pts. 5490

Empire music co., New York, N. Y. C 132421, Oct. 20, 1906; 2 c. Oct. 20, 1906.

— national overture, [by] Emil Ascher, arr. by Franz Mahl. 4<sup>o</sup>, band pts.

Empire music co., New York, N. Y. C 132417, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Delmas (Emile)**

Tu veux me quitter; valse chantée sur des motifs de la "valse frivole," paroles de Charles Fallot, musique de Emile Delmas. Paris, Alphonse Leduc. f<sup>o</sup>, 4 p. 5491

E. Delmas, Toulouse, France. C 125477, July 16, 1906; 2 c. Oct. 15, 1906.

**Democratic home coming for nineteen and eight;** song by G. M. Newton. Chicago, Success music co. f<sup>o</sup>, 6 p. 5492

G. Maurice Newton, United States. C 133365, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**Do it now;** [words by] W. B. Williams, [music by] O. A. Oliver. leaf. 5493

Chas. H. Gabriel, Chicago, Ill. C 127988, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Do not cast my love aside;** by Mrs. L. W. Perry. Chicago, Success music co. f<sup>o</sup>, 5 p., song. 5494

Mrs. L. W. Perry, United States. C 133359, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**Do, re, mi, fa, sol, la, si, do;** words by William Cahill, music by Benj. Hapgood Burt. f°, unp. 5495

Jas. W. Stern & co., New York, N. Y. C 131881, Oct. 12, 1906; 2 c. Oct. 19, 1906.

**Do you love me or love me not;** words by J. I. Gregory, music by M. M. C. Richmond, Va., Manly B. Ramas co. f°, 5 p. 5496

J. I. Gregory, Manchester, Va. C 133110, Oct. 29, 1906; 2 c. Oct. 26, 1906.

**Dominic McCue;** written by Fred. W. Leigh, composed by C. W. Murphy. f°, unp. 5497

Francis, Day & Hunter, London, England. C 132549, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Dont be so shy;** words and music by Herbert Ingraham. f°, 5 p. 5498

J. T. Branen co., Chicago, Ill. C 132365, Oct. 19, 1906; 2 c. Oct. 15, 1906.

**Don't forget your date;** march and two step, by C. F. Bauer. f°, 5 p., pf. 5499

Bauer bros., Oshkosh, Wis. C 132673, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Don't let your sickle get rusty;** [words by] H. E. Jones, [music by] Chas. H. Gabriel. leaf. 5500

C. H. Gabriel, Chicago, Ill. C 128021, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Down at Saratoga;** words by W. C. Gardner, music by Jos. I. Gardner. Chicago, Popular music pub. co. f°, 3 p. 5501

Wiley C. Gardner, Chicago, Ill. C 113439, Feb. 3, 1906; 2 c. Sept. 6, 1906.

**Down by the river,** 'neath the old oak tree; by Munsette Fleming. Chicago, Success music co. f°, 5 p., song. 5502

M. Fleming, United States. C 132684, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Dream (A) most sweet I cannot tell;** by T. H. Colby. Chicago, Success music co. f°, 4 p., song. 5503

T. H. Colby, United States. C 132282, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Dream (A) of the happy past;** song by Eva M. Bell. Chicago, Success music co. f°, 5 p. 5504

E. M. Bell, United States. C 132277, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Dreams;** by B. L. Appleby. Chicago, Weber & North music pub. co. f°, 2 p., song. 5505

B. L. Appleby, Gotham, Wis. C 119562, Apr. 23, 1906; 2 c. Aug. 31, 1906.

**Dressler (Wm.)**

Gather them in; sacred song for middle voice, words by Nellie C. Magennis. f°, 5 p. 5506

Wm. A. Pond & co., New York, N. Y. C 131834, Oct. 11, 1906; 2 c. Oct. 11, 1906.

**Drifting;** by Mrs. W. A. Galletly. Chicago, Success music co. f°, 4 p., song. 5507

Mrs. W. A. Galletly, United States. C 133371, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**Drifting apart;** ballad and refrain, words and music by Ammon E. Cramer, arr. by Herman Schloss. Frederick, Md., Ammon E. Cramer music co. f°, 5 p. 5508

A. E. Cramer, Frederick, Md. C 131988, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Drysdale (Learmont)**

Barbara Allan. (The choral handbook no. 797.) 5509

J. Curwen & sons, ltd., London, England. C 131846, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Dubois (Théodore)**

Canzone; pour piano. f°, 5 p. 5510

Hengel & cie., Paris, France. C 132007, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Vers les blés; quatuor vocal pour sop. tenor alto et basse avec accompagnement de piano, poésie de Charles Dubois. f°, 11 p. 5511

Hengel & cie., Paris, France. C 132005, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Duval (Alexandre)**

Golliwogg's (The) dance; orchestrée par Victor Charmettes, piano conducteur. 4°, pts. 5512

Enoch & cie., Paris, France. C 131920, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Marquissette; menuet, orchestré par Victor Charmettes, piano conducteur. 4°, pts. 5513

Enoch & cie., Paris, France. C 131916, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Pimpante; polka, orch. par Victor Charmettes, piano conducteur. 4°, pts. 5514

Enoch & cie., Paris, France. C 131917, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Dying (The) soldier's request;** by Lester P. Bean. Chicago, Success music co. f°, 5 p., song. 5515

L. P. Bean, United States. C 133675, Nov. 2, 1906; 2 c. Nov. 2, 1906.



- Earth rejoice thy King proclaiming;** [words by] Alice Jean Cleator, [music by] W. A. Post. leaf. 5516  
Tullar-Meredith co., New York, N. Y. C 132487, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Eberhardt (Goby)**  
Violin-schule; neue methodik secundulen-system für den anfangsunterricht des violinspiels. Teil 2: ungleiche fingerhaltung. f°, 93 p. 5517  
C. F. Kahnt nachfolger, Leipzig, Germany. C 132018, Oct. 15, 1906; 2 c. Oct. 15, 1906.
- Edwards (Julian)**  
Girl (The) and the governor; chorus of girls, lyric by S. M. Brenner. f°, 2 p. 5518  
Marcus Witmark & sons, New York, N. Y. C 131854, Oct. 12, 1906; 2 c. Oct. 11, 1906.
- Elegie;** by Wm. Aletter for violoncello and piano. Melodious favorites. C. Fischer's ed. f°, sc. 3 p. v. pt. 5519  
Carl Fischer, New York, N. Y. C 133285, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- by Wm. Aletter for violin and piano, C. Fischer's ed. Melodious favorites. f°, sc. 3 p. v. pt.  
Carl Fischer, New York, N. Y. C 133293, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- Elsa waltz;** [by] Max Weber, easy-duo style. Choice and popular selections for mandolin clubs. f°, 2 mands. & guitar pts. 5520  
C. D. Smith, Chicago, Ill. C 131966, Oct. 13, 1906; 2 c. Oct. 13, 1906.
- Emmalina;** medley schottische, [by] Bert Potter, arr. by R. E. Hildreth, Jacobs' publications for orchestra. 4°, pts. 5521  
Walter Jacobs, Boston, Mass. C 132970, Oct. 15, 1906; 2 c. Oct. 15, 1906.
- Enchantment;** serenade, arrangement for cornet or trombone with piano acc. [by] Geo. D. Barnard. 4°, pts. 5522  
C. L. Barnhouse, Oskaloosa, Iowa. C 132779, Oct. 22, 1906; 2 c. Oct. 22, 1906.
- Engelmann (H.)**  
Nanette; danse gracieuse for the piano. f°, 6 p. 5523  
Theodore Presser, Philadelphia, Pa. C 131748, Oct. 10, 1906; 2 c. Oct. 9, 1906.
- Erdstein (Léon)**  
Deux morceaux; pour piano op. 4. no. 1, caprice Russe. f°, 11 p. 5524  
Fr. Hofmeister, Leipzig, Germany. C 132012, Oct. 15, 1906; 2 c. Oct. 15, 1906.
- Evangeliums - Klänges;** eine sammlung leichter Evangeliums-lieder für männer-stimmen, bearbeitet von Edmund S. Lorenz, D. B. Towner and Ira B. Wilson. 12°, 92 nos. 5525  
Lorenz pub. co., Dayton, Ohio. A 158070, Oct. 15, 1906; 2 c. Oct. 15, 1906.
- Evening waltz;** for the piano or cabinet organ, composed by Dickie Meriweather. f°, pp. 62-64. 5526  
D. W. Crist, Moultrie, Ohio. C 132412, Oct. 20, 1906; 2 c. Nov. 1, 1906.
- Experience;** The song hit of Ivan Caryll's musical comedy The Little Cherub, arr. by J. C. Breil. 4°, orch. pts. 5527  
Chappell & co., London, England. C 131922, Oct. 13, 1906; 2 c. Oct. 13, 1906.
- Eyer (Frank L.)**  
He has come; Christmas anthem, op. 36 mixed voices. (Sacred octavo series no. 753 8°, 7 p. 5528  
Arthur P. Schmidt, Boston, Mass. C 131757, Oct. 10, 1906; 2 c. Oct. 9, 1906.
- F. C. B. march;** [by] Richard Raymond. 4°, band pts. 5529  
Hurst pub. co., Kansas City, Mo. C 131479, Oct. 5, 1906; 2 c. Sept. 22, 1906.
- Fairbanks (Frederick)**  
Little (The) bee (Die lehre) song for soprano, words by Marie Boileau. f°, 6 p. 5530  
Frederick Harris co., London, England. C 132194, Oct. 16, 1906; 2 c. Oct. 16, 1906.
- Soul's (A) tragedy; a song cycle for low voice. No. 1, What the old elm saw; no. 2, Life's bitterness; no. 3, His soul's transition. f°, 15 p. 5531  
Frederick Harris co., London, England. C 132193, Oct. 16, 1906; 2 c. Oct. 16, 1906.
- Fairmont march;** composed by Edward J. Hoering, Wichita, Kans. The Edward Hoering music pub. co. f°, 5 p, pf. 5532  
E. Hoering, Wichita, Kans. C 125241, July 10, 1906; 2 c. June 22, 1906.
- Falkenberg (G.)**  
Eglogue; pour piano op. 36. f°, 7 p. 5533  
Emile Leduc, P. Bertrand & cie., Paris, France. C 131529, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Fall into line;** [words and music by] Thoro Harris. leaf. 5534  
Chas. H. Gabriel, Chicago, Ill. C 128000, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- Fantasie;** [by] E. L. Ashford. obl., 12°, pp. 72-75. org. 5535  
Lorenz pub. co., Dayton, Ohio. C 132444, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Far away in Indiana**; words and music by Bessye Watson. f°, 5 p. 5536

Groene music pub. co., Cincinnati, Ohio. C 132902, Oct. 25, 1906; 2 c. Oct. 25, 1906.

**Far away, some one thinks of you to-night**; [by] Frank J. Richmond. vocal orch. 822. 4°, pts. 5537

M. Witmark & sons, New York, N. Y. C 132146, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Farewell, sweet Hattie Bell**; march song, words and music by Ammon E. Cramer, arr. by Herman Schloss. Frederick, Md., Ammon E. Cramer music co. f°, 5 p. 5538

A. E. Cramer, Frederick, Md. C 131989, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Farjeon (Harry)**

**Enigma (The)**; song, words by Eleanor Farjeon. f°, 8 p. 5539

Chappell & co., London, England. C 131085, Oct. 2, 1906; 2 c. Oct. 2, 1906.

**Faded (A) flower**; song, words by Eleanor Farjeon. f°, 5 p. 5540

Chappell & co., London, England. C 131086, Oct. 2, 1906; 2 c. Oct. 2, 1906.

**Farmer (The) coon**; words by Al W. Moss, music by John R. Walker. Chicago, Popular music pub. co. f°, 6 p. 5541

Popular music pub. co., Chicago, Ill. C 129958, Sept. 20, 1906; 2 c. Oct. 29, 1906.

**Farrington (Robert D.)**

**Six little melodies** for violin and piano. f°, sc. 23 p. & v. pt. 5542

Geo. Willig & co., Baltimore, Md. C 131191, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Fate's decree**; by Mary Lee. Chicago, Success music co. f°, 5 p., song. 5543

Mrs. Nelly Toda, United States. C 133363, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**Father, hold the light**; [words by] T. O. Chisholm, [music by] Chas. H. Gabriel. leaf. 5544

C. H. Gabriel, Chicago, Ill. C 128035, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Faulkes (William)**

**Communion in E**; original organ compositions no. 3. obl. 8°, 6 p. 5545

Charles Woolhouse, London, England. C 131130, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**March in C**; original organ compositions no. 2. obl. 8°, 7 p. 5546

Charles Woolhouse, London, England. C 131129, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**Faulkes (William)**—Continued.

**Melodie in D flat**; original organ compositions no. 4. obl. 8°, 5 p. 5547

Charles Woolhouse, London, England. C 131131, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**Original compositions for the organ**. no. 362, Wedding march; no. 363, Funeral march; no. 364, Ballade in C. obl. 4°, 8, 4, 7 p. 5548

Novello & co., London, England. C 131799–131801, Oct. 11, 1906; 2 c. of each Oct. 11, 1906.

**Pastorale in G**; original organ compositions no. 1. obl. 8°, 6 p. 5549

Charles Woolhouse, London, England. C 131128, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**Postlude in B flat**; original organ compositions no. 5. obl. 8°, 6 p. 5550

Charles Woolhouse, London, England. C 131132, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**Fever's on**; words by Arthur Longbrake, music by George Fairman. f°, 5 p. 5551

Jos. Morris, Philadelphia, Pa. C 132521, Oct. 20, 1906; 2 c. Oct. 19, 1906.

**Fiby (Heinrich)**

**O maienlust**; op. 45 *B. für gemischten chor*, ged. v. Paul Baehr. 8°, 10 p. 5552

Bosworth & co., Leipzig, Germany. C 128705, Sept. 1, 1906; 2 c. Oct. 1, 1906.

**Fighting the flames**; march by M. Bising. Cincinnati, The Emerson music pub. co. f°, 5 p., pf. 5553

Groene music pub. co., Cincinnati, Ohio. C 132907, Oct. 25, 1906; 2 c. Oct. 25, 1906.

**Filipucci (Edm.)**

**Dragonne (La)**; mazurka [pour orchestre] piano conducteur. 4°, pts. 5554

Enoch & cie, Paris, France. C 131915, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Finella**; valse for piano, by M. Mehlig. f°, 5 p., pf. 5555

Groene music pub. co., Cincinnati, Ohio. C 132913, Oct. 25, 1906; 2 c. Oct. 25, 1906.

**First (The) Christmas morn**; [by] W. Stillman Martin. 3 leaves, song. 5556

Tullar-Meredith co., New York, N. Y. C 133094, Oct. 27, 1906; 2 c. Oct. 27, 1906.

**Fischer (Th.)**

**Sängers (Des) welt**; gedicht von Heinrich Pfeil. Op. 22 no. 2. männerchöre. 4°, sc. 3 p. & parts. 5557

C 132057, Oct. 15, 1906.

**Fischer (Th.)—Continued.**

Wilde rose; gedicht von Julius Gersdorff. Op. 22 no. 1 männerchöre. 4°, sc. 3 p. & parts. 5558

C 132056, Oct. 15, 1906.

Fr. Kistner, Leipzig, Germany. 2 c. of each Oct. 15, 1906.

**Fleuret (Daniel)**

Andante; en forme de canon pour orgue op. 7. f°, 7 p. 5559

C 132009, Oct. 15, 1906.

Prélude et fugue, en fa majeur; pour orgue op. 26. f°, 17 p. 5560

C 132008, Oct. 15, 1906.

Janin frères, Lyon, France. 2 c. of each Oct. 15, 1906.

**Flickering firelight; shadow dance, [by]**

Arthur A. Penn. Jacobs' publications for orchestra. 4°, pts. 5561

Walter Jacobs, Boston, Mass. C 132969, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Flickering shadows; reverie, by Margaret Eldon.**

Philadelphia, Weymann & sons. f°, 5 p., pf. 5562

M. Eldon, Hatboro, Pa. C 131728, Oct. 10, 1906; 2 c. Oct. 22, 1906.

**Flower of May; mazurka for piano, by**

M. Mehlig. f°, 5 p., pf. 5563

Groene music pub. co., Cincinnati, Ohio. C 132901, Oct. 25, 1906; 2 c. Oct. 25, 1906.

**Foot (Arthur).**

Irish (An) folk-song; for alto or bar. with violin ob. in E minor, poem by Gilbert Parker.

— with violin & 'cello in E minor.

— sop. or tenor, with violin ob. in G minor. f°, each 7 p. 5564

Arthur P. Schmidt, Boston, Mass. C 131203-131205, Oct. 4, 1906; 2 c. of each Oct. 4, 1906.

Irish (An) folk-song; piano solo. f°, 5 p.

Arthur P. Schmidt, Boston, Mass. C 131175, Oct. 4, 1906; 2 c. Oct. 4, 1906.

Love is a bubble; song for mezzo soprano or baritone with piano acc. and violin obligato, words by Mrs. Craigie. f°, 7 p.

— for soprano or tenor. f°, 7 p. 5565

Arthur P. Schmidt, Boston, Mass. C 130861-130862, Sept. 29, 1906; 2 c. of each Sept. 26, 1906.

Sun (The) is low; song for soprano or tenor with piano acc. and violin obligato, words by Louise Chandler Moulton. f°, 7 p. 5566

Arthur P. Schmidt, Boston, Mass. C 130860, Sept. 29, 1906; 2 c. Sept. 26, 1906.

For all the world; [words by] W. P. Townsend, [music by] Geo. S. Schuller. leaf. 5567

Chas. H. Gabriel, Chicago, Ill. C 127979, Aug. 22, 1906; 2 c. Oct. 11, 1906.

For Christ and for the church of Christ; [words by] Jno. R. Clements, [music by] W. S. Werden. leaf. 5568

J. R. Clements, Binghamton, N. Y. C 132349, Sept. 25, 1906; 2 c. Sept. 25, 1906.

For freedom and for honor; intro. Red, white, and blue, Glory, glory, hallelujah, medley march and two step, [by] Emil Ascher, arr. by Franz Mahl. 4°, band pts. 5569

Empire music co., New York, N. Y. C 132418, Oct. 20, 1906; 2 c. Oct. 20, 1906.

For love of thee; words by Monroe H. Rosenfeld, music by Robert A. King. Century ed. Favorite home songs. f°, 7 p. 5570

Century music pub. co., New York, N. Y. C 133187, Oct. 20, 1906; 2 c. Oct. 25, 1906.

For unto us a child is born; Christmas song, mixed chorus, with solos, [by] Adam Geibel. 8°, 9 p. 5571

A. Geibel music co., Philadelphia, Pa. C 133656, Nov. 2, 1906; 2 c. Nov. 2, 1906.

For you; [words by] W. C. Martin, [music by] Wm. Edie Marks. leaf. 5572

Chas. H. Gabriel, Chicago, Ill. C 132090, Oct. 15, 1906; 2 c. Oct. 30, 1906.

For you as well as me; [words by] J. H. Sammis, [music by] D. B. Towner. leaf. 5573

Daniel B. Towner, Chicago, Ill. C 131815, Oct. 11, 1906; 2 c. Oct. 8, 1906.

**Ford (C. R.)**

Te Deum, laudamus, B flat; mixed voices (sacred.) (Arthur P. Schmidt's octavo edition no. 48.) 5574

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 21, 1907. C 131906, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Forester's march; for the piano or cabinet organ, composed by Henry Nuss. f°, pp. 34 & 35. 5575

D. W. Crist, Moultrie, Ohio. C 132398, Oct. 20, 1906; 2 c. Nov. 1, 1906.

Forward; [words by] Fanny J. Crosby, [music by] I. Allan Sankey. leaf. 5576

John R. Clements, Binghamton, N. Y. C 132350, Sept. 25, 1906; 2 c. Sept. 25, 1906.



**Foster (Myles B.)**

Six landscapes; a set of two-part songs, the words by Florence Hoare. no. 1, The moorland; no. 2, The hills; no. 3, The sheepfold; no. 4, A leafy lane; no. 5, The lonely mere; no. 6, Ripe cornfields. 4°, 4, 5, 6, 5, 6, 5 p. 5577

Boosey & co., London, England. C 131512, 131511, 131516, 131513, 131514, 131515, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

**Four bay horses;** Ben Hur march, by Emily Wyatt. f°, 5 p., pf. 5578

E. Wyatt, Decatur, Ind. C 133049, Oct. 25, 1906; 2 c. Oct. 9, 1906.

**Four temperance songs;** words by D. V. Lucas, music by Clarence Lucas. f°, 5 p. 5579

D. V. Lucas, St. Catherine's, Canada. C 132001, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Frank (Chas.)**

Fleur de lis; valse lento, piano. f°, 5 p. 5580

C. W. Thompson & co., Boston, Mass. C 130991, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Franklin (F. A.)**

Five recreations; for violin and piano in the first position: op. 40, no. 1, Off for the front march; no. 2, Summer night waltz; no. 3, Swing song; no. 4, Meadow queen schottische; no. 5, In mischief polka. f° sc. 5, 5, 3, 5, 5 p. & v. pts. 5581

Theodore Presser, Philadelphia, Pa. C 131193-131197, Oct. 4, 1906; 2 c. of each Oct. 6, 1906.

**Frederick (Julian)**

Solent chimes; bell waltz. f°, 9 p. pf. 5582

Metzler & co., ltd., London, England. C 125916, July 21, 1906; 2 c. Oct. 5, 1906.

**Friml (Rudolf)**

Ständchen; für klavier zu 2 händen, op. 19, no. 3. f°, 5 p. 5583

Mojmir Urbanek, Prag, Bohemia. C 131573, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Frisco disaster;** song by Geo. F. Stuteville. Chicago, Success music co. f°, 4 p. 5584

G. F. Stuteville, United States. C 127730, Aug. 20, 1906; 2 c. Oct. 26, 1906.

**From mountains so high;** [words by] Lizzie De Armond, [music by] W. A. Post. leaf. 5585

Tullar-Meredith co., New York, N. Y. C 132473, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**From the star-lit heavens;** [words by] Lizzie De Armond, [music by] W. A. Post. leaf. 5586

Tullar-Meredith co., New York, N. Y. C 132471, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**From the toils of the sea;** baritone or bass, words and music by Arthur Trevelyan. Century ed. Favorite home songs. f°, 5 p. 5587

Century music pub. co., New York, N. Y. C 133184, Oct. 29, 1906; 2 c. Oct. 25, 1906.

**Frost (S.)**

In shadowland; caprice for pianoforte four hands. f°, 7 p. 5588

White-Smith music pub. co., Boston, Mass. C 131056, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Frost King;** [by] O. P. Thayer. 4°, band pts. 5589

Oliver Pearson Thayer, Rock Springs, Wyo. C 125268, July 10, 1906; 2 c. Oct. 16, 1906.

**Fuentes (E. Sanchez)**

Cuban (A) love-song; (Tú espera) no. 2 in D. Spanish words by Fernan Sanchez, English version by Hilda Hammond-Spencer. New York, Boosey & co. f°, 7 p. 5590

Casa Dotesio, Madrid, Spain. C 132184, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Gabriel (Chas. H.)**

Prince (The) of Israel; a Christmas cantata, for choirs and choral societies. 8°, 64 p. 5591

Fillmore bros. co., Cincinnati, Ohio. C 131873, Oct. 12, 1906; 2 c. Oct. 12, 1906.

**Gade (Neils W.)**

Kinder (Der) Christabend; (Children's Christmas eve) six little pieces op. 36, revised by John A. Preston, piano solo. (Edition Wood no. 407.) f°, 13 p. 5592

B. F. Wood music co., New York, N. Y. C 132211, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Gaines (Mary Louise)**

I heah de voices callin'; Negro folk-song. f°, 5 p. 5593

White-Smith music pub. co., Boston, Mass. C 132151, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Galleon (The);** words by Frederic Lawrence Knowles, music by Wilbur Hascall. f°, 7 p. 5594

Fraternity pub. co., Boston, Mass. C 123585, June 18, 1906; 1 c. Oct. 8, 1906; 1 c. Oct. 27, 1906.

**Gaubert (Philippe)**

Parfum; poésie de Charles Batilliot.  
Chant et piano. f°, 5 p. 5595

Enoch & cie., Paris, France. C 131912,  
Oct. 13, 1906; 2 c. Oct. 13, 1906.

Pour l'absente; poésie de Charles Batil-  
liot, chant et piano. f°, 4 p. 5596

Enoch & cie., Paris, France. C 131914,  
Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Gaul (H. B.)**

Organ solos for church and concert.  
no. 3, Festival march in F. no. 4, Chan-  
son du matin. no. 5, Chanson du soir.  
f°, 9, 7, 7 p. 5597

B. F. Wood music co., New York, N. Y.  
C 131968-131970, Oct. 13, 1906; 2 c. of  
each Oct. 13, 1906.

**Geibel (Adam)**

Songs of the ages; a new and complete  
Sunday-School service for Christmas. 8°,  
14 p. 5598

Adam Geibel music co., Philadelphia,  
Pa. C 131449, Oct. 6, 1906; 2 c. Oct. 6,  
1906.

Star of wonder; a new and complete  
Sunday-School service for Christmas by  
Adam Geibel, W. A. Post and others. 8°,  
14 p. 5599

Adam Geibel music co., Philadelphia,  
Pa. C 131448, Oct. 6, 1906; 2 c. Oct. 6,  
1906.

**Gernsheim (Friedrich)**

Agrippina; gedicht von Herm-Lingg.  
Scene für mezzo-sopran oder alt und or-  
chester, mit freier benutzung der ersten  
bearbeitung op. 45. Klavier-auszug op.  
77. f°, 19 p. 5600

Ed. Bote and G. Bock, Berlin, Ger-  
many. C 132031, Oct. 15, 1906; 2 c. Oct.  
15, 1906.

**Géros (Robert)**

Élégantes (Les); mazurka pour piano.  
f°, 5 p. 5601

F. Gailhard et co., Paris, France. C  
131082, Oct. 1, 1906; 2 c. Oct. 1, 1906.

En rêve; valse pour piano. f°, 7 p.  
5602

F. Gailhard et co., Paris, France. C  
131084, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Get right with God; [words and music by]  
Tom Emmanuel. leaf. 5603

T. Emmanuel, Turtle Creek, Pa. C  
112400, Jan. 19, 1906; 2 c. Sept. 14, 1906.

— [words by] Marion Wendell Hub-  
bard, [music by] Chas. H. Gabriel.  
leaf. 5604

C. H. Gabriel, Chicago, Ill. C 128020,  
Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Gilbert (E.)**

On love's tide: song. f°, 4 p. 5605

Ascherberg, Hopwood & Crew, Ltd.,  
London, England. C 131533; Oct. 8,  
1906; 2 c. Oct. 8, 1906.

**Gillet (E.)**

Séduction; valse lente [military band]  
instrumentazione di Ezio Baroncini.  
(Biblioteca dei corpi di musica no.  
111448.) f°, 15 p. se. 5606

G. Ricordi & c., Milano, Italy. C  
132299, Oct. 18, 1906; 2 c. Oct. 18, 1906.

Girl (The) from Broadway; [by] Karl L.  
Hoschna, hotel orch. no. 98. 4°, pts.  
5607

M. Witmark & sons, New York, N. Y.  
C 132516, Oct. 20, 1906; 2 c. Oct. 19, 1906.

Girl (The) on Uncle Sammy's Coin; words  
and music by D. R. Miller, arr. by  
W. L. Rosenberg, Phila., The Or-  
pheus music co. f°, 5 p.

Miller & Roe, Philadelphia, Pa. C  
133259, Oct. 29, 1906; 2 c. Oct. 29, 1906.  
5608

Girl (The) who has fun in her eyes; song  
by Maurice B. Dunsmoor. Chi-  
cago, Success music co. f°, 4 p.  
5609

M. B. Dunsmoor, United States. C  
128962, Sept. 6, 1906; 2 c. Oct. 18, 1906.

Give ear to my words; [by] H. W. Porter.  
4 leaves, song. 5610

Lorens pub. co., Dayton, Ohio. C  
132672 Oct. 22, 1906; 2 c. Oct. 22, 1906.

Give me thy love! words and music by  
Arthur Trevelyan. Century ed. Fa-  
vorite home songs. f°, 5 p. 5611

Century music pub. co., New York,  
N. Y. C 133185, Oct. 29, 1906; 2 c. Oct.  
25, 1906.

Give us ragtime, ragtime; words and mu-  
sic by J. Howard. f°, 5 p. 5612

Howard pub. co., Boston, Mass. C  
132937, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Glad tidings of great joy; [words by] Geo.  
O. Webster, [music by] I. H. Mere-  
dith. leaf. 5613

Tullar-Meredith co., New York, N. Y.  
C 132463, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Gladiolus march; [by] Roy B. Simpson.  
Eastman edition Mand. orch. 4°,  
pts. 5614

A. H. Eastman, Cleveland, Ohio. C  
132288, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Gladness everywhere; [words by] E. E.  
Hewitt, [music by] Geo. B. Nevin.  
In Holy child. 8°, p. 11 & 12. 5615

Geo. B. Nevin, Easton, Pa. C 133867,  
Oct. 24, 1906; 2 c. Oct. 24, 1906.

**Glinka (M.)**

Ruslan et Ludmilla; fantaisie de concert pour flûte avec accompagnement de piano par Ernesto Köhler, oeuvre 95. f°, 13 p. 5616

Jul. Heinr. Zimmermann, Leipzig, Germany. C 132062, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Glory to God!** [words by] Geo. O. Webster, [music by] I. H. Meredith. leaf. 5617

Tullar-Meredith co., New York, N. Y. C 132475, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Glory to God in the highest;** [by] E. L. Ashford. Lorenz's octavo anthems, 643. 8°, pp. 196-201. 5618

Lorenz pub. co., Dayton, Ohio. C 132445, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Glory to His name;** [words and music by] H. A. Henry. leaf. 5619

Chas. H. Gabriel, Chicago, Ill. C 128041, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**God is near thee;** sacred song, composed by T. C. Jeffers, in F. f°, 5 p. 5620

Whaley, Royce & co., ltd., Toronto, Canada. C 131974, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**God's garden of sleep;** words and music by Charles Noel Douglas, harmonized by Bevier Smith. leaf. 5621

Household guest co., Chicago, Ill. C 132227, Oct. 17, 1906; 2 c. Nov. 1, 1906.

**Golden. (The) doer;** words by Frederic Lawrence Knowles, music by Wilbur Hascall. f°, 5 p. 5622

Fraternity pub. co., Boston, Mass. C 123584, June 18, 1906; 1 c. Oct. 8, 1906, 1 c. Oct. 27, 1906.

**Golden rod schottische;** for the piano or cabinet organ, composed by D. W. Crist. f°, pp. 87-89. 5623

D. W. Crist, Moultrie, Ohio. C 132409, Oct. 20, 1906; 2 c. Nov. 1, 1906.

**Golden rod waltz;** for the piano or cabinet organ, composed by D. W. Crist, f°, pp. 64-66. 5624

D. W. Crist, Moultrie, Ohio. C 132408, Oct. 20, 1906; 2 c. Nov. 1, 1906.

**Good-bye;** concert song, words and melody, composed and arr. by Agnes L. Stevens, music arr. and composed by Z. M. Parvin. f°, 7 p. 5625

A. L. Stevens, Portland, Oreg. C 132338, Oct. 19, 1906; 2 c. Oct. 19, 1906.

— words by Clifford Harris, music by Robert A. King. Century ed. Favorite home songs. f°, 5 p. 5626

Century music pub. co., New York, N. Y. C 133190, Oct. 29, 1906; 2 c. Oct. 25, 1906.

**Good night;** contralto or bass, words by Josephine Dodge Daskam, music by W. E. Brown. Century ed. Favorite home songs. f°, 5 p. 5627

Century music pub. co., New York, N. Y. C 133191, Oct. 29, 1906; 2 c. Oct. 25, 1906.

**Good night, dear heart;** [by] Aubrey Stauffer, op. 43, no. 3, duo mandolin solo. Peerless concert solos for mandolin by eminent composers. f°, unp. 5628

C. D. Smith, Chicago, Ill. C 131964, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Grabbe (Leo)**

Pink domino; mazurka three step for pianoforte. f°, 5 p. 5629

White-Smith music pub. co., Boston, Mass. C 132223, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Grace waltz;** by Ashton Nichols. f°, 6 p, pf. 5630

A. Nichols, Chicago, Ill. C 133570, Nov. 2, 1906; 2 c. Nov. 2, 1906.

**Graener (Paul)**

Aus dem reiche des Pan; vier gedichte für Klavier, op. 22. 4°, 13 p. 5631

Fr. Kistner, Leipzig, Germany. C 131119, Sept. 18, 1906; 2 c. Sept. 18, 1906.

Kammermusikdichtung, no. 2; \* für Klavier, violine und violoncell, op. 20. f°, 31 p. 5632

Fr. Kistner, Leipzig, Germany. C 130911, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Granier (Jules)**

Chanson; poésie de Adrien Cyriel. f°, 7 p. 5633

Henry Lemoine & cie., Paris, France. C 131441, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Retour d'oiseaux; poésie de Paul Stuart. f°, 5 p. 5634

Henry Lemoine & cie., Paris, France. C 131440, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Granville waltz;** for the piano or cabinet organ, composed by D. W. Crist. f°, pp. 40-44. 5635

D. W. Crist, Moultrie, Ohio. C 132406, Oct. 20, 1906; 2 c. Nov. 1, 1906.

**Grazia (Iren)**

Juanita; arr. for violin and piano. Old friends for young players no. 2. 4°, sc. 5 p. & v. pt. 5636

Jean White, Boston, Mass. C 130988, Oct. 1, 1906; 2 c. Oct. 5, 1906.



**Bretscher (Philipp)**

Drei frauenchöre im tanzform, mit klavierbegleitung, op. 40. no. 1, Rosenzeit; von H. Seidel. dreistimmig. No. 2, An die waldvögel; von J. v. Eichendorff. dreistimmig. No. 3, Am Bach; von Rob. Weber. Vierstimmig. 8°, sc. 8 p. & pts., sc. 3 p. & pts., sc. 7 p. & pts. 5637

Fr. Kistner, Leipzig, Germany. C 131582-131584, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

**Grey (C. J.)**

Original compositions for the organ. No. 1, Sonata in A major; No. 2, Pastorale in G; No. 3, Festal postlude; No. 4, Processional march; No. 5, Allegretto pastorale; No. 6, Marche chromatique; No. 7, Allegro symphonique. f°, 13, 7, 7, 5, 5, 5, 7 p. 5638

J. & W. Chester, Brighton, England. C 131789-131795, Oct. 11, 1906; 2 c. of each Oct. 11, 1906.

**Grumbler (The);** by Eugene W. O'Brien. Chicago, Success music co. f°, 5 p. song. 5639

E. W. O'Brien, United States. C 133370, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**Guiding (The) light;** [words by] E. S. Ufford, [music by] Carl Fischer. leaf. 5640

Chas. H. Gabriel, Chicago, Ill. C 128024, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Guilmant (Alex.)**

Troisième sonate; op. 56 pour orgue. nouvelle édition. f°, 15 p. 5641

A. Guilmant, Paris, France. C 131609, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Gun (The) master;** march and two step, by C. A. Grimm. f°, 7 p., pf. 5642

Jerome H. Remick & co., New York, N. Y. C 131972, Oct. 13, 1906; 2 c. Oct. 11, 1906.

**Hackett (Henry)**

Pastorale in F; for the organ, no. 2. London, Novello and company, ltd. f°, 4 p. 5643

J. & W. Chester, Brighton, England. C 131788, Oct. 11, 1906; 2 c. Oct. 11, 1906.

Romance in F; for the organ, no. 2. London, Novello and company, ltd. f°, 5 p. 5644

J. & W. Chester, Brighton, England. C 131787, Oct. 11, 1906; 2 c. Oct. 11, 1906.

**Hadley (Henry K.)**

Vier gedichte, von Otto Julius Bierbaum; für eine singstimme und klavierbegleitung, op. 42. No. 1, Stille träumende frühlingnacht; No. 2, Gieb schön-

**Hadley (Henry K.)—Continued.**

nes kind mir deine hand; No. 3, Morgen-  
gesang; No. 4, Rosen. f°, 5, 3, 5, 5 p. 5645

Heinrich Lewy, München, Germany. C 130993-130996, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

**Hail to the coming!** [words by] Flora Kirkland, [music by] Alice A. Braynard. leaf. 5646

Tullar-Meredith co., New York, N. Y. C 132486, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Hall (David)**

Songs (The) of Zion. obl. 48°, 62 nos. coll. 5647

D. Hall, Vinemont, Ala. A 154333, Aug. 22, 1906; 2 c. Aug. 22, 1906.

**Hall (E. Vine)**

God from on high hath heard; anthem for Christmas. 8°, 7 p. 5648

Weekes & co., London, England. C 131424, Oct. 6, 1906; 2 c. Oct. 8, 1906.

**Hall (J. Lincoln)**

Ringling bells and joyful songs; an original service for Christmas. 12°, 15 p. 5649

Hall-Mack co., Philadelphia, Pa. A 158187, Oct. 16, 1906; 2 c. Oct. 4, 1906.

**Hamiltonschottische;** by Isabelle M. Bray. f°, 5 p., pf. 5650

Whaley, Royce & co., ltd., Toronto, Canada. C 131975, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Handel (G. F.)**

Werke für orchester. Concerti grossi nr 7; bearbeitet von Max Seiffert, partitur. f°, 27 p. 5651

Breitkopf & Härtel, Leipzig, Germany. C 132065, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Happy Christmas time;** [words and music by] Jean A. Bearl. leaf. 5652

Tullar-Meredith co., New York, N. Y. C 132467, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Happy Pam from Alabam;** words and music by T. Merritt Thomas. Chicago, The Metropolitan lyceum bureau. f°, 4 p. 5653

T. M. Thomas, Chicago, Ill. C 133532, Nov. 1, 1906; 2 c. Oct. 25, 1906.

**Hardelet (Guy d')**

Thoughts of you; song no. 1 in B flat. no. 3 in D flat. f°, each 7 p. 5654

Ascherberg, Hopwood & Crew, ltd., London, England. C 131535-131534, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

**Hark! The herald angels;** soprano or tenor solo, [by] E. G. Snelling. 4 leaves. 5655

Tullar-Meredith co., New York, N. Y. C 133096, Oct. 27, 1906; 2 c. Oct. 27, 1906.

**Harker (F. Flaxington)**

Five final amens; for chorus of mixed voices a cappella. (G. Schirmer's collection of octavo church music no. 4666.) 8°, 7 p. 5656

G. Schirmer, New York, N. Y. C 131862, Oct. 12, 1906; 2 c. Oct. 13, 1906.

Jubilate Deo in B flat; for chorus of mixed voices with organ acc. op. 37. (G. Schirmer's collection of octavo church music no. 4665.) 5657

G. Schirmer, New York, N. Y. C 131618, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Harmony book 6.** Suspensions. (National correspondence school of music.) 8°, 28 p.

— book 7, chromatic trials. 8°, 21 p. 5658

National correspondence school of music, New York, N. Y. A 157090-157091, Oct. 4, 1906; 2 c. of each Oct. 12, 1906.

**Harrington (Frank C.)**

Prelude in D; [for organ.] 4°, p. 141. 5659

Geo. Molineaux, New York, N. Y. C 131939, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Harris (Cuthbert)**

Break forth into joy; Christmas anthem. (The Choir journal no. 188.) 8°, 8 p. 5660

B. F. Wood music co., New York, N. Y. C 132086, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Harris (Victor)**

Sea (A) lullaby; part song for women's voices with piano acc. [words by] Barry Cornwall. (Oliver Ditson company's octavo ed. no. 11563.) 8°, 6 p. 5661

Oliver Ditson co., Boston, Mass. C 131463, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Hartmann (Arthur)**

Kadenz zum ersten violin konzert von N. Paganini: violine solo. (Wilhelm Hansen's edition no. 1131.) f°, 3 p. 5662

Wilhelm Hansen, Leipzig, Germany. C 132054, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Ungarische kadenz zu F. W. Ernst's op. 22. Violine solo. (Wilhelm Hansen's edition no. 1148.) f°, 3 p. 5663

Wilhelm Hansen, Leipzig, Germany. C 132053, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Hartmann (Arthur)**—Continued.

Ungarische rhapsodien; für violine und pianoforte, no. 1 Szomozúság (Tristesse) rhapsodische skizze, no. 2. Száll a Madár; ungarische rhapsodie. f°, sc. 7 p., pf. & v. pt. sc. 4 p. pf. & v. pt. 5664

Otto Junne, Leipzig, Germany. C 131672-131673, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

**Harvest moon;** [by] Al Trahern, arr. by Lee Olean Smith. 4°, 5 p., mixed v. — 4°, 5 p, male quartette. 5665

Vandersloot music pub. co., Williamsport, Pa. C 133567-133568, Nov. 2, 1906; 2 c. of each Nov. 2, 1906.

— words and music by Al Trahern, arr. by Lee Olean Smith. f°, 5 p.

Vandersloot music pub. co., Williamsport, Pa. C 133380, Oct. 30, 1906; 2 c. Oct. 29, 1906.

**Hascall (W. F.)**

Polonaise; for the piano. f°, 9p. 5666

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Nov. 18, 1906. C 131904, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Hasten, reapers of the harvest;** [words by] Charlotte G. Homer, [music by] Elisha S. Rice. leaf. 5667

Chas. H. Gabriel, Chicago, Ill. C 127981, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Hausser (H.)**

Tableaux récapitulées des éléments de la transposition, et de la concordance des armatures; pour les instruments transpositeurs. 4°, unp. 5668

Émile Leduc, P. Bertrand & cie., Paris, France. C 131446, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Traité pratique de transposition; écrit et a vue appliquée au piano, au chant et a tous les instruments. 4°, 53 p. 5669

Émile Leduc, P. Bertrand & cie., Paris, France. C 131445, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Hayes (F. Clifton)**

Anniversary march; for the piano. f°, 6 p. 5670

Theodore Presser, Philadelphia, Pa. C 131192, Oct. 4, 1906; 2 c. Oct. 6, 1906.

**He grows more precious;** [words by] W. C. Martin, [music by] D. B. Towner. 2 leaves. 5671

Daniel B. Towner, Chicago, Ill. C 131811, Oct. 11, 1906; 2 c. Oct. 8, 1906.

- He loved us so;** [words by] Flora Kirkland, [music by] I. H. Meredith. leaf. 5672  
Tullar-Meredith co., New York, N. Y. C 132476, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- He promised so to do;** [words and music by] Wm. Edie Marks. leaf. 5673  
Tullar-Meredith co., New York, N. Y. C 132097, Oct. 15, 1906; 2 c. Oct. 15, 1906.
- Heaven hath shed a tear;** song for cornet by Fr. Kücken, arr. by L. P. Laurendeau. (C. Fischer's ed. sacred band book) obl. 32°, pts. 5674  
Carl Fischer, New York, N. Y. C 128560, Aug. 31, 1906; 2 c. Sept. 28, 1906.
- Heaven in the soul;** [words by] Alice Elrod, [music by] Chas. H. Gabriel. leaf. 5675  
C. H. Gabriel, Chicago, Ill. C 127989, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- Heavenly (The) home;** [words by] Harriet H. Pierson, [music by] D. B. Towner. leaf. 5676  
Daniel B. Towner, Chicago, Ill. C 131812, Oct. 11, 1906; 2 c. Oct. 8, 1906.
- Hein (Silvio)**  
Marrying Mary; a musical comedy, book by Edwin Milton Royle, lyrics by Benjamin Hapgood Burt. Vocal score. 4°, 55 p. 5677  
Jos. W. Stern & co., New York, N. Y. C 131452, Oct. 6, 1906; 2 c. Oct. 6, 1906.
- Hello, Central, give me mama;** by Mary E. Spielman. Chicago, Success music co. f°, 4 p. song. 5678  
M. E. Spielman, United States. C 133357, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- Hello! Grandma;** words by Mrs. J. E. Leslie, music by John Martin. Chicago, Popular music pub. co. f°, 3 p. 5679  
Mrs. J. E. Leslie, Willmar, Minn. C 130989, Oct. 1, 1906; 2 c. Oct. 29, 1906.
- Henry (J. Harold)**  
Adoration; pour violon et piano. f°, sc. 4 p. & v. pt. 5680  
Laudy & co., London, England. C 132002, Oct. 15, 1906; 2 c. Oct. 13, 1906.
- Her face sweet and dearest to me;** words and music by Jeff Thompson Rippey. Chicago, Popular music pub. co. f°, 5 p. 5681  
J. T. Rippey, New York, N. Y. C 132713, Oct. 22, 1906; 2 c. Oct. 29, 1906.
- Herbei, o ihr gläubigen!** Come hither, ye faithful, ein weihnachts-gesang, für solo und gemischten chor, mit orgel begleitung, komponiert von Geo. Kessel. 4°, 9 p. 5682  
G. Kessel, Dubuque, Iowa. C 131483, Oct. 8, 1906; 2 c. Oct. 20, 1906.
- Herbert (Victor)**  
Because you're you; [song] in "The red mill," lyrics by Henry Blossom. f°, 6 p. 5683  
Marcus Witmark & sons, New York, N. Y. C 129045, Sept. 7, 1906; 2 c. Oct. 2, 1906.
- Good-a-bye John; [song] in "The red mill," lyrics by Henry Blossom. f°, 4 p. 5684  
Marcus Witmark & sons, New York, N. Y. C 130414, Sept. 24, 1906; 2 c. Oct. 3, 1906.
- I'll ring the bell; [song] in The red mill, lyrics by Henry Blossom. f°, 5 p. 5685  
M. Witmark & sons, New York, N. Y. C 130415, Sept. 24, 1906; 2 c. Oct. 5, 1906.
- Mlle. Modiste; entr'acte arr. for military band by Otto Langey. 4°, pts. 5686  
Marcus Witmark & sons, New York, N. Y. C 131057, Oct. 1, 1906; 2 c. Oct. 1, 1906.
- Moonbeams; [from] "The red mill" book and lyrics by Henry Blossom. f°, 7 p. 5687  
Marcus Witmark & sons, New York, N. Y. C 131451, Oct. 6, 1906; 2 c. Oct. 8, 1906.
- Red (The) mill, selection; piano arr. by Karl L. Hoschna. f°, 17 p. 5688  
Marcus Witmark & sons, New York, N. Y. C 132147, Oct. 15, 1906; 2 c. Oct. 15, 1906.
- Herden;** ord af Aster, musik af Julius Dahlöf. In Gittit, Arg. XV, no. 10, Okt. 1906. 4°, p. 82. 5689  
J. Dahlöf, Muskegon, Mich. C 132416, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Here's to you, my dearie;** by Ruby Robbins. Chicago, Success music co. f°, 5 p., song. 5690  
R. Robbins, United States. C 132275, Oct. 17, 1906; 2 c. Oct. 17, 1906.
- Hermann (Hans)**  
Potsdamer weegenleed; für eine singstimme mit pianoforte, tiefe stimme, F, original ausgabe. f°, 7 p. 5691  
Ries & Erler, Berlin, Germany. C 131554, Oct. 8, 1906; 2 c. Oct. 8, 1906.
- Herzog (Arthur)**  
Buntes allerlei für fleissige kinder für pianoforte; sehr leicht und instructiv bearbeitet, und mitfingersatz versehen, op. 30 heft 1; für beide hände im violinschlüssel; heft 2, bassschlüssel für die linke hand. f°, each 11 p. 5692  
Gebrüder Hug & co., Leipzig, Germany. C 130886-130887, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.



**He's a cousin of mine;** lyric by Cecil Mack, music by Chris. Smith and Silvio Hein. f°, 5 p. 5693

Gotham-Attucks music co., New York, N. Y. C 131978, Oct. 11, 1906; 2 c. Oct. 11, 1906.

**Heuser (Ernst)**

Am see; männerchöre op. 53 no. 2. 4°, 6 p. 5694

Julius Hainauer, Breslau, Germany. C 131570, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**His eye never slumbers;** [words by] Mrs. C. D. Martin, [music by] Chas. H. Gabriel. leaf. 5695

C. H. Gabriel, Chicago, Ill. C 128006, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**His love for me;** [words by] A. E. Peterson, [music by] S. B. Jackson. leaf. 5696

Chas. H. Gabriel, Chicago, Ill. C 127998, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Hodges (Ernest)**

Progressive march. f°, 5 p., pf. 5697

K. Dehnhoff, New York, N. Y. C 132182, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Hoffmann (Gertrude)**

Kiss, kiss, kiss: 'If you want to learn to kiss;' [from] The Parisian model, book & lyrics by Harry B. Smith. f°, 7 p. 5698

Marcus Witmark & sons, New York, N. Y. C 131806, Oct. 11, 1906; 2 c. Oct. 12, 1906.

**Hoffmann (J. B.)**

Cantiones selecta; a collection of offertories, motets, hymns for benedictions and antiphons B. V. M. for two equals voices male or female. Score. (Fischer's edition no. 2889.) 4°, 70 p. 5699

J. Fischer & bro., New York, N. Y. C 131097, Oct. 2, 1906; 2 c. Oct. 2, 1906.

**Hoffmann (Max)**

Oh I'm the man they talk so much about; [from] "The Parisian model, book and lyrics by Harry B. Smith. f°, 7 p. 5700

M. Witmark & sons, New York, N. Y. C 131807, Oct. 11, 1906; 2 c. Oct. 15, 1906.

You're all the world to me; [from] "The Parisian model" words by Addison Burkhardt. f°, 5 p. 5701

Marcus Witmark & sons, New York, N. Y. C 131805, Oct. 11, 1906; 2 c. Oct. 12, 1906.

"Hoj, marenko" pochod; (march) arr. by Jas. Fischer [for] concertina. 4°, unp. 5702

J. Fischer, Chicago, Ill. C 132248, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Holding hands is the little game I love the best;** words and music by John H. Cowlshaw. f°, 4 p. 5703

Edward A. Bowen, Malden, Mass. C 131687, Oct. 9, 1906; 2 c. Oct. 15, 1906.

**Hollaender (Victor)**

Teufel (Der) lacht dazu! phantastisch satyrische revue von Julius Freund, no. 1, Vorspiel; für klavier. f°, 10 p. 5704

— no. 2 Barcarole, für gesang. f°, 5 p.

Ed. Bote & G. Bock, Berlin, Germany. C 131602-131603, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

Humperdinck-gavotte; ausgabe für pianoforte. f°, 9 p. 5705

Ries & Erler, Berlin, Germany. C 131555, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Holzhei (Thomas)**

Carmen album; sieben leichte tänze nach melodien aus Bizet's Carmen für violine. Ausgabe für 1 violine. 4°, 9 p. 5706

Bosworth & co., Leipzig, Germany. C 131578, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Home, home, dear home;** words and music by Arthur Trevelyan. Century ed.

Favorite home songs. f°, 4 p. 5707  
Century music pub. co., New York, N. Y. C 133186, Oct. 29, 1906; 2 c. Oct. 25, 1906.

**Homeland;** [words by] M. Victor Staley, [music by] Chas. H. Gabriel. leaf. 5708

C. H. Gabriel, Chicago, Ill. C 128042, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Honey from the rock;** [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. leaf. 5709

Chas. H. Gabriel, Chicago, Ill. C 127986, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Hopes adrift;** for the piano or cabinet organ, composed by Mary Middleton Jarvis. f°, pp. 32-38. 5710

D. W. Crist, Moultrie, Ohio. C 132400, Oct. 20, 1906; 2 c. Nov. 1, 1906.

**Horváth (Géza)**

Berceuse Mignon; op. 84 no. 1 for the pianoforte, edited by Preston Ware Orem. f°, 3 p. 5711

Theodore Presser, Philadelphia, Pa. C 131277, Oct. 5, 1906; 2 c. Oct. 6, 1906.

Waving scarves; op. 84 no. 2, for the pianoforte edited by Preston Ware Orem. f°, 6 p. 5712

Theodore Presser, Philadelphia, Pa. C 131276, Oct. 5, 1906; 2 c. Oct. 6, 1906.

- Hot ta melle**; words and music by John J. Clark. Chicago, Success music co. f°, 5 p. 5713  
J. J. Clark, United States. C 133660, Nov. 2, 1906; 2 c. Nov. 2, 1906.
- Hot (A) time in Coon-town**; for the piano or cabinet organ, composed by Jos. Jiljenberg. f°, pp. 9-11. 5714  
D. W. Crist, Moultrie, Ohio. C 132414, Oct. 20, 1906; 2 c. Nov. 1, 1906.
- Hovering close to earth's portals**; [words by] Lizzie De Armond, [music by] W. A. Post. leaf. 5715  
Tullar-Meredith co., New York, N. Y. C 132469, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- Huffman's grand march**; for the piano or cabinet organ, composed by D. W. Crist. f°, pp. 84-86. 5716  
D. W. Crist, Moultrie, Ohio. C 132403, Oct. 20, 1906; 2 c. Nov. 1, 1906.
- Hugg (George C.)**  
Hail to the King of glory: a Christmas service. Eaton & Mains, New York. 8°, 15 p. 5717  
G. C. Hugg, Philadelphia, Pa. A 157619, Oct. 10, 1906; 2 c. Oct. 17, 1906.
- Hungaria**; march and two step, composed by Roy V. Johnson. Dayton, O., Dayton music co. f°, 5 p., pf. 5718  
R. V. Johnson, Dayton, Ohio. C 130875, Oct. 1, 1906; 2 c. Oct. 26, 1906.
- Hymns to the blessed sacrament**; specially adapted for the holy hour by Sisters of Mercy. (Cecilia edition no. 29.) 4°, 8 p. 5719  
Catholic music pub. co., Boston, Mass. C 131758, Oct. 10, 1906; 2 c. Oct. 10, 1906.
- I am coming home again sweetheart to you**; words and music by John Hogan. f°, 5 p. 5720  
North Philadelphia pub. co., Philadelphia, Pa. C 132886, Oct. 25, 1906; 2 c. Oct. 25, 1906.
- I bring you good tidings**; [by] Ira B. Wilson. Lorenz's octavo anthems 647. 8°, pp. 23-25. 5721  
Lorenz pub. co., Dayton, Ohio. C 132449, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- I got an awful bouncing**; by Will Bowman. Chicago, Success music co. f°, 6 p., song. 5722  
W. Bowman, United States. C 132683, Oct. 22, 1906; 2 c. Oct. 22, 1906.
- I just can't make my eyes behave**; by Cobb and Edwards. f°, 5 p., song. 5723  
Gus Edwards music pub. co., New York, N. Y. C 130422, Sept. 25, 1906; 2 c. Oct. 23, 1906.
- I knew it was to save**; [words by] Mrs. C. D. Martin, [music by] S. B. Jackson. leaf. 5724  
Chas. H. Gabriel, Chicago, Ill. C 128014, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- I like you**; two step, by Dorothy L. Isaacs. f°, 5 p., pf. 5725  
Groene music pub. co., Cincinnati, Ohio. C 132909, Oct. 25, 1906; 2 c. Oct. 25, 1906.
- I live for you, sweetheart, alone!** words and music by Teresa Toubé, Century ed. Favorite home songs. f°, 4 p. 5726  
Century music pub. co., New York, N. Y. C 133789, Oct. 29, 1906; 2 c. Oct. 25, 1906.
- I'll be waiting 'cross the river, dear for you**; by Wilkins C. Spicer. Chicago, Success music co. f°, 5 p. song. 5727  
W. C. Spicer, United States. C 133360, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- I'll come back to you, sweetheart, and we'll be wed**; by Harry Melix. Chicago, Success music co. f°, 5 p. song. 5728  
H. Melix, United States. C 133373, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- I'll return with the birds of Springtime**; by Mrs. Rob't Brandt. Chicago, Success music co. f°, 5 p. song. 5729  
Mrs. R. Brandt, Moline, Ill. C 128394, Aug. 29, 1906; 2 c. Nov. 2, 1906.
- I love him**; by Rhoda Vaughn. Chicago, Success music co. f°, 4 p. song. 5730  
R. Vaughn, United States. C 133372, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- I love the last one best of all; and, Gwendolyn**; medley waltz from Marrying Mary, [by] Silvio Hein, arr. by Robert Recker. 4°, 11 ch. pts. 5731  
Jas. W. Stern & co., New York, N. Y. C 132389, Oct. 19, 1906; 2 c. Oct. 19, 1906.
- I'm cert'nly going back to New Orleans**; by Perry and Bacon. f°, 5 p., song. 5732  
C. M. Chapel & co., Chicago, Ill. C 131954, Oct. 13, 1906; 2 c. Oct. 25, 1906.
- I'm crazy 'bout a big brass band**; in F, [by] John B. Lowitz. hotel orch. 823. 4°, pts. 5733  
M. Witmark & sons, New York, N. Y. C 133070, Oct. 27, 1906; 2 c. Oct. 26, 1906.
- I'm looking for a sweetheart who is just like you**; words by Will Toland, music by Harry W. Robinson. f°, unp. 5734  
Will Rossiter, Chicago, Ill. C 133403, Oct. 30, 1906; 2 c. Oct. 30, 1906.

- I'm spreading joy; song and chorus words and music by William Gaines.** New Orleans, The Cable Co. f°, 5 p. 5735  
W. Gaines, New Orleans, La. C 122925, June 6, 1906; 2 c. Aug. 8, 1906.
- I'm the kid that built the pyramid; song comique, words and music by Curtis A. Duval.** f°, 5 p. 5736  
Will Rossiter, Chicago, Ill. C 133401, Oct. 30, 1906; 2 c. Oct. 30, 1906.
- I must tell it; [words by] W. C. Martin, [music by] Wm. Edie Marks.** leaf. 5737  
Chas. H. Gabriel, Chicago, Ill. C 128003, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- I see it differently now; [words and music by] Wm. Edie Marks.** leaf. 5738  
Chas. H. Gabriel, Chicago, Ill. C 127994, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- I shall be satisfied; [words by] T. O. Chisholm, [music by] Chas. H. Gabriel.** leaf. 5739  
C. H. Gabriel, Chicago, Ill. C 128036, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- I shall behold Him; [words and music by] Chas. H. Gabriel.** leaf. 5740  
C. H. Gabriel, Chicago, Ill. C 127995, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- I've been set free; [words by] Ida C. Reid, [music by] Jas. V. Reid.** leaf. 5741  
J. M. Harris, Evanston, Ill. C 132873, Oct. 24, 1906; 2 c. Oct. 24, 1906.
- I want to get closer to Jesus; [words by] Jessie Brown Pounds, [music by] Chas. H. Gabriel.** leaf. 5742  
C. H. Gabriel, Chicago, Ill. C 128031, Aug. 22, 1906; 2 c. Oct. 11, 1906.
- I wish I had married the other girl; words by Nora Bell Wuhrman, music by Chas. L. Lewis.** f°, 5 p. 5743  
Groene music pub. co., Cincinnati, Ohio. C 132900, Oct. 25, 1906; 2 c. Oct. 25, 1906.
- If all the girls in all the world were just like you; words and music by Robert H. Sheridan.** f°, 5 p. 5744  
Sheridan-Quinn music pub. co., Albany, N. Y. C 130663, Sept. 28, 1906; 2 c. Oct. 20, 1906.
- If all the girls were roses; words by George Cooper, music by Chas. E. Pratt.** Century ed. Favorite home songs. f°, 5 p. 5745  
Century music pub. co., New York, N. Y. C 133188, Oct. 29, 1906; 2 c. Oct. 25, 1906.
- If they knew; [by] E. S. Lorenz.** Lorenz's octavo anthems, 644. 8°, pp. 202-205. 5746  
Lorenz pub. co., Dayton, Ohio. C 132442, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- If you don't stop I'll scream; lyrics by John B. Lowitz, music by John B. Lowitz and Wm. Cahill.** f°, 5 p. 5747  
Willis Woodward & co., New York, N. Y. C 132855, Oct. 24, 1906; 2 c. Oct. 23, 1906.
- Im walde; (Straubenmüller) [by] George Friedgen, op. 27, no. 1.** C. Fischer's ed. no. 299, male quartet. 4°, pts. 5748  
Carl Fischer, New York, N. Y. C 133277, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- In apple blossom time; by Mrs. Eva M. Whitney.** Chicago Success music co. f°, 5 p. song. 5749  
Mrs. E. M. Whitney, United States. C 132280, Oct. 17, 1906; 2 c. Oct. 17, 1906.
- In God's own paradise; words by A. H. Acken, music by Wm. Lee.** Chicago, Illinois music book house. f°, 3 p. 5750  
A. Howell Acken, Brownsville, Pa. C 133404, Oct. 30, 1906; 2 c. Oct. 30, 1906.
- In Seville; waltz intro. No doubt you'd like to cuddle up to baby from The Spring chicken, [by] Richard Carle, arr. by Wm. C. O'Hare.** 4°, orch. pts. 5751  
M. Witmark & sons, New York, N. Y. C 133071, Oct. 27, 1906; 2 c. Oct. 26, 1906.
- In the cornfield; (Im ährenfelde) [by] Gustave Lange, op. 243, no. 4 revised and fingered by Hans T. Seifert.** C. Fischer's ed. f°, 3 p., pf. 5752  
Carl Fischer, New York, N. Y. C 133281, Oct. 29, 1906; 2 c. Oct. 29, 1906.
- In the field; [words by] F. W. Farrar, arr. by F. K., [music] arr. from John Farmer, by E. G. Snelling.** leaf. 5753  
Tullar-Meredith co., New York, N. Y. C 132466, Oct. 20, 1906; 2 c. Oct. 20, 1906.
- In the homeland; [words by] Geo. O. Webster, [music by] D. B. Towner.** leaf. 5754  
Daniel B. Towner, Chicago, Ill. C 131819, Oct. 11, 1906; 2 c. Oct. 8, 1906.
- In the mansions of the blest; words by Julia H. Thayer, music by C. A. Havens.** 4°, 4 p. 5755  
Fraternity pub. co., Boston, Mass. C 133511, Nov. 1, 1906; 2 c. Nov. 1, 1906.



**In the shade of the fragrant pine;** words by J. P. Todd, music by Chas. Curtis. Chicago, Popular music pub. co. f°, 5 p. 5756

J. P. Todd, Millview, Miss. C 130986  
Oct. 1, 1906; 2 c. Oct. 29, 1906.

**Independence league march;** by G. Walter Sailer. New Rochelle, N. Y., Adolph Zaret co. f°, 5 p., pf. 5757

G. W. Sailer, Larchmont, N. Y. C 131907, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Inspiration;** by Mrs. Edith Williams. Chicago, Success music co. f°, 5 p., song. 5758

Mrs. E. Williams, United States. C 132681, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Island (The) of By and By;** words by Alex. Rogers, music by Bert A. Williams. f°, 5 p. 5759

Gotham-Attucks music co., New York, N. Y. C 132392, Oct. 19, 1906; 2 c. Oct. 19, 1906.

**It is the scarecrow;** written and composed by C. W. Murphy and Dan Lipton. f°, unp. 5760

Francis, Day & Hunter, London, England. C 132550, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**It's a long way back to dear old mother's knee;** words by Alfred Bryan, music by Halsey K. Mohr. New York, Jerome H. Remick & co. f°, 5 p. 5761

Lew Dockstader pub. co., New York, N. Y. C 127839, Aug. 10, 1906; 1 c. Aug. 10, 1906; 1 c. Oct. 12, 1906.

**It's all on account of the girl you love;** words and music by Frieda C. Hall. In Woman's world for Nov. 1906. f°, p. 18. 5762

Currier-Boyce co., Chicago, Ill. C 133334, Oct. 29, 1906; 2 c. Oct. 29, 1906.

**It's up to you to do the rest;** from The Girl from Broadway, [by] Karl L. Hoschna, hotel orch. no. 98. 4°, pts. 5763

M. Witmark & sons, New York, N. Y. C 132517, Oct. 20, 1906; 2 c. Oct. 19, 1906.

**Jamestown rag;** composed by Garnett Lee. f°, 5 p. 5764

G. Lee, Richmond, Va. C 132167, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Jaques-Dalcroze (E.)**

Hymne au printemps; (Loblied an den frühling.) pour chœur mixte avec accompagnement de piano. 4°, 7 p. 5765

Sandoz, Jobin & cie, Neuchâtel, Switzerland. C 132051, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Jenkins (D.)**

Meibion Gwalia; (The sons of Gwalia.) y geirau gan Elfed. [Male voices.] 8°, 11 p. 5766

David Jenkins, Aberystwyth, Wales. C 131160, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Jesus is born;** [words by] Harriet H. Pierson, [music by] J. W. Lerman. leaf. 5767

Tullar-Meredith co., New York, N. Y. C 132483, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Jesus needs me;** [words by] E. E. Hewitt, [music by] J. B. Herbert. leaf. 5768

Chas. H. Gabriel, Chicago, Ill. C 128032, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Johanning (Paul F.)**

Fleur de lis; mazurka caprice, flower piece for piano. f°, 5 p. 5769

White-Smith music pub. co., Boston, Mass. C 132150, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Johnson (Noel)**

I know an isle; song no. 1 in E flat, words by Lord Archibald Campbell. f°, 5 p. 5770

— no. 2 in F. f°, 5 p.

Charles Woolhouse, London, England. C 131121 & 131120, Oct. 3, 1906; 2 c. of each Oct. 3, 1906.

**Joker (The);** march-two step, [by] Abe Losch, arr. by F. H. Losey and Lee Oream Smith. 4°, 2 mands., mandola or 3rd mandolin, guitar & pf., pts. 5771

Vandersloot music pub. co., Williamsport, Pa. C 132749, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Jolly sweethearts;** intermezzo two step, [by] F. H. Losey, op. 206, arr. by Lee Oream Smith and F. H. Losey. 4°, 2 mands., mandola or 3rd mandolin, guitar & pf., pts. 5772

Vandersloot music pub. co., Williamsport, Pa. C 132747, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Jones (Stephen)**

My first my only love. f°, 5 p., song. 5773

K. Dehnhoff, New York, N. Y. C 132180, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Josellen waltz;** by Bessie G. McDermott. f°, unp. pf. 5774

Mrs. Josie McDermott, Butte, Mont. C 131772, Oct. 9, 1906; 2 c. Sept. 24, 1906.

**Joyful tidings;** [words by] Harriet H. Pierson, [music by] Chas. C. Ackley. leaf. 5775

Tullar-Meredith co., New York, N. Y. C 132497, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Judson (Alfred)**

Welcome (The) guest; a complete service for Christmas. 12°, 15 p. 5776

Hall-Mack co., Philadelphia, Pa. A 158186, Oct. 16, 1906; 2 c. Oct. 4, 1906.

**Jul-marsch;** [by] Malling-Larson. *In* Betlehemsst Järnan. 8°, p. 3, song. 5777

Engberg-Holmberg pub. co., Chicago, Ill. C 133463, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Julen är Kommen;** [by] R. Bay. *In* Betlehemsst Järnan. 8°, p. 9, song. 5778

Engberg-Holmberg pub. co., Chicago, Ill. C 133465, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Julstämning;** [by] Nebelung. *In* Betlehemsst Järnan. 8°, p. 7, song. 5779

Engberg-Holmberg pub. co., Chicago, Ill. C 133466, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Jüngst (Hugo)**

Fremdländische volksweisen, op. 87<sup>b</sup>. No. 16, An die heimat; (Portugiesisch.) für gemischten chor. 4°, 3 p. 5780

Otto Forberg, Leipzig, Germany. C 129347, Sept. 11, 1906; 2 c. Oct. 8, 1906.

Fremdländische volksweisen, op. 87. no. 29, Liebesrätsil; (Lettisch.) no. 30, Wermlands lied; (Altschwedisch.) no. 31, Maienglück; (Toskanisch.) no. 32, Vom Krüglein und Mädelein; (Russisch.) no. 33, Vergebliches harren; (Schwedisch.) 4°, each 3 p.

Otto Forberg, Leipzig, Germany. C 129348-129352, Sept. 11, 1906.

2 c. of each Oct. 8, 1906.

**Just a cosy little home;** words by Harry Glynn, music by Albert Wright. Mahanoy City, Pa., Anthracite pub. co. f°, 5p. 5781

A. Wright, Mahanoy City, Pa. C 132830, Oct. 24, 1906; 2 c. Oct. 4, 1906.

**Just a dream of home sweet home;** words and music by J. E. Dempsey. f°, 5 p. 5782

F. B. Haviland pub. co., New York, N. Y. C 132915, Oct. 25, 1906; 2 c. Oct. 22, 1906.

**Just a little nearer;** [words by] N. A. McAulay, [music by] Chas. H. Gabriel. leaf. 5783

C. H. Gabriel, Chicago, Ill. C 128018, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Just after Christmas dinner; a Christmas summary,** words and music by Effie Louise Koogle. The Colonial character song novelties. f°, 5 p. 5784

March bros., Lebanon, Ohio. C 131630, Oct. 8, 1906; 2 c. Oct. 16, 1906.

**Just because He loved me;** [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. leaf. 5785

Chas. H. Gabriel, Chicago, Ill. C 127985, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Just you and me;** words by Harry M. Kramer, music by H. Engelmann. f°, 5 p. 5786

Kramer music pub. co., Philadelphia, Pa. C 133384, Oct. 30, 1906; 2 c. Oct. 30, 1906.

**K. E. P. march;** composed by A. J. Clark. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. 5787

Arthur James Clark, Rochester, N. Y. C 115154, Feb. 28, 1906; 2 c. Oct. 30, 1906.

**Kaempfert (Max)**

Altdeutscher marsch; [für] piano. f°, 3 p. 5788

Apollo-verlag, Berlin, Germany. C 130946, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Karg-Elert (Sigfrid)**

Poesien op. 35; fünf duos für harmonium und klavier. no. 4, Parabel, H moll. no. 5 Ideale, H dur. f°, 11, 7 p. 5789

Carl Simon, Berlin, Germany. C 131271-131272, Oct. 5, 1906; 2 c. of each Oct. 5, 1906.

**Karpow (Michel)**

2<sup>ème</sup> valse; pour piano op. 3, revidiert von Wilh. Dugge. f°, 19 p. 5790

Jul. Heinr. Zimmermann, Leipzig, Germany. C 132063, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Kate O'Brine;** by Ellie Lennon. Chicago, Success music co. f°, 5 p., song. 5791

E. Lennon, United States. C 132688, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Kaun (Hugo)**

Lieben lieder für eine singstimme, und pianoforte, op. 68. no. 1, Nächtiges wanders; (Nocturnal wandering.) no. 2, Wie wundersam; (Love's power.) no. 3, In der mühle; (In the mill.) no. 4, Am heimweg; (Homeward.) f°, 3, 3, 5, 3 p. 5792

Wm. A. Kaun music co., Milwaukee, Wis. C 131991-131994, Aug. 4, 1906; 2 c. of each Aug. 4, 1906.

**Kaun (Hugo)**—Continued.

Lieben lieder für eine singstimme und pianoforte, op. 68. no. 5, Am waldbach; (At the forest brook.) no. 6, Mit den gänsen; (With the goslings.) no. 7, Der eine reim; (The one refrain.) f°, 3, 5, 5 p.

Wm. A. Kaun music co., Milwaukee, Wis. C 131995-131997, Aug. 4, 1906; 2 c. of each Aug. 4, 1906.

**Keep the battle raging;** [words by] James Rowe, [music by] Chas. H. Gabriel. leaf. 5793

C. H. Gabriel, Chicago, Ill. C 128016, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Keldorfer (Victor)**

Drei liadln vom Weltradruss, für männerchor ohne klavierbegleitung. op. 50. (Kritisch ausgewählte männerchöre mit und ohne klavierbegleitung. no. 6.) 8°, 13 p. 5794

Bosworth & co., Leipzig, Germany. C 130889, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Kept by the power of God;** [words by] W. M. Kendall, [music by] Geo. S. Schuler. leaf. 5795

Chas. H. Gabriel, Chicago, Ill. C 127990, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Kern (Jerome D.)**

All I want is you; (song) in "My lady's maid," words by Paul West. f°, 5 p. 5796

T. B. Harms co., New York, N. Y. C 131643, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Killarney;** intro. In the gloaming, medley waltz, arr. by Emil Ascher. 4°, band pts. 5797

Empire music co., New York, N. Y. C 132419, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Killarney, my home o'er the sea;** by Frederick Knight Logan. f°, 5 p. song. 5798

F. K. Logan, New York, N. Y. C 133507, Nov. 1, 1906. 2 c. Oct. 18, 1906.

**Kinder (Der) König;** eine Weihnachtsliturgie, von E. D. Lorenz. 12°, 15 p. 5799

Lorenz pub. co., Dayton, Ohio. C 132896, Oct. 25, 1906; 2 c. Oct. 25, 1906.

**King of the ages;** text by Mary M. Cutter, music by Powell G. Fithian, J. S. Fearis, Ira B. Wilson and E. S. Lorenz. (Festal days no. 98.) 8°, 15 p. 5800

Lorenz pub. co., Dayton, Ohio. C 130723, Sept. 28, 1906; 2 c. Sept. 28, 1906.

**Kiss, Kiss;** If you want to learn to kiss from The Parisian model, [by] Gertrude Hoffman, hotel orch. no. 99. 4°, pts. 5801

M. Wittmark & sons, New York, N. Y. C 132518, Oct. 20, 1906; 2 c. Oct. 19, 1906.

**Knäbel (A. M.)**

Cheerfulness; menuet, piano compositions. op. 20. no. 7. f°, 5 p. 5802

J. Fischer & brother, New York, N. Y. C 132126, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Gaiety of heart; polka mazurka, piano compositions. op. 20. no. 2. f°, 5 p. 5803

J. Fischer & brother, New York, N. Y. C 132129, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Merry making; mazurka, piano compositions. op. 20. no. 6. f°, 5 p. 5804

J. Fischer & brother, New York, N. Y. C 132125, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Sweet remembrances; gavotte, piano compositions. op. 20. no. 5. f°, 5 p. 5805

J. Fischer & brother, New York, N. Y. C 132124, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Two little fairies; waltz, piano compositions. op. 20. no. 3. f°, 5 p. 5806

J. Fischer & brother, New York, N. Y. C 132127, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Undine; schottische, piano compositions. op. 20. no. 4. f°, 3 p. 5807

J. Fischer & brother, New York, N. Y. C 132128, Oct. 15, 1906; 2 c. Oct. 15, 1906.

With cornet and drum; march, piano compositions. op. 20. no. 1. f°, 5 p. 5808

J. Fischer & brother, New York, N. Y. C 132130, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Köhler (Ernesto)**

Concerto in Sol minore; per flauto con accompagnamento di piano. op. 97. f°, sc. 25 p. & fl. pt. 5809

Jul. Heinr. Zimmermann, Leipzig, Germany. C 131591, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Leben (Das) für den Zaren; (La vie pour le Czar.) oper von Glinka, konzert fantasie für flöte mit klavierbegleitung. op. 96. f°, sc. 13 p. & fl. pt. 5810

Jul. Heinr. Zimmermann, Leipzig, Germany. C 131590, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Kölling (Carl)**

Chasse (La) au lion; (The lion hunt.) galop brillant for pianoforte. op. 55, edited and fingered by Louis Oesterle. f°, 11 p. 5811

G. Schirmer, New York, N. Y. C 130973, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Krentzer (R.)**

42 etüden oder capricen für violine: instruktive ausgabe mit zahlreichen erläuterungen von Henri Petri. (Volksausgabe Breitkopf & Härtel no. 2125.) f°, 98 p. 5812

Breitkopf & Härtel, Leipzig, Germany. C 132082, Oct. 15, 1906; 2 c. Oct. 15, 1906.



**Kroeger (E. R.)**

Zehn lieder: (Ten songs.) für eine singstimme mit begleitung des pianoforte op. 65. No. 1, Im sternenglanz; (The stars shine in their radiant glory.) No. 2, Sie geht in schönheit; (She walks in beauty.) No. 3, Spinnerlied; (Spinning song.) No. 4, Persisches liebeslied no. 2; (Persian love song no. 2.) f<sup>o</sup>, 7, 5, 7, 5 p. **5813**

Breitkopf & Härtel, Leipzig, Germany. C 132107-132110, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

Zehn lieder: (Ten songs.) für eine singstimme mit begleitung des pianoforte op. 65. No. 5, Des pfeiles flug; (The flight of the arrow.) No. 6, Im hafen; (Crossing the bar.) No. 7, Annabel Lee; no. 8, Mein lieb ist nah; (My love is near.) No. 9, Ruh; (Rest.) f<sup>o</sup>, 3, 5, 9, 5, 5 p.

Breitkopf & Härtel, Leipzig, Germany. C 132111-132115, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

Zehn lieder: (Ten songs.) für eine singstimme mit begleitung des pianoforte op. 65. No. 10, Schifferlied auf dem comersee; (Boat song on lake Como.) f<sup>o</sup>, 5 p.

Breitkopf & Härtel, Leipzig, Germany. C 132116, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Kunkel's eclectic graded course of studies** for the piano in ten grades, grade v. f<sup>o</sup>, 22 p. **5814**

Kunkel bros., St. Louis, Mo. C 131984, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Kyriale sive ordinarium missae.** Modern notation. (Fischer's edition no. 2891.) **5815**

J. Fischer & brother, New York, N. Y. A 158159, Oct. 16, 1906; 2 c. Oct. 2, 1906.

**Lacey (Herbert J.)**

Bethlehem's babe; a connected service for Christmas, words by Frank E. Graeff. 12<sup>o</sup>, 15 p. **5816**

Hall-Mack co., Philadelphia, Pa. A 158185, Oct. 16, 1906; 2 c. Oct. 4, 1906.

**Lack (Théodore)**

Sonate pastorale; pour piano op. 253. f<sup>o</sup>, 9 p. **5817**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131926, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Lady (The) of quality;** by Wm. H. Baynard, arr. by Wm. J. Carle. 4<sup>o</sup>, orch. pts. **5818**

Hamilton S. Gordon, East Orange, N. J. C 133486, Oct. 31, 1906; 2 c. Oct. 31, 1906.

**Lambert (Frank)**

Menuet d'Autan; orchestra by Arthur Wood. (Chappell's orchestral journal.) 4<sup>o</sup>, pts. **5819**

Chappell & co., ltd., London, England. C 131269, Oct. 5, 1906; 2 c. Oct. 5, 1906.

**La Meda (A.)**

One, two, three, four; Hawaiian melody arr. for solo and chorus for men's voices, words by S. Kalama. (Oliver Ditson company's octavo edition no. 11578.) 4<sup>o</sup>, 5 p. **5820**

Oliver Ditson co., Boston, Mass. C 132212, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Landry (A.)**

Deux valse villageoises; pour piano op. 255 no. 1. **5821**

— no. 2. f<sup>o</sup>, each 5 p.

Emile Leduc, P. Bertrand & cie., Paris, France. C 131531 & 131530, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

Hidalgo; danse Andalouse pour piano, op. 214. f<sup>o</sup>, 7 p. **5822**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131924, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Lang (Margaret Ruthven)**

Tryste Noël; a song for Christmas in F, op. 37 no. 5, words by Louise Imogen Guiney. high voice. f<sup>o</sup>, 7 p. **5823**

— in C low voice. f<sup>o</sup>, 7 p.

Arthur P. Schmidt, Boston, Mass. C 131616 & 131617, Oct. 8, 1906; 2 c. of each Oct. 4, 1906.

**Lange (Gustav)**

In the meadow; op. 243 no. 4, revised, phrased and fingered by P. F. del Campiglio. (Teachers edition 1st series.) f<sup>o</sup>, 3 p., pf. **5824**

Johann Schick, New York, N. Y. C 131957, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Lansing (A. W.)**

God that madest earth and heaven; hymn-anthem [for mixed voices]. 8<sup>o</sup>, 6 p. **5825**

Theodore Presser, Philadelphia, Pa. C 131198, Oct. 4, 1906; 2 c. Oct. 6, 1906.

**Lardelli (G.)**

Song (A) of parting; words by E. J. Brady. f<sup>o</sup>, 6 p. **5826**

Frederick Harris co., London, England. C 132195, Oct. 16, 1906; 2 c. Oct. 16, 1906.

**Laurischkus (Max)**

Feldblumen; (Field-flowers) 9 kleine vortragsstücke für pianoforte op. 18, no. 1, Walzer; no. 2, Türkischer marsch; no. 3, Bauernpolka; no. 4, Wiegenlied, no. 5, Neckerei; no. 6, Hirtenknabe; no. 7,

**Laurischkus (Max)**—Continued.

Elfen; no. 8, Erzählung; no. 9, Spielchen. f°, 11 p., coll. **5827**

D. Rahter, Leipzig, Germany. C 132037–132045, Oct. 15, 1906; 2c. of each Oct. 15, 1906.

**Lavengro; gipsy intermezzo**, by J. Fred Helf. f°, 5 p. pf. **5828**

Helf & Hager co., New York, N. Y. C 133429, Oct. 31, 1906; 2 c. Oct. 31, 1906.

**Lavignac (A.)**

Notions scolaires de musique; deuxième année, livre de l'élève. 8°, 325 p. **5829**

Henry Lemoine & cie., Paris, France. C 131927, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Lederer (Dezsö)**

Aveu timide; mélodie pour violon avec accompagnement de piano. f°, sc. 4 p. & v. pt. **5830**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131519, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Scènes hongroises; six poèmes pour violon avec accompagnement de piano. 1<sup>er</sup> poème. f°, 5 p. **5831**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131528, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Legov (Max)**

Alpenfest (Ein) beim rentier Lehmann; heiteres singspiel für gemischten chor und soli, mit clavierbegleitung, op. 150. f°, 19 p. **5832**

Otto Forberg, Leipzig, Germany. C 129023, Sept. 7, 1906; 2 c. Oct. 8, 1906.

**Legrand (E.)**

Adorée; valse lente pour cornet et piano. f°, sc. 5 p. & v. pt. **5833**

— pour clarinette et piano. f°, sc. 5 p. & vc. pt.

Emile Leduc, P. Bertrand & cie., Paris, France. C 131517–131518, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

**Lehman (R. Frank) and Krapf (August)**

Angels' (The) hosannas; a new and complete service for Christmas. 8°, 15 p. **5834**

R. Frank Lehman, Germantown, Philadelphia, Pa. C 131456, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Promised (The) one; a new and complete service for Christmas. 8°, 15 p. **5835**

R. Frank Lehman, Germantown, Philadelphia, Pa. C 131457, Oct. 6, 1906; 2 c. Oct. 6, 1906.

**Lehmann (Liza)**

If I built a world for you; [arr. for orchestra.] 4°, pts. **5836**

Boosey & co., London, England. C 132242, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Lemon (A) in the garden of love; from "The Spring chicken."** Hotel orch. no. 97. 4°, pts. **5837**

Marcus Witmark & sons, New York, N. Y. C 131069, Oct. 1, 1906; 2 c. Oct. 1, 1906.

— two step intro. Marching, from The Spring chicken, [by] Richard Carle, arr. for orch. by W. C. O'Hare. 4°, pts.

M. Witmark & sons, New York, N. Y. C 133040, Oct. 26, 1906; 2 c. Oct. 25, 1906.

— two step, intro. Marching; from The Spring chicken, [by] Richard Carle, arr. by W. C. O'Hare for band. 4°, pts.

M. Witmark & sons, New York, N. Y. C 133599, Nov. 1, 1906; 2 c. Nov. 1, 1906.

**Lenecke (Max)**

Rosenblätter; (Rose leaves) sechs sehr leichte stücke für klavier op. 17. no. 1, Moosrose; (Moss rose) no. 2, Heckenrose; (Wild rose) no. 3, Zwergrose; (Dwarf rose) no. 4, Weissrose; (White rose) no. 5, Roterose; (Red rose) no. 6, Teerose; (Tea rose) f°, each 5 p. **5838**

B. F. Wood music co., New York, N. Y. C 131540–131545, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

Sechs leichte tänze zu vier händen; (Six easy dances for four hands) op. 18. no. 1, Frühlingszauber; (Spring's charm) no. 2, Mit frischem mut; (With fresh courage) no. 3, Kleiner schelm; (Little rogue) no. 4, Hans und Grete; (The young comrades) f°, 7, 5, 5, 5 p. **5839**

B. F. Wood music co., New York, N. Y. C 131928–131931, Oct. 13, 1906; 2 c. of each Oct. 13, 1906.

Sechs leichte tänze zu vier händen; (Six easy dances for four hands) op. 18. no. 5, Kleiner schmeichler; (Little flatterer) no. 6, Die lotusblume; (Lotus flower) f°, each 7 p.

B. F. Wood music co., New York, N. Y. C 131932–131933, Oct. 13, 1906; 2 c. of each Oct. 13, 1906.

**Leoncavallo (R.)**

Ave Maria; voce, harmonium, arpa. f°, 11 p. **5840**

Chas. K. Harris, New York, N. Y. C 131439, Oct. 6, 1906; 2 c. Oct. 15, 1906.

**Leoncavallo (R.)—Continued.**

Viva l'America march. f°, 7 p., pf. **5841**

Chas. K. Harris, New York, N. Y. C 131776, Oct. 11, 1906; 2 c. Oct. 15, 1906.

**Lerman (J. W.)**

Christmas bells march; intro. the hymn-tune "Christmas"; [for organ] 4°, 121-124 p. **5842**

Geo. Molineux, New York, N. Y. C 131943, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Thanksgiving voluntary; based on Barnby's "O Lord how manifold," new arrangement. 4°, p. 138 & 9. **5843**

Geo. Molineux, New York, N. Y. C 131942, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Let all men praise the Lord; choral from "The hymn of praise" by Mendelssohn, arr. by L. P. Laurendeau. (C. Fischer's edition sacred band book) obl. 32°, pts. **5844**

Carl Fischer, New York, N. Y. C 128554, Aug. 31, 1906; 2 c. Sept. 28, 1906.

Let all the people praise Thee; [words and music by] Mrs. C. H. Morris. leaf. **5845**

J. M. Harris, Evanston, Ill. C 132870, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Let it alone; words by Alex Rogers, music by Bert A. Williams. f°, 5 p. **5846**

Gotham-Attucks music co., New York, N. Y. C 131769, Oct. 4, 1906; 2 c. Oct. 4, 1906.

**Lewin (Gustav)**

Klagende (Das) lied; dichtung von Martin Grief, melodramatische musik für orchester oder pianoforte. Ausgabe für pianoforte. **5847**

Rob. Forberg, Leipzig, Germany. C 130896, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Lichner (Heinrich)**

In shady bower; op. 123 no. 4 revised and fingered by A. M. Knäbel for piano. f°, 7 p. **5848**

J. Fischer & brother, New York, N. Y. C 131011, Oct. 1, 1906; 2 c. Oct. 1, 1906.

On a journey; op. 123 no. 2, revised and fingered by A. M. Knäbel for piano. f°, 7 p. **5849**

J. Fischer & brother, New York, N. Y. C 131012, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Sweet recollections; op. 123 no. 1 for piano, revised and fingered by A. M. Knäbel. f°, 7 p. **5850**

J. Fischer & brother, New York, N. Y. C 131009, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Lichner Heinrich—Continued.**

With joy and love; op. 123 no. 3, piano solo, revised and fingered by A. M. Knäbel. f°, 7 p. **5851**

J. Fischer & brother, New York, N. Y. C 131010, Oct. 1, 1906; 2 c. Oct. 1, 1906.

**Liddle (Samuel)**

Easter-tide; sacred song no. 2 in C, words by Mrs. L. B. Walford. f°, 7 p. **5852**

Boosey & co., London, England. C 132000, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Life is not a feast; [words by] Jessie H. Brown, [music by] Chas. H. Gabriel. 3 leaves. **5853**

Fillmore bros. co., Cincinnati, Ohio. C 133643, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Lift up thine eyes unto the hills; [words by] James M. Gray, [music by] D. B. Towner. leaf. **5854**

Daniel B. Towner, Chicago, Ill. C 131821, Oct. 11, 1906; 2 c. Oct. 8, 1906.

Light (The) of your brown eyes; by Gertrude Carter. Chicago, Success music co. f°, 5 p., song. **5855**

G. Carter, United States. C 132689, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Li'l pickannin's' parlance; words and music by Effie Louise Koogle. The Colonial Character song novelties. f°, 5 p. **5856**

March bros., Lebanon, Ohio. C 131641, Oct. 8, 1906; 2 c. Oct. 16, 1906.

**Lincke (Paul)**

Aber nich doch, lieber silberstein; couplet belauscht und gesungen von Robert Steidl. f°, 3 p. **5857**

Apollo-verlag, Berlin, Germany. C 131562, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Das ist der zauber von Berlin; marschlied aus dem schwank "Wenn die bombe platzt, für piano und gesang. f°, 5 p. **5858**

Apollo-verlag, Berlin, Germany. C 130945, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Ich habe schon sehr viele männer gesehen; damen couplet aus dem schwank "Wenn die bombe platzt," texte v. Alfr. Schönfeld. f°, 5 p. **5859**

Apollo-verlag, Berlin, Germany. C 130944, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Sie sind mir zu solide; lied aus dem schwank: "Wenn die bombe platzt." f°, 3 p. **5860**

Apollo-verlag, Berlin, Germany. C 132016, Oct. 15, 1906; 2 c. Oct. 15, 1906.



**Lincke (Paul)**—Continued.

Ständchen; walzer-serenade, aus dem schwank Wenn die bombe platzt. f°, 5 p., voice pt. **5861**

Apollo-verlag, Berlin, Germany. C 131600, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Unter liebchens fenster; walzer aus den schwank: "Wenn die bombe platzt." f°, 11 p. **5862**

Apollo-verlag, Berlin, Germany. C 132015, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Linger a little longer, love!** words by Walter K. Hill, music by Arthur A. Penn. leaf. **5863**

Metropolitan music co., New York, N. Y. C 131899, Oct. 11, 1906; 2 c. Oct. 5, 1906.

**Liszt (Franz)**

Dream of love; (Liebestraum) transcribed by Karl Griener for violoncello and piano. f°, 9 p. **5864**

Oliver Ditson co., Boston, Mass. C 131832, Oct. 11, 1906; 2 c. Oct. 11, 1906.

Orpheus; symphonische dichtung für grosses orchester bearbeitung von Fr. Hermann für violine und pianoforte. (Brietkopf & Härtel's violin-bibliothek) f°, 13 p. **5865**

Brietkopf & Härtel, Leipzig, Germany. C 132067, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Préludes (Les); symphonische dichtung no. 3, für 2 klaviere zu 8 händen von Emil Kronke. (Brietkopf & Härtel's klavier-bibliothek) f°, 29, 33 p. **5866**

Brietkopf & Härtel, Leipzig, Germany. C 132066, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Little Bernice waltz**; for the piano or cabinet organ, composed by Henry Nuss. f°, pp. 26-27. **5867**

D. W. Crist, Moultrie, Ohio. C 132399, Oct. 20, 1906; 2 c. Nov. 1, 1906.

**Little boy blue**; musical recitation, poem by Eugene Field, music by A. J. Goodrich. f°, 5 p. **5868**

Edgar S. Werner, New York, N. Y. C 132453, Oct. 20, 1906; 2 c. Oct. 29, 1906.

**Little pinks of propriety**; words and music by Effie Louise Koogle. The Colonial character song novelties. f°, 5 p. **5869**

March bros., Lebanon, Ohio. C 131635, Oct. 8, 1906, 2c. Oct. 16, 1906.

**Little princess waltz**; [by] J. G. Liddicoat, two mands. & guitar. Dance music mand. club, third series. 4°, pts. **5870**

A. H. Eastman, Cleveland, Ohio. C 132287, Oct. 17, 1906; 2 c. Oct. 17, 1906.

**Little sowers**; [words by] James Rowe, [music by] Carl Fischer. leaf. **5871**  
Chas. H. Gabriel, Chicago, Ill. C 127999, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Little star, little star**; [words by] Jessie D. MacDonald, [music by] J. W. Lerman. leaf. **5872**

Tullar-Meredith co., New York, N. Y. C 132482, Oct. 20, 1906; 2 c. Oct. 20, 1906.

**Little Virginia 'ristocrats**; words and music by Effie Louise Koogle. The Colonial character song novelties. f°, 5 p. **5873**

March bros., Lebanon, Ohio. C 131638, Oct. 8, 1906; 2 c. Oct. 16, 1906.

**Little (A) way**; words by Erank L. Stanton, music by J. E. Hooper, Rossland, Canada, H. S. Wallace. f°, 5 p. **5874**

J. E. Hooper, Rossland, Canada. C 131903, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Lloyd (Richard Francis)**

At the carnival; from six characteristic pieces without octave chords, no. 6. f°, 7 p., pf. **5875**

Charles Woolhouse, London, England. C 131127, Oct. 3, 1906; 2 c. Oct. 3, 1906.

Dream (A) melody; from six characteristic pieces without octave chords, no. 3. f°, 7 p., pf. **5876**

Charles Woolhouse, London, England. C 131124, Oct. 3, 1906; 2 c. Oct. 3, 1906.

Fairies on the green; from six characteristic pieces without octave chords, no. 1. f°, 7 p., pf. **5877**

Charles Woolhouse, London, England. C 131122, Oct. 3, 1906; 2 c. Oct. 3, 1906.

Forest (The) lovers; from six characteristic pieces without octave chords, no. 5. f°, 7 p., pf. **5878**

Charles Woolhouse, London, England. C 131126, Oct. 3, 1906; 2 c. Oct. 3, 1906.

Marche de fête; from six characteristic pieces without octave chords, no. 4. f°, 7 p., pf. **5879**

Charles Woolhouse, London, England. C 131125, Oct. 3, 1906; 2 c. Oct. 3, 1906.

Spanish (The) gipsy; from six characteristic pieces without octave chords, no. 2. f°, 7 p., pf. **5880**

Charles Woolhouse, London, England. C 131123, Oct. 3, 1906; 2 c. Oct. 3, 1906.

**Lo! I am with you**; [words by] Ina M. Slusser, [music by] Chas. H. Gabriel. leaf. **5881**

C. H. Gabriel, Chicago, Ill. C 128043, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Löhr (Hermann)**

Love is an ocean; Eyes that used to gaze in mine; and Time was I roved the mountains; from the cycle "Songs of the Norseland," words by Edward Teschemacher. Medium voice. f°, 9 p. **5882**

Chappell & co., ltd., London, England. C 132302, Oct. 18, 1906; 2 c. Oct. 18, 1906.

My ships that went a-sailing; song from the cycle "Songs of the Norseland," words by Edward Teschemacher. f°, 7 p. **5883**

Chappell & co., ltd., London, England. C 132303, Oct. 18, 1906; 2 c. Oct. 18, 1906.

You loved the time of violets; and Youth has a happy tread; from the cycle "Songs of the Norseland," words by Edward Teschemacher. f°, 7 p. **5884**

Chappell & co., ltd., London, England. C 132301, Oct. 18, 1906; 2 c. Oct. 18, 1906.

**Longing for the old folks;** by Bertha I. Coffitt. Chicago, Success music co. f°, 4 p., song. **5885**

B. I. Coffitt, United States. C 133673, Nov. 2, 1906; 2 c. Nov. 2, 1906.

**Lord of the heavens;** [words by] Mrs. Ina M. Slusser, [music by] Chas. H. Gabriel. leaf. **5886**

C. H. Gabriel, Chicago, Ill. C 128044, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Lorenz (Karl K.)**

Christmas treasury no. 17; devoted to recitations, readings, exercises and dialogues, tableaux, carols for church concerts. 8°, 34 p. **5887**

Lorenz pub. co., Dayton, Ohio. A 157756, Oct. 11, 1906; 2 c. Oct. 11, 1906.

**Lorenzo (Leonardo De)**

Sechs leichte stücke; für flöte und klavier. Komplet in einem heft. f°, sc. 25 p. & fl. pt. **5888**

Jul. Heinr. Zimmermann, Leipzig, Germany. C 131599, Oct. 8, 1906; 2 c. Oct. 8, 1906.

**Love is in the air;** by N. B. Fullerton. Chicago, Success music co. f°, 5 p., song. **5889**

N. B. Fullerton, United States. C 132685, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Love (The) of a day or a year;** by P. C. Mason and Amalie Isaacs, arr. by Wm. J. Carle. 4°, orch. pts. **5890**

Hamilton S. Gordon, East Orange, N. J. C 133487, Oct. 31, 1906; 2 c. Oct. 31, 1906.

**Love (The) of Jesus;** [words by] James Rowe, [music by] Chas. H. Gabriel. leaf. **5891**

C. H. Gabriel, Chicago, Ill. C 127993, Aug. 22, 1906; 2 c. Oct. 11, 1906.

**Love, the tease;** by Louise Brown. Chicago, Success music co. f°, 5 p., song. **5892**

Clara L. Siddall, United States. C 132686, Oct. 22, 1906; 2 c. Oct. 22, 1906.

**Love won my heart;** [words and music by] C. S. Kauffman. leaf. **5893**

Tullar-Meredith co., New York, N. Y. C 132098, Oct. 15, 1906; 2 c. Oct. 15, 1906.

**Loved one, I know not why;** by Dorsey L. Riddlemoser. Chicago, Success music co. f°, 4 p., song. **5894**

D. L. Riddlemoser, United States. C 128967, Sept. 6, 1906; 2 c. Oct. 15, 1906.

**Lovely May;** words by J. P. Skinners, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **5895**

J. P. Skinners, Plantsville, Conn. C 119075, Apr. 16, 1906; 2 c. Oct. 18, 1906.

**Love's greeting mazurka;** [by] Max Weber, choice and popular selections for mandolin clubs. f°, unp., 2 mands. & guitar pts. **5896**

C. D. Smith, Chicago, Ill. C 131967, Oct. 13, 1906; 2 c. Oct. 13, 1906.

**Lucy had nearly forgotten;** by Erhardt Fuerbringer. Chicago, Success music co. f°, 5 p., song. **5897**

E. Fuerbringer, United States. C 133672, Nov. 2, 1906; 2 c. Nov. 2, 1906.

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[New series, volume 1, July-December, 1906.]

This index contains the names of the copyright proprietors of all the compositions registered in the numbers of the Catalogue issued July-December, 1906, and includes also title and composer references to all such compositions. Title references are under the first word of the title. In the case of a composer reference, the title follows the name of the composer.

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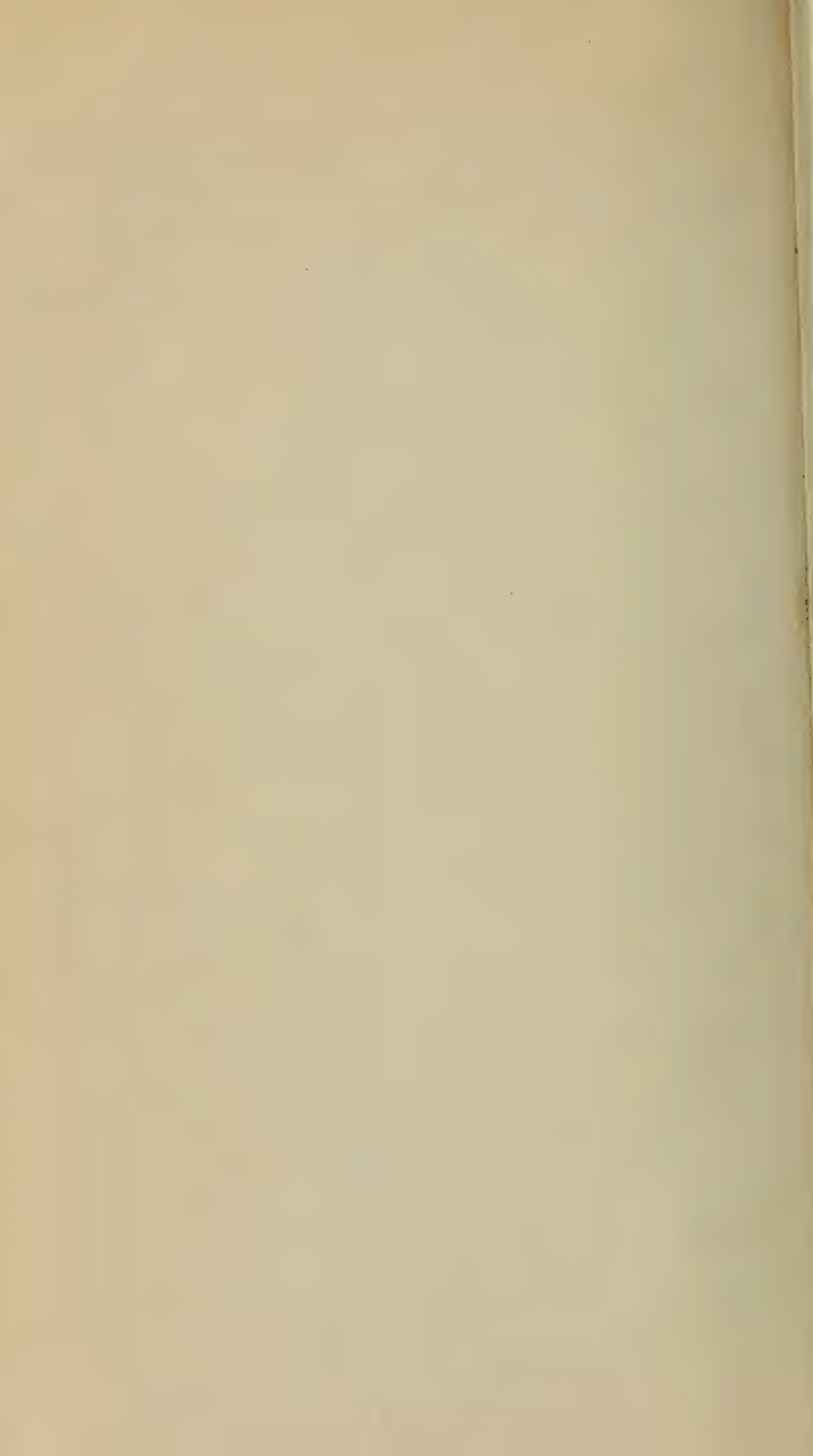
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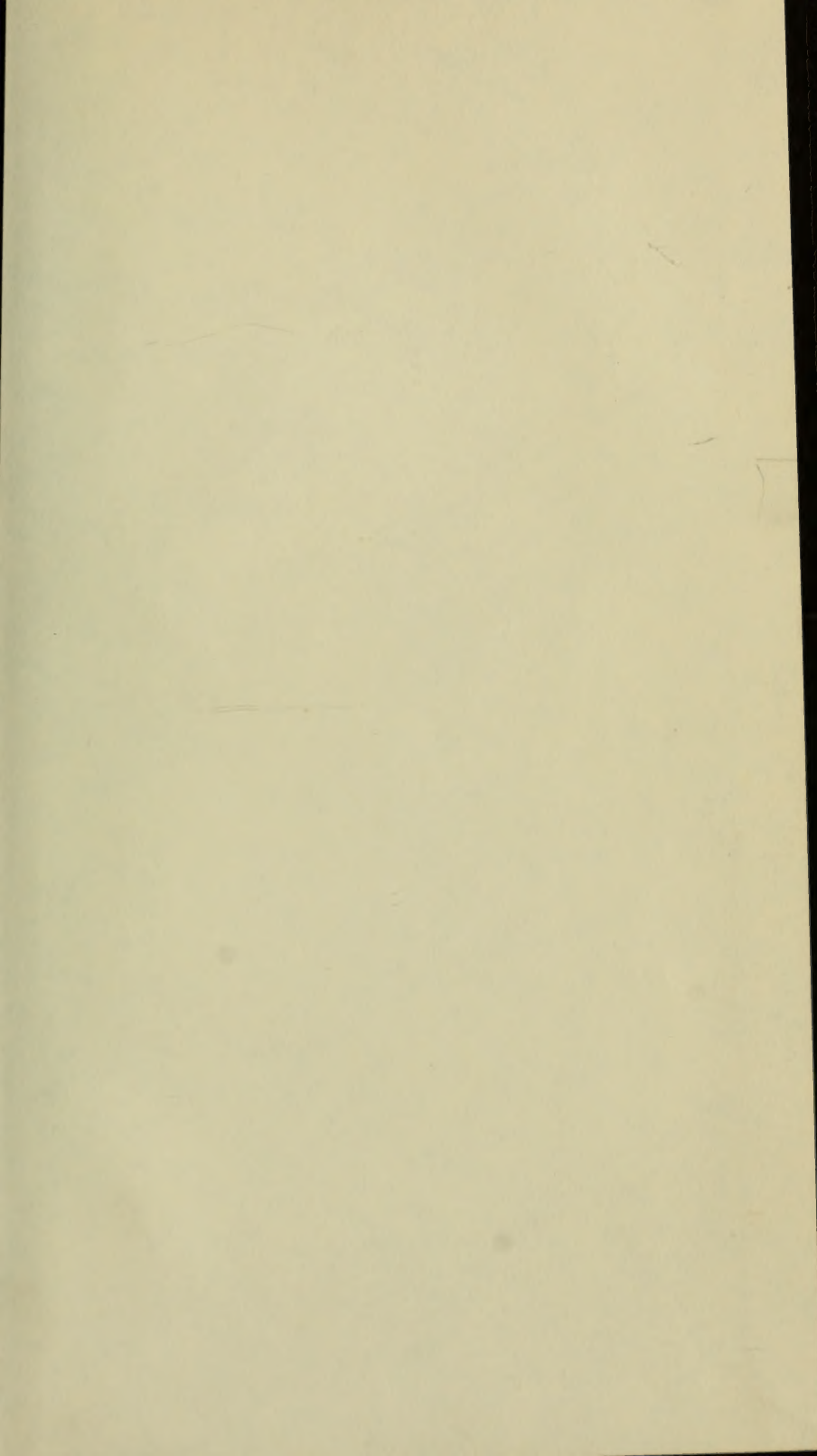
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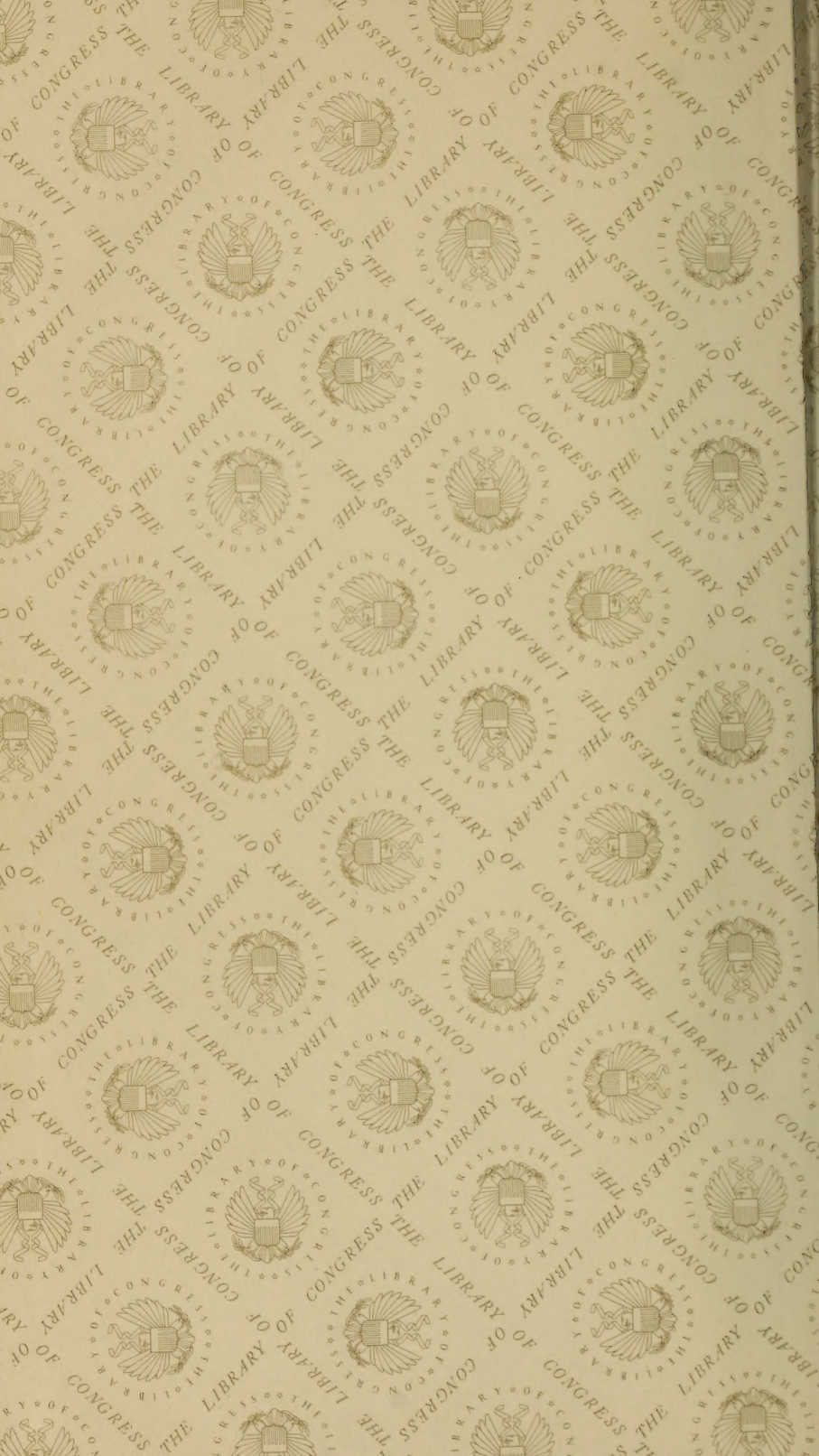








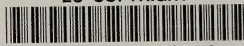








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